Chicago Review Press Acquires Interlude Press

CHICAGO, Ill. — Chicago Review Press (CRP), one of the two publishers owned by Independent Publishers Group (IPG), has acquired Novelstream LLC, home of acclaimed LGBTQ+ publisher Interlude Press, effective Jan. 1, 2022.

Interlude Press is a boutique publisher of bestselling and award-winning LGBTQ+ fiction. It publishes young adult fiction through its imprint, Duet Books, and has been an IPG distribution partner since 2019.

Founded in 2014 by veterans of publishing, technology and media, its catalog of nearly 100 titles includes bestsellers by authors Julian Winters, C.B. Lee, Julia Ember and F.T. Lukens. Its books have received Lambda Literary, Foreword INDIES, IBPA Benjamin Franklin and Cybils awards, and have been named to annual best books lists from Publishers Weekly, Kirkus Reviews and the American Library Association’s “Rainbow Book List.”

Interlude Press has been featured in the New York Times, O Magazine, National Public Radio and other national media.

“From the start, our mission has been to publish stories of exceptional quality that represent diverse perspectives in the LGBTQ+ community in which the main source of conflict is not related to one’s gender identity or sexual orientation,” said Annie Harper, co-owner and managing editor of Interlude Press, and Candysse Miller, director of marketing and communications. “We’re proud of what Interlude Press has accomplished, and excited for its future as part of Chicago Review Press.”

With the purchase, CRP acquires titles that include bestsellers “Running with Lions,” “Not Your Sidekick” and “Shine of the Ever,” as well as upcoming titles “Book of Dreams;” “Felix Silver, Teaspoons and Witches;” “Born Andromeda” and “Not Your Hero,” the conclusion of C.B. Lee’s bestselling “Sidekick Squad” series.

“I’m thrilled to be adding Interlude Press as a new imprint of Chicago Review Press,” said Cynthia Sherry, group publisher at CRP. “Interlude has a stellar roster of authors and their focus on quality storytelling and commitment to celebrating underrepresented voices meshes well with CRP’s mission. There is a good synergy between Interlude’s list of outstanding adult and young adult LGBTQ+ fiction and our own LGBTQ+ nonfiction list headed by Senior Editor, Jerome Pohlen.”

Pohlen, who acquired CRP’s recent bestseller “Never Silent: Act Up and My Life in Activism” by Peter Staley, will be managing the Interlude Press imprint. CRP also plans to continue working with Interlude Press’s existing network of designers and editors.

The Fisher Company, specialists in international publishing mergers and acquisitions, provided financial consultation on behalf of Interlude Press.

About Independent Publishers Group (IPG):
Founded in 1971, IPG was the first organization specifically created for the purpose of marketing titles from
independent presses to the book trade. Today, IPG’s wide reach into the book market includes distribution of both print and e-books from a wide array of publishers, digital printing, and traditional publishing. With consistent growth year over year, IPG’s success has come from supporting and encouraging the growth of its publishing partners in the United States and worldwide. IPG was acquired by Chicago Review Press in 1987, and this acquisition formed the parent company Chicago Review Press, Inc., which now owns Chicago-based indie publishers Chicago Review Press and Triumph Books.

About Chicago Review Press (CRP):