**The Best of World SF: Volume 1**
Lavie Tidhar

**Summary**

Twenty-six new short stories representing the state of the art in international science fiction-now in paperback

The future is coming. It knows no bounds, and neither should science fiction.

They say the more things change the more they stay the same. But over the last hundred years, science fiction has changed. Vibrant new generations of writers have sprung up across the globe, proving the old adage false. From Ghana to India, from Mexico to France, from Singapore to Cuba, they draw on their unique backgrounds and culture, changing the face of the genre one story at a time.

Prepare yourself for a journey through the wildest reaches of the imagination, to visions of Earth as it might be and the far corners of the universe. Along the way, you will meet robots and monsters, adventurers and time travelers, rogues and royalty.

In *The Best of World SF*, award-winning author Lavie Tidhar acts as guide and companion to a world of stories, from never-before-seen originals to award winners, from twenty-three countries and seven languages. Because the future is coming and it belongs to us all.

Stori...

**Contributor Bio**

**Lavie Tidhar** is the World Fantasy Award-winning author of *Osama* (2011), *The Violent Century* (2013), the Jerwood Fiction Uncovered Prize-winning *A Man Lies Dreaming* (2014), and the Campbell Award-winning *Central Station* (2016), in addition to many other works and several other awards. He works across genres, combining detective and thriller modes with poetry, science fiction, and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the *Guardian* and the *Financial Times*, and to Kurt Vonnegut's by *Locus*.

**The Tale of the Tailor and the Three Dead Kings**
Dan Jones

**Summary**

A chilling medieval ghost story, retold by bestselling historian Dan Jones. Published in a beautiful small-format hardback, perfect as a Halloween read or a Christmas gift.

One winter, in the dark days of King Richard II, a tailor was riding home on the road from Gilling to Ampleforth. It was dank, wet and gloomy; he couldn't wait to get home and sit in front of a blazing fire.

Then, out of nowhere, the tailor is knocked off his horse by a raven, who then transforms into a hideous dog, his mouth writhing with its own innards. The dog issues the tailor with a warning: he must go to a priest and ask for absolution and return to the road, or else there will be consequences...

First recorded in the early fifteenth century by an unknown monk, *The Tale of the Tailor and the Three Dead Kings* was transcribed from the Latin by the great medievalist M.R. James in 1922. Building on that tradition, now bestselling historian Dan Jones retells this medieval ghost story in crisp and creepy prose.

**Contributor Bio**

**Dan Jones** is a historian, broadcaster and award-winning journalist. His books, including *The Templars, Crusaders* and, with Marina Amaral, *The Colour of Time* and *The World Aflame*, have sold more than one million copies worldwide. He has written and hosted dozens of TV shows including the acclaimed Netflix/Channel 5 series, *Secrets of Great British Castles*. His writing has appeared in newspapers and magazines including the *London Evening Standard, Sunday Times, Daily Telegraph, Wall Street Journal, GQ* and the *Spectator*.
The Watchers
A. M. Shine

Summary
You can't see them. But they can see you.
This forest isn't charted on any map. Every car breaks down at its treeline. Mina's is no different. Left stranded, she is forced into the dark woodland only to find a woman shouting, urging Mina to run to a concrete bunker. As the door slams behind her, the building is besieged by screams.

Mina finds herself in a room with a wall of glass, and an electric light that activates at nightfall, when the Watchers come above ground. These creatures emerge to observe their captive humans and terrible things happen to anyone who doesn't reach the bunker in time.

Afraid and trapped among strangers, Mina is desperate for answers. Who are the Watchers and why are these creatures keeping them imprisoned, keen to watch their every move?

Contributor Bio
A.M. Shine is a writer and advocate of the Gothic horror tradition. Born in Galway in the west of Ireland, there he received his Master Degree in History before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prize. He has published two collections, Coldwood: the haunted man and other stories and 13 and is a member of the Irish Writers Centre. The Watchers is his first full-length novel.

The Shadow People
Graham Masterton

Summary
Jerry Pardoe and Jamila Patel hunt down a ritualistic cult inspired by Neolithic cannibals in the new chilling horror from Graham Masterton.

Det.Sgt. Jamila Patel and Det.Con. Jerry Pardoe have reluctantly acquired a reputation in the Metropolitan Police for their ability to tackle bizarre and apparently supernatural crimes. Now they have been called back together after three bodies are found in a London basement...bodies which have been taken apart, roasted, and eaten. The markings on the wall suggest this might have been done by some kind of religious cult - and as more people are kidnapped and cannibalized, Patel and Pardoe realize they are dealing with a group of devil-worshippers invoking an ancient god who has not been worshipped since the Neolithic age...

Contributor Bio
Graham Masterton is best known as a writer of horror and thrillers, but his career as an author spans many genres, including historical epics and sex advice books. His first horror novel, The Manitou, became a bestseller and was made into a film starring Tony Curtis. In 2019, Graham was given a Lifetime Achievement Award by the Horror Writers Association. He is also the author of the Katie Maguire series of crime thrillers, which have sold more than 1.5 million copies worldwide.
**Walkers**

Graham Masterton

**Summary**

*A dark and horrifying tale of Druidism, madness and murder.*

The Oaks is an idyllic, up-market country club – but its ornately carved walls hides a horrific past. Sixty years ago the house was an asylum, home to crazed psychopaths. One night all of them disappeared, never to be seen again. Jack Reed, the owner of The Oaks, has no idea about the building's terrible history. It is only when Jack's son is dragged into the walls of the mansion that he realizes what happened sixty years ago – and just where the inmates have been living all this time . . .

**Contributor Bio**

**Graham Masterton** trained as a newspaper reporter before beginning his career as an author. Graham’s credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series. Visit grahammasterton.com

---

**Plague**

Graham Masterton

**Summary**

*An outbreak of deadly disease across the U.S. No cure. Everyone who leaves the plague-zone must be shot . . .*

At first the rules were simple: quarantine the city, and let the plague die. So men and women closed their doors, and lived in lockdown, fighting for survival against a disease as contagious and destructive as the Black Death. A disease for which there was no known cure.

But the plague did not die. And so, at lunchtime on a Friday afternoon, the President announces the new rules. Every American should take up arms to protect the disease-free zones. Anyone attempting to leave the plague-zone MUST be shot . . .

A gripping suspense thriller, perfect for fans of Dean Koontz or Stephen King.

**Contributor Bio**

**Graham Masterton** trained as a newspaper reporter before beginning his career as an author. Graham’s credits as a writer include the bestselling horror novel *The Manitou*, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series.
Black Angel
Graham Masterton

Summary
A serial killer is on the loose in San Francisco in Graham Masterton’s gruesome thriller.

Only when Lieutenant Larry Foggia is assigned to the case does the true horror of the killer’s motive come to light.

A ritual killer – nicknamed ‘Satan’ – stalks the city, killing in terrible ways with no apparent motive. Enter Lieutenant Foggia who, assisted by a spiritualist medium, must discover the reason for the slayings. But the truth he unearths is beyond anything he’s encountered in the real world. For the killings are paving the way for a force so powerful that the lives of a few innocents will appear unimportant in comparison . . .

Packed with twists, and laced with spiritualism, witchcraft and demonology, Black Angel moves at a break-neck pace from its stomach-churning opening to the explosive final confrontation between man and demon.

Contributor Bio
Graham Masterton trained as a newspaper reporter before beginning his career as an author. Graham’s credits as a writer include the bestselling horror novel The Manitou, which was adapted into a film starring Tony Curtis. He is also the author of the Katie Maguire crime series.

The Gauntlet and the Fist Beneath
Ian Green

Summary
Protect. Fight. Destroy.
Protect your people.

The endless rotstorm rages over the ruins of the Ferron Empire. Floré would never let the slavers of the Empire rise again. As a warrior of the Stormguard Commandos, she wrought horrors in the rotstorm to protect her people. She did her duty and left the bloodshed behind.

Fight for your family.
Floré’s peace is shattered when blazing orbs of light cut through the night sky and descend on her village. Her daughter is abducted and Floré is forced into a chase across a land of twisted monsters and ancient gods. She must pursue the mysterious orbs, whose presence could herald the return of the Empire she spent her entire life fighting.

Destroy your enemies.
Now, Floré must take up the role she swore to put aside and become the weapon the Stormguard trained her to be, to save not only her daughter, but her people . . .

Read this action-packed and unique fantasy adventure from debut Scottish author, Ian Green. Perfect for fans of Brandon Sanderson’s Stormlight Archive series or Sam Sykes’ Seven Blades In Black.

Contributor Bio
Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction prize. His short fiction has been published by Londnr, Almond Press, OpenPen, Meanjin, Transportation Press, The Pigeonhole, No Alibi Press, Minor Lits, and more. @ianthegreen
www.ianthegreen.com
The Stitcher and the Mute
D. K. Fields

Summary
'Melding noir with the fantasy genre, this is a rather clever read, one which feels especially prescient for our reality' SCIFINOW

There's power in stories. But power comes at a price.
Detective Cora Gorderheim has found the man who strangled the Wayward storyteller. But he was just a small part of a much bigger tale. Someone powerful ordered a murder on Cora's patch. That someone still lurks in the shadows. But as she continues her investigations, Cora is warned not to pry into the great and the good of Fenest.

Too stubborn to know better, Cora keeps digging and begins to piece together a conspiracy that reaches from the gutter dwellers of the Union of Realms right to the top: the Chambers.

As the Audience hear the Torn and Perlish tales, Cora realises she must return to her own story, to its very beginning, if she's going to have any say in its end.

_Widow's Welcome_, the first book in the Tales of Fenest trilogy, is available now.

'It's rare to find such a richly imagined world about the art of myth and storytelling' CHRISTOPHER FOWLER

'Like a Philip Pullman rendition of Cloud Atlas. Widow'...

Contributor Bio
D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff. The first two books in the Tales of Fenest trilogy, _Widow's Welcome_ and _The Stitcher and the Mute_, are also published by Head of Zeus.

The Air War
Adrian Tchaikovsky

Summary
_The Air War_ is the eighth book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award.

An empress demands her birthright . . .

All is in turmoil as the world moves towards war. In Solarno, the spies watch each other and ready their knives, while Myna sees the troops muster at its border and emotions run high as it vows never to be enslaved again. In Collegium, the students argue politics, too late to turn the tide.

In the heart of the Empire, new pilots have completed their secretive training, generals are being recalled to service and armies are ready to march. Their Empress, the heir to two worlds, intends to claim her birthright. And nothing—either within the Empire or beyond it—it will stand in her way.

A conflict is coming, the like of which the insect-kind have never seen.

_The Air War_ is followed by the ninth book in the Shadows of the Apt series, _War Master's Gate_.

Contributor Bio
Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive, in both Reading and Leeds, and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind—possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. _The Tiger and the Wolf_ won the British Fantasy Award for Best Fantasy...
War Master's Gate
Adrian Tchaikovsky

Summary
War Master’s Gate is the ninth book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award.

A city makes its last stand . . .

Relentlessly advancing towards Collegium, the Empire is again seeking to break down the city’s walls. The mighty imperial armies have learnt from their failures, and Empress Seda will brook no weakness in her soldiers. After all, Stenwold Maker has earned his title, and the War Master has strategies to save his city. His aviators rule the skies—but the Wasp Kinden Empire has developed a terrifying new aerial weapon.

Yet the campaign may be decided far from marching armies and the noise of battle. In an ancient forest, where Mantis clans pursue their own civil war, the Empress Seda is seeking a lost power of the old world. Cheerwell Maker must stop her, at any cost, but will their rivalry awaken something far deadlier? Something that could make even their clash of nations pale into insignificance . . .

War Master’s Gate is followed by the tenth and final book in the Shadows of the Apt series, Seal of the Worm.

Seal of the Worm
Adrian Tchaikovsky

Summary
Seal of the Worm is the tenth and final book in the critically acclaimed epic fantasy series Shadows of the Apt by Adrian Tchaikovsky, winner of the Arthur C. Clarke Award.

An ancient enemy stirs once more . . .

The Empire stands victorious over its enemies at last.

With her chief rival cast into the abyss, Empress Seda now faces the truth of what she has cost the world in order to win the war. The Seal has been shattered, and the Worm stirs towards the light for the first time in a thousand years. Already it is striking at the surface, voraciously consuming everything its questing tendrils touch.

Faced with destruction, Seda knows that only the most extreme of solutions can lock the Worm back in the dark once again. But if she will go to such appalling lengths to save the world from the Worm, who will save the world from her?

Start the epic journey with Empire in Black and Gold, the first book in the Shadows of the Apt series.

Contributor Bio
Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive, in both Reading and Leeds, and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind—possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy.
**Deep Wheel Orcadia**

*Deep Wheel Orcadia* is, effortlessly, a first: a science-fiction verse novel written in the Orcadian dialect, it's also the first full-length book in the Orkney language in over 50 years.

Astrid is returning home from art school on Mars, looking for inspiration. Darling is fleeing a life that never fit, searching for somewhere to hide. They meet on *Deep Wheel Orcadia*, a distant space station struggling for survival as the pace of change threatens to leave the community behind.

*Deep Wheel Orcadia* is a magical first: a science fiction verse novel written in the Orkney dialect. This unique adventure in minority language poetry comes with a parallel translation into playful and vivid English, so the reader will miss no nuance of the original. The rich and varied cast weaves a compelling, lyric and effortlessly readable story around place and belonging, work and economy, generation and gender politics, love and desire – all with the lightness of touch, fluency and musicality one might expect of one the most talented poets to have emerged from Scotland in recent years. Hailing from Orkney, Har...

**Contributor Bio**

**Harry Josephine Giles** is a writer and performer from Orkney, living in Edinburgh. Their collection *Tonguit* was shortlisted for the Forward Prize for Best First Collection, and *The Games* for the Edwin Morgan Poetry Award and Saltire Prize for Best Collection. They have a strong spoken word scene presence—they were the 2009 BBC Scotland slam champion, and their theatre has also toured globally, including Forest Fringe (UK), NTI (Latvia), Verb Festival (Aotearoa), and Teszt (Romania).

---

**Doctor Who: The Wheel In Space**

*2nd Doctor Novelisation*

Terrance Dicks, David Troughton

**Summary**

A gripping novelization of a classic TV adventure featuring the Cybermen!

When the TARDIS materializes inside a rocket, the Doctor and Jamie are alarmed by the presence of a hostile Servo-Robot. They discover that the rocket is drifting in the orbit of a giant space station - the Wheel in Space.

Once inside the magnificent spaceship they are bewildered by its complexity and sheer size. The technicians and programmers are highly trained, but who are they working for?

Suspecting the worst, the Doctor is still horrified to find the deadly Cybermen in control. What evil plan are they plotting? Who or what are the Cybermats? Can the Doctor trust anyone on board to help him stop the Wheel as it spins relentlessly through space?

David Troughton, who played several roles in the BBC TV series, reads Terrance Dicks's novelization of a 1968 serial by David Whitaker - with authentic Cyber voices by Nicholas Briggs.

**Contributor Bio**

**Terrance Dicks** became Script Editor of Doctor Who in 1968, co-writing Patrick Troughton’s classic final serial, *The War Games*, and editing the show throughout the entire Jon Pertwee era to 1974. He wrote many iconic episodes and serials for the show after, including Tom Baker's first episode as the Fourth Doctor, "Robot; Horror at Fang Rock" in 1977; "State of Decay" in 1980; and the 20th-anniversary special, "The Five Doctors" in 1983.

Terrance novelized over sixty of the original *Doctor Who* stories for Target Books, including classics like *Doctor Who and the Abominable Snowmen* and *Doctor Who and the Auton Invasion*, inspiring a generation of children to become readers and writers. He died in August 2019, only weeks before the publication of his final *Doctor Who* short story, 'Save Yourself', in The Target Storybook.
Doctor Who: Meglos
4th Doctor Novelisation
Terrance Dicks, Jon Culshaw

Summary
An exciting novelization of a classic TV story featuring the Fourth Doctor, Romana, and K9.

On the planet Tigella, the Savants and the Deons are irrevocably opposed on one crucial issue: the Dodecahedron, mysterious source of all their power.

To the Savants it’s a miracle of science to be studied and used to benefit all. To the Deons it’s a god, and not to be tampered with.

When the power source begins to fluctuate, the whole planet is threatened. Zastor, Tigella’s leader, welcomes the Doctor and invites him to arbitrate; yet the Time Lord may not be all he seems...

Contributor Bio

Doctor Who: Battlefield
7th Doctor Novelisation
Marc Platt, Adjoa Andoh

Summary
A suspenseful novelization of a classic adventure for the Seventh Doctor and Ace.

A squad of UNIT troops is escorting a nuclear missile through the English countryside, whilst nearby knights in armor are fighting battles with broadswords, guns, and grenades. The Doctor arrives on the scene and meets two old friends: Brigadier Lethbridge-Stewart and Bessie, the souped-up Edwardian roadster. Why do the knights address him as ‘Merlin’, and what is the power of the sword that Ace retrieves from the bottom of a lake? Will the wicked Morgaine carry out her threat to destroy the world?

Based on a TV script by bestselling novelist Ben Aaronovitch, Battlefield kicked off the final series of 1980s Doctor Who.

Contributor Bio
Marc Platt wrote the TV Doctor Who episode "Ghost Light", first broadcast in 1989. He has written many Doctor Who audio plays for Big Finish Productions including Loups-Garoux, Spare Parts, Cradle of the Snake, The Silver Turk, Auld Mortality, A Storm of Angels, and The Doctor's Tale. He also dramatized two stories by former Doctor Who producer Philip Hinchcliffe: The Ghosts of Gralstead and The Devil's Armada (both with Tom Baker). He has recently dramatized The Wonderful Wizard of Oz for audio. Blake's 7 audio plays include Flag and Flame, The Sea of Iron, and Drones. He is a published author with several TV tie-in novels and short stories to his name.
Sacrifice
The Evolved Ones, Book Two
Natasha Oliver

Summary
The Evolved Ones Trilogy

In a world where humans are evolving, people are more curious than afraid. They look for answers from a handful of scientists who try to uncover why some develop abilities yet the vast majority do not. For most humans, it's an exciting time, but for Evolved Ones—EOs—it's a game of hide and seek that ends with far too many of their kind disappearing, permanently. In tropical Southeast Asia, Rox has finally reunited with her family. No more dumpster diving, shelter hand-me-downs, and rules about living on the run. This is her chance to start over and to finally figure out who she's meant to be. But even the orderly streets of Singapore can't keep Rox safe. The scientist who experimented on her ten months ago discovers her new location and threatens to tear apart all she has fought and died for. With her loved ones under attack, the fragile relationships she has worked so hard on repairing fracture. She's tempted to disappear, but she's tired of running. Rox is finally ready to fight back, and she is willing to sacrifice everything to do so.

Contributor Bio
Natasha Oliver earned a Master of Fine Arts in Creative Writing at Goddard College and a Bachelor of Science in Marketing at Lehigh University. Born in South Carolina, USA, she has lived and worked in Japan, Singapore, and throughout Southeast Asia. Natasha has published several short stories and articles and is also a professional ghostwriter and editor. In creative writing, Natasha’s focus is on adult science fiction and fantasy.

Also Available
Acceptance - Trade Paperback - 4/1/2022 $19.95 9789814893121
Awakening - Trade Paperback - 4/7/2020 $19.95 9789814841443

Acceptance
Book 3
Natasha Oliver

Summary
Third in the Evolved Ones trilogy, a fast-paced urban fantasy series

In a world where humans are evolving, people are more curious than afraid. They look for answers from a handful of scientists who try to uncover why some develop abilities yet the vast majority do not. For most humans, it’s an exciting time, but for Evolved Ones—EOs—it’s a game of hide and seek that ends with far too many of their kind disappearing, permanently.

Even Rox’s ability to heal has limits. Halo’s efforts to save evolved ones is under threat by a new organization that isn’t interested in operating from the shadows. AmLife is a biotech company leading research on genetic manipulation. They announced they’re five years away from uncovering the genetic markers that activate evolved abilities, and their lead scientist, Dr. Clifford Tusk, knows just the EO to help advance their efforts.

Rox turns to Katherine for help, but she has her own crisis: Meita is missing. Rox joins the search for Meita just as Sam returns and AmLife shows up at Halo’s doorstep. Rox realizes the only way to save all EOs is to go public, bu...

Contributor Bio
Natasha Oliver was born in South Carolina and has lived in NYC, Boston, DC, Tokyo, England, and Singapore, and has spent 15 years working in North and South Asia. She earned a Master of Fine Arts in Creative Writing at Goddard College and a Bachelor of Science in Marketing at Lehigh University. Natasha enjoys writing strong, mature female characters in fantasy settings. She lives in Orlando, Florida.

Previous Titles
Sacrifice - Trade Paperback - 1/1/2022 $19.95 9789814893114
Awakening - Trade Paperback - 4/7/2020 $19.95 9789814841443
I Am Stone
The Gothic Weird Tales of R. Murray Gilchrist
Daniel Pietersen, R. Murray Gilchrist

Summary
Through vampiric trysts, heady visions of ghostly processions, and metaphorical tales of murdering one's own psyche, the portrait of a truly unique writer of the strange tale emerges.

R. Murray Gilchrist was lauded for his imagination and florid, illustrative style during the fin-de-siecle period, and this new collection showcases the very best of his short fiction. Despite being admired by H. G. Wells and described by Arnold Bennett as "almost the peak of perfection in that difficult genre [of short fiction]," Gilchrist and his works are now largely forgotten. Packed with thrilling encounters and unforgettable descriptions from the weirdest ebb of the writer's mind, this anthology aims to introduce a new readership to Gilchrist's enthralling and influential oeuvre.

Contributor Bio
R Murray Gilchrist (1867–1917) was a prolific writer, penning twenty-two novels, four regional guide books, and six short story collections mostly from his home in the Peak District. Recognized for his special talent by his contemporaries, his tales are long overdue recognition by today's readers. Daniel Pietersen is an author of short fiction and critical non-fiction with a particular focus on gothic and weird horror. He is a regular contributor to Sublime Horror and the journal Dead Reckonings, as well as a guest lecturer for the Romancing the Gothic project.

Cornish Horrors
Tales from the Land's End
Joan Passey

Summary
A mariner inherits a skull that screams incessantly along with the roar of the sea; a phantom hare stalks the moors to deliver justice for a crime long dead; a man witnesses a murder in the Cornish woods, only to wonder whether it was he himself who committed the crime.

Offering a bounty of lost or forgotten strange and Gothic tales set in Cornwall, Cornish Horrors explores the rich folklore and traditions of the county in a journey through mines, local mythology, shipwrecks, seascapes, and the coming of the railway and tourism. With tales by horror luminaries such as Bram Stoker, Poe, and Mary Elizabeth Braddon, this edition also features a host of underappreciated writers such as F. Tennyson Jesse and Margery Williams — said to be a strong influence on Lovecraft's writing.

Contributor Bio
Joan Passey is a teacher and researcher at the University of Bristol specializing in transhistorical Gothic fiction. Her first book, Cornish Gothic, is upcoming with University of Wales Press and she has previously published on Ann Radcliffe, Wilkie Collins, and Shirley Jackson.
Grimm Fairy Tales
The Brothers Grimm

Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

Summary
Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

Part of the Legend Classics series
In olden times, when wishing still helped...

Welcome to the world of the Brothers Grimm: a world of heroes and villains, of a prince and his princess, of lives determined by healing spells and fatal curses.

The stories collected here have formed the basis for some of our most beloved tales, including Cinderella, Hansel and Gretel, Rapunzel, Rumpelstiltskin, Sleeping Beauty, Snow White and more.

The Legend Classics series:
Around the World in Eighty Days
The Adventures of Huckleberry Finn
The Importance of Being Earnest
Alice's Adventures in Wonderland
The Metamorphosis
The Railway Children
The Hound of the Baskervilles
Frankenstein
Wuthering Heights
Three Men in a Boat
The Time Machine

The Life of Charlotte Bronte
Elizabeth Gaskell

Summary
As far as she could see, her life was ordained to be lonely, and she must subdue her nature to her life, and, if possible, bring the two into harmony. When she could employ herself in fiction, all was comparatively well. The characters were her companions in the quiet hours, which she spent utterly alone, unable often to stir out of doors for many days together.

Elizabeth Gaskell took inspiration from letters sent by Charlotte to Ellen Nussey to write this biography of her friend. The first edition was published in 1857 to popular acclaim, and remains the most significant study of the famous author. Charlotte was the eldest of the three Brontë sisters and whose novels became classics of English literature such as Jane Eyre and Villette. This captivating biography takes the reader from Charlotte's early childhood with her sisters, explores her writings, her marriage and her tragic death.

Contributor Bio
Elizabeth Gaskell (1810–65) was born in London and grew up in Cheshire. In her mid-twenties, she started having poems and prose sketches published in journals, and she eventually became one of the most prominent authors of the Victorian era, with novels such as Mary Barton, Cranford, North and South and Wives and Daughters examining social inequalities in provincial England. Her most influential nonfiction work was the biography The Life of Charlotte Brontë.
Jane Eyre
Charlotte Bronte

Summary

'Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? - You think wrong!'

This is the story of Jane, an orphan in Victorian England, she is relentlessly bullied and deprived by her aunt and the charity school she is banished to. Yet Jane emerges from a tragic childhood a curious young woman with an indomitable spirit. When she finds work as a governess at Thornfield Hall it seems Jane has finally met her match in the unconventional Mr Rochester.

But as her feelings for Mr Rochester grow, so do her suspicions that something darker lurks within the walls of this vast mansion.... Jane Eyre is the unforgettable Gothic tale of a woman’s search for happiness.

Contributor Bio

Charlotte Brontë was born on April 21, 1816. Her father was curate of Haworth, Yorkshire and her mother died when she was five years old, leaving five daughters and one son. In 1824 Charlotte, Maria, Elizabeth, and Emily were sent to Cowan Bridge, a school for clergymen's daughters, where Maria and Elizabeth both caught tuberculosis and died. The children were taught at home from this point on and together they created vivid fantasy worlds which they explored in their writing. Charlotte worked as a teacher from 1835 to 1838 and then as a governess. In 1846, along with Emily and Anne, Charlotte published Poems by Currer, Ellis and Acton Bell. After this Emily wrote Wuthering Heights, Anne wrote Agnes Grey and Charlotte wrote The Professor. Wuthering Heights and Agnes Grey were both published but Charlotte’s novel was initially rejected. In 1847 Jane Eyre became her first published novel and met with immediate success. Between 1848 and 1849 Charlotte lost her remaining siblings: Emily, Branwell and Anne. She published Shirley in 1849, Villette in 1853 and in 1854 she married the Revd. A...

Which Way?

Theodora Benson

Summary

'There was no one in the room. Blinds and curtains were closed; the light of the skies, if any, was shut out. ... Only the fire was alive, consuming its life—for what? Then the door opened and as Claudia came with hurried steps into the fire’s glow, two open letters in her hand, the telephone began ringing. She shut the door and turned up the lights.'

Claudia Heseltine returns to this moment three times in a series of parallel narratives. As the novel presses the re-set button, she accepts each invitation, one by telephone, two by letter, to a specific social event, and in doing so her life goes down a different path with its own possibilities and achievements, sorrows, and disappointments. This is an inventive novel, published in 1931, which contemplates the consequences of a single decision.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise and inform.

Contributor Bio

Theodora Benson (1906–1968) was the daughter of the Honourable Godfrey Rathbone Benson, 1st Baron Charnwood. She published her first novel, Salad Days in 1928, and Which Way? (her fourth) followed in 1931. Her published works included short stories and travel writings, as well as collaborations with Betty Askwith.

Previous Titles

Mamma - Trade Paperback - 12/1/2021 $16.95 9780712353885
Father - Trade Paperback - 10/1/2021 $16.95 9780712353182
Dangerous Ages - Trade Paperback - 10/1/2021 $16.95 9780712353878
Tension - Trade Paperback - 10/1/2021 $16.95 9780712353939
The Tree of Heaven - Trade Paperback - 9/1/2021 $16.95 9780712353076
My Husband Simon - Trade Paperback - 9/1/2021 $16.95 9780712353120
Chatterton Square - Trade Paperback - 9/1/2021 $16.95 9780712353229
**Sally on the Rocks**
Winifred Boggs

**Summary**
When her bohemian life in Paris falls flat at the beginning of the First World War, Sally Lunton returns to the care of her guardian in Little Crampton to find a husband. With some encouragement from the local busybody, she makes a play for Mr. Bingley, the bank manager, although she has a rival in Mrs. Dalton, a widow with a young daughter to raise. These two ladies form a quiet alliance, recognizing that the prize isn’t really worth fighting over but respecting the other’s pursuit of financial security. Sally aims to win but is distracted by her unsettling emotions for a soldier tortured by his experience at the Front. This entertaining novel is full of acute and humorous observations of male and female attitudes to love and marriage. Sally is a spirited heroine, who is determined to settle into a comfortable life now that she is in her early thirties. But in securing her future, Sally must also face her past.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the...

**Contributor Bio**

Winifred Boggs (1874–1931) was the author of more than a dozen novels under her own name and two pseudonyms. She was often listed on the cover as “By the author of “The Sale of Lady Daventry””, which was published in 1914. *Sally on the Rocks* followed in 1915. Her last novel appeared in 1930.

**Previous Titles**
- Mamma - Trade Paperback - 12/1/2021 $16.95 9780712353885
- Father - Trade Paperback - 10/1/2021 $16.95 9780712353182
- Dangerous Ages - Trade Paperback - 10/1/2021 $16.95 9780712353878
- Tension - Trade Paperback - 10/1/2021 $16.95 9780712353939
- The Tree of Heaven - Trade Paperback - 9/1/2021 $16.95 9780712353076
- My Husband Simon - Trade Paperback - 9/1/2021 $16.95 9780712353120
- Chatterton Square - Trade Paperback - 9/1/2021 $16.95 9780712353229
- Tea Is So Intoxicating - Trade Paperback - 9/1/2021 $16.95 9780712353625

---

**Yes Yes More More**
Anna Wood

**Summary**
Two schoolgirls in Bolton take acid just before their English class. A film journalist shares tea and a KitKat with Marcel Proust, more or less, during a long train journey. An afterparty turns into a crime scene. Colleagues, maybe in love, have lunch and don’t quite talk about their relationship. A woman flees to New Orleans and finds unexpected treasures there.

In her electric debut, Anna Wood skips through the decades of a woman’s life, meeting friends, lovers, shapeshifters, and doppelgangers along the way. Delights and regrets pile up, time becomes non-linear, characters stumble and shimmy through moments of rupture, horror, and joy.

Written with warmth, wit, and swagger, these stories glide from acutely observed comic dialogue to giddy surrealism and quiet heartbreak, and always there is music – pop songs as tiny portals into another world. Yes Yes More More is packed with friendship, memory, pleasure, and love.

**Contributor Bio**

Anna Wood has written for *Mojo, Caught by the River, The Quiets*, and *Dazed*, and has had stories in the *Guardian*, the Canongate anthology *My Old Man*, and the 3 Of Cups anthology *Outsiders*. She has an MA in Creative Writing from UEA and has been a fellow at the Fine Arts Work Center in Provincetown and at the Elizabeth Kostova Foundation in Sozopol. She won the 2018/2019 Galley Beggar Short Story Prize for her story 'When can you start?' She lives in London.
The Interpreter from Java
Alfred Birney, David Doherty

Summary
Alan Noland discovers his father’s memoirs about the atrocities he committed in the Dutch East Indies during the war with Japan – and Alan begins to understand how war transformed his father into the monster he knew.

In this unsparing family history, Alan distils his father’s life in the Dutch East Indies into one furious utterance. He reads about his work as an interpreter during the war with Japan, his life as an assassin, and his decision to murder Indonesians in the service of the Dutch without any conscience. How he fled to the Netherlands to escape being executed as a traitor and met Alan’s mother soon after. As he reads his father’s story Alan begins to understand how war transformed his father into the monster he knew.

Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar optimism. Readers of this superb novel will find that it reverberates long afterwards in their memory.

Contributor Bio
Alfred Birney was born in 1951. For The Interpreter from Java he was awarded the Libris Literature Prize, the Netherlands’ premier literary award, and the Henriëtte Roland Holst Prize. He lives in the Netherlands.

On The Line
Notes from a Factory
Joseph Ponthus, Stephanie Smee

Summary
A celebrated French bestseller, this novel in verse that captures the mundane and the beautiful, the blood and sweat, of working on the factory floor in the processing plants and abattoirs of Brittany. Unable to find work in his field, Joseph Ponthus enlists with a temp agency and starts to pick up casual shifts in the fish processing plants and abattoirs of Brittany. Day after day he records with infinite precision the nature of work on the production line: the noise, the weariness, the dreams stolen by the repetitive nature of exhausting rituals and physical suffering. But he finds solace in a life previously lived.

Shelling prawns, he dreams of Alexandre Dumas. Pushing cattle carcasses, he recalls Apollinaire. And, in the grace of the blank spaces created by his insistent return to a new line of text – mirroring his continued return to the production line – we discover the woman he loves, the happiness of a Sunday, Pok Pok the dog, the smell of the sea.

In this celebrated French bestseller, translated by Stephanie Smee, Ponthus captures the mundane, the beautiful and the strange, wri...

Contributor Bio
After studying literature and social work, Joseph Ponthus worked for over ten years as a social worker and special needs teacher in the suburbs of Paris. In 2012 he co-authored Nous... La Cite (The Suburbs are Ours). His most recent work is A la Ligne(On the Line). He lives and works in Brittany, France.

Stephanie Smee left a career in law to work as a literary translator. Recent translations include Hannelore Cayre’s The Inheritors and The Godmother (winner of the CWA Crime Fiction in Translation Dagger award), and Françoise Frenkel’s rediscovered World War II memoir, No Place to Lay One’s Head, which was awarded the JQ–Wingate Prize.
The Autumn of the Ace
Louis de Bernières

Summary
From the master of historical fiction, this book follows an unforgettable family after the Second World War.

Some bonds are hard to break . . .

Daniel Pitt was an RAF fighter in the First World War and an espionage agent for the SOE in the Second. Now the conflicts he faces are closer to home. Daniel's marriage has fractured beyond repair and Daniel's relationship with his son, Bertie, has been a failure since Bertie was a small boy. But after his brother Archie's death, Daniel is keen for new perspectives. He first travels to Peshawar to bury Archie in the place he loved best, and then finds himself in Canada, avoiding his family and friends back in England. Daniel and Bertie's different experiences of war, although devastating, also bring with them the opportunity for the two to reconnect. If only they can find a way to move on from the past . . .

Contributor Bio
Louis de Bernières is the bestselling author of Captain Corelli’s Mandolin, which won the Commonwealth Writers’ Prize Best Book in 1995. His most recent books are So Much Life Left Over and The Dust That Falls From Dreams, the short story collection Labels and the poetry collection The Cat in the Treble Clef.

Previous Titles
Imagining Alexandria - Hardcover - 9/15/2015 $26.95 9781846557439

The Black and White Museum
Ferdinand Dennis

Summary
A collection of short stories powerfully portraying the black presence in post-Windrush London

The Black And White Museum covers generational conflict, the social threat of black men, the wistful longings that disrupt lives, the powerlessness of the old. Set in a city undergoing obscene gentrification, the stories powerfully portray the black presence in post-Windrush London. Dennis writes movingly about aging, faded loves, and everyday racism. As they get older, his characters (mainly male) get wiser but they are less able to change the course of their lives. For some there is the temptation of a return "home" but home, like London, has also moved on and is not the paradise of their memories.

Contributor Bio

Previous Titles
Duppy Conqueror - Trade Paperback - 2/1/2021 $16.95 9781913109035
The Set-Up
The lost classic by the author of 'The Wild Party'.
Joseph Moncure March, Erik Kriek

Summary
Written in 1928, The Set-Up is a long narrative poem about the boxing underworld – a hard-boiled tragedy told in syncopated rhyming couplets. When the work was first published it made The Times bestseller list, and in 1949 it was turned into an award-winning film featuring Robert Ryan and Audrey Totter.

This reprinting of the original, unchanged 1928 poem features dynamic, specially commissioned artwork by Eric Kriek that vividly conveys the story of Pansy, an up-and-coming black prize fighter who takes on all comers. When he was in the ring, "It was over before you knew it. He'd carve you up like a leg of mutton. And drop you flat with a sock on the button." Pansy’s complicated love life leads to a spell in prison and his career subsequently takes a nosedive; but he continues to box until the fateful night his fight managers and opponent triple-cross him and he meets a grisly end at the hands of a vengeful gang.

Contributor Bio
Joseph Moncure March (1899–1977) was the first managing editor of The New Yorker, and helped create the magazine’s Talk of the Town front section. After leaving the magazine, March wrote the first of his two important Jazz Age narrative poems, The Wild Party. In 1928 he followed it with The Set-up. Moving to Hollywood in 1929 he became the scriptwriter who turned the silent version of Howard Hughes’ classic Hell’s Angels into a talkie – a rewrite that brought the phrase "Excuse me while I put on something more comfortable" into the American lexicon. A screenwriter in Hollywood until 1940, March eventually became a writer of documentaries for the State Department and a feature writer for The New York Times Magazine.

Erik Kriek is an award-winning illustrator, designer, and comic artist from Amsterdam. He is best known for his Gutsman comics, for which he won the Dutch award Stripschaprijis in 2008. In 2012 he published From Beyond and Other Tales, his collection of graphic reworkings of short stories by H.P. Lovecraft. Among his influences are US artists such as Daniel Clowes, Will Eis...

Only About Love
Debbi Voisey

Summary
There’s no such thing as a perfect family. A perfect life. A perfect man. Frank is proof of this. He’s everyman and yet as unique as a fingerprint. With a wonderful wife and children he loves most in the world, he couldn’t ask for anything more. But time and time again he keeps risking it all. In snapshots through time, Only About Love takes a sweeping loop around Frank’s life as he navigates courtship, marriage, fatherhood, and illness. Told through the perspective of Frank and his family, this story is one of intense honesty about the things we do with and to those closest to us.

Contributor Bio
Debbi Voisey has had her words published in several places online and in print (including Ad Hoc, The Bath Short Story Award, The Daily Drunk, Ellipsis, Flash Fiction Festival Anthologies 1, 2 and 3, National Flash Fiction Day, Paragraph Planet, Reflex, Litory, Storgy, Visual Verse). She has been longlisted and shortlisted in several competitions, including Bath Short Story Award, Flash 500, and Reflex Fiction. "10:25" was shortlisted in the Bath Novella-in-Flash Award in 2018, and she has another Novella-in-Flash forthcoming later in 2021.

Previous Titles
Taking Flight - Trade Paperback - 10/1/2021 $13.95 9781912054091
Blue Postcards - Trade Paperback - 10/1/2021 $13.95 9781912054770
Milton in Purgatory - Trade Paperback - 7/1/2021 $13.95 9781912054367
The Therapist - Trade Paperback - 7/1/2021 $13.95 9781912054909
The Nail House - Trade Paperback - 7/1/2021 $13.95 9781912054961
Travelling in the Dark - Trade Paperback - 5/1/2021 $13.95 9781912054480
Minutes from the Miracle City - Trade Paperback - 5/1/2021 $13.95 9781912054664
Atlantic Winds - Trade Paperback - 5/1/2021 $13.95 9781912054787
The Driveway Has Two Sides - Trade Paperback - 3/1/2021 $13.95 9781912054428
Inside the Bone Box - Trade Paperback - 3/1/2021 $13.95 9781912054541
There are Things I Know - Trade Paperback - 3/1/2021 $13.95 9781912054602
### A Good Year

**Polis Loizou**

**Summary**

*A queer folk-horror novella, set over the 12 days of Christmas in 1920s colonial Cyprus*

Rural Cyprus, 1925. Despo is recently married, heavily pregnant, and deeply afraid. The twelve days of Christmas are beginning—the time when, according to local folklore, creatures known as 'kallikantzari' come up from Hell to wreak havoc.

Meanwhile, her husband Loukas has troubles of his own. Struggling with dreams and desires he doesn't understand, he finds himself irresistibly drawn to an Englishman, a newcomer to the island.

In a village wreathed in superstition, Despo and Loukas must protect themselves and their unborn child from ominous forces at play.

**Contributor Bio**

**Polis Loizou** is a novelist, playwright, filmmaker and performance storyteller. Born and raised in Cyprus, he moved to the UK in 2001. His debut novel *Disbanded Kingdom* was published by Cloud Lodge Books in 2018 and went on to be longlisted for the Polari First Book Prize. His second novel, *The Way it Breaks*, is forthcoming in 2021. His short stories and creative nonfiction have been published in various anthologies and literary journals.

**Previous Titles**

- **Taking Flight** - Trade Paperback - 10/1/2021 $13.95 978191912054091
- **Blue Postcards** - Trade Paperback - 10/1/2021 $13.95 9781912054770
- **Milton in Purgatory** - Trade Paperback - 7/1/2021 $13.95 9781912054367
- **The Therapist** - Trade Paperback - 7/1/2021 $13.95 9781912054909
- **The Nail House** - Trade Paperback - 7/1/2021 $13.95 9781912054961
- **Minutes from the Miracle City** - Trade Paperback - 5/1/2021 $13.95 9781912054664
- **Atlantic Winds** - Trade Paperback - 5/1/2021 $13.95 9781912054787
- **The Driveway Has Two Sides** - Trade Paperback - 3/1/2021 $13.95 9781912054428
- **Inside the Bone Box** - Trade Paperback - 3/1/2021 $13.95 9781912054541

### Missing Words

**Loree Westron**

**Summary**

Postal worker Jenny’s life is in the doldrums. Her daughter is all grown up and ready to face the world, her marriage is falling apart, and now her best friend and colleague tells her he plans to retire. So, when a postcard from Australia, begging the recipient for forgiveness but marked 'insufficient address', lands on her sorting table, she does the unthinkable – she slips it up her sleeve, with the intention of delivering it herself.

Jenny sets off on a journey around the Isle of Wight, determined to find the recipient, and with the help of the locals she hopes to reunite the long-lost lovers. Will she be able to give them the happy ending she didn’t allow herself to have?

Set against the backdrop of the strikes in the 1980s, Missing Words is a heart-warming journey about self-discovery, the power of family ties, and the strength needed to face whatever life throws your way.

**Contributor Bio**

**Loree Westron** lives in Portsmouth. She has previously worked at the local Royal Mail sorting office, an experience that influenced *Missing Words*. Loree has an MA in Creative Writing Chichester University. Her short stories have placed highly in competitions including the Fish Prize and the V.S. Pritchett Memorial Prize. Her writing has been published in journals and anthologies including *The London Magazine*. *Missing Words* is her debut novella.

**Previous Titles**

- **Taking Flight** - Trade Paperback - 10/1/2021 $13.95 978191912054091
- **Blue Postcards** - Trade Paperback - 10/1/2021 $13.95 9781912054770
- **Milton in Purgatory** - Trade Paperback - 7/1/2021 $13.95 9781912054367
- **The Therapist** - Trade Paperback - 7/1/2021 $13.95 9781912054909
- **The Nail House** - Trade Paperback - 7/1/2021 $13.95 9781912054961
- **Minutes from the Miracle City** - Trade Paperback - 5/1/2021 $13.95 9781912054664
- **Atlantic Winds** - Trade Paperback - 5/1/2021 $13.95 9781912054787
- **The Driveway Has Two Sides** - Trade Paperback - 3/1/2021 $13.95 9781912054428
Voting Day
Clare O’Dea

Summary
In February 1959, Switzerland held a referendum on women’s suffrage. The men voted ‘no’. In this powerful novella, Clare O’Dea imagines that day through the eyes of four very different Swiss women. Vreni is a busy farmer’s wife, longing for a break from family life. Her grown-up daughter Margrit is carving out an independent life in Bern, but finds herself trapped in an alarming situation. Esther, a cleaner, is desperate to recover her son who has been taken into care. Beatrice, a hospital administrator, has been throwing herself into the ‘yes’ campaign. The four women’s paths intersect on a day that will leave its mark on all their lives.

Contributor Bio

Previous Titles
Taking Flight - Trade Paperback - 10/1/2021 $13.95 9781912054091
Blue Postcards - Trade Paperback - 10/1/2021 $13.95 9781912054770
Milton in Purgatory - Trade Paperback - 7/1/2021 $13.95 9781912054367
The Therapist - Trade Paperback - 7/1/2021 $13.95 9781912054909
The Nail House - Trade Paperback - 7/1/2021 $13.95 9781912054961
Travelling in the Dark - Trade Paperback - 5/1/2021 $13.95 9781912054480
Minutes from the Miracle City - Trade Paperback - 5/1/2021 $13.95 9781912054464
Atlantic Winds - Trade Paperback - 5/1/2021 $13.95 9781912054787
The Driveway Has Two Sides - Trade Paperback - 3/1/2021 $13.95 9781912054428
Inside the Bone Box - Trade Paperback - 3/1/2021 $13.95 9781912054541
There are Things I Know - Trade Paperback - 3/1/2021 $13.95 9781912054602

The Piano Room
Clio Velentza

Summary
A gothic retelling of the myth of Faust, set in Hungary in the 1970s and 1990s. Eighteen-year-old Sandor Esterhazy, rich and entitled, is descended from a long line of talented pianists, but he has no intention of following in their footsteps. One afternoon, in a fit of pique, he calls up the devil, using an old book of magic spells, and offers to exchange his soul for a life free to choose his own destiny. Afterwards Sandor laughs it off as a joke, but that night he sees the shape of a man approaching the house. He is dragging someone—or something—behind him through the snow. Sandor goes down to the piano room. The devil has delivered a barefoot young man who Sandor instantly recognizes. But what is this creature? And what exactly is to be done with him?

Contributor Bio
Clio Velentza was born in Greece, where she still resides. She has published a number of short stories both in Greek and English in various literary journals and anthologies, including Popshot Quarterly, Best Microfiction 2020, and Ellipsis Zine. She also won awards for her short stories, including Best Microfiction 2020.

Previous Editions
The Piano Room - 10/15/2021 $24.95 9781912054893
Valhalla
A Story of Love and Duty
Alan Robert Clark

Summary
May of Teck, only daughter of a noble family fallen from grace, has been selected to marry the troublesome Prince Eddy, heir to the British throne. Submitting to the wishes of Queen Victoria and under pressure from her family, young May agrees. But just as a spark of love and devotion arises between the young couple, Prince Eddy dies of influenza. To her horror, May discovers she is to be married to the brother, Georgie, instead, a cold and domineering man. But what can she do? From the author of The Prince of Mirrors comes this gripping account of the life of Queen Mary, one of the most formidable queens of Britain.

Contributor Bio
Alan Robert Clark was born and educated in Scotland. He briefly attended King’s College in London, before opting instead for a career as a copywriter and creative director with a number of leading London advertising agencies. He has worked as a freelance journalist and, most recently, has ghost-written and co-authored a number of biographies. His novel The Prince of Mirrors was included in the Walter Scott Prize Academy Recommends List.

Other Formats
8/1/2021 $24.95 9781912054169

Previous Titles
The Prince of Mirrors - Hardcover - 6/7/2018 $24.95 9781912054107

The Second Person from Porlock
Dennis Hamley

Summary
Highgate, London, 1824. Samuel Taylor Coleridge is a washed-up opium addict, estranged from his friends and from his neglected wife. His grip on reality is starting to slip; his past and present mingle in laudanum-induced dreams.

In a Cambridge college library, Scrivener, a bullied undergraduate, finds a strange annotation in a book of Coleridge’s poems. Intrigued by this mystery marginalia and captivated by Romantic poetry, he resolves to become a poet himself, with Coleridge as his guiding light.

Across the sea, Samuele, a young Sicilian, discovers that his mother once had a liaison with Coleridge. He sets out for England to learn all he can about the man who may be his father.

It isn’t long before Samuele and Scrivener cross paths—but will their journeys take them to the real Samuel Taylor Coleridge?

Contributor Bio
Dennis Hamley was born in Kent and moved to Winslow, Bucks. He attended the Royal Latin School in Buckingham (1946-1954), and then the RAF National Service. Dennis went on to have a career in education (teacher, lecturer) before retiring early in 1992 to write full-time. His first novel was published in 1974 and he has written over sixty books, many for children. The idea for The Second Person from Porlock came from the discovery of a comment inserted in the text of Kubla Khan in the Old Library, Jesus College, Cambridge. Its provenance is still unknown.
**The Woodcock**
Richard Smyth

**Summary**
*When an American whaler arrives to a British coastal town, the peace of its inhabitants is disrupted.*

It's 1920s England, and the coastal town of Gravely is finally enjoying a fragile peace after World War I. John Lowell, a naturalist who writes articles on the flora and fauna of the shoreline, and his wife Harriet, lead a simple life, basking in their love for each other and enjoying the company of John's visiting old school friend, David. But when an American whaler arrives in town with his beautiful red-haired daughters, boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise.

As secrets multiply, Harriet, John, and David must each ask themselves: what price is to be paid for pleasure?

**Contributor Bio**
*Richard Smyth* is a Yorkshire-based author and freelance writer. He has written several nonfiction books and written features, reviews, and comment pieces for publications including *The Guardian*, *Times Literary Supplement*, *New Statesman*, and *Bird Watching*. He is also a compiler of crosswords for *New Scientist*, *History Today*, *BBC Wildlife*, *History Revealed*, and a question setter for *BBC Mastermind*.

**Previous Editions**
The Woodcock - 10/1/2021 $24.95 9781912054985

---

**A Father’s Discourse**
Ami Rao

**Summary**
*It takes him two hours to tell the story... the story of a fourteen-year old girl... the story of his daughter. His daughter who died.*

When a girl dies in a car accident, returning home from school, her father is left to deal with his grief. Sent home from work for the crime of showing his emotions in front of strangers, he and his wife cannot bring themselves to utter their unspoken thoughts of guilt and blame. Alienated from the world and, to some degree, his own mind, and with his marriage slowly collapsing, the man starts to consider his grief.

With her beautiful and lyrical prose style, Ami Rao experiments with language to explore grief, one of the most complex of human emotions. Inspired by the essays of Barthes, this fragmented and philosophical novella is deeply moving.

**Contributor Bio**
*Ami Rao* is a British-American writer. Born in Calcutta, India, Ami has lived and worked in New York, London, Paris, San Francisco, and Los Angeles. She has a BA in English Literature and Economics from Ohio Wesleyan University and an MBA from Harvard Business School. In 2017 she co-authored the sports memoir *Centaur* with Declan Murphy, published by Doubleday, which was awarded the General Outstanding Sports Book of the Year Award and shortlisted for the William Hill Sports Book of the Year 2017. Ami most recently worked as a banking professional in London.

**Previous Titles**
David and Ameena - Trade Paperback - 5/1/2021 $15.95 9781912054275
After Agatha  
Women Write Crime  
Sally Cline

Summary

*After Agatha: Women Write Crime* is the first book to examine how British, American, and Canadian female crime writers pursue their craft and what they think about crime writing. Hundreds of women who identified as lesbian, bisexual, heterosexual, able-bodied, disabled, feminist, left or right wing, who were black or white, who had experienced violence, sexism, homophobia or racism, and who came from big cities or small country villages had one thing in common: they read crime novels.

The book explores why so many women who face fear and violence in their daily lives, should be so addicted to crime fiction, many of which feature extreme violence. The book analyzes why criminal justice professionals including police officers, forensic scientists, probation officers, and lawyers have joined traditional detective writers in writing crime. It examines the explosions of crime writing by women between 1930 and today. It highlights the UK Golden Age women writers, the 1950s American women novelists, the 80s experimental trio, Marcia Muller, Sara Paretsky, and Sue Grafton, who created the first... 

Contributor Bio

*Sally Cline*, author of 13 books, is an award-winning biographer and fiction writer. She is Fellow of the Royal Society of Arts, Research Fellow at Anglia Ruskin University, Cambridge, and former Advisory Fellow of the Royal Literary Fund. Her biography on Radclyffe Hall, now a classic, was shortlisted for the LAMBDA prize; *Lifting the Taboo: Women, Death and Dying* won the Arts Council Prize for nonfiction; and she wrote landmark biographies on Zelda Fitzgerald and Dashiell Hammet. She is co-Series Editor for Bloomsbury’s 9 volume Writers and Artists Companions. Formerly lecturing at Cambridge University, she has degrees and masters from Durham and Lancaster Universities and was awarded a D.Litt in International Writing.

---

Left You Dead  
Peter James

Summary

DETECTIVE SUPERINTENDENT ROY GRACE INVESTIGATES

"Peter James has penetrated the inner workings of police procedures, and the inner thoughts and attitudes of real detectives, as no English crime writer before him" —*The Times*

NO BODY. NO TRACE.  
NO CRIME?

Niall and Eden Paternoster start their Sunday the same way they always do—with a long drive, a visit to a country house and a quick stop at the local supermarket on the way home.

But this Sunday ends differently—because while Niall waits and waits in the car park for Eden to pick up supplies, Eden never returns. She’s not waiting for him at home, and none of their family or friends have heard from her.

Gone without a trace, Niall is arrested on suspicion of her murder. When DS Roy Grace is called in to investigate, it doesn’t take long to realize that nothing is quite as it seems—and this might be his most mysterious case yet . . .

*Sunday Times* number one bestseller Peter James returns with the latest installment in his award-winning Roy Grace novels—now a major TV series.

Contributor Bio

*Peter James* is a bestselling author best known as the creator of the much-loved Detective Superintendent Roy Grace, now a major ITV series. Globally, his books have been translated into thirty-seven languages.
Cold as Hell
Lilja Sigurdardottir, Quentin Bates

Summary
Áróra returns to Iceland when her estranged sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland’s bestselling authors...

Icelandic sisters Áróra and Ísafold live in different countries and aren’t on speaking terms, but when their mother loses contact with Ísafold, Áróra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn’t avoiding her … she has disappeared, without trace.

As she confronts Ísafold’s abusive, drug-dealing boyfriend Björn, and begins to probe her sister’s reclusive neighbors – who have their own reasons for staying out of sight – leads Áróra into an even darker web of intrigue and manipulation.

Baffled by the conflicting details of her sister’s life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Áróra enlists the help of police officer Daniel, as she tries to track her sister’s movements, and begins to tail Björn— but she isn’t the only one watching...

Slick, tense, atmospheric and superbly plotted, Cold...

Contributor Bio
Icelandic crime-writer Lilja Sigurdardóttir was born in the town of Akranes in 1972 and raised in Mexico, Sweden, Spain and Iceland. An award-winning playwright, Lilja has written four crime novels, with Snare, the first in a new series and Lilja’s English debut shortlisting for the CWA International Dagger and hitting bestseller lists worldwide. Trap soon followed suit, with the third in the trilogy Cage winning the Best Icelandic Crime Novel of the Year, and being chosen as a Guardian Book of the Year. Lilja’s standalone Betrayal was shortlisted for the Glass Key Award for Best Nordic Crime Novel. The film rights have been bought by Palomar Pictures.

Psychopaths Anonymous
Will Carver

Summary
When AA meetings make her want to drink more, alcoholic murderess Maeve Beauman sets up a group for psychopaths . . . Will Carver’s devastatingly dark, electrifyingly original new thriller.

In order to quit, you have to hit rock bottom. Most nights, Maeve drinks two bottles of wine and falls asleep in front of America’s Next Top Model. But she’s not dependant on alcohol. She attends Simply AA because the men there are vulnerable and easy to pick up for the evening. But she doesn’t have a sex habit. And she goes to Emotional Sobriety and Women’s Reflections and New Beginnings, not because she wants to quit, not because she enjoys a twelve-step program, but because she is addicted to other people’s misery. She also likes to kill men. But there’s no support group for that.

When a work project forces her together with a new client, Maeve feels something she never has before: a connection. But can a psychopath really experience love or is this man another thing Maeve is addicted to that is absolutely no good for her?

Contributor Bio
Will Carver is the international bestselling author of the January David series. He spent his early years in Germany, but returned to the UK at age eleven, when his sporting career took off. He turned down a professional rugby contract to study theatre and television at King Alfred’s, Winchester, where he set up a successful theatre company. He currently runs his own fitness and nutrition company, and lives in Reading with his two children. Good Samaritans was book of the year in The Guardian, Telegraph, and DailyExpress, and hit number one on the ebook charts.
Black Reed Bay
Rod Reynolds

Summary
When a young woman vanishes from an exclusive oceanfront community in the middle of the night, Detective Casey Wray's takes on a case that leads her in chilling, unexpected directions ... A twisty, breath-taking police procedural. First in a heart-pounding new series.

'Urgent, thrilling and richly imagined. Without doubt his best yet' Chris Whitaker, author of We Begin at the End

'Reynolds captures the claustrophobic feel of a small town ... a tense slice of American noir' Vaseem Khan, author of Midnight at Malabar House

'Compelling and stylish, with devious twists and a cleverly crafted ending. Very, very impressive’ G J Minnett, author of The Syndicate

Don't trust ANYONE...

When a young woman makes a distressing middle-of-the-night call to 911, apparently running for her life in a quiet, exclusive beachside neighbourhood, miles from her home, everything suggests a domestic incident. Except no one has seen her since, and something doesn’t sit right with the officers at Hampstead County PD. With multiple suspects and witnesses throwing up startling inconsistencies, and interf...

Contributor Bio
Rod Reynolds is the author of four novels, including the Charlie Yates series. His 2015 debut, The Dark Inside, was longlisted for the CWA New Blood Dagger, and was followed by Black Night Falling (2016) and Cold Desert (2018); the Guardian have called the books 'Pitch-perfect American noir.' A lifelong Londoner, in 2020

The Quiet People
Paul Cleave

Summary
"A cinematic, raging, rollercoaster of a plot with a wry humour ... The Quiet People is wildly entertaining and will keep you guessing right to the end." —New Zealand Herald

"A superb novel from a champion storyteller." —Crime Watch

"Cleave writes the kind of dark, intense thrillers that I never want to end. Do yourself a favour and check him out." —Simon Kernick

Cameron and Lisa Murdoch are successful crime writers. They have been on the promotional circuit, joking that no one knows how to get away with crime like they do. After all, they write about it for a living.

So when their seven-year-old son Zach goes missing, the police and the public naturally wonder if they have finally decided to prove what they have been saying all this time...

Are they trying to show how they can commit the perfect crime?

Praise for Paul Cleave
"Tense, thrilling, touching. Paul Cleave is very good indeed." —John Connolly

"Compelling, dark, and perfectly paced, New Zealand writer Cleave’s psychological thriller explores the evil lurking in us all, working..."
The Great Silence
Doug Johnstone

Summary
The discovery of a human foot in an Edinburgh park, the inexplicable circumstances of a dying woman, and the missing daughter of Jenny’s violent ex-husband present the Skelf women with their most challenging – and deadly – cases yet...

Keeping on top of the family funeral directors’ and private-investigation businesses is no easy task for the Skelf women, and when matriarch Dorothy discovers a human foot while walking the dog, a perplexing case presents itself … with potentially deadly results.

Daughter Jenny and grand-daughter Hannah have their hands full too: The mysterious circumstances of a dying woman lead them into an unexpected family drama, Hannah's new astrophysicist colleague claims he's receiving messages from outer space, and the Skelfs’ teenaged lodger has yet another devastating experience.

Nothing is clear as the women are immersed ever deeper in their most challenging cases yet. But when the daughter of Jenny’s violent and fugitive ex-husband goes missing without trace and a wild animal is spotted roaming Edinburgh's parks, real danger presents itself, and a...

Contributor Bio
Doug Johnstone is the author of eleven novels, most recently The Big Chill, the second in the Skelfs series, which has just been optioned for TV. In 2020, A Dark Matter, the first in the series, was shortlisted for the McIlvanney Prize for Scottish Crime Novel of the Year and the Capital Crime Amazon Publishing Independent Voice Book of the Year award. In 2019, his thriller Breakers was also shortlisted for the prize. Several of his books have been bestsellers and award winners, and his work has been praised by the likes of Val McDermid, Irvine Welsh and Ian Rankin. He’s taught creative writing and been writer in residence at various institutions, and has been an arts journalist for twenty years. Doug is a songwriter and musician with five albums and three EPs released, and he plays drums for the Fun Lovin’ Crime Writers, a band of crime writers.

Cold Boy's Wood
Carol Birch

Summary
Fusing the ghost story with sharp, psychological insight, this is a brilliant and timely novel about loneliness, buried secrets and the havoc they play on the mind from Booker-shortlisted author Carol Birch.

Did you hear? Big landslip over by Ercol. Last night. The road into Gully’s closed off. They found a body. Got police tape. All that stuff. They only do that for murder, don’t they? Murder!

A body has been uncovered in a mudslide just outside the village of Andwiston. In the pub they talk of murder, but Dan – sometime mechanic, constant drunk – is finding it hard to sift through his jumbled memories.

Watching him from the dark is Lorna, a lost soul living in the woods, haunted by ghosts and a vision from her childhood: a cold boy standing alone in Gallinger's field.

Contributor Bio
Carol Birch is the award-winning writer of twelve novels. Her first, Life in the Palace, won the David Higham Award for Fiction (Best First Novel of the Year), and her second novel, The Fog Line, won the Geoffrey Faber Memorial Prize. Jamrach's Menagerie, published in 2011, was shortlisted for the Man Booker Prize for Fiction and the Galaxy National Book Award (Waterstone's UK Author of the Year), and was longlisted for the Orange Prize for Fiction and the London Book Award. Born in Manchester, she now lives in Lancaster.

Other Formats
4/1/2021 $29.95 9781838939410
The Taken Girls
Glenn Cooper

Summary
They were taken. They returned. They never aged.

A family is abducted.
There are no signs of a struggle. Their Italian holiday villa is untouched. There are no ransom demands. The parents and two little girls, Victoria and Elizabeth, have simply vanished.

The daughters are returned.
Four years later, the girls appear back at the family's holiday home. But they are the exact same ages they were at the time of their abduction. Their parents are still nowhere to be seen.

Only one man can solve the mystery.
Marcus Handler, a retired CIA officer, is hired to investigate. He wants Victoria and Elizabeth's disappearance explained. But his hunt for answers leads Marcus to a disturbing truth and a reckoning with his own troubled past...

What everyone's saying about Glenn Cooper:
'As Cooper builds the layers of intrigue it becomes clear that he is no ordinary thriller writer, but one who asks big questions' SUNDAY TELEGRAPH

'Fast paced and original, Cooper delivers' SUN

'Outstanding style and tense, gripping storylines' EUROCRIME

'Dynamic, inspirational ... You will not be disappointed' FRESH FICTION

Contributor Bio
Glenn Cooper is a Harvard-trained infectious diseases physician who became the CEO of a large public biotech

Death of a Mermaid
Lesley Thomson

Summary
"Lesley Thomson gets better and better." --Ian Rankin
When Freddy Power was eighteen, her father threw her out. Her sin had been to fall in love with a woman. Freddy waited for two decades to be invited back into the family. The summons never came.

But now, in the wake of her parents' death, Freddy feels the call of home like a siren's song. The trawlers emerging out of the mist. Fishermen unloading their catch down at the harbor. Her best friend, Mags, exploring the cliffs at sunset.

But when she arrives at Newhaven, after twenty-two years of silence, her brothers and her friends act like strangers. Then Mags goes missing, and old secrets and old passions are reignited. Freddy is determined to lead the hunt for Mags even if it means confronting her past, and facing the truth about her family...

Contributor Bio
Lesley Thomson is the author of the Detective's Daughter series of West London-set mysteries featuring private investigators Stella, a cleaner, and Jack, a tube driver. The first novel, The Detective's Daughter, became an ebook phenomenon in 2013, staying at number 1 in the digital charts for 3 months. Since then, the series has gone on to sell 800,000 copies worldwide. Visit Lesley's website at lesleythomson.co.uk

Other Formats
5/7/2020 9781788549714
The Long Dark Road

P. R. Black

Summary

'A slow-burning thriller that builds to a devastating dénouement' DAILY MAIL

If you go, there's no coming back.

Dr Georgia Healey can't grieve. Her nineteen-year-old daughter went for a walk two years ago and vanished. The police never found Stephanie's body. The case has gone stale, but Georgia can't let it go. She knows Stephanie's out there, somewhere.

On the anniversary of Stephanie's disappearance, Georgia's ready to re-interrogate university students, lecturers, Steph's past boyfriends, everyone. She treads the exact path where Stephanie vanished. Yet the shocking truth is even more than she can handle.

When you seek the lost, be prepared for what you find . . .

Contributor Bio

Author and journalist P. R. Black lives in Yorkshire, although he was born and brought up in Glasgow. When he's not driving his wife and two children to distraction with all the typing, he enjoys hillwalking, fresh air, and the natural world, and can often be found asking the way to the nearest pub in the Lake District. His short stories have been published in several books including the Daily Telegraph's Ghost Stories and the Northern Crime One anthology. His Glasgow detective, Inspector Lomond, is appearing in Ellery Queen's Mystery Magazine. He took the runner-up spot in the 2014 Bloody Scotland crime-writing competition with 'Ghostie Men'. His work has also been performed on stage in London by Liars' League. He has also been shortlisted for the Red Cross International Prize, the William Hazlitt essay prize, and the Bridport Prize.

Previous Titles

The Runner - Trade Paperback - 11/14/2021 $15.95 9781800246355

Nemesis

Anthony Riches

Summary

Mickey Bale, a close protection officer at the Met, wants revenge on the mafia family who killed his sister. First in a gripping British thriller series from Anthony Riches.

'Nemesis is a full-throttle adventure' ANDY McNAB

They killed his sister. Now he'll kill them all.

Mickey Bale is an elite close protection officer. That's why the Met police has given him the toughest job of all: guarding the Minister of Defence at a moment when Chinese-British relations have hit a deadly boiling point.

And when Mickey's life isn't on the line for his work, he's taking his chances waging war on a powerful London gang family. Their dealer supplied a lethal ecstasy pill to his sister, and Mickey is determined to take them down, one at a time.

But will he get away with it – or will his colleagues in the force realise that the man on an underworld killing spree is one of their own?

'Nemesis is a full-throttle adventure that twists and turns from the corridors of power to London's gangland underbelly, propelled by a hero with a thirst for vengeance and the skillset to execute it' Andy McNab

'Nemesis kicks l...
Into the Woods
David Mark

Summary
If you go into the woods, you're in for a dark surprise.
Thirty years ago, three girls followed a stranger into the woods. Only two returned. The surviving pair have never been able to remember what happened or what the fate of the third girl was. Local rumours talk of hippies and drugs and mystic rituals, but no one has learned the truth.

This story is just what Rowan Blake needs. He's in debt, his journalistic career is in tatters - as well as his damaged body - and he's retreated to the Lake District to write. Yet even Rowan isn't prepared for the evil he is about to unearth, for the secrets that have been buried in that wood for far too long...

Contributor Bio
David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the Yorkshire Post. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers. Dark Winter was selected for the Harrogate New Blood panel (where he was Reader in Residence) and was a Richard & Judy pick and a Sunday Times bestseller. He has also written for the stage, for a Radio 4 drama (A Marriage of Inconvenience) and has contributed articles and reviews to several national and international publications. He is a regular performer at literary festivals and also teaches creative writing.
@davidmarkwriter www.davidmarkwriter.co.uk

Previous Titles
The Guest House - Trade Paperback - 9/1/2021 $15.95 9781800246324

Darkness Falls
David Mark

Summary
The masterful prequel to the DS Aector McAvoy crime thriller series

A city united in grief. A journalist ready to kill to keep his secrets. A copper capable of darker deeds than any of the murderers he puts away. An unworly detective ready to do whatever it takes to save an innocent man.

Detective Sergeant Aector McAvoy is the outsider who must confront his darkest fears while hunting a killer that nobody else believes in. In a landscape at once tender and brutal, McAvoy must tread the path between the darkness and the light, before facing an enemy who will brand him for life. Set in Hull, 2011, Darkness Falls invites readers to see where it all began for Aector McAvoy, in a dark, disturbing mystery thriller that will keep you reading late into the night.

Perfect for McAvoy fans and new readers to the addictive, internationally bestselling series.

Contributor Bio
David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the Yorkshire Post. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers.
Disappearance of a Scribe
Dana Stabenow

Summary
The second in the trilogy of Ancient Egyptian crime novels that began with Death of an Eye.

Two Alexandrian fishermen come across a horrifying sight – the body of a skeleton floating upright at the bottom of the sea, anchored in place by a cement weight around his feet. In Alexandria's rough-and-tumble construction trade they call that 'being fitted with a pair of Rhakotis sandals' and what's worse, he's the second such victim in two years.

Queen Cleopatra is busy rebuilding her city after the Alexandrian War and these murders are not to be allowed to interfere with this primary task, so she charges Tetisheri, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

Contributor Bio
Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first Kate Shugak book, A Cold Day for Murder, received an Edgar Award from the Crime Writers of America. She lives in Homer, Alaska. Find her online at stabenow.com.

Previous Titles
Death of an Eye - Trade Paperback - 9/5/2019 $15.95 9781788549219

Into The Fire
Rachael Blok

Summary
Eleven guests. Three nights. One murderer . . .

A haunting and atmospheric new thriller from rising star of crime fiction Rachael Blok.

In a crumbling old mansion in the English countryside, eleven people gather, each one famous in their field. They have been invited for a three-day house party, to celebrate the launch of a groundbreaking virtual reality game that promises to unite the worlds of technology, politics and the environment. DCI Marten Jansen has been summoned to join the house party. His instructions are to offer police protection in case of an outside attack. Instead, he finds simmering tensions, long-buried secrets – and a murderer in their midst.

Rachael Blok is a rising star in crime fiction. Her novels blend elements of police procedural and psychological thriller, and she has won critical acclaim for her lyrical prose, ratcheting tensions and atmosphere of foreboding.

Contributor Bio
Rachael Blok grew up in Durham and studied Literature at Warwick University. She taught English at a London Comprehensive and is now a full-time writer living in Hertfordshire with her husband and children. Her thrillers Under the Ice and The Scorched Earth have been widely acclaimed. Visit rachaelblok.com

Previous Editions
Into the Fire - 6/1/2021 $29.95 9781838931704

Previous Titles
The Scorched Earth - Trade Paperback - 11/1/2020 $15.95 9781788548052
Under the Ice - Trade Paperback - 9/1/2020 $15.95 9781788548014
The Dentist
Tim Sullivan

Summary
Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious death of a homeless man, and discovers a link to a cold case murder from years before.

DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. So when his police colleagues dismiss the death of a man as a squabble among Bristol's homeless community, Detective Sergeant George Cross is not convinced.

Who was the unknown man whose weather-beaten body is discovered on Clifton Downs? Did the tragedy that led to a life on the streets also lead to his death?

As he delves into the dead man's past, Cross becomes convinced that to catch this killer, he needs to solve a cold case murder from years before. A murder that someone has got away with for fifteen years...

Contributor Bio
Tim Sullivan is a veteran screenwriter and director, whose credits include Where Angels Fear to Tread, Jack and Sarah, Cold Feet and Shrek. He has now left his career in Hollywood behind to focus on his series of crime novels featuring the eccentric and socially awkward, but brilliantly persistent DS George Cross. Tim lives in North London with his wife Rachel, the Emmy award-winning producer of The Barefoot Contessa and Pioneer Woman. To find out more about the author, please visit TimSullivan.uk

The Cyclist
Tim Sullivan

Summary
Bristol detective DS George Cross has mounted an investigation that will uncover jealousy, ambition and a family tearing itself apart... An investigation that could cost him his career.

DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and relentless pursuit of justice means his conviction rate is the best on the force. So when a ravaged body is found in a local demolition site, it's up to Cross to piece together the truth from whatever fragments he can find.

The demolition began at dawn. Walls knocked over. Twisted pipes uprooted. Window frames smashed. A dead body unearthed...

DS Cross has little to go on, but from the faint tan lines on the body, and strange scars on his forearms, an identity gradually emerges: a young man; an amateur cyclist; a supply of performance enhancing drugs. But what led this man to his death? Soon, Cross has mounted an investigation that will uncover jealousy, ambition and a family tearing itself apart... An investigation that could cost him his career.

Contributor Bio
Tim Sullivan is an acclaimed screenwriter and Television director. He has now embarked on a series of crime novels featuring the eccentric and socially-awkward, but brilliantly persistent DS George Cross. Set in Bristol in the south west of England, Cross' methods often infuriate his colleagues and superiors "not so much a thorn in my side as a pain in my arse," according to his boss DCI Carson. But his conviction rate, thanks to his dogged persistence and attention to detail, is the best in the force. The CYCLIST is the second of a series. Tim lives in North London with his wife Rachel.
**The Patient**
Tim Sullivan

**Summary**
Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

Bristol detective DS George Cross investigates the suspicious suicide of a young woman.

DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. An outsider himself, having been diagnosed with Autism Spectrum Disorder, DS Cross is especially drawn to cases concerning the voiceless and the dispossessed.

Now, Cross is untangling the truth about a young woman who died three days ago. With no fingerprints, no weapon and no witnesses, the Bristol Crime Unit are ready to close the case. The coroner rules suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter has been clean and sober for over two years.

DS Cross is determined to defy his bosses and re-open the case, even if it costs him his career. Soon he is mired in a labyrinth of potential suspects – but can he solve the case before his su...

**Contributor Bio**
Tim Sullivan is an acclaimed screenwriter and television director. He has now embarked on a series of crime novels featuring the eccentric and socially-awkward, but brilliantly persistent DS George Cross. Set in Bristol in the south west of England, Cross' methods often infuriate his colleagues and superiors “not so much a thorn in my side as a pain in my arse”, according to his boss DCI Carson. But his conviction rate, thanks to his dogged persistence and attention to detail, is the best in the force. The Patient is the third of a series. Tim lives in North London with his wife Rachel.

---

**Kyiv**
Graham Hurley

**Summary**
A blockbuster thriller set against one of the most horrific scenes in the Second World War.

"A searing portrait of the Nazi elite as the war turns against them. Raw, shocking and meticulously researched."
—Tim Sebastian

On Sunday 22nd June, 1941, at 03.05, three and a half million Axis troops burst into the Soviet Union along a 1,800 mile front to launch Operation Barbarossa. The southern thrust of the attack was aimed at the Caucasus and the oil fields beyond. Kyiv was the biggest city to stand in their way. Within six weeks, the city was under siege. Surrounded by Panzers, bombed and shelled day and night, Soviet Commissar Nikita Krushchev was amongst the senior Soviet officials coordinating the defense. Amid his cadre of trusted personnel is British defector Bella Menzies, once with MI5, now with the NKVD. With the fall of the city inevitable, the Soviets plan a bloody war of terror that will extort a higher toll on the city's inhabitants than the invaders. As the noose tightens, Bella finds herself trapped, hunted by both the Russians and the Germans. As the local saying has it: ...

**Contributor Bio**
Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning TV documentary maker. Two of the critically lauded series have been shortlisted for the Theakston’s Old Peculier Award for Best Crime Novel. His thriller Finisterre, set in 1944, was shortlisted for the Wilbur Smith Adventure Writing Prize.
The Prison Minyan
Jonathan Stone

Summary
Welcome to America’s only Jewish prison . . . rugelach, blintzes, and a quest for vengeance from the highest tier of the US government

The scene is Otisville Prison, upstate New York. A crew of fraudsters, tax evaders, trigamists, and forgers discuss matters of right and wrong in a Talmudic study and prayer group, or “minyan,” led by a rabbi who’s a fellow convict.

As the only prison in the federal system with a kosher deli, Otisville is the penitentiary of choice for white-collar Jewish offenders, many of whom secretly like the place. They’ve learned to game the system, so when the regime is toughened to punish a newly arrived celebrity convict who has upset the 45th president, they find devious ways to fight back.

Shadowy forces up the ante by trying to “Epstein”—ie assassinate—the newcomer, and visiting poetry professor Deborah Liston ends up in dire peril when she sees too much. She has helped the minyan look into their souls. Will they now step up to save her?

Jonathan Stone brings the sensibility of Saul Bellow and Philip Roth to the post-truth era in a sharply comic novel that is . . .

Contributor Bio
Jonathan Stone recently retired from a 40-year career in advertising. He was the creative director at a New York advertising agency and did most of his fiction writing on the commuter train between the Connecticut suburbs and Manhattan. Of his nine published novels, several are currently optioned for film: Moving Day is set up as a feature at Lionsgate Entertainment, Days of Night has been optioned by New Republic Pictures, and Parting Shot has been optioned by Marc Platt Productions. A graduate of Yale, Jon is married, with a son and daughter. He lives in New Canaan, Connecticut.

Waiting for Venus
Robert Cooper

Summary
Singapore University Campus, 1980. Professor Bernard Fox is found hanging from his overhead fan. Everything points to suicide except for one thing: if Bernard hanged himself, how did he turn on the fan?

The autopsy shows the professor had consumed enough tranquilizers to sedate but not to kill. But if he were sedated and murdered, why would his murderer turn on the fan? The turning fan prompts an investigation takes us into the turbulent history of Singapore’s birth as a nation, uncovers a search for World War II treasure and exposes a second-generation thirst for revenge.

A murder mystery wrapped in history and unfolded within a love story.

Contributor Bio
Robert Cooper is a British subject who has lived overseas most of his life in Malaysia, Singapore, Thailand, and Laos. He received a PhD in Economic Anthropology after two years with Hmong villagers in Northern Thailand and Laos. Following publication of Resource Scarcity and the Hmong Response (Singapore University Press, 1984), he was elected Fellow of the Royal Anthropological Institute.

Robert left an academic career in anthropology that included lectureships at Singapore, Chulalongkorn, and Chiang Mai universities to join the United Nations High Commissioner for Refugees. He served with the UN in Laos, Geneva, Malawi, the Philippines, Thailand, Nepal, Bangladesh, and Indonesia. In 2000, he became Head of the British Trade Office to Laos. He spent a year in Vietnam advising the government on poverty reduction, before returning to live and write in Vientiane, where he owns the bookshop Book-Café Vientiane and works on increasing literacy among young Lao. In addition to English, he speaks French, Lao, Malay/Indonesian, and Thai.

Robert is the author of CultureShock! Thailand and comp...
**The Double**
Ann Gosslin

**Summary**
For fans of beautifully written, psychologically probing crime

"A completely engrossing read! I found Ann's writing compelling, elegant and convincing, and the story pulled me in and totally transported me." —Katherine Webb, best-selling author of *The Legacy* and *The Disappearance*

Following a violent outburst at an awards ceremony, Vidor Kiraly, a prize-winning neuroscientist and Cambridge don, is sent to an isolated psychiatric clinic in the Swiss Alps. When the clinic’s director, Anton Gessen, tries in vain to unearth the missing pieces of Vidor's life, he suspects his reluctant patient is not who he appears to be. After one of the patients at the clinic goes missing, Gessen has reason to doubt Vidor's self-proclaimed innocence. But what is he hiding, and who might be next?

**Contributor Bio**
Ann Gosslin spent the early part of her life in the US, before heeding the call of distant shores and eventually settling in Europe. Her debut novel was *The Shadow Bird*. With a lifelong interest in psychology and psychiatry, Ann is fascinated by the dark (and often hidden) sides of human nature.

**Previous Titles**
The Shadow Bird - Trade Paperback - 11/1/2021 $14.95 9781789551150

---

**On the Edge**
Jane Jesmond

**Summary**
Jen Shaw has climbed all her life: daring ascents of sheer rock faces, crumbling buildings, cranes—the riskier the better. Until she went too far. So she’s given it all up now. Honestly, she has. Yet, when she awakens to find herself drugged and dangling off the local lighthouse during a wild storm less than twenty-four hours after returning to Cornwall from a rehab center, she needs all her skill to battle her way to safety. Once safe, the real challenge begins. Jen must face her troubled past in order to figure out whether something triggered her return to this risky behavior, or if there is a more sinister explanation hidden in her hometown...

**Contributor Bio**
On *The Edge* is Jane Jesmond’s debut novel and the first in a series featuring dynamic, daredevil protagonist Jen Shaw. Although she was born in Newcastle Upon Tyne, raised in Liverpool, and considers herself northern through and through, Jane’s family comes from Cornwall. Her lifelong love of the Cornish landscape and culture inspired the setting of *On The Edge*. Jane has spent the last thirty years living and working in France. She began writing steadily six or seven years ago and writes every morning in between staring out at the sea and making cups of tea.
The Devil Inside
D.L. Hicks

Summary
"Do not fear what you are about to suffer." Revelation 2:10

In a peaceful coastal town, a young woman is found brutally murdered, a piece of scripture held tightly in her hand. Local detective Charlotte Callaghan is put on the case, and she's glad for the distraction—Gull Bay can be a hard place to keep a secret, and she's holding on to a few.

After Charlotte asks her brother, Father Joseph Callaghan, about the verse, her suspicions fall on his parishioners. Then a second victim is found, along with another biblical message.

A dark betrayal is concealed within the small community. For Charlotte, there's something personal about this case, something that threatens the very core of her beliefs. Can she unravel this mystery before it tears her town apart?

A gripping crime novel about murder, betrayal, and the monsters who hide in plain sight

Contributor Bio
D.L. Hicks is a police officer with the Victorian Police. In his twenty-five years of service he has been on the frontline of everything from drug busts to serious collisions and all manner of violent crime. His debut novel, The Devil Inside, examines the line between good and evil and how circumstance can alter a person's life in the blink of an eye. He lives in Geelong with his family.

The Day The Lies Began
Kylie Kaden

Summary
TWO COUPLES, FOUR IRONCLAD FRIENDSHIPS, THE PERFECT COASTAL HOLIDAY TOWN.

It happened the day of the Moon Festival. It could have been left behind, they all could have moved on with their lives. But secrets have a habit of rising to the surface, especially in small towns.

With its salt-stung houses and tight community, Lago Point is the scene of postcards, not crime scenes. Wife and mother Abbi, town cop Blake, schoolteacher Hannah and local doctor Will are caught in their own tangled webs of deceit. And sometimes doing wrong can feel completely right. When the truth washes in, so do the judgements: victim, or vigilante, who will forgive, who will betray? Not all relationships survive. Nor do all residents.

Contributor Bio
Kylie Kaden was raised in Queensland and is the author of two previous novels: Losing Kate and Missing You. She holds an honors degree in Psychology and works as a freelance writer and columnist. The Day The Lies Began is a domestic noir-thriller that explores one of her favorite themes: why good people do bad things.
Coincidence of Spies
Brian Landers

Summary
A tale of intrigue stretching from the Volga to the Adriatic via snowy Polish lakes and sleepy Cornish villages. Third in The Dylan Series.

Winter 1981. Poland is in turmoil. The Communist regime is close to collapse and the CIA wants to help it on its way. They ask for MI6 assistance but insist the MI6 Station in Warsaw is not involved. Why not? And who will the Americans accept?

MI6 agent Thomas Dylan is sent from Moscow. His wife has just witnessed a murder and the Russian authorities want her out of the country. But when Thomas and Julia arrive in Warsaw the bullets start to fly. Two American agents disappear near the Polish lakes, a terrified Polish sailor jumps ship in Middlesbrough, and a Polish peasant claims to have found the lost crown of a medieval King.

Somebody needs to work out what's happening. And quickly. Because back in London a KGB killer is on the loose.

Contributor Bio
Brian Landers started writing newspaper columns to help pay his university bar bills and since then has written articles for various journals, newspapers, and websites. He was once interviewed for a job at the government spy agency GCHQ in Cheltenham but decided that traveling the world would be more exciting. His first full-time role was helping a former Director General of Defence Intelligence and a motley collection of ex-spooks set up a political intelligence unit in the City of London. Out of this sprang the character of Thomas Dylan, a novice who over the years progresses through the labyrinthine world of British Intelligence and has adventures all over the world.

Previous Titles
Families of Spies - Trade Paperback - 11/1/2021 $15.95 9781913062347
Awakening of Spies - Trade Paperback - 5/1/2021 $15.95 9781913062330

An Empty Throne
Robert Fabbri

Summary
FROM THE AUTHOR OF THE VESPASIAN SERIES

The third installment in a huge, bloody, and brutal new series from Robert Fabbri, set after the death of Alexander the Great.

Who will win the fight to control the largest empire the world has ever seen? Let the battles begin...

The cause of Alexander the Great's sudden death is no longer in doubt - it was murder. But by whom? As his former followers struggle for power, the bonds of family, friendship, and political loyalties are tested to the limit. As is the strength of the formidable empire that Alexander had wrought. Never before has the Western world seen such turmoil, such a threat to civilization.

As battles rage, armies, cities, and thousands of lives are destroyed by the ruthless scheming of those who would be King. Or Queen. Could a marriage be the one thing to bring the broken strands of the empire back together, preventing years of further warfare? Will a woman succeed where no man can?

Contributor Bio
Robert Fabbri studied Drama and Theatre at London University and has worked in film and TV for 25 years as an assistant director. He has worked on productions such as Hornblower, Hellraiser, Patriot Games, and Billy Elliot. His life-long passion for ancient history inspired him to write the Vespasian series.

Previous Titles
The Three Paradises - Trade Paperback - 11/1/2021 $15.95 9781786498038
To the Strongest - Trade Paperback - 11/1/2020 $14.95 9781786497987
City of Vengeance
D. V. Bishop

Summary
"A first-class historical thriller . . . Bishop’s spirited and richly detailed story is a tour-de-force" —DAVID BALDACCI

City of Vengeance is an explosive debut historical thriller by D. V. Bishop, set in Renaissance Florence.

Florence. Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth.

Cesare Aldo, a former soldier and now an officer of the Renaissance city’s most-feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany—or suffer the consequences.

During his investigations, Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de’ Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to expose details about Aldo’s private life that could lead to his ruin. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

Contributor Bio
D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. City of Vengeance won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being program leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

Previous Editions
City of Vengeance - 10/1/2021 $24.95 9781529038774

Medici ~ Ascendancy
Matteo Strukul, Richard McKenna

Summary
Florence, 1429
Giovanni de’ Medici is dead.

A lifetime of shrewd investment, strategic alliance and sly manipulation saw Giovanni climb from mere moneylender to the top echelon of Florentine society. But success has left a slew of bitter enemies in his wake – and there are whispers his untimely demise wasn’t accidental.

Florence is a nest of vipers, and with the Medici family’s wealth in the hands of Giovanni’s untested sons, Cosimo and Lorenzo, there are those who feel that now is the time to strike, to destroy the upstarts and seize their holdings.

First in an award-winning, bestselling quartet charting ten generations of rise to power.

Praise for Matteo Strukul:
‘Strukul has a brilliant style and a rare imagination’ TIM WILLOCKS
‘One of the most important new voices in Italian crime fiction’ JOE R. LANSDALE

Contributor Bio
Matteo Strukul was born in Padua in 1973 and has a Ph.D. in European law. His novels are published in twenty countries. He writes for the cultural section of Venerdì di Repubblica and lives with his wife in Padua, Berlin, and Transylvania.

Previous Editions
Medici Chronicles - 7/5/2018 9781786692092
**Medici ~ Supremacy**
Matteo Strukul, Richard McKenna

**Summary**
Winner of the Premio Bancarella, 2017
The second instalment in a prize-winning series charting the rise of the House of Medici as they become Masters of Florence and progenitors of the Renaissance.

Florence, 1469.
The Medici family is preparing for the marriage of its son and heir Lorenzo. His heart belongs to another, but this union will strengthen the alliance with a powerful Roman family.

Torn between love and power, the bounties and the compromises of governing, Lorenzo has become complacent. He has forgotten the bloody path he forged on his ascent to power, and the enemies left in his wake.

When the family’s historical enemies and shadowy new conspirators put their bloody plot into action, the consequences will be terrible. In order to protect their supremacy, the Medici will enact a violent vengeance from which few will be spared.

**Contributor Bio**
Matteo Strukul was born in Padua in 1973 and has a Ph.D. in European law. His novels are published in twenty countries. He writes for the cultural section of Venerdì di Repubblica and lives with his wife in Padua, Berlin, and Transylvania.

**Argo**
Mark Knowles

**Summary**
A historical action and adventure novel, featuring the re-telling of Jason and the Golden Fleece, brilliantly reimagined by a Cambridge classicist

He has come to take what is yours.

Kingdom of Iolkos, Thessaly: c.1250 BC

When the kingdom of Iolkos is attacked one stormy night, Jason, son of King Aeson, is smuggled from the palace, still swaddled in his blankets.

Twenty years later, a vagrant descends from the mountains. King Pelias has been warned of the one-sandaled man who would one day supplant him, but he did not reckon on Aeson’s son and rightful heir.

Claiming his birth-right during a tense showdown in front of the cream of Hellenic warriors and athletes, Jason accepts Pelias’ impossible challenge: to steal a mythical Golden Fleece from the distant kingdom of Colchis. The lives of Jason’s parents and his own fate depends on it. But how will he fare when he needs a band of heroes to accompany him, not the dangerous mixture of villains and self-proclaimed noblemen from all over Hellas to aid in his quest?

Jason’s mission to steal the Golden Fleece from the ends of the earth is a story...

**Contributor Bio**
Mark Knowles read degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed Ancient Athenian trireme 'Olympias' during its last sea trials in Greece in 1994. @mark77knowles markknowles.info
Oath Bound
Richard Cullen

Summary
First in an action-packed historical series featuring Danish warrior Styrkar, and his journey through the Battle of Hastings and the violence of the Norman Conquest.

The champion of a dead king has nothing left to lose... And nothing more to fear.

England, 1066.

Styrkar the Dane stumbles wounded and delirious from the corpse-strewn battlefield of Senlac Hill, the Battle of Hastings still fresh in his mind. He has watched his king butchered at the hands of foreign knights, seen his countrymen defeated in battle, and he will not stop until there is a reckoning.

Styrkar embarks on a bloody quest to avenge his dead master, becoming an outlaw in the wilds and earning a fearsome reputation. When a Breton knight seeks to track down this fugitive and make his own name, he can little envisage the task he has set himself. For Styrkar, the Red Wolf, last surviving housecarl to King Harold Godwinson, will carve the story of his vengeance in Frankish flesh... or die in the attempt.

Praise for Richard Cullen:
'A perfect example of tight, gritty, character-driven storytelling' Luke Scull, author of The G...

Contributor Bio
Richard Cullen originally hails from Leeds in the heartland of Yorkshire but now resides in Wiltshire, where he can be found frolicking by the Thames, drinking cider and singing songs about combine harvesters.
richard4ord.wordpress.com @Rich4ord

Lions of the Grail
Tim Hodkinson

Summary
First in an adventure-filled historical series following Irish Knight Templar, Richard Savage, as he is forced to spy on his homeland for the King of England.

1315 AD. Ireland and England are ravaged by bitter war.

Rotting in an English prison, condemned as a heretic, Irish Knight Templar Richard Savage is given one chance of reprieve. But there is a catch. He must return to Ireland as a traitor, working as a spy there for the King of England.

Savage returns to his homeland, but even here he can trust no one. He soon discovers the Scots intend to invade and someone in Ireland is helping them. The King of Scotland also claims to possess a mysterious holy treasure, and many are flocking to his cause. Amid feasts, tournaments, invasion and war, Savage discovers he left more than just memories behind in Ireland...

Can he decide whose side he is really on, whether this holy relic is real and, above all, stay alive?

Contributor Bio
Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim’s more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.
The Waste Land
Tim Hodkinson

Summary
The second in an adventure-filled historical series following Irish Knight Templar, Richard Savage, whose nemesis has abducted his daughter.

1316 AD.

Richard Savage thought he had left the war in Ireland behind, but arch enemy Edward Bruce won't let him just walk away. Savage stole something from him, and he'll get it back at any cost. To force Savage's return, Bruce takes what is most dear to him, his daughter Galiene.

Desperate to save her, Savage must sail back to Ireland. A land devastated by war and decimated by famine. Carrickfergus castle stands besieged by the Scottish army, the garrison is on its knees, and Scottish invaders ravage the countryside. Savage's personal mission becomes enmeshed with the battles tearing Ireland apart, and he finds himself on a final, desperate raid.

He has only one chance to save his daughter and turn the tide of war in Ireland's favour...

Contributor Bio
Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.

Odin's Game
Tim Hodkinson

Summary
'FAST-PACED, DETAILED AND BRILLIANTLY WRITTEN [FOR] FANS OF BERNARD CORNWELL, GEORGE R.R. MARTIN AND THEODORE BRUN' HISTORICAL NOVEL SOCIETY.

Not everyone will survive, but who will conquer all in Odin's game?

AD 915.

In the Orkney Isles, a young woman flees her home to save the life of her unborn child. Eighteen years later, a witch foretells that evil from her past is reaching out again to threaten her son.

Outlawed from his home in Iceland, Einar Unnsson is thrown on the mercy of his Uncle, the infamous Jarl Thorfinn 'Skull Cleaver' of Orkney. He joins forces with a Norse-Irish princess and a company of wolfskin-clad warriors to become a player in a deadly game for control of the Irish sea, where warriors are the pawns of kings and Jarls and the powerful are themselves mere game pieces on the tafl board of the Gods.

Together they embark on a quest where Einar must fight unimaginable foes, forge new friendships, and discover what it truly means to be a warrior. As the clouds of war gather, betrayal follows betrayal and Einar realises the only person he can really trust is himself.

Praise...

Contributor Bio
Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.
The Raven Banner
Tim Hodkinson

Summary
"FAST-PACED, DETAILED AND BRILLIANTLY WRITTEN [FOR] FANS OF BERNARD CORNWELL, GEORGE R.R. MARTIN AND THEODORE BRUN" HISTORICAL NOVEL SOCIETY.

Einar Unnsson will be a great warrior, whether he wants it or not.

AD 935 - Late Winter, City of Jorvik.

Einar Unnsson is destined to be a great Icelandic warrior. He has already defeated the men sent to kill him by his notorious father, Jarl Thorfinn, the 'Skull Cleaver' of Orkney. He has a gift that makes him lethal in battle. Yet he has cast it all off to be a bard.

When three men attack him, Einar's poetry provides little protection. Luckily, the skilled archer and Norse-Irish princess Affreca saves him. She'd assumed Einar had left to raise an army, challenge Thorfinn and seize the Jarldom of Orkney. Now she's determined to set him back onto his rightful path.

Einar soon finds himself entangled on Affreca's own mission. She's seeking the Raven Banner for King Eirik. Legend has it that the banner is imbued with powerful magic. That it was a gift from the Norse God Odin and any army that marches behind it will be victorious. The quest sets events...

Contributor Bio
Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where he lives with his wife and children.

The Wolf Hunt
Tim Hodkinson

Summary
When you can't protect everyone, who will you save?

Iceland, AD 935

Einar Unnsson is destined to be great. When he fights, a frenzy comes upon him. It makes him lethal in battle – so lethal he just defeated the man his own father sent to kill him.

Now, with Einar exiled from his kingdom, his father turns his vengeance on Einar's mother – his escaped former bedslove. Yet Einar is in no position to protect her. He's made an enemy of the powerful King Eirik and must fight for his own life before he can save her.

Einar depends on the Wolf Coats, a band of fearsome, bloodthirsty warriors, but they're convinced the fates have cursed them. Will Einar's skill in battle be enough to save his mother? Or will the Wolf Coats' superstition destroy them all?

PRAISE FOR TIM HODKINSON:
'A brilliantly written historical adventure which will appeal to fans of Bernard Cornwell, George R.R. Martin, and especially Theodore Brun' HISTORICAL NOVEL ASSOCIATION

'A gripping action adventure like the sagas of old; and once finished, you just want to go back and read it all over again' MELISENDE'S LIBRARY

'An excellent...

Contributor Bio
Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with vikings and a degree in Medieval English and Old Norse Literature. Apart from Old Norse sagas, Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years living in New Hampshire, Tim has returned to Northern Ireland, where..."
The Fort
Adrian Goldsworthy

Summary
AD 105: Dacia. Centurion Flavius Ferox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

AD 105: DACIA

The Dacian kingdom and Rome are at peace, but no one thinks that it will last. Sent to command an isolated fort beyond the Danube, centurion Flavius Ferox can sense that war is coming, but also knows that enemies may be closer to home. Many of the Brigantes under his command are former rebels and convicts, as likely to kill him as obey an order. And then there is Hadrian, the emperor's cousin, and a man with plans of his own.

"An instant classic of the genre." —Harry Sidebottom

An authentic, enjoyable read." —The Times

Contributor Bio
Adrian Goldsworthy is a respected historian of the ancient world. He studied at Oxford, where his doctoral thesis examined the Roman army, and he went on to write acclaimed works of nonfiction including Caesar, Hadrian's Wall, and Philip and Alexander. His fiction includes the authentic and action-packed Vindolanda Trilogy, set in Roman Britain.

Sons of Rome
Simon Turney, Gordon Doherty

Summary
"A page turner from beginning to end . . . A damn fine read" —Ben Kane

Four Emperors. Two Friends. One Destiny.

As twilight descends on the 3rd century AD, the Roman Empire is but a shadow of its former self. Decades of usurping emperors, splinter kingdoms, and savage wars have left the people beleaguered, the armies weary, and the future uncertain. And into this chaos Emperor Diocletian steps, reforming the succession to allow for not one emperor to rule the world, but four.

Meanwhile, two boys share a chance meeting in the great city of Treverorum as Diocletian's dream is announced to the imperial court. Throughout the years that follow, they share heartbreak and glory as that dream sours and the empire endures an era of tyranny and dread. Their lives are inextricably linked, their destinies ever-converging as they rise through Rome's savage stations, to the zenith of empire. For Constantine and Maxentius, the purple robes beckon...

Praise for Gordon Doherty and Simon Turney:

"A page turner from beginning to end . . . A damn fine read." —Ben Kane, author of Lionheart

"The Rise of Emperor...

Contributor Bio
Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius' Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the
Masters of Rome
Simon Turney, Gordon Doherty

Summary
Their rivalry will change the world forever.
As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man struggles to control their respective quadrant of empire, battered by currents of politics, religion and personal tragedy, threatened by barbarian forces and enemies within.

With their positions becoming at once stronger and more troubled, the strained threads of their friendship begin to unravel. Unfortunate words and misunderstandings finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize.

It is a matter that can only be settled by outright war...

Praise for Gordon Doherty and Simon Turney:
"A page turner from beginning to end . . . A damn fine read" —Ben Kane, author of Lionheart
"The Rise of Emperors series is first-rate Roman fiction. Doherty and Turney each breathe life into their respective characters with insight and humanity." —Matthew Harffy, author of Wolf of Wessex
"A nuanced portrait of an intriguing emperor." —The Times (on Turney's C...

Contributor Bio
Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, he fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece, and Byzantium. His works include the Marius’ Mules and Praetorian series, as well as the Tales of the Empire series and The Damned Emperor series. www.simonturney.com @SJATurney

Gordon Doherty is a Scottish author, addicted to reading and writing historical fiction. Inspired by visits to the misty Roman ruins of Britain and the sun-baked antiquities of Turkey and Greece, Gordon has written tales of

For Lord and Land
Matthew Harffy

Summary
Greed and ambition threaten to tear the north apart.
War rages between the two kingdoms of Northumbria. Kin is pitted against kin and friend becomes foe as ambitious kings vie for supremacy.

When Beobrand travels south into East Angeln to rescue a friend, he unwittingly tilts the balance of power in the north, setting in motion events that will lead to a climactic confrontation between Oswiu of Bernicia and Oswine of Deira.

While the lord of Ubbenford is entangled in the clash of kings, his most trusted warrior, Cynan, finds himself on his own quest, called to the aid of someone he thought never to see again. Riding into the mountainous region of Rheged, Cynan faces implacable enemies who would do anything to further their own ends.

Forced to confront their pasts, and with death and betrayal at every turn, both Beobrand and Cynan have their loyalties tested to breaking point.

Who will survive the battle for a united Northumbria, and who will pay the ultimate price for lord and land?

Praise for Matthew Harffy:
"Terrific white-knuckle action, absolutely gripping storytelling . . . This is the...

Contributor Bio
Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy www.matthewharffy.com

Previous Titles
Fortress of Fury - Trade Paperback - 5/1/2021 $15.95 9781786696366
The Girls From The Beach
Andie Newton

Summary
We'd heard rumour about the nurses in tent seven. A secret mission, stolen money, and spies . . .

In 1944, four American nurses disappeared for five days. No one knew what happened to them. Until now.

When Kit and Red set foot on French soil during the Normandy landings, they know they have to rely on each other. As they head for the battlefield, their aim is simple: save lives. But when they're called away on a top-secret mission to patch up a few men behind enemy lines, everything changes. Alongside fellow nurses, Roxy and Gail, they're told to prepare for the worst, trading in their nurses' fatigues for civilian clothes and hiding medical supplies under their skirts. But it's a lie. Their real mission tasks them with the impossible – to infiltrate the Reich and steal something the Nazis desperately need to win their losing war. In an ultimate test of courage and comradeship, each woman must decide what she is prepared to risk and what she has to live for.

Contributor Bio
Andie Newton is an American writer living in Washington State with her husband and two boys. She writes female-driven historical fiction set in World War Two. The Girl I Left Behind was her debut novel and The Girl From Vichy is a USA Today bestseller. She would love to say she spends her free time gardening and cooking, but she's killed everything she's ever planted and set off more fire alarms than she cares to admit. Andie does, however, love spending time with her family, ultra trail running, and drinking copious amounts of coffee.

Previous Titles
The Girl from Vichy - Trade Paperback - 10/9/2021 $15.95 9781801100458

An Enchanted Place
Jonathan Stedall

Summary
Winnie the Pooh as you've never imagined him – reincarnated as a human being, as Bertie; still writing poetry, still fond of honey.

Piglet has become Peggy, Bertie's timid neighbor who sees danger round every corner. Initially intimidated by a newcomer to the village, a flamboyant actor known as Bouncer, might she eventually find in him someone to whom she can confide?

Bouncer lodges with Sheila, a single Mum from Australia with an obsessive devotion to her small son, Joey, and with a tendency to call a wallaby a bloody wallaby.

None of them, however, are remotely aware of their 'past lives,' not even the learned Professor who lives alone at The Cedars and chairs the local History Society.

All of them live in the village of Hartfield – the former home of A.A. Milne – on the edge of the Ashdown Forest. So, too, does Bunny – no longer a rabbit, but the formidable and optimistic organizer of an Action Group to fight a proposed bypass across their beloved forest. Only the retired Major, a gloomy recluse who lives alone in a rundown cottage on the edge of the village, thinks that their protest...

Contributor Bio
Jonathan Stedall has made documentary films for over fifty years, largely at the BBC. There he worked with John Betjeman, Laurens van der Post, Cecil Collins, Malcolm Muggeridge, Alan Bennett, Ron Eyre, Bernard Lovell, Theodore Roszak, E.F. Schumacher, Mark Tully and Ben Okri. He has also directed major biographies on Tolstoy, Gandhi, C.G. Jung and Rudolf Steiner. His film about a Camphill school in Scotland for children with special needs won a British Film Academy Award in 1968, and later work was nominated by BAFTA and the Broadcasting Press Guild. His book Where on Earth is Heaven?, published by Hawthorn Press in 2009, was singled out by John Cleese as "the most annoying book I have ever read, as the author seems to have had a more interesting life than I've had." His collection of poems, No Shore Too Far, published after the death of his
Oak
Katharine Towers

Summary
A fascinating collection concerning the life cycle of the oak tree, from the winner of the Seamus Heaney Centre Poetry Prize.

Oak is a terrifically imaginative look at the life cycle of the oak, from acorn to mighty, its place in the forest ecosystem, the home it provides for animals, the role, both practical and mythical, that it plays in the human realm. It is a remarkable window into the slow journey of a different kind of consciousness and being, one we rarely see depicted in this way.

Contributor Bio
Katharine Towers was born in London and now lives in Derbyshire with her family. She has published two poetry collections, both with Picador. The Floating Man won the Seamus Heaney Centre Prize and was shortlisted for the Jerwood-Aldeburgh First Collection Prize and for the Ted Hughes Award for New Work in Poetry. A poem from the collection "The Way We Go" appeared as a Poem on the Underground and was also set to music by the composer Laura Stevens. Her second collection The Remedies was shortlisted for the TS Eliot Prize.

Katharine’s poems have been broadcast on Radio 3 and Radio 4 and have appeared in several anthologies, as well as in The Guardian, Poetry Review and Poetry London. From 2016—2018 Katharine was Poet in Residence at the Cloud Appreciation Society.

Oddballs, Screwballs and other Eccentrics
Felix Cheong, Cheryl Charli Tan

Summary
A beautifully illustrated gift book featuring offbeat creatures with a dark history

Welcome to a world populated by outcasts and misfits who struggle to find love and understanding in mainstream society. These ghoulish characters, drawn by Cheryl Tan in a style reminiscent of Tim Burton, have inspired Felix Cheong to write quirky poems poking fun at our hang-ups, from our paper chase to getting high-paying jobs.

Oddballs, Screwballs and Other Eccentrics is an offbeat read that will entertain you with its humor and insights into humanity.

Contributor Bio
Felix Cheong is the author of 17 books. His works have been widely anthologized and nominated for the prestigious Frank O'Connor Award and the Singapore Literature Prize. Conferred the Young Artist Award in 2000 by the National Arts Council, he holds a master's in creative writing and is currently an adjunct lecturer with the National University of Singapore, Murdoch University, University of Newcastle and Curtin University.

Cheryl Charli Tan is an aspiring circus artist and theatre practitioner passionate about experiential and experimental works incorporating installation, sound, movement, and visual art. She writes for Bandwagon Asia, Popsspoken.sg, and Plural Art Mag, and is currently pursuing a degree in Film & Theatre in the UK.
A Song to Keep
A Kinship of Poems and Drawings
Olivia Findlay, Domenica de Ferranti

Summary
A collaboration between artist and poet exploring archetypes and belonging from South Africa, through London to the Scottish Highlands

These poems reflect a journey from a past delineated by racism, trauma, and violence towards a present life of peace and intense natural beauty. Permeated with nostalgia and loss; songs of an immigrant community alienated in their own land, but pierced with fierce hope, faith in redemption, and a determination that we should all belong.

Striking black and white charcoal drawings balance a page with sculpted poems. A high class, designer, coffee-table book for the soulful and searching.

Contributor Bio
After a classical training in Italy Domenica developed a career as a sculptor. She uses mainly wood and bronze to explore her understanding of humans, animals and trees as archetypal figures. Olivia was born in Cape Town during South Africa’s apartheid years and raised in a Coloured community in Durban. Her family were the descendants of ‘misogenous’ relationships, rejected by their own kin and segregated by government decree. As a young teenager, Olivia was scouted by a model agency and worked in Johannesburg, Cape Town and abroad. Later she married a Scot, and moved to the Scottish Highlands. This is her first collection, a collaboration with London artist Domenica de Ferranti whose drawings respond to the poems.

Restricted Movement
Traci O’Dea, Tommy O’Dea

Summary
This explosive collection of poems documents twelve months during the pandemic as Traci O’Dea, living in the Channel Islands, supports her artist father who is overseas in Baltimore struggling with dementia and drug addiction.

Interspersed with the frantic cycle of overdoses, escapes from care, disappearances, and international phone calls are moments of reflection on her father’s artwork and her seaside surroundings.

The collection’s structure fluctuates between established poetic forms, loosely iambic letters, and blank verse. In addition to Traci’s poems, the book includes 24 paintings by her father, outsider artist Tommy O’Dea.

Contributor Bio
Traci O’Dea earned an MA and MFA from Johns Hopkins University. She is a poetry editor for the literary journals Smartish Pace and MOKO: Caribbean Arts and Letters. Her poetry has been published in Poetry Daily, Literary Matters, 32 Poems, The Jersey Evening Post, and elsewhere. This collection is published with the support of ArtHouse Jersey.

Self-taught visionary artist Tommy O’Dea uses as part of his recovery from addiction. He refers to himself as a “glue artist,” layering glues and epoxies, creating richly textured surfaces often augmented with acrylic paint, sea glass, and glitter. He is Traci’s father. He lives in Baltimore.
## The Library
### Bella Osborne

From the author of *Meet Me at Pebble Beach* comes a story of unlikely friendship and the power of community. In order to save their local library a sixteen-year-old boy and seventy-two-year-old woman defy stereotypes and rally together to fight for a common cause.

### Summary

An unlikely friendship forms between a sixteen-year-old boy and a seventy-two-year-old woman as they rally the community to save their local library.

**Tom** is invisible. He happily blends into the background of life. But Farah Shah changes everything. Farah makes Tom want to stand up and be seen – at least by her. So Tom quickly decides the best way to learn about women is to delve into romance novels, and he finds himself at the village library where he befriends 72-year-old Maggie.

**Maggie** has been happily alone for ten years, at least this is what she tells herself. When Tom comes to her rescue after a library meeting, never did she imagine a friendship that could change her life. As Maggie helps Tom navigate the best way to ask out Farrah, Tom helps Maggie realize the mistakes of her past won't define her future.

But when the library comes under threat of closure, it's up to Tom and Maggie to rally the community and save the library!

**Will these two unlikely friends be able to bring everyone together and save their library?**

### Contributor Bio

**Bella Osborne**'s debut novel, *It Started At Sunset Cottage*, was shortlisted for the Contemporary Romantic Novel of the Year and RNA Joan Hessayon New Writers Award. Bella's stories are about friendship, love and coping with what life throws at you. She likes to find the humor in the darker moments of life and weaves these into her stories. Bella believes that writing your own story really is the best fun ever, closely followed by talking.

## Confessions of a Forty-Something F**k Up
### Alexandra Potter

The funniest WTF AM I DOING?! novel of the year, now in paperback

"The new Bridget Jones for our Covid-ridden times" - *Telegraph*

Nell Stevens' life is a mess.

When her business goes bust and her fiancé with it, Nell's happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house, and in a world of perfect Instagram lives, she feels like a f*ck up. Even worse, a forty-something f*ck-up.

But when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with challenges of her own, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned, and push each other into new adventures and unexpected joys.

Because Nell is determined. Next year things are going to be very different. It's time to turn her life around.

**A book for anyone who's ever worried life isn't going to plan, Confe...**

### Contributor Bio

**Alexandra Potter** is the bestselling author of eleven romantic comedy fiction novels. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia, and Serbia).

Yorkshire born and raised, Alex currently lives in South-West London with Mr. California and their Bosnian
**The Meeting Point**
Olivia Lara

**Summary**
What if the Lift driver who finds your cheating boyfriend’s phone holds the directions to true love? 'Who are you and why do you have my boyfriend’s phone?' 'He left it in my car. You must be the blonde in the red dress? I'm the Lift driver who dropped you two off earlier.' And with these words, the life of the brunette and t-shirt wearing Maya Maas is turned upside down. Having planned to surprise her boyfriend, she finds herself single and stranded in an unknown city on her birthday. So when the mystery driver rescues Maya with the suggestion that she cheers herself up at a nearby beach town, she jumps at the chance to get things back on track. She wasn't expecting a personalised itinerary or the easy companionship that comes from opening up to a stranger via text, let alone the possibility it might grow into something more... Come on this 5* journey to love, laughter and back again, perfect for fans of Mhairi Mcfarlane, Josie Silver and Sally Thorne.

**Contributor Bio**
Olivia Lara's love for words started as a child when she spent all her summer vacations watching her grandfather, who worked for the biggest publishing house in Romania, edit hundreds of books. She is a former investigative journalist for a newspaper and a television network in Romania, now a Marketing Director in Silicon Valley - in between she lived in Paris where her love for the Alsace region was born. Her first book, Someday in Paris, was a B&N, Apple, Kobo and Amazon Top 100 Bestseller and was shortlisted for the Romantic Fantasy Novel Award. She lives in Oakland, California.

---

**The Spanish House**
Cherry Radford

**Summary**
One bizarre to-do list to earn her inheritance. One Spanish summer. One huge family secret. **Juliana** makes a modest living as an 'ethnic' TV/film extra – even though the only connections with her Spanish heritage are her cacti, Spanish classes, and some confused memories of a Spanish mother she hasn’t seen since she was seven.

When her beloved Uncle Arturo offers her the chance to discover her roots while housesitting his coastal home in a quiet corner of Andalusia, Juliana can’t believe her luck. Especially when he reveals that the house will be hers if she fulfills ten life-enhancing 'Conditions' within 90 days.

Redecoration of the house and a visit to the old film studio where her mother used to sew costumes seem ridiculously simple tasks for such a wonderful reward. But little does Juliana realize that there are family secrets and inherited rivalries awaiting her in sunny Spain, and the condition that she has to 'get on with the neighbors' – who include a ruggedly handsome but moody artist – may be harder than she thinks.

**The perfect escapist read for fans of Rosanna Ley, Jo Thomas, a...**

**Contributor Bio**
Cherry Radford has been a keyboard player in a band, piano teacher at the Royal Ballet School and a post-doctoral scientist at London's Moorfields Eye Hospital. She began her first novel in a coffee break at a scientific conference. She writes uplifting novels about identity, renewal and finding soulmate romance when you least expect it. Having inherited a love of Spain and its culture from her half-Spanish mother, all her novels have a Spanish connection or setting. The Spanish House is the first of three stories set in the starkly beautiful and unspoilt Cabo de Gata region of coastal Andalusia where she now lives. She is married to a musician and has two sons.
**Beneath Cornish Skies**
Kate Ryder

**Summary**
To an outsider, Cassandra Shaw's life looks perfect. She lives in a beautiful, luxurious house in the English countryside, with a handsome, wealthy boyfriend who insists she needn't do a day's work in her life. But Cassie knows that something is not right. Her boyfriend has grown colder, treating her more like a housekeeper than a future wife. And her time feels empty and purposeless.

Cassandra has always been riddled with insecurities and self-doubt, but, just for once, she decides to take a chance on a new beginning. She answers an advert for a live-in nanny, dogwalker, cook and all-round 'Superhuman' for a family living in a rambling manor house on the rugged North Cornish coast. The work is hard and tiring, but Cassie has never felt so fulfilled.

As Cassie learns to connect with the natural beauty unfolding around her, Cornwall starts to offer up its secrets. Soon, Cassie starts wondering if she was drawn to this isolated part of the coast for a reason. Why was she guided to Foxcombe Manor? What are the flashes of light she sees in the valley? Is it her imagination or does someone...

**Contributor Bio**
Kate Ryder resides in the diverse and inspirational county of Cornwall, which provides a glorious backdrop for much of her writing. Her career has encompassed travel, property and publishing and she currently writes romantic suspense. Together with her ever-supportive husband, a gorgeous Arab horse, and a newly acquired 'rescue' cat called Ollie, Kate lives in the beautiful Tamar Valley in a 200-year-old cottage that she (and said husband) painstakingly restored and which proved the inspiration for her third book.

---

**The Runaway Bride**
Mary Jayne Baker

**Summary**
Here comes the bride . . . but how long can she hide? A romantic comedy of love and new beginnings.

When Kitty Clayton flees her wedding with no money, no bank card and no phone, her life seems worryingly futureless. All she knows is, she'd rather sleep on the streets than go back home to cheating Ethan.

After picking her up hitch-hiking, widowed children's author Jack Duffy takes Kitty under his wing, looking out for her until she gets back on her feet. And it's not long before the two grow close...

But with Jack struggling to recover from the guilt he feels over his wife's death and Kitty refusing to face up to the problems she's running away from at home, will the two ever manage to share a happily ever after?

A heart-warming novel about love and new beginnings, you won't be able to put it down!

**Contributor Bio**
Mary Jayne Baker is a romance author from Yorkshire, UK. She is represented by Laura Longrigg at MBA Literary Agents. Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham, and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Mary Jayne Baker is a pen name for an international woman of mystery...
Love at First Fight
Mary Jayne Baker

Summary
Love-cynic Bridie Morgan is holding a last hurrah to the 'dating' stage of her life; shes going on twenty dates in twenty days. If this 'love' thing really is a numbers game, then surely she'll find the one. And if not? Well at least the memory of her date with the Spice Girls' biggest fan will be enough to put her off for life. She'll never again wonder what she was missing.

But being love's biggest skeptic is a challenge in the face of best friend Hattie's upcoming nuptials. And as Maid of Honou, she really has to give it a chance. That is until Bridie's lifelong nemesis Ben Kemp returns home to join the wedding party.

Ben Kemp who left her waiting outside their Leaver's prom, in her nicest dress, alone. Ben Kemp who triggered the sorry state of affairs that has been Bridie's love life. Ben Kemp the Best Man to her Maid of Honor.

A hilarious and uplifting romantic comedy perfect for fans of 10 Things I Hate About You and The Hating Game.

Contributor Bio
Mary Jayne Baker is a romance author from Yorkshire, UK. She is represented by Laura Longrigg at MBA Literary Agents. Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Mary Jayne Baker is a pen name for an international woman of mystery...

Scandalous Alchemy
Katy Moran

Summary
A web of intrigue, gossip, lust and long-held hatreds entangles young Queen Sophia of England and her secret lover, Captain Kitto Helford, as the great powers struggle to broker a peace in 1825, following the war between France, Britain and Russia.

It's pretty hard to pull off a good Georgette Heyer homage, but Moran makes it look easy' i News

A thrilling and sexy romp through 19th-century France, England and Russia in Katy Moran's latest Bridgerton-style Regency romance.

In the palace of Fontainebleau, intrigue and scandal stalk the salons. Princess Sophia of England is on her way there to meet a prospective husband. In Russia, she was known as Nadezhda and rode fearlessly across the steppes with Captain Kitto Helford at her side. Now he's escorting her to Fontainebleau, but no one must suspect the love they once shared.

Cornish Clemency Arwenak is in France as the poor relation of an uncle she has come to fear. It's a relief to be seconded to the princess's entourage. But soon long-ago childhood friends, Clemency and Kit Helford, must face a frightening truth. Someone is trying to kill the princess and Nadezhda herself is playing a game that will endanger them all.

Contributor Bio
Katy Moran is the author of False Lights, published by Head of Zeus. After a career in publishing, Katy now lives with her husband and three children in a ramshackle Georgian house in the Welsh borders. katymoran.co.uk @KatyjaMoran

Other Formats
7/10/2021 $29.95 9781786695420
A View of Stars
Stories of Love
Anitha Devi Pillai, Felix Cheong

Summary
Especially for fans of love stories comes a collection written by established and new authors. This anthology is partly inspired by true stories and partly by well-known epic tales.

A young woman of Peranakan descent in Singapore, a Malayalee woman thousands of miles away from Singapore at the brink of WWII and an interracial couple in current times, all face a similar predicament – Do they break free from conventions and follow their beckoning hearts?

A young man with no future nor prospects pines for his one true love in his kampong, a May-December couple’s plans for their second chance is threatened, a young impressionable woman falls for a man-child – Will fate give them a helping hand?

What if Cinderella’s evil stepmother had loved her? What if the hundred nights of pursuit of the 10th-century Japanese court lady Ono Komachi took place in Singapore?

What if a single decision, one moment or an unspoken wish changed your life forever?

Contributor Bio
Anitha Devi Pillai (PhD) is an applied linguist and teacher educator at National Institute of Education, Nanyang Technological University, Singapore, where she teaches courses on creative writing, writing pedagogy and writing skills. She has won three teaching excellence awards from NIE (in 2018) and SUSS (in 2013 and 2014). Anitha has authored five books, including From Kerala to Singapore: Voices from the Singapore Malayalee Community (2017), From Estate to Embassy: Memories of an Ambassador (2019), and The Story of Onam (in press), and translated a Tamil historical novel, Sembawang. She has also published short stories and research papers in her areas of research.

Felix Cheong was conferred the Young Artist Award for Literature in 2000 by the National Arts Council and is...

Persephone’s Choice
Yihan Sim

Summary
What if the gods were condemned to immortality due to the continued storytelling by mortals? What if Hades met Persephone in contemporary Singapore? Would their story still arrive at its age-old conclusion?

As far as she knows, Sophie is an ordinary florist living an ordinary mortal life in Singapore while caring for an aged mother suffering from dementia. One day, a peculiar man with the same name as the ancient Greek god of the Underworld crashes into her life and falls heavier and heavier in her debt. Sophie tries to help him recover from amnesia and get back on his feet, while in the meantime, arranging for him to work for room and board at her flower shop. As time goes by, she grows accustomed to his company. She becomes unsure if she actually wants him to quickly pay off his debt and step out of her life just as abruptly as he had arrived...

Absurd, comedic, and tender at the same time, this whimsical variation of the classic Greek myth will not fail to amuse and delight.

Contributor Bio
Born and bred in Singapore, Yihan Sim debuted her first novel Fear of the Guest in 2020. She graduated from the National University of Singapore with a Bachelor of Arts with Honours in Philosophy in 2015. Her research interests include ancient Greek philosophy, classical Chinese philosophy, and Zen Buddhist philosophy.
Queer Life, Queer Love
Matt Bates, Golnoosh Nour, Sarah Beal, Kate Beal

Summary
A timely celebration of the best writing from the global margins now brought centre stage. The anthology will feature voices which offer a unique perspective of our world, both established and debut writers. The anthology will comprise 25 stories, non-fiction pieces, flash fiction and poetry, the winning entries from an international competition to capture the best of Queer writing today. This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside. The book will be dedicated to the memory of Lucy-Jack Reynolds, the trans daughter of Sarah Beal, Publisher at Muswell Press, and niece of co-Publisher Kate Beal. A student, musician and strong advocate of LGBTQI rights, she died in March 2020 at the age of 20.

Contributor Bio
Matt Bell is the editor of Muswell Press's LGBTQI+ list. Golnoosh Nour was born in Tehran and studied English Literature at Shahid Beheshti University, after which she moved to London to do an MA in Creative Writing. Her debut poetry collection Sorrows of the Sun was published to acclaim in 2017. Golnoosh has just completed a PhD in Literature and Creative Writing. She now teaches at Birkbeck and works as a translator. Sarah Beal and Kate Beal are the Publisher and co-Publisher at Muswell Press.

A Drag Queen's Guide to Life
Bimini Bon Boulash, Jules Scheele

Summary
Bimini Bon Boulash is the nation's sweetheart, capturing hearts and minds as the gag-inducing, death-dropping, plant-based breakout star of RuPaul's Drag Race UK Season 2. Not only did she make us laugh and cry, she showed us how to develop a Positive Mental Attitude and live happily and healthily outside society's idea of "normal." Telling the story of how drag took her from the brink of self-destruction to the mainstage, as well as life lessons drawing on convention-breaking icons from Kate Moss to Katie Price, in this book Bimini uses all her wit, charm, and kindness to show us how to lead the lives we wish we could lead, through the life-changing magic of dragging up.

Contributor Bio
Jules Scheele is an illustrator, graphic facilitator and comic book artist. They have been making artwork and zines about identity and queerness for over a decade, and also illustrated Queer: A Graphic History and its follow-ups with author Meg-John Barker. Bimini Bon Boulash is a drag performer from east London and star of RuPaul's Drag Race UK Season 2. She invented veganism about seven years ago.
RuPaul's Drag Race UK Yearbook 2022

Christian Guiltenane

Summary
RuPaul's Drag Race UK returns to our screens for a second season with an all new cast ready to slay the runway. Discover the secrets of the Werk Room and get all the gossip backstage in exclusive interviews with the Queens and judges. With special features, play-along games, secrets and trivia, this is your perfect companion to the Drag Race extravaganza! Remember kids, reading is fundamental.

Contributor Bio
Christian Guiltenane is a seasoned journalist, magazine editor and celebrity ghostwriter with a career spanning twenty years who adores Drag Race, Kylie Minogue and, like, Michelle Visage, notorious 1995 movie Showgirls!

Over the years he has edited celebrity bible OK! Magazine, was associate editor at award-winning gay lifestyle Attitude where he edited spin-off issues Love & Marriage that marked the change in same sex marriage laws in the UK, and launched aTEEN, the world's first ever gay magazine for teenagers.

He is currently Editorial Director of mindfulness app YOURS, writing and producing sleep stories, co-hosts a Kylie Minogue Podcast called The Diminutive Collection and continues to ghostwrite celebrity memoirs.

Really Saying Something
Sara & Keren – Our Bananarama Story
Sara Dallin, Keren Woodward

Summary
The first and only book from one of the most influential girl groups of all time MUSIC, FAME AND A LIFELONG FRIENDSHIP.

Sara Dallin and Keren Woodward met in the school playground when they were four. They became international stars, first as a trio, then, for almost three decades, as a duo.

After finishing school, Sara studied journalism at the London College Of Fashion, while Keren worked at the BBC. They lived in the YWCA before moving into the semi-derelict former Sex Pistols rehearsal room and immersing themselves in Soho's thriving club scene. A year later they teamed up with Siobhan Fahey to form Bananarama. A string of worldwide hits followed, including "Cruel Summer," "I Heard a Rumour," and "Venus." In a male-dominated industry, they were determined to succeed on their own terms and inspired a generation with their music, DIY-style and trailblazing attitudes.

Narrated with humor and authenticity, and filled with never before seen photos Really Saying Something takes us from the early days to the world tours, to party games with George Michael, a close friendship with Prodigy's ...

Contributor Bio
Sara Dallin and Keren Woodward have had a successful career in the music industry spanning nearly four decades. Bananarama have sold millions of albums worldwide and hold a Guinness world record. They have made two Band Aid appearances, have released eleven studio albums and continue to tour internationally. Sara lives in London and has a daughter, Alice. Keren lives in Cornwall and has a son, Tom.

Other Formats
10/29/2020 $38.95 9781786332660
How to Be a Rock Star
Shaun Ryder

Summary
As lead singer of Happy Mondays and Black Grape, Shaun Ryder was the Keith Richards and Mick Jagger of his generation. A true rebel, who formed and led not one but two seminal bands, he's had number-one albums, headlined Glastonbury, toured the world numerous times, taken every drug under the sun, been through rehab - and come out the other side as a national treasure. Now, for the first time, Shaun lifts the lid on the real inside story of how to be a rock star. With insights from three decades touring the world, which took him from Salford to San Francisco, from playing working men's clubs to headlining Glastonbury and playing in front of the biggest festival crowd the world has ever seen, in Brazil, in the middle of thunderstorm. From recording your first demo tape to having a number-one album, Shaun gives a fly-on-the-wall look at the rock 'n' roll lifestyle - warts and all: how to be a rock star - and also how not to be a rock star. From numerous Top of the Pops appearances to being banned from live TV, from being a figurehead of the acid-house scene to hanging out backstage w...
**Radiohead**

*Life in a Glasshouse*

John Aizlewood

A highly visual celebration of one of the most forward-thinking and experimental bands currently making music.

**Summary**

Radiohead are not like other bands.

For over three decades they have charted a singular course. As their music has become more beautiful, more strange, and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to Stadia across the globe, while selling over 30 million albums.

And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries.

They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early '90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music, and pop without sacrificing what makes them special.

Radiohead are proof that selling records need not mean selling out and this is their story.

**Contributor Bio**

John Aizlewood writes for Mojo, Q, and Classic Rock. Over a 25-year career, he has written about music for the Guardian, Blender, the Observer, Melody Maker, Sounds, FHM, the Sunday Times and a host of others. His books include Love Is The Drug and Playing At Home.

---

**Elvis Presley**

*Love Me Tender*

Michael O'Neill, Carolyn McHugh

**Summary**

Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." Elvis Presley's life and career are shown, from his carefree beginnings at Sun Records in the 1950s to global superstardom. In addition, the book features rare interviews with the legendary Elvis guitarist Scotty Moore, Drummer DJ Fontana, and Elvis's loyal backing singers the Jordanaires. To bring you even closer to the King the book features a wide variety of superb on-the-page rare memorabilia and documents from the archives, including tour posters, personal letters, publicity material, and fascinating items and tickets from his greatest gigs and best albums.

**Contributor Bio**

Michael A. O'Neill is a writer, translator, actor, and musician who trained at the Central School of Speech and Drama in London and appeared on the West End stage and in a number of films. Michael has written scripts for television documentaries which he also produced and narrated including Hitlers War; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel. Michael has also written biographies of Queen, The Rolling Stones, David Bowie, and The Beatles. Carolyn McHugh is a freelance writer who has written several books on musicians and rock bands including the recent George Michael You Have Been Loved.
The Rite of Spring
The Music of Modernity
Gillian Moore

Summary
The story behind the scandalous first performance of one of the most influential works in the history of music, as part of the stunning Landmark Library series.

On 29 May 1913, at the Théâtre des Champs-Elysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. The Rite of Spring would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century.

Gillian Moore explores the cultural climate that created The Rite, tells the story of the creation of the music and the ballet and provides a guide to the music itself, s...

Contributor Bio
Gillian Moore is Director of Music at London's Southbank Centre. She writes and broadcasts regularly about music and can often be heard on BBC Radio 3. She was awarded a CBE for services to music in 2018.

Guernica: Painting the End of the World
James Attlee

Summary
A brilliant, concise account of the painting often described as the most important work of art produced in the twentieth century, as part of the stunning Landmark Library series.

Pablo Picasso had already accepted a commission to create a work for the Spanish Republican Pavilion in 1937 when news arrived of the bombing of the undefended Basque town of Gernika.

James Attlee offers an illuminating account of the genesis, creation and complex afterlife of Picasso's Guernica. He explores the historical and cultural context from which the painting sprang and the meanings it accrued during its travels across Europe and the Americas, as well as its influence on artists both living and dead. Finally, he argues for its continuing importance as a warning of what happens when the forces of darkness go unchallenged.

Contributor Bio
James Attlee worked in art publishing for 25 years and then as editor-at-large for Chicago University Press. He is the author of the acclaimed Isolarion: A Different Oxford Journey; Nocturne: A Journey in Search of Moonlight; and Station to Station.
The Curse of Sherlock Holmes (2nd Edition)
The Basil Rathbone Story
David Clayton

Summary
The first definitive account of one of Britain’s most loved actors, Basil Rathbone - now in paperback

Basil Rathbone is synonymous with Sherlock Holmes. He played the Victorian sleuth in the fourteen Fox/Universal films of the 1930s and ‘40s, as well as on stage and radio. For many people, he is the Holmes. Basil Rathbone grew to hate Sherlock Holmes. The character placed restrictions on his career: before Holmes he was an esteemed theatre actor, appearing in Broadway plays such as The Captive and The Swan, the latter of which became his launchpad to greater stardom. But he never, ever escaped his most famous role. Basil Rathbone was not Sherlock Holmes. In The Curse of Sherlock Holmes, celebrated biographer David Clayton looks at the behind-the-camera life of a remarkable man who deserved so much more than to be relegated to just one role.

Contributor Bio
David Clayton is the author of over fifty titles, including The Richard Beckinsale Story and Ollie: The Autobiography of Ian Holloway.

Previous Editions
The Curse of Sherlock Holmes - 11/1/2020 $27.95 9780752494463

Raising an Eyebrow (2nd Edition)
My Life with Sir Roger Moore
Gareth Owen, Britt Ekland

Summary
A unique insight into life with Sir Roger Moore - written by his PA, his co-author, his onstage co-star, and his confidant. Now in paperback.

Having taken on the role of Roger Moore’s executive assistant in 2002, Gareth Owen became the right-hand man to an icon, as well as his co-author, onstage co-star and confidant. Gareth was faithfully at Roger’s side for fifteen years until his passing in 2017. In this affectionate and amusing book, the author recounts his times with Roger Moore and gives a unique and rare insight into life with one of the world’s most beloved actors. Roger always said, ‘Gareth knows me better than I know myself.’ For all his celebrity, Roger Moore was quite reserved. In interviews he rarely spoke about himself, much preferring to tell fun tales about others. But his trusted sidekick was with him throughout his worldwide travels, his UK stage shows, his writing process and his book tours, as he received his Knighthood, and as he rubbed shoulders with the rich and famous. There were genuinely hilarious, heartfelt and extraordinary moments to be captured and Gareth...

Contributor Bio
Gareth Owen has been a film producer (having made a film with Edgar Wright), a development executive, a journalist, and an author. He has co-written many books, including four with Sir Roger Moore. Swedish-born actress, singer, and entertainer Britt Ekland appeared in many notable films, including The Wicker Man, The Monster Club, and as Bond girl Mary Goodnight in The Man with the Golden Gun.

Previous Editions
Raising an Eyebrow - 9/1/2020 $34.95 9780750993272
Andrei Tarkovsky (3rd Edition)

Sean Martin

Summary

Andrei Tarkovsky is the most celebrated Russian filmmaker since Eisenstein, and one of the most important directors to have emerged during the 1960s and 70s.

Although he made only seven features, each one was a major landmark in cinema, the most well-known of them being the mediaeval epic Andrei Rublev - widely regarded as one of the greatest films of all time - and the autobiographical Mirror, set during the Russia of Stalin's purges in the 1930s and the years of stagnation under Brezhnev. Both films landed Tarkovsky in considerable trouble with the authorities, and he gained a reputation for being a tortured - and ultimately martyred - filmmaker. Despite the harshness of the conditions under which he worked, Tarkovsky built up a remarkable body of work.

He burst upon the international scene in 1962 with his debut feature Ivan's Childhood, which won the Golden Lion at Venice and immediately established him as a major filmmaker. During the 1970s, he made two classic ventures into science-fiction, Solaris, regarded at the time as being the Soviet reply to Kubrick's 2001: A Space Odyssey...

Contributor Bio


Previous Editions

Andrei Tarkovsky - 8/1/2011 $29.95 9781842433669

Making Movie Magic (2nd Edition)

A Lifetime Creating Special Effects for James Bond, Harry Potter, Superman & More

John Richardson, Richard Donner

Oscar-winning special effects master John Richardson lifts the lid on his amazing career, through unpublished images and behind-the-scenes stories

Summary

Oscar-winning special effects master John Richardson lifts the lid on his amazing career—from James Bond to Harry Potter—through unpublished images and behind-the-scenes stories. Now in paperback.

John Richardson is an Oscar-winning special effects supervisor and designer who has been involved in over 100 movies, including nine Bond adventures, all eight Harry Potter films, Aliens, Superman, A Bridge Too Far, Straw Dogs, The Omen, Cliffhanger, Far and Away, Willow... and many, many more. In creating the magic that flows through these films, by creating huge explosions, beheading people, producing futuristic gadgets, making a man fly or breathing life into creatures that amaze and haunt us, Richardson holds a unique place in cinema history. The son of pioneering F/X technician Cliff Richardson, he learned his trade at the feet of a master of the craft, and by building on his father's early work and pushing boundaries further, Richardson not only delivered the end result but also ensured that none of his stars were ever injured. With over five decades of adventures under his belt, an...

Contributor Bio

John Richardson has enjoyed a 50-year career in the film business as an acclaimed special effects technician and supervisor. He has been Oscar-nominated five times and won for Aliens in 1986. The 60-plus films he has worked on include nine James Bond adventures, all seven Harry Potter films, Superman, A Bridge Too Far, Willow, The Omen and Straw Dogs. Richard Donner is an American director whose movies include The Omen, Superman, The Goonies, the Lethal Weapon films, Lost Boys, Scrooged, and many more.

Previous Editions

Making Movie Magic - 1/1/2020 $40.00 9780750991230
Sound Design for Film
Tim Harrison

Summary
Sound Design for Film offers an in-depth study of one of cinema’s most powerful storytelling tools, exploring the creative landscape and proposing a variety of contemporary approaches to audio design. Opening up a hidden world of narrative techniques, experienced designer Tim Harrison provides key insights into how sound works on audiences to guide them through stories.

Topics covered include:
- the creative process from script to delivery
- visualizing your design ideas
- developing characters and settings
- using motif and metaphor
- recording foley and sound effects
- editing and manipulating audio
- the final mix

Serving as a tool for creative reflection and development, this unique book offers invaluable approaches for enhancing your storytelling skills, wherever you are on your filmmaking journey.

Contributor Bio
Tim Harrison is a sound designer, composer, and filmmaker. He is the Founder and Director of Aumeta, an audio company whose credits include Black Mirror, Censor, and Assassin’s Creed. His filmmaking experience extends into multiple disciplines, having produced a number of award-winning music videos and directed several internationally exhibited films. He has also designed a number of film sound courses and is an experienced lecturer at the University of the Arts London.

Writing for the Stage
The Playwright's Handbook
Anthony Clark

Summary
The theatre is an essential art form that is forever evolving. A well-written play can make us laugh, cry, cringe, or reflect. It can confirm what we already know, or it can introduce us to new worlds. It can relax us, or incite us to action. Writing for the Stage – A Playwright’s Handbook is a step-by-step guide to dramatic writing. Drawing on proven methods and professional insights, this book explores the mechanics of playwriting and the skills needed to create a compelling story. It aims to help readers understand the art and craft of writing for the stage and avoid some of the pitfalls.

Topics covered include defining a play; starting points; the importance of structure; the first draft and rewrites; placing the work and negotiating rehearsals and, finally, the playwright in a devising context.

Contributor Bio
Anthony Clark is an award-winning director, playwright and teacher with a strong reputation for finding, commissioning and producing new plays. He has directed for The National Theatre, RSC and Bristol Old Vic, amongst others, and held the role of Artistic Director at Hampstead Theatre, Birmingham Rep and Contact Theatre. Anthony is the Course Leader for MA Dramatic Writing and MA Directing at Central Saint Martins.

Previous Titles
- Unarmed Stage Combat - Trade Paperback - 4/1/2021 $55.00 97817875007859
- The Costume Maker's Companion - Trade Paperback - 11/1/2020 $55.00 97817875007194
- Theatrical Scenic Art - Trade Paperback - 5/1/2019 $49.95 97817875004339
- Mime the Gap - Trade Paperback - 4/1/2019 $39.95 97817875004636
- Stage Management - Trade Paperback - 3/1/2019 $45.00 97817875004438
- Scenic Construction for the Stage - Trade Paperback - 11/1/2018 $42.95 97817875004513
- Stage Lighting Design - Trade Paperback - 6/1/2018 $39.95 97817875003677
Ladies Couture Tailoring
A Step-by-Step Practical Guide to Making a Jacket That Fits
Michelle Pye

Summary
In this practical guide, Michelle Pye demystifies the process of making a handmade jacket. As an experienced bespoke tailor and teacher, she explains each step of the process from making a toile for fitting, cutting out, inserting the pockets, the application of the sleeves and collar, through to hand finishing and pressing the jacket. Much emphasis is placed on the preparation stage and then the alteration steps to ensure you get a fantastic fit. As well as explaining tailoring terms, *Ladies Couture Tailoring* warns of common mistakes and describes the techniques of the trade – such as using a clapper to absorb steam or shrinking out fullness to make the sleeve easier to put in – so you can enjoy making your jacket as much as wearing it. It is a rare opportunity to learn from an experienced tailor keen to share her skills and advise you throughout with her personal tips.

Contributor Bio
Michelle Pye was first introduced to sewing by her mother who was an enthusiastic amateur dressmaker, and was then encouraged by a passionate sewing teacher at school. She started her professional sewing career at a bespoke tailoring workshop in Leicester before winning two prizes for her tailoring from the London College of Fashion. She went on to set up her own business making bespoke garments for personal clients, specializing in making wedding dresses and suits. With this solid experience behind her, Michelle set up her own sewing school, with courses covering all aspects of making clothes. She is the owner of the English Couture Company, which supplies dressmakers all over the world with hard-to-find materials and equipment.

The Jermyn Street Shirt
Jonathan Sothcott

Summary
This beautifully produced, coffee table book is the first to reveal the secrets of the Jermyn Street shirtnakers

Jermyn Street in St James’s, London, has been the Mecca of fine British shirtnaking for more than a century.

Patrons have included Cary Grant, Frank Sinatra, Roger Moore, the Beatles, Warren Beatty, Pierce Brosnan, the Prince of Wales, Sir Michael Caine and Ronald Reagan. Between them, these shirtnaking artisans have styled that most debonair of onscreen heroes, James Bond. Indeed, the Jermyn Street shirt is the ultimate in entry-level luxury menswear. For many years seen as a stuffy and elitist institution, the advent of Instagram has seen the doors to the world’s finest shirtnakers blown open as tailoring enthusiasts come together to share their passion.

*The Jermyn Street Shirt* includes a wealth of sartorial showbusiness anecdotes as well as style tips from some of the big screen’s most dapper stars.

With unique access to many of the makers, including Turnbull & Asser, Hilditch & Key and Budd, Jonathan Sothcott presents an expertly curated pictorial treasure trove of previ...

Contributor Bio
Described by Bondsuits.com as ‘the world’s best-dressed film producer,’ Jonathan Sothcott has produced over 30 films, working with the likes of Jason Statham, Ray Winstone, Mark Hamill and Sir Roger Moore, who introduced him to his shirtnaker some 15 years ago. His last book, *The Films of Danny Dyer*, was described by *The Telegraph* as "strangely delightful."
**The Modern Gentleman’s Handbook**  
*Gentlemen Are Not Born, They Are Made*  
Charles Tyrwhitt

**Summary**  
An informative, tongue-in-cheek guide for men on modern style and social etiquette from a true authority in fashion.

The ultimate guide to style and social success for the modern gentleman. Ever wondered how to decode the infamous smart casual dress code? How many shirts a man really needs? How to master the art of small talk? Or even which cocktail recipes every man simply must have in his repertoire of bar skills?

*The Modern Gentleman’s Handbook* will have all the answers the modern man requires to put his best foot forward for all occasions, from the office to weddings and sporting events and even long weekends away. This essential collection of do’s and don’ts, from the fundamentals to the obscure and eccentric, will ready any man to conquer all of life’s daily challenges and opportunities with finesse and good spirit.

Effortlessly elevate your style and reputation with this vital handbook.

**Contributor Bio**  
**Charles Tyrwhitt** is a British men’s clothing retailer specializing in dress shirts, as well as ties, suits, casual wear, shoes and accessories. It was founded as a mail order company in 1986 by Nicholas Charles Tyrwhitt Wheeler, while he was a student at the University of Bristol. Wheeler has said that he started the business because he thought he “could make a shirt better than anybody else”.

---

**The Tao of Bowie**  
*10 Lessons from David Bowie’s Life to Help You Live Yours*  
Mark Edwards

**Summary**  
A unique take on mindfulness meditation and meaning filtered through the life and work of David Bowie.

What would David Bowie do? When life gets tough, who can we turn to for help? Who will help us find happiness, meaning and purpose? *The Tao of Bowie* suggests that we turn to David Bowie for guidance - and use his amazing journey through life as a map to help us navigate our own.

Buddhism was central to David Bowie's life, but he was a wide-ranging thinker who also drew meaning from other sources including Jungian psychology, Nietzschean philosophy and Gnosticism. *The Tao of Bowie* condenses these concepts - the ideas that inspired and supported Bowie throughout his life and career - into ten powerful lessons, each with a series of exercises, meditations and techniques to encourage readers to apply these learnings to their own lives.

*The Tao of Bowie* will help readers understand who they really are, clarify their purpose in life, manage their emotions and cope with setbacks and change. This fresh approach to the search for spirituality and happiness unites the perennial human quest for a...

**Contributor Bio**  
**Mark Edwards** has two parallel careers - as a journalist and as a trainer/ life coach. As a journalist he began his career writing on magazines, including *The Face, Arena, GQ, Esquire* and *Blitz*. For the past 25 years his work has appeared virtually every week in the *Sunday Times*, and for twelve of those years he was the paper’s chief pop music critic. As a coach and trainer, he works with individuals to help them live with more purpose and meaning, and with some of the country’s most successful companies, helping them to support and develop future leaders.

**Other Formats**
**My Sh*t Therapist**  
& Other Mental Health Stories  
Michelle Thomas

### Summary

A SHOCKING, HEART-RENDING AND BLISTERINGLY FUNNY ACCOUNT OF WHAT IT'S LIKE TO LIVE WITH MENTAL ILLNESS, BY A POWERFUL NEW COMIC VOICE.

When Michelle Thomas suffered her first major depressive episode six years ago, she read and watched and listened to everything about mental health she could get her hands on in an effort to fix herself. God, it was depressing. Which is the last thing she needed. What she did need was a therapist who would listen and a strategy catered to her needs. What she got was advice to watch a few YouTube videos and have a cup of tea when having a panic attack, along with a cheerful reminder that "it could be worse." *My Sh*t Therapist* is an honest, hilarious, and heart-rending account of living with mental illness, helping you navigate the world, care for your mind, and get through sh*t jobs, medications, relationships, habits, homes, and therapists. You'll find no scented candles or matcha tea 'cures' for mental illness here. Instead, learn how a modern woman and her friends and followers navigate life with their brilliant but unpredictably sh*t brains.

---

**Change Your Thinking to Change Your Life**  
Kate James

### Summary

A practical guide to finding your purpose.

"Kate's writing is immensely practical. Rich with compassion and insight from her many years as a therapist, her books always offer life-enhancing tools that may be applied right away. Transformational wisdom at its best!" —David Michie, author, *The Dalai Lama's Cat*

Many of us experience feelings of being stuck in the wrong life and disconnected from our true selves. Australian mindfulness expert and bestselling author Kate James has coached thousands of clients in similar situations. Now, Kate introduces us to a range of techniques, based on her knowledge of mindfulness, positive psychology, Acceptance and Commitment Therapy (ACT), creativity, and neuropsychology, that will help us clarify our goals, realize our purpose and connect more fully with the wonder of life.

*Change Your Thinking to Change Your Life* will help you to:

- get to know yourself well
- overcome the thoughts and beliefs that inhibit inner peace and limit you in your life choices
- find your way to your version of a fulfilling life.

This is the perfect companion for negotiating transf...

### Contributor Bio

Michelle Thomas is a writer and broadcaster from rural North Wales, now based in Bristol. In 2015 she made international headlines when she wrote a blog about being body-shamed after a first (and last) date. The blog has now had over 500k views, and Michelle received thousands of messages of support from all over the world. Since then, she's written for *The Guardian, Independent, Stylist, Standard Issue, IB Times,* and *Shortlist.* Her specialist subjects are feminism, body image, mental illness, and dating, but her Instagram followers are also familiar with her terrible cooking, good and bad hair days, and an on/off relationship with fitness.

### Contributor Bio

As a sought-after mindfulness expert with over 30 years of meditation practice, Australian life coach and mindfulness expert **Kate James** helps her clients focus on what really matters. Kate facilitates workshops and retreats online, in Melbourne and Byron Bay and continues her own studies into positive psychology, Acceptance and Commitment Therapy (ACT), mindfulness, and self-compassion. Her teaching draws on the science and psychology of meditation and her aim is to make mindfulness accessible and enjoyable for people from all walks of life.
Do I Need to See a Therapist?
How to Understand Your Emotions and Make Therapy Work for You
Donna Maria Bottomley

Summary
Why are we wary of seeing a therapist? Could the fear of getting upset be part of the reason? While society as a whole is becoming increasingly conscious of mental health, and the social consequences of the global Covid-19 pandemic has made the issue ever more salient, the idea of asking for professional help has largely remained taboo. The fear of being thought mad, weak or helpless, and the prospect of having to revisit personal trauma, have stopped many people from seeking out a therapist.

In this empathetic and practical guide, drawing on some of the latest studies in the field, psychotherapist Donna Maria Bottomley examines these anxieties and argues that therapy should be just as acceptable as going to the doctor for a checkup or booking your car into the garage, and needn't be our last resort.

The book provides a framework through which we can plot what is upsetting us, and lays out what to expect from therapy and how to make it work for us. The many pathways towards finding help, whether in a traditional practice setting or via alternate routes made possible by modern technolog...

Contributor Bio
Donna Maria Bottomley is a psychotherapist who specializes in trauma-informed practice. She has been a therapist for over 19 years and has worked in the NHS, in schools, and in forensic mental health settings, and currently runs her own private practice, DMB Therapy. She has a passion for writing in many different forms and has been training in various creative writing methods since 2003. She has had two songs and several poems published and previously performed under the artist name Ortense Blue. Her personal as well as professional experience of neurodiversity and mental health has informed her therapy practice and she now offers therapeutic writing as well as sound and body-based approaches in her work. She lives in Mid-Wales on a smallholding with her husband and daughter and divides her time between writing, research and her practice.

Can We Be Happier?
Evidence and Ethics
Richard Layard

Summary
"In this book 'Can We Be Happier?' which is part of Richard Layard's excellent, ongoing exploration of what happiness is and how it can be achieved, he provides evidence that if you have peace of mind and are full of joy, your health will be good, your family will be happy and that happiness will affect the atmosphere of the community in which you live." The Dalai Lama

Most people now realize that economic growth, however desirable, will not solve all our problems. Instead, we need a philosophy and a science which encompasses a much fuller range of human need and experience.

This book argues that the goal for a society must be the greatest possible all-round happiness, and shows how each of us can become more effective creators of happiness, both as citizens and in our own organizations.

Written with Richard Layard's characteristic clarity, it provides hard evidence that increasing happiness is the right aim, and that it can be achieved. Its language is simple, its evidence impressive, its effect inspiring.

Contributor Bio
Richard Layard is founder and former director of the Centre for Economic Performance at the London School of Economics. He is the author of the ground-breaking Happiness: Lessons from a New Science (2005), which has been published in nineteen languages, and (with David Clark) Thrive: The Power of Psychological Therapies (2014). He is co-editor (with John Helliwell and Jeffrey Sachs) of the annual World Happiness Report, and has been instrumental in the development of improving access to psychological therapies in the UK. George Ward is a researcher at the Massachusetts Institute of Technology.
My Body Keeps Your Secrets
Lucia Osborne-Crowley

Summary
In her first full-length book, Lucia Osborne-Crowley, author of the acclaimed Mood Indigo essay *I Choose Elena*, writes about the secrets a woman’s body keeps, from puberty to menstruation to sexual pleasure; to pregnancy or its absence; and to darker secrets of abuse, invasion or violation. Through the voices of women around the world and her own deeply moving testimony, *My Body Keeps Your Secrets* tells the story of the young woman’s body in 2021. Moving from girlhood and adolescence to young womanhood, Osborne-Crowley establishes her credentials as a key feminist thinker of a new generation with this widely researched and boldly argued work about reclaiming our bodies in the age of social media.

Contributor Bio
Lucia Osborne-Crowley has worked as a journalist since 2014, starting at a local Sydney newspaper, and has since worked as a staff reporter for Women’s Agenda and the Wall Street Journal. She is currently working for Law360 as a legal affairs correspondent from London. In addition, Lucia works as a freelance writer and reporter for ABC News, the Huffington Post, GQ Australia, The Saturday Paper, and The Sunday Times.

Lucia has also worked in law, as a paralegal in the class actions department at Maurice Blackburn Lawyers, a research assistant to the Dean of the UNSW Law School, and a judge’s associate in London. Her legal research work has focused on constitutional law, international law, and human rights.

Lucia currently lives in London with her cat Glen.

Previous Titles
*I Choose Elena* - Trade Paperback - 5/1/2020 $12.95 9781999683399

Finding the Heart Sutra
Guided by a Magician, an Art Collector and Buddhist Sages from Tibet to Japan
Alex Kerr

Summary
An introduction to the essential Buddhist text from the author of *Lost Japan*

Forty years ago, after learning of the Heart Sutra in Japan, Alex Kerr set out on a quest to seek the wisdom that lies at the heart of this ancient Buddhist scripture. Guided by Zen abbots in Kyoto, Tibetan monks, a French writer, an American art collector, a magician, and the writings of Chinese scholars over the centuries, he came to see how this brief poem on emptiness is a storehouse of a universe of thought.

Traveling from Japan, Korea, and China, to India, Mongolia, Tibet, and Vietnam, this intimate book weaves together memory, history, and calligraphy. Alex reveals us to the many ways the Heart Sutra continues to influence the culture of Japan - and the world - today.

Contributor Bio
Alex Kerr is an American writer and Japanologist whose previous books include *Lost Japan, Living in Japan,* and *Another Kyoto*. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

Other
*Another Kyoto* - E-Book - 7/5/2018 9780141988344
Modern Mystic: True Tarot Book and Tarot Deck
Benita French, Poca Harper

Summary
Learning Tarot has never been easier than with the Modern Mystic True Tarot box set; complete with an instructional guidebook filled with insights and step-by-step instructions plus 78 uniquely illustrated Tarot cards. This all-in-one boxset is ideal for beginners or the perfect addition in any mystic's collection. The fresh, minimalist design is everything the modern mystic could want to refresh their collection, or update their deck.

Contributor Bio
Benita French is a therapist and life coach with a lifetime of experience with manifesting. She runs a successful business for women, incorporating the Law of Attraction into her healing sessions. Benita holds a Bachelor of Behavioural Science and a Bachelor of Psychology with her theses in memory, depression, and anxiety. Benita has used the Law of Attraction and affirmations to bring about significant changes in her life since her mid-teens and has continued with her daily manifesting exercises ever since.

Modern Mystic: Manifest Your Future: Book and Affirmation Cards
Benita French, Poca Harper

Summary
Learning to manifest has never been easier than with the Modern Mystic Manifest Your Future boxset; complete with an instructional guidebook filled with insights and step-by-step instructions plus 78 uniquely illustrated manifesting cards. Manifesting was a top trend in 2020 on TikTok, bringing more awareness to manifesting and more people looking to learn about this topic. This all-in-one boxset is ideal for beginners or the perfect addition in any mystic's collection. The fresh, minimalist design is everything the modern mystic could want to refresh or update their collection.

Contributor Bio
Benita French is a therapist and life coach with a lifetime of experience with manifesting. She runs a successful business for women, incorporating the Law of Attraction into her healing sessions. Benita holds a Bachelor of Behavioural Science and a Bachelor of Psychology with her theses in memory, depression, and anxiety. Benita has used the Law of Attraction and affirmations to bring about significant changes in her life since her mid-teens and has continued with her daily manifesting exercises ever since.
**What I Love About You Sister**

Frankie Jones

An inspirational fill-in gift book to complete and give to your sister

**Summary**

*Follow-up to the bestselling TikTok phenomenon What I Love About You!*

Often we find it difficult to express our true feelings to the ones we love. This beautiful journal is a very special way to say "I love you" to your sister. Fill in the prompted pages and gift to your sister as a sign of your deep connection to one another.

**Contributor Bio**

**Frankie Jones** is the author of *What I Love About You, What I Love About You Sister,* #Squadgoals and *Creative Journal.*

**Previous Titles**

- What I Love About You Best Friend - Hardcover - 9/1/2021 $16.95 9781800781467
- What I Love About You - Hardcover - 6/1/2019 $16.95 9781787413726

---

**Mindfulness for the Family**

*A Parent-Child Workbook for Greater Awareness and Stronger Relationships*

Kathirasan K, Sunita Rai

Wise and practical guide from two highly experienced mindfulness teachers

**Summary**

*Wise and practical guide from two highly experienced mindfulness teachers*

Written for parents of kids aged 5–12, this fun and wise book brings families together through the art of mindfulness.

Most people think of mindfulness as a solitary pursuit, but in fact, the aim of mindfulness is to cultivate greater acceptance and compassion for others. This workbook offers a wealth of specially designed activities for parents and children to practice mindfulness together as a family – from coloring to games to guided meditation. For parents who are stressed about raising "perfect" children, and for kids who are experiencing "growing pains", mindfulness has proven benefits.

Let this book be your family's guide to creating a home filled with kindness, gratitude, and love.

**Contributor Bio**

**Kathirasan K** is an established mindfulness teacher and practitioner. He is Director of the Centre for Mindfulness and author of two books, *Mindfulness in 8 Days* and *Mindfulness-Based Leadership*. He has conducted mindfulness programs for organizations, schools and government agencies, tailored for adults, teens or children. **Dr Sunita Rai** (PsyD), is a mindfulness psychologist and coach at the Centre for Mindfulness. As a psychotherapist, she has extensive experience providing therapy in schools, counseling centers, and family service centers.

**Previous Titles**

- Mindfulness-Based Leadership - Trade Paperback - 3/7/2019 $24.95 9789814828277
- Mindfulness in 8 Days - Trade Paperback - 10/7/2017 $22.95 97898147771917
My First Book of Mindfulness
Enhance Your Child’s Social Emotional Health Through Mindfulness, Art and Home Experiments
Sunita Rai, Christopher Willard

Activities to develop your child’s mental and emotional well-being

Summary
Activities to develop your 8-12 year old child’s mental and emotional well-being

All parents want their child to be happy and make a positive impact on the world. Children learn to be agile and resilient, developing their academic and life skills as well as emotional well-being as they grow.

A child depends a lot on their parents and teachers for guidance so they can understand and manage their emotions, as well as set and achieve positive goals. Though not often expressed, all this learning is actually an important aspect of what is Mindfulness.

This book is organized into 30 topics or themes which can be used for weekly discussion between parent and child. The author also provides ideas on how parents can use the activities to engage the child to deepen their social emotional health using mindfulness.

Children can explore the activities, reflections, experiments and mindful coloring and have fun, while learning.

Contributor Bio
Sunita Rai (PsyD) is a skilled mindfulness teacher, wellbeing coach, psychotherapist, counselling and psychology lecturer and supervisor. She is the Executive Director at Centre for Mindfulness and the Managing Director at Holistic Psychotherapy Centre. She holds a doctorate in psychology and researches on the impact of mindfulness on children and adults.

Dr. Christopher Willard (PsyD) is a psychologist and educational consultant specializing in mindfulness. He has been practicing meditation for 20 years, and has led hundreds of workshops around the world, in more than 20 countries. He is based in Boston.

The Sensational Toddler Sleep Plan
Alison Scott-Wright

Summary
The author of The Sensational Baby Sleep Plan shows parents how to deal with sleep issues in older babies and children.

The Sensational Toddler Sleep Plan gives parents of children aged 12 months plus clear and realistic advice on how to:

- Implement Alison's proven and failsafe reassurance sleep-training technique and establish healthy bedtime associations for the older baby, toddler or child.
- Understand your toddler's development and implement routine boundaries through responsible and positive parenting.
- Manage the changes to routine such as moving from cot to bed and traveling through time zones
- Introduce a new baby into the family and deal with sibling issues

Alison also provides her much sought-after advice on acid reflux and dietary-related intolerances for the older baby, toddler, and child.

Baby care expert Alison Scott-Wright will help you manage the transition from baby to toddler and ensure the whole family gets the sleep they need.

Contributor Bio
Alison Scott-Wright comes from a vast and varied nursing background. Her successful and ever-expanding consultancy service gives parents factual, reality-based advice on a range of baby-related issues. She is the author of The Sensational Baby Sleep Plan.

Millie Mackintosh is a star of the reality show Made in Chelsea.
**How to Wean Your Baby**
The Step-by-Step Plan to Help Your Baby Love Their Broccoli as Much as Their Cake
Charlotte Stirling-Reed

**Summary**
From the expert nutritionist who helped Joe Wicks write *Wean In 15*

The easy weaning plan to ensure your baby becomes a happy and adventurous little eater.

In this beautiful, full-color book, expert nutritionist Charlotte Stirling-Reed reveals her renowned method that has helped thousands of parents wean their babies confidently.

Based on a vegetable first approach, the perfect way to develop healthy eating habits and to tackle fussy eating before it begins, you'll be hand-held through the first 30 days of weaning as well as given lots of delicious recipes all the family can enjoy.

Packed with tried and tested tips, as well as the latest evidence-based guidance, *How to Wean Your Baby* will fully equip and empower you to take this exciting next step.

Includes metric measures.

**Contributor Bio**
Charlotte Stirling-Reed is a leading nutritionist based in the UK. She has a first-class degree in Human Biology and Nutrition (BSc), a Masters (MSc) in Nutrition and Public Health, and is registered with the Association for Nutrition. Charlotte started her career working for the NHS and has since spent many years working with families. Charlotte's own little foodie, Raffy, is three years old and still loves his broccoli.

---

**Teacher Josh: English Idioms**
With Definitions in English and Mandarin
Josh Bobley (Teacher Josh), Peter A. Bobley

**A fun and engaging way to learn and understand English idioms.**

**Summary**
In a pickle.
Chip off the old block.
At the drop of a hat.

Idioms are expressions that are used every day but don't mean what the words seem to indicate. No spring chicken, for example, has nothing to do with chickens. Rather, it means not being young anymore. *Teacher Josh: English Idioms* explains what 300 of the most widely used English idioms mean in an easy-to-learn, memorable way. The entry for each idiom features a cartoon that depicts how it is used, plus an example and explanation in English and Mandarin. Readers can also scan a QR code to access a funny video by TeacherJosh, further explaining the idiom in Chinese and English.

**Contributor Bio**
Josh Bobley (Teacher Josh) was born and raised in New York and is now a renowned educator based in Shanghai. His expertise is English language instruction, journalism, and public speaking. He offers classes for children and adults at various schools in Shanghai, provides private tutorials, and is frequently invited to host major events at government-sponsored events. This includes a national English language competition for young journalists honing their skills in preparation for the 2022 Beijing Winter Games. He has tens of thousands of followers on his Kuaishou English studies page. Teacher Josh holds a Master's degree in Chinese studies from Yale (1991) and a Masters from Columbia University's School of Journalism (1998). He is an accomplished classical pianist, having studied at the Manhattan School of Music.

Peter A. Bobley is an entrepreneur, author, and Broadway play producer. Peter has been a copywriter for 50 years and has written hundreds of commercials and brochures. He is known for the way he employs punchy, New York language, and for sure, idioms. He is the author of two ...
To the Best Teacher
Perfect End of Year Gift | Retirement & Appreciation - Thank You Teacher for Helping Me

Summary
A giftable, personalizable book of inspiring quotes and fascinating facts about teaching to celebrate teachers all around the country and say "thank you."

"Education is the most powerful weapon which you can use to change the world" Nelson Mandela

A card isn’t quite enough - how can you say ‘thank you’ to some of the unsung heroes of our time? A good teacher can turn a life around. A good teacher can change the course of a career. A good teacher can bring the best out of every student. A good teacher deserves to be celebrated.

This book asks children to draw their teacher as a superhero, complete a checklist of ways their teacher has inspired them, fill in what they love most about going to school, and more.

This is a gift to the teachers who have taken the time to help us understand or appreciate a subject. To the teachers who believed in us even when we didn’t believe in ourselves. To the teachers who have taught us so much more than a subject. To the teachers we will never forget.

This is a gift to the best teacher.

Contributor Bio
Pop Press is the home of Ebury’s gift publishing, offering fun, beautiful and affordable books for everyone and all occasions.

Writing to Reading the Steiner Waldorf Way (2nd Edition)
Foundations of Creative Literacy in Classes 1 and 2
Nicky Teensma, Abi Allanson

Summary
This is both a theoretical and practical book giving a complete pathway to teaching children how to write and read in Classes 1 and 2.

This book provides teachers with appealing, easy-to-use plans and practical activities for immediate use. It also sets out fundamental principles of Steiner Waldorf pedagogy. It shows how this dovetails with the best of both mainstream primary approaches and specialist dyslexia-friendly methods. Teachers can use these principles to become confident in creating their own activities and resources.

The book showcases the holistic, creative aspects of the Steiner Waldorf literacy approach. The teaching of writing before reading is prioritized so as to engage children’s creativity in learning. Developing the child’s own voice through writing and storytelling, to lead over into reading, is highly effective for motivation and success.

Contributor Bio
Nicky Teensma, Class Teacher at Rudolf Steiner School Kings Langley, after training in Zeist, Holland and teaching as a Steiner Class Teacher. Specialist dyslexia trained, she taught a parallel SEN class (Tobias) at RSSKL for 5 years. Abi Allanson MA (Cantab) Researcher and Class Teacher Rudolf Steiner School Kings Langley; Learning Support specializing in literacy, differentiation and teacher training.

Previous Editions
Writing to Reading the Steiner Waldorf Way - 7/1/2018 $39.95 9781907359880
**Adventures in Nature**

**Stories, Activities and Inspiration for all the Family**

Dawn Nelson

**Summary**

Inspiration for families to connect with nature using stories and the wisdom of our ancestors

*Adventures in Nature* offers plenty of different ways for families to connect with the earth through a mixture of original stories and traditional tales. As our ancestors did before us, the book follows the seasons contained in the Wheel Of The Year with each entry focusing on a story that connects us to natural world, accompanied by simple craft projects, activities and mindful moments.

In our busy modern lives we have become increasingly disconnected with the world around us. Story is an age-old way of re-establishing that link, nurturing a love for the environment and embedding awareness and respect for the planet within our culture. This book allows you to discover your very own adventures in nature through story.

**Contributor Bio**

Dawn Nelson is a professional storyteller and freelance writer with a passion for fairytales, folklore, and fables. She tells her own original tales and traditional stories passed down through the generations. She tells for all ages, in schools, at community events, for local groups, and for heritage sites. She runs storytelling clubs for adults and children and she is a consultant for heritage sites, researching, writing, and performing stories that interpret history and heritage for families. In addition, she has written and self-published a series called the Blake Hetherington Mysteries, which now form the basis of her murder mystery evenings.

---

**The Book of the Earthworm**

Sally Coulthard

**Summary**

The author of *The Hedgehog Handbook* reveals the miraculous world of the earthworm - now in paperback.

Without these little engineers of the earth, the world's soils would be barren, and our gardens and fields wouldn't be able to grow the food we need to survive. Worms recycle decaying plants, putting nutrients back into the soil; they provide a food source for wildlife; and their constant burrowing helps heavy rain soak away.

Sally Coulthard's fascinating guide offers a wealth of information and practical advice about the world's most industrious but little understood creature.

**REVIEWS:**

'A gem of a book' *Country Smallholding*

'A feast of quirky facts to answer all your curiosities' *Grow Your Own* magazine

**Contributor Bio**

Sally Coulthard is the author of design and outdoor living books including *The Bee Bible*, *The Hedgehog Handbook*, *The Little Book of Snow*, *The Little Book of Building Fires*, *A Short History of the World According to Sheep* and *The Book of the Earthworm*. She lives on a Yorkshire farm where she keeps sheep, chickens and the occasional hedgehog.

**Previous Editions**

The Book of the Earthworm - 4/1/2021 $24.95 9781789544756
The Old Straight Track
Alfred Watkins, Robert MacFarlane

Summary
A beautiful new edition of a classic work of landscape history, in which Alfred Watkins introduced the idea of ancient 'ley lines' criss-crossing the English countryside.

First published in 1925, The Old Straight Track described the author's theory of 'ley lines', pre-Roman pathways consisting of aligned stone circles and prehistoric mounds, used by our Neolithic ancestors.

Watkins's ideas have intrigued and inspired generations of readers – from historians to hill walkers, and from amateur archaeologists to new-age occultists.

This edition of The Old Straight Track, with a substantial introduction by Robert Macfarlane, will appeal to all who treasure the history, contours and mystery of Britain's ancient landscapes.

Contributor Bio
Alfred Watkins was an amateur archaeologist, who was born in 1855 in Herefordshire, where he lived his entire life. In 1921, he developed his theory of ley-lines in the landscape. Watkins was a member of the Society for the Protection of Ancient Buildings, an authority on bee-keeping and a Fellow of the Royal Photographic Society. He died in 1935.

Robert Macfarlane is the prize-winning author of The Wild Places (2007) and The Old Roads (2011), Landmarks (2015) and Underland (2019). His writing has been widely adapted for television and radio. He is a Fellow of Emmanuel College, Cambridge.

Previous Titles
Orcadia - Trade Paperback - 7/13/2021 $16.95 9781788543453
Swimming with Seals - Trade Paperback - 7/1/2021 $15.95 9781838937447

Previous Editions
The Old Straight Track - 2/1/2016 $14.95 9781781856628

What Does Rain Smell Like?
100 Fascinating Questions on the Wild Ways of the Weather
Clare Nasir, Simon King

Summary
"Clear, succinct, and engaging answers to every question you could ask about the weather." —Gavin Pretor-Pinney, author of The Cloudspotter's Guide

Why doesn't rain fall all at once? Can technology change the track of a hurricane? What's the weather like on other planets?

Meteorologists Simon King and Clare Nasir reveal the captivating ways the weather works, from exploring incredible weather phenomena (how are rainbows formed?), expertly breaking down our knowledge of the elements (could we harness the power of lightning?), to explaining the significance of weather in history (has the weather ever started a war?), and discussing the future of weather (could climate modification save the planet?).

In What Does Rain Smell Like? Simon and Clare uncover the thrilling science behind a subject that affects us all. They unearth and analyze all aspects of the weather and how it changes our lives through answering our most curious questions about the world around us.

Contributor Bio
Clare Nasir is a Met Office trained Meteorologist with a BSc in Maths and MSc in Oceanography. Clare has over 20 years of experience in weather forecasting; operationally and in the media and regularly contributes to weather and climate TV documentaries. She co-presented the acclaimed documentary series Fierce Earth for CBBC and has four children books published

Simon King is a meteorologist and currently presents the weather on BBC TV news, radio, and online. He created, produced, and co-presented the BBCpodcast Under the Weather with Clare Nasir. Simon was previously an operational meteorologist for the Met Office and part of a specialist forecasting unit with the Royal Air Force. Having trained as an RAF reserve officer, he was deployed with the military on operations to the
Fire, Storm & Flood:
The Violence of Climate Change
James Dyke

Summary
An unflinching photographic record of the epic effects of a violent climate, from the earliest extinction events to the present.

Violent geologic events have ravaged the Earth since time began, spanning the vast eons of our planet's existence. These seismic phenomena have scored their marks in rock strata and been reflected in fossil records for future humanity to excavate and ponder. For most of the preceding 78,000 years Homo sapiens simply observed natural climate upheaval. One hundred years ago, however, industrialization stunningly changed the rules, so that now most climate change is driven by us. *Fire, Storm and Flood* is an unflinching photographic record of the epic effects of a violent climate, from the earliest extinction events to the present, in which we witness climate chaos forced by unnatural global warming. It uses often emotional and moving imagery to drive home the enormity of climatic events, offering a sweeping acknowledgment of our crowded planet's heartbreaking vulnerability and show-stopping beauty.

Contributor Bio
Dr. James Dyke is Assistant Director of the Global Systems Institute and Programme Director of the MSc 'Global Sustainability Solutions' at the University of Exeter. He is Visiting Fellow in the School of Geography & Environmental Science at the University of Southampton where, previous to his Exeter appointment, he was an Associate Professor of Sustainability Science. Dyke is a Fellow of the Royal Society of Arts, a member of the European Geophysical Union, and serves on the editorial board of the journal Earth System Dynamics. He regularly writes for *The Ecologist*, *Guardian*, and *Independent*, and the science-based news website *The Conversation.com*. He has written over forty peer-reviewed science papers and book chapters, and over forty-five popular science and environmental articles.

How to Tread Lightly on the Earth
Lucinda Ford

Summary
A guide to navigating the ethical choices that beset us each and every day, along with practical advice on coping with our modern-day angst of how best to tread lightly on the earth.

For many of us, concern for the planet and our footprint upon it is a part of everyday life. Our newsfeeds are full of reports of climate disaster, plastic pollution in our oceans and a collapse in worldwide biodiversity. We know 'something must be done'. But for many of us, it's a complex and confusing proposition. What exactly must be done? By whom? And in a world of eight billion people, what can any one of us do that can genuinely make a difference?

Based on her own journey trying to 'tread more lightly on the Earth', Lucinda provides a crash course in the facts of the problem, plus tips on reducing your carbon footprint, plastic use and impact on biodiversity.

Contributor Bio
Lucinda Ford specializes in health and well-being and is the author of *How to Sleep: A Natural Method*.

Also Available
How to Sleep - Trade Paperback - 6/1/2021 $13.95 9781912054237
How to Mend a Broken Heart - Trade Paperback - 6/1/2021 $13.95 9781912054329
How to Market Your Book - Trade Paperback - 4/1/2021 $13.95 9781912054442
How to Be Published - Trade Paperback - 4/1/2021 $10.95 9781912054565
The Star-Nosed Mole
An Anthology of Scented Garden Writing
Isabel Bannerman

Summary
*Scent Magic* author Isabel Bannerman's selection of favorite poetry and prose pieces evoking the scent of plants, stunningly illustrated with her unique botanical photographs

"While researching an article I came across the adorable and preposterously unusual star-nosed mole. All moles use their noses stereoscopically to detect the whereabouts of prey in the murky under-land, but the star-nosed has highly sensitive star-shaped fingers protruding from its nose, as if invented by Edward Lear, and it catches and eats its prey quicker than almost any other living thing. The mole inspired me to rummage through discarded papers and deep dark hard drives to fish out these friends. Put the text with images, and share. A sort of Commonplace book." —Isabel Bannerman

In reviews of *Scent Magic*, Isabel was lauded for "putting into words what so much escapes language. With a wonderful range of reference and allusion, it's nothing less than poetry..." (*London Evening Standard*).

And here, bringing the written pieces together with her dramatic, powerful and mysterious plant images, she evokes the scented...

_Contributor Bio_
Garden designer **Isabel Bannerman** and her husband, Julian, have won Gold Medals at Chelsea and designed gardens for a wide range of people, including HRH The Prince of Wales. They also designed the British 9/11 Memorial Garden in New York. Isabel has always taken photographs and she began making her particular style of botanical scans in 2003. She has had four solo shows of her work. She wrote and photographed *Landscape Of Dreams* (Pimpernel Press, 2016). Her second book, *Scent Magic*, was published by Pimpernel in 2019.

*Previous Titles*
Scent Magic - Hardcover - 10/1/2019 $45.00 9781910258491

How to Design a Garden
John Brookes, Gwendolyn van Paasschen, Andrew Duff

Summary
Beginning in the 1960s, John Brookes MBE (1933–2018) revolutionized garden design, with a new design philosophy and methodology that was rooted in the notion that gardens are about the people who live in them. Recognizing the demands of the contemporary lifestyle, he broke with previous labor-intensive garden design traditions and the emphasis on showcasing plants. Instead he promoted using gardens as extensions of the home.

He introduced this notion in his 1969 book, *A Room Outside*, which also contained practical advice on materials, methodology, and planting. His approach was unprecedented and included the then-novel idea that people of all income levels could have designed, fashionable gardens tailored to their needs, low-maintenance, and beautiful. John taught and lectured around the world and, thanks to his energetic writing, teaching and media appearances, he became regarded as the ‘king’ and ‘godfather’ of garden and landscape design.

*How to Design a Garden* is an informative and ultimately practical collection of his thoughts and advice selected from countless writings and lectu...

_Contributor Bio_
**John Brookes** designed gardens and landscapes all over the world. He founded schools of design in Japan, Chile and Argentina and, most famously, the Clock House School of Design at Denmans, West Sussex. He was awarded an MBE for garden design and services to horticulture, the Award of Distinction of the American Association of Professional Landscape Designers, the Garden Writers’ Association of America Award of Excellence, and countless other international awards.

*Previous Titles*
A Landscape Legacy - Hardcover - 7/1/2018 $56.00 9781910258934
A History of Gardening in 50 Objects  
George Drower

Summary
A treasure trove of gardening information in 50 often little known objects that have transformed the way we think about and work our gardens today. Now in paperback.

The earliest record of an enclosed space around a homestead come from 10,000 BC and since then gardens of varying types and ambition have been popular throughout the ages. Whether ornamental patches surrounding wild cottages, container gardens blooming over unforgiving concrete or those turned over for growing produce, gardens exist in all shapes and sizes, in all manner of styles.

Today we benefit from centuries of development, be it in the cultivation of desirable blossom or larger fruits, in the technology to keep weeds and lawn at bay or even in the visionaries who tore up rulebooks and cultivated pure creativity in their green spaces.

George Drower takes fifty objects that have helped create the gardening scene we know today and explores the history outside spaces in a truly unique fashion. With stunning botanical and archive images, this lavish volume is essential for garden lovers.

Contributor Bio
George Drower is a writer and historian, specializing in garden history and overseas territories. He is the author of the widely acclaimed Britain's Dependent Territories and the Overseas Territories Handbook; a number of political biographies; and articles on garden history for publications including The Times, The Sunday Times, Traditional Homes and House & Garden.

Previous Editions
A History of Gardening in 50 Objects - 10/1/2019 $32.95 9780750991308

The View from Federal Twist
A New Way of Thinking About Gardens, Nature and Ourselves
James Golden

Summary
Federal Twist is set on a ridge above the Delaware River in western New Jersey. It is a naturalistic garden that has no utilitarian or leisure uses and the site is not an obvious choice for a garden (heavy clay soil, poorly drained: quick death for any plants not ecologically suited to it).

The physical garden, its plants and its features, is of course an appealing and pleasant place to be but Federal Twist's real charm and significance lie in its intangible aspects: its changing qualities and views, the moods and emotions it evokes, and its distinctive character and sense of place.

This book charts the author's journey in making such a garden. How he made a conscious decision not to improve the land, planted competitive plants into rough grass, experimented with sustainable plant communities. And how he worked with light to provoke certain moods and allowed the energy of the place, chance, and randomness to have its say.

Part experimental horticulturist and part philosopher, James Golden has written an important book for ecological gardeners and anyone interested in exploring the relat...

Contributor Bio
James Golden's garden has been described as "one of the most game-changing American gardens" and has featured in The New York Times, Gardens Illustrated, Horticulture, Better Homes and Gardens, Elle Décor, and in several books. British broadcaster Monty Don chose Federal Twist for his 2019 BBC Gardener's World series, Monty Don's American Gardens, and commented, "it made me rethink what a garden can be and do." James blogs at View from Federal Twist.
The Windowsill Gardener
50 Easy-to-grow Plants to Transform Your Home
Annie Davidson, Liz Marvin

*The Windowsill Gardener* is a gorgeous beginners’ guide to growing fruit, vegetables, herbs, and the very best indoor flowers from the comfort of your own home. Containing easy tips and tricks to reuse your food scraps and reduce your waste as you experiment with seeds.

**Summary**
Grow amazing plants from the comfort of your own home.

This book will teach you the basics of growing fruit, vegetables, herbs, and the very best indoor flowers, as well as tips and tricks to reuse your food scraps and reduce your waste as you experiment with seeds.

Did you know that you can grow a beautiful houseplant from an avocado seed? Or regrow lettuce in a matter of weeks, just in an inch of water? And you can create a windowsill of delicious herbs simply from cuttings?

**You don't need a complicated toolkit to start sowing:** just spades of enthusiasm and any spare containers you have lying around your home. And here’s the best part: as your windowsills begin to burst with greenery, you will reap the health benefits too – from anti-oxidants to air purifiers, as well as plants which aid good sleep, your plants will transform every aspect of your lifestyle.

This gorgeous book celebrates the joy of creating something from scratch and infusing the home-grown mentality into all aspects of your lifestyle, from your mealtimes to your home décor and your well being. So, just pick up a pot an...

**Contributor Bio**
Annie Davidson is a Melbourne-based illustrator whose drawings have appeared on textiles, picture books, shop windows, and stationery around the world, with clients including Lonely Planet and Converse, among others. She is inspired by Japanese woodblock prints, botanical art and nature — especially forests, tropical

---

Ferns for a Cool Temperate Climate
Martin Rickard

**Summary**
Over the last twenty or so years garden ferns have greatly increased in popularity and a gardener’s options have never been more exciting, but making the correct choice has perhaps become more difficult. Written for the gardener, enthusiast and horticulturalist, this book will reveal the fabulous range of form offered by ferns; show ways of displaying ferns in the smallest to the largest gardens; help in the selection process by giving guidance on tolerance of cold, soil acidity, drought, sun, wind etc. There are also suggestions where to acquire ferns, from the commonest to the rarest. An authoritative and highly illustrated A to Z section, listing over 500 different taxa, further helps with identification and selecting the ideal fern for any cool temperate garden.

**Contributor Bio**
Martin Rickard became interested in ferns whilst studying for his degree in Botany, before joining the British Pteridological Society in 1967 and serving as an officer in various capacities since the early 1970s. His fern nursery won Chelsea Flower Show Gold medals ten years in succession. He has written dozens of articles in national magazines and for the British Pteridological Society. More recently he has authored or co-authored several books on ferns.
Art Nouveau Architecture
Anne Anderson

Summary
Distinguished by their lavish sculpture, metalwork or tile facades, Art Nouveau buildings certainly stand out. Art Nouveau buildings are unique, audacious and inspirational. Rejecting historic styles, considered inappropriate for an era driven by progress, architects and designers sought a new vocabulary of architectural forms. Their vision was shaped by modern materials and innovative technologies, including iron, glass and ceramics. A truly democratic style, Art Nouveau transformed life on the eve of the twentieth century and still captivates our imaginations today.

Beautifully illustrated, this book explains how the new style came into being, its rationale and why it is known by so many different names: French Art Nouveau, German Jugendstil, Viennese Secession, Catalan Modernisme, Italian Liberty and Portuguese Arte Nova. It covers the key architects and designers associated with the style; Victor Horta in Brussels, Hector Guimard in Paris, Antoni Gaudi on Barcelona, Otto Wagner in Vienna, Odon Lechner in Budapest and Charles Rennie Mackintosh in Glasgow. There are detailed descri...
Thermal Design of Buildings
Understanding Heating, Cooling and Decarbonisation
Phillip Jones

Summary
The way we heat, cool and ventilate our buildings is central to many of today’s concerns, including providing comfortable, healthy and productive environments, using energy and materials efficiently, and reducing greenhouse gas emissions. As we drive towards a zero-carbon society, design solutions that combine architecture, engineering and the needs of the individual are increasingly being sought.

Thermal Design of Buildings aims to provide an understanding from which such solutions can be developed, placing technological developments within the context of a wider world view of the built environment and energy systems, and an historical perspective of how buildings have responded to climate and sustainable development.

Contributor Bio
Phillip Jones OBE is Emeritus Professor of Architectural Science at the Welsh School of Architecture, Cardiff University. For over forty years he carried out research, teaching and design in building environmental design and energy efficiency fields. He practices through Zenergy Design Ltd and Jones Kopitsis AG. He chairs the Welsh Government’s Building Regulation Advisory Committee and Community Interest Company, Warm Wales. In 2020 he was awarded an OBE for services to Architecture and Decarbonisation.

Celebrating the Seasons with the Yorkshire Shepherdess
Farming, Family and Delicious Recipes to Share
Amanda Owen

Summary
A stunning new book from Amanda Owen - shepherdess, wife, mother of nine children, and bestselling author - that brings her world to life in glorious color.

Amanda Owen and her family have charmed millions of viewers of Our Yorkshire Farm and inspired three books. Now, in a book full of stunning photographs, Amanda takes readers behind the scenes of their life at Ravenseat Farm and on a journey to a beautiful but remote place. Month by month she describes their activities, from lambing and shearing to haymaking. Her photographs will show the Swaledale landscape she writes about, imbued with history, and the flora and fauna, from rare wildflowers to the hares glimpsed in the field and the curlews flying above.

In many ways Amanda and her family live a simple life, in tune with nature, and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients when it comes to feeding her family and shares her favorite recipes here, all easy and cheap to make.

As inspirational as Amanda herself, this book will delight everyone who has followed her adventures so far.

Contributor Bio
Amanda Owen grew up in Huddersfield but was inspired by the James Herriot books to leave her town life behind and head to the countryside. After working as a freelance shepherdess, cow milker and alpaca shearer, she eventually settled down as a farmer’s wife with her own flock of sheep at Ravenseat. Happily married with nine children, she wouldn’t change a thing about her hectic but rewarding life. She and her family are the subject of a TV show called Our Yorkshire Farm and have appeared in Ben Fogel’s New Lives in the Wild. Amanda has also cooked on This Morning. She has a monthly column in The Dalesman and is the author of The Yorkshire Shepherdess, A Year in the Life of the Yorkshire Shepherdess and The Adventures of the Yorkshire Shepherdess.
Folk Tales from The Garden
Donald Smith

Summary
Stories told in and about gardens, from the smallest back yard to the largest country estate

Step into the garden, find a shady spot under a branch and discover folk tales told in gardens, about plants, people and nature. Much like stories, gardens can evoke joy, soothe sadness and help us understand our relationship with the world. This anthology follows a year of stories, myths and legends in the garden.

Contributor Bio
Donald Smith is an accomplished storyteller in a variety of media from fiction to digital, live stage and spoken word. He has produced, adapted or directed over 100 plays, and published a series of novels on turning points in Scottish history. He has also written a series of non-fiction books on Scottish culture including Storytelling Scotland (2001). He is a lead author in the series Journeys and Evocations, celebrating local storytelling traditions across Britain and Ireland. He is a founding member of the Scottish Storytelling Forum, Edinburgh’s Guid Crack Club and is currently Chief Executive of TRACS (Traditional Arts and Culture Scotland) which brings together Scotland’s traditional arts, as well Director of the Scottish International Storytelling Festival.

The Storyteller's Supper
A Feast of Food Folk Tales
Taffy Thomas, Dotty Kultys, Carlo Petrini

Summary
A feast of folk tales about food, with a foreword from Carlo Petrini, founder of the Slow Food Movement

Taffy Thomas loves both stories and food. During the last 50 years he has shared the stage with noted Lakeland chefs who have tickled his palette with tastings and information about dishes and ingredients - the oral history of food - which he uses to season these magical stories. This feast of traditional tales is spiced up with rhymes and riddles that always enrich Taffy’s work.

You and me, me and you, we all bring something to the stew
From the tales we tell to the food we’ve got we all bring something to the pot

Contributor Bio
Taffy Thomas is a professional storyteller who gives around 300 storytelling performances across the country each year. One of the UK’s most loved storytellers, he was made an MBE in the 2000 New Year’s Honours List for services to storytelling and charity. In 2000-2011 he became the first laureate for storytelling, a role created to promote the power of stories. Taffy is the artistic director of the Northern Centre for Storytelling in Grasmere and the author of many collections of folk tales for The History Press. Dotty Kultys is an animator whose work has been at Animafest Zagreb, New York Children's Film Festival, Clermont-Ferrand Short Film Festival, Encounters Festival, Glasgow Short Film Festiva, and Anima Mundi. Carlo Petrini is the founder of the Slow Food Movement, the author of Slow Food Nation, and a past Time magazine Hero of the Year.
**Rick Stein at Home**
*Recipes, Memories and Stories from a Food Lover's Kitchen*
Rick Stein

**Summary**
A stunning collection of Rick Stein's all-time favorite recipes and essays that celebrate the rhythms and rituals of home cooking

Home is more than a place. It's a feeling.

Rick Stein has spent his life traveling the world in search of cooking perfection from France and Italy to Australia and the far east - and inspiring millions of food lovers with the results. In *Rick Stein At Home*, he takes stock of his remarkable life and takes us into the rhythms and rituals of his home cooking. In his first book to celebrate his all-time favorite home-cooked meals, Rick shares over 100 very special recipes - from family classics that evoke childhood memories to newer dishes that have marked more recent personal milestones - along with unforgettable stories that celebrate his favorite ingredients, food memories, family cooking moments and more. Sharing the dishes he most loves to cook for family and friends throughout the year, Rick takes you inside his home kitchen unlike he's done in any previous book. Includes metric measures.

**Contributor Bio**
**Rick Stein**'s passion for using good-quality local produce and his talent for creating delicious recipes in his books and restaurants have won him a host of awards, accolades, and fans. As well as presenting a number of television series, he has published many successful cookbooks, including *French Odyssey, Coast to Coast, Far Eastern Odyssey, Rick Stein's Long Weekends*, and *Rick Stein's India*. Rick has always believed in showcasing local seafood and farm produce in his four restaurants in Padstow, Cornwall, where he also has a cookery school, food shops, and a pub in the nearby village of St Merryn. In 2018 Rick was awarded a CBE for services to the economy. He divides his time between Padstow, London, and Australia, where he also has two seafood restaurants by the sea in Mollymook, and Port Stephens NSW.

---

**The Melting Pot**
*World Recipes from Wales*
Maggie Ogunbanwo, Huw Jones

**Summary**
Showcasing the diversity and variety, both cultural and culinary, that truly defines the Welsh BAME (Black, Asian and minority ethnic) community

This collection of thirty recipes celebrates food as a language through which those settling in unfamiliar communities have been able to reach out, communicate and share, emphasizing the key role food plays for families over generations. Here we delve not only into how to recreate these wonderful flavors but also the rich tapestry of stories behind them and the significance they take on as they are passed down and enjoyed again and again.

Traditions and inspirations from around the world are represented across a range of starters, main meals, desserts, and drinks, from Nigerian-inspired jollof rice to the Caribbean's quintessential saltfish fritters, as well as recipes from Syria, Bangladesh, Kenya, Zimbabwe, Bali and more. A veritable melting pot! The vibrancy and character of each dish has been sensationally captured by food photography specialist Huw Jones. Includes metric measures.

**Contributor Bio**
**Maggie Ogunbanwo**'s Maggie’s Exotic Foods operates from The Red Lion in the village of Penygroes in North Wales, surrounded by the beautiful Snowdonia countryside. Its roots, however, are deep in African soil, passed down through generations of instinctive but highly gifted culinary masters. Maggie’s influences flow from her mam and nain and are extended through contact with and work in environments with West Indian, Caribbean, Indian, Italian, Mediterranean, and Latino foods.

**Huw Jones** is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on-site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavors of Wales.
The Slow Cook
80 modern & delicious slow-cooked recipes
Justine Schofield

Summary
Eighty crowd-pleasing, slow-cooked meals that couldn't be simpler to prepare and leave to bubble away, with instructions for oven baking, stovetop and slow cookers.

Nothing beats slow cooking when it comes to convenience. With minimal preparation, simple ingredients, and just one pot, you can set and forget, then enjoy hearty, wholesome meals every night of the week. Indulge in the joy of preparing simple, hearty, sustaining meals, with a healthy dose of family favorites in the mix, too. From tagines and tacos to pot roasts, pies, and puddings, all recipes include conventional stovetop or oven instructions as well as those for slow-cooker machines. These dishes, even if they're new to you, will give you the warm, fuzzy feeling of having come home. So, it's time to roll up those sleeves, switch on the slow cooker or fire up the oven, and get cooking. Slow cooking is clever cooking...and, as they say, good things come to those who wait.

Recipes include:
- Eggplant and mushroom cottage pie
- Slow-cooked honey-mustard salmon
- One-pot chicken parmigiana
- Japanese chicken curry
- Pork and pinea...

Contributor Bio
Justine Schofield has made a career of inspiring home cooks around the country, from her television debut on the first series of MasterChef Australia to her long-running role as host of Network Ten's Everyday Gourmet. Justine is the author of Dinner with Justine, Simple Every Day, and The Weeknight Cookbook. She lives in Sydney.

Air Fryer Express
60 Delicious Recipes for Dinners, Snacks & School Lunches
George Georgievski

Summary
George Georgievski, aka School Lunchbox Dad, has a new obsession - the air fryer! This amazing machine is super hot and super fast, and allows you to create the crispiest, crunchiest food without the oil and mess of deep-frying. In Air Fryer Express, George shares 60 delicious creations to make in your air fryer. There are snacks for the school lunchbox, such as pizza scrolls or sweet potato chips, as well as flavor-packed family food, such as lamb kebabs, guilt-free Nashville fried chicken or mac 'n' cheese. And don't forget the sweets - try hot jam muffins, game-changer baklava or berry good pavlova. In Air Fryer Express you'll find:

- all air fryer essentials
- loads of air fryer tips, tricks and hacks
- 60 quick and delicious air fryer recipes the whole family will love, including snacks, lunchbox fare, hearty main meals, and sweets
- 30 pages of lunchbox inspiration, showing you how to use your air fryer creations to put together lunches your kids will actually eat.

Contributor Bio
George Georgievski's lunchbox creations have captivated people all over the world, with American Express Magazine crowning him the "most inspiring lunch creator in the world." Known as "the school lunchbox dad," George is an engaged parent to two daughters. He is a joker, a prankster, and an unashamed "dad joker," who has taken to Instagram to share his inspirational bento-style lunchbox creations. Creator of the School Lunchbox website, George creates healthy, fun, and easy lunchbox recipes and has got the art of lunch-making down to a 5-minute task! George is the author of Lunchbox Express and an Australian ambassador for Jamie Oliver's Ministry of Food, which aims to transform the health and wellbeing of communities across Australia.
**Pinch of Nom Quick & Easy Food Planner**

Kay Featherstone, Kate Allinson, Laura Davis

**Summary**

Staying on track has never been easier. This three-month companion from the million-copy bestselling authors of *Pinch of Nom*—complete with twenty-six exclusive *Pinch of Nom* recipes—gives you everything you need to chart diet progress, cook brand-new favorites, and reach your goals.

With a vibrant style and a handy ring-bound format, as well as gorgeous Nom stickers and tear-out pages for shopping lists, this planner is easily adaptable to your personal slimming guidelines. The twenty-six exclusive recipes are all super easy and super quick to make—and they are all delicious, packed with flavor, and designed to keep you full and satisfied.

There is so much room to plan and celebrate your achievements. Beautifully designed and illustrated with line drawings and motivational tips, the diet diary-style planner doesn’t have any photos of the recipes—you can find them on the *Pinch of Nom* website—which gives you more pages for writing up your goals and food plans. Whether you want to keep track of calories, jot down your shopping lists, record healthy treats, or celebrate key achievements, th...

**Contributor Bio**

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the *Pinch of Nom* blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today *Pinch of Nom* is the UK’s most visited food blog with an active and engaged online community of over 1.5 million followers.

---

**The Modern Malay Kitchen**

Shamsydar Ani

**Summary**

Fresh takes on classic Malay food and globally-inspired dishes

Shamsydar Ani’s taste buds have always been adventurous. Thanks to them, dishes from her modern South East Asian kitchen run the gamut from local classics to global favorites — made halal, of course. From *ayam goreng berempah* (crispy fried chicken) and *kway teow goreng* (stir-fried rice noodles) to za’atar crusted salmon and New York cheesecake, this collection is loaded with a refreshing variety of flavors that will put some zest into your meals. It also includes an introduction to the halal diet and suggested replacements for common non-halal ingredients.

Includes dual measures.

**Contributor Bio**

In love with cooking and making magic in the kitchen, Shamsydar Ani took part in *MasterChef Singapore’s* inaugural season. She emerged the second runner-up on the show, and her skill at mixing spice pastes earned her the nickname Sambal Queen. The Singapore-based photographer, who specializes in weddings, food and portraits, enjoys developing recipes and blogging about her food journey. She often receives SOS messages from newbie cooks, and finds joy in making cooking easy and fun for them. As a modern cook, she is on a quest to update and simplify Malay cooking without compromising on its flavors.
**More Than Veggies**

*Asian Favourites Made Plant-based*

Joy Yuan

Recreating favourite Asian dishes with the goodness of plants

**Summary**

Recreating favorite Asian dishes with the goodness of plants

Have you ever wanted to make your favorite Asian dishes plant-based, but didn’t know where to start? More Than Veggies by popular vegan blogger Joy Yuan features some of the most irresistible Asian classics like bak kwa (Chinese pork jerky), char siew (Chinese barbecue pork), dumplings, rendang and kaya (coconut egg jam), made wholesome with the goodness of plants.

Joy has perfected these dishes, ensuring that they taste familiar to the original dishes, and are just as hearty, robust and satisfying. She also makes it a point to use common pantry ingredients rather than expensive or difficult-to-find vegan substitutes, to keep these plant-based options practical and accessible for the everyday home cook. Where applicable, options to make the dishes allium-free, soy-free and gluten-free are also provided, so anyone can enjoy these delicious plant-based meals.

Includes metric measures.

**Contributor Bio**

Joy Yuan is a Singapore-based creative, food and travel blogger. A professionally-trained visual designer and self-taught photographer, she has been creating plant-based recipes for the past decade. She shares her creations online and is often consulted for her knowledge of plant-based food options.

---

**The Kitchen Cabinet**

*An Almanac for Food Lovers*

Annie Gray, Jay Rayner

**Summary**

From the author of *The Official Downton Abbey Cookbook* comes a lively tour of the British year in food, celebrating regional recipes, places, festivals, and ingredients.

Let food historian Dr. Annie Gray guide you through a year of British food as she explores its many joys month-by-month. Amuse your bouche with recipes such as Lamb Biriyani and Stargazy Pie, tidbits of information about British food history across the country, and key people who’ve shaped British cuisine.

Delve into seasonal ingredients, what produce to grow and when, and cooking tips alongside books, regional delicacies and historical moments that have shaped Britain as a nation. And of course, this delightful almanac wouldn’t be complete without the answers to some of the BBC Radio show *The Kitchen Almanac*’s most asked questions from over the years.

The first official book from a hit BBC Radio series with a foreword by presenter and esteemed food writer Jay Rayner, *The Kitchen Cabinet: An Almanac for Food Lovers* is a delicious companion that will fill your year with flavor.

Includes metric measures.

**Contributor Bio**

Dr. Annie Gray is a historian, cook, broadcaster, and writer specializing in the history of food and dining in Britain from around 1600 to the present day. She is the resident food historian of BBC Radio 4’s *The Kitchen Cabinet* and is the author of three further books including *The Official Downton Abbey Cookbook* and *How to Cook: The Victorian Way with Mrs Crocombe*. Jay Rayner is the Observer’s restaurant critic.
Simple Italian
The essentials of Italian home cooking
Silvia Colloca

Summary
Master the essentials of Italian home cooking with 100 simple and delicious recipes for pasta, gnocchi, risotto and much more.

In Simple Italian, Silvia Colloca shares the essential dishes and techniques that are at the heart of the world’s most popular cuisine. With 100 recipes and countless tips and tricks, you’ll be cooking like a nonna in no time. Create silky smooth pasta, find out which shapes go with which sauce and learn the secrets to achieving perfectly creamy risotto and soft gnocchi every time.

Alongside chapters on pasta, gnocchi and rice, you’ll also learn how to create stunning antipasto spreads and cook hearty mains and elegant sides to go with them. Whip up light and airy focaccia, then turn your leftover bread into delicious meals, such as meatballs or deep-fried mozzarella toasties. And don’t forget the sweets —nothing fancy here, just the simple cakes, biscuits, and tarts that Italians actually eat at home.

If you have always wanted to be able to cook like an Italian, this book is for you. Silvia’s food is authentic, fresh, simple, and delicious. No fussy or elaborate...

Contributor Bio
Silvia Colloca is an Italian-born food lover with a passion for sharing delicious recipes that have been passed down through her family for generations. Her food is authentic and simple, and embedded in it is the legacy of the hands of her mother and grandmothers. Silvia has authored five books, is a contributor to delicious. magazine, and has co-created, co-produced, and hosted four television shows: Cook Like an Italian, Wok vs Pot, and Made in Italy for SBS, and Silvia’s Italian Table for the ABC. When she’s not in the kitchen, Silvia loves to return to her first love, the stage. Silvia lives in Sydney with her husband and three children.

Preserving the Italian Way
Pietro Demaio

Summary
A stunning collection of traditional Italian preserving recipes

Preserving the Italian Way is essential reading for anyone who wants to preserve their own food, reduce food waste, and help keep cultural traditions alive. Pietro Demaio has meticulously collected family recipes handed down for generations from nonne and nonni, all around Italy. Including how to preserve vegetables and fish in oil, vinegar, or salt, how to make cheese, cure meats, and dry herbs, and traditional methods for making bread, wine, and liqueurs, this is the ultimate recipe collection for preserving enthusiasts.

Includes dual measures.

Contributor Bio
Pietro Demaio is a Melbourne GP with a passion for his Italian heritage and the traditional preserving recipes from his homeland. Pietro’s parents emigrated from Calabria to Australia with a "heart full of traditions, stories, recipes and skills" to help them settle into their new home. Pietro yearned to keep these old traditions alive and pass them on to his three sons, so he embarked on a personal journey to collect and publish preserving recipes not just from his own family, but from nonne, nonni, and families all over Italy. The result was Preserving the Italian Way, Pietro’s love song to his heritage and the childhood dishes he loved to eat.
The Cauliflower Cookbook
Unleash the Cauli-power!
Heather Thomas

Summary
Over 50 recipes to make the most of this hugely versatile ingredient. From the creators of the Avocado Cookbook.

Cauliflower used to be perceived as rather humble and understated but it's now the hottest vegetable around. No longer banished to the position of side dish, cauliflower can transform any meal as the perfect substitute for carbs and meat without sacrificing flavor.

This resourceful little book is packed with all the 'cauli-power' you need to make cauliflower the main event, with recipes from all over the world and guidance on how to rice, roast, pickle, and even bake with it.

With over 50 recipes ranging from pizza, steaks, and tacos, to sushi, piccalilli, curries, and chocolate chip cookies, there is something for everyone, and seemingly nothing this vegetable can't do!

Includes dual measures.

Contributor Bio
Heather Thomas is a health and cookbook writer and editor. She is the author of The Avocado Cookbook and The Chickpea Cookbook, The Sweet Potato Cookbook, The Hot Sauce Cookbook, and The Tofu Cookbook. Heather has worked with many top chefs, nutritionists, and women's health organizations and charities, and has contributed to health and food magazines in the UK and the United States.

Previous Titles
The Jackfruit Cookbook - Hardcover - 8/1/2021 $19.95 9781529107388
The Tofu Cookbook - Hardcover - 5/1/2020 $19.95 9781529104394
The Aubergine Cookbook - Hardcover - 7/5/2018 $16.95 9781785038877
The Chickpea Cookbook - Hardcover - 7/1/2018 $16.95 9781785036545
The Avocado Cookbook - Hardcover - 4/1/2017 $17.95 9781785033988

The Insta-Food Diet
How Social Media has Shaped the Way We Eat
Pixie Turner

Summary
Social media is a major part of modern life. Most of us can't imagine not using it, and it's unrealistic to assume that's even possible.

Platforms like Instagram, Twitter and Facebook haven't been around long, but they have already made far-reaching impacts on our health and wellbeing. We are only just beginning to understand the influence these platforms have over our decisions around food and health, with many of these processes happening without our being aware.

But maybe we should be aware.

From influencers deciding what foods we buy to government policy, via food shaming and comparison envy, activism and extremism, the role social media plays is now undeniable.

In The Insta-Food Diet, registered nutritionist Pixie Turner will guide you through the various ways social media has affected our food choices, our restaurants, and our food policy.

By the end, you'll be armed with knowledge and tactics, so you can take back control and make social media work for you.

Contributor Bio
Pixie Turner is a registered nutritionist (RNutr) and science communicator. Alongside her degrees in biochemistry and nutrition, she also has over 130,000 followers across her 'Pixie Nutrition' social media accounts. Pixie has been featured as a nutrition expert on BBC, Sky and Channel 5, and in publications such as Red magazine, Evening Standard, Grazia, the Telegraph and more.

Previous Editions
The Insta-Food Diet - 10/1/2020 $27.95 9781788547185
The 16:8 Intermittent Fasting Lifestyle Plan
Jaime Rose Chambers

Summary
Fast for 16 hours a day and lose weight.

The health benefits of intermittent fasting are indisputable, and 16:8 is the easiest fasting method for weight loss. The 16:8 Intermittent Fasting Lifestyle Plan combines the latest nutritional research with simple tips and a wealth of inspiring meal ideas to help you bring intermittent fasting into your everyday life.

Jaime Rose Chambers is a practicing dietitian who sees countless patients looking for advice on how to manage their weight. She prescribes intermittent fasting as the easiest and most effective tool for weight control available. This indispensable plan has everything you need to know about intermittent fasting, including:

- the latest science on 16:8, showing how intermittent fasting can not only help you control your weight, but also helps lower cholesterol, reduce blood pressure and protect against heart disease
- 50 delicious, nutritionally replete recipes
- advice on how to set up a personalized fasting program that suits your lifestyle and individual health needs
- meal plans to help you incorporate fasting into your week.

Contributor Bio
Jaime Rose Chambers is an accredited practicing dietitian and nutritionist. She has a Bachelor of Nutrition & Dietetics from the University of Newcastle and a Graduate Diploma in Clinical Science (Complementary Therapies). She sees patients with a wide range of health conditions, including diabetes, obesity, food allergies and intolerances, polycystic ovarian syndrome, and cancer. She is the author of 16:8 Intermittent Fasting and co-author of The Mystery Gut. Jaime is a well-respected voice in diet and nutrition and has made appearances on Today Tonight and A Current Affair, as well as being a frequent contributor to publications such as the Australian Women's Weekly. She also speaks regularly on the importance of nutrition at corporate seminars and cancer support groups.

The New Organic Revolution
The Doctor's Prescription for a Healthier and Happier Life
Dr John Tickell

Summary
Organic or non-organic? Why do we keep messing around with the foods that nature has provided for us? Does it make sense to spray foods with toxic poison when we can grow nutritious and healthy foods without them? Do we realize what we could be doing to ourselves and our children?

In The New Organic Revolution, Dr. John Tickell uncovers what’s happening to our food in the modern world of commercial nutrition. He’s visited over 100 countries and studied the habits of the longest living, healthiest people on Earth. He discovered they have never heard of man-made pesticides, growth hormones, genetically manipulated seeds, and organisms, and have never fed their animals with dangerous doses of antibiotics, which accumulate in human bodies. The overload of conflicting information about diet and nutrition in our world is leading us to “take sides” and put our and our family’s safety at risk. Which side are you on? Who do you believe? Life comes down to a series of choices and Dr. John Tickell can help you choose safer and healthier ways. This authoritative book will help you discern the tru...

Contributor Bio
Dr. John Tickell is a Medical Doctor, an International researcher, presenter, and author who has spent several decades traveling and studying the health, well-being, and longevity patterns of people around the world, in more than 100 countries. He applies his own powerful formula of Activity, Coping, and Coping skills, which draw on his medical experience, extensive international research, and the lifestyle patterns of the longest living, healthiest people on Earth—the Okinawans. As a 10-year brain cancer survivor, Dr. John underlines these A C E skill principles for life and shares them with those seeking long-term immunity and wellness. He has works published in several languages.
The Plant-Based Power Plan  
Increase Strength, Boost Energy, Perform at Your Best  
TJ Waterfall

Summary

The first authoritative book on how a vegan diet improves performance - and how to do it yourself

The scientific evidence overwhelmingly shows that a plant-based diet is one of the most effective ways to improve both long-term health and to see immediate results in terms of energy, recovery and performance. But what can you do to ensure your diet boosts your performance in your sport or training?

With simple but comprehensive practical guidance - from maximizing muscle protein synthesis and improving your recovery, to tweaking nutrition timing and getting enough energy to fuel highly active training schedules - TJ gives you everything you need to bring your A-game. He also shows you just how simple it is to incorporate the most important nutrients into your diet with a selection of 30 easy and delicious recipes.

Includes metric measures.

Contributor Bio

TJ Waterfall is a sports nutritionist specializing in plant-based nutrition. He is a registered nutritionist with the Association for Nutrition and has an MSc in Clinical and Public Health Nutrition from University College London, where he has worked in nutrition research. He writes for Men's Fitness, Cycling Weekly, and Outdoor Fitness, among others, and speaks regularly at vegan festivals about the science-backed health benefits of plant-based diets. His website, meatfreefitness.co.uk, provides delicious vegan recipes, nutritional information, plus fitness and lifestyle tips to help readers on their meat-free journey. He tweets @tjwaterfall and you can find him on Instagram @tj_waterfall.

Overcoming Multiple Sclerosis Handbook

Sandra Neale, George Jelinek, Michelle O'Donoghue

Summary

An accessibly written handbook which focuses on demonstrating the research evidence for the program Overcoming Multiple Sclerosis, written by a team of international experts.

The evidence is in. Since the publication of Overcoming Multiple Sclerosis, thousands of people around the world have been able to halt the progression of this ghastly disease, and maintain mobility and quality of life on the OMS program. Health professionals are increasingly recognizing its benefits, and robust clinical research backs it up.

An accessibly written handbook that focuses on demonstrating the research evidence for the program, A Guide to Overcoming Multiple Sclerosis is written by a team of international experts, with sections covering the nature of MS and approaches to treatment; a thorough guide to the OMS 7-Step Recovery Program; and living on the program, from diagnosis to later life. Each chapter includes a personal story from someone on the program.

"I gave it to a friend with MS who said it was the most useful book she had read. "I found it invaluable." - Mail on Sunday

Contributor Bio

Professor George Jelinek MBBS, MD developed the OMS 7-Step Recovery Program and founded the Neuroepidemiology Unit at the University of Melbourne. An international leader in research and treatment of multiple sclerosis, he is the author of Overcoming Multiple Sclerosis. Dr Sandra Neate MBBS, FACEM is an emergency physician, and Senior Research Fellow and Head of the Neuroepidemiology Unit at the University of Melbourne. Michelle O'Donoghue MD MPH, is Associate Professor of Medicine at Harvard Medical School and a cardiologist at Brigham and Women's Hospital in Boston.
The Secret Midwife
Life, Death and the Truth about Birth
Anonymous

Summary
At once joyful and profoundly shocking, this is the story of birth, straight from the delivery room.

Strongest supporter, best friend, expert, cheerleader, and chief photographer . . .
Before, during, and after labor the role of a midwife is second to none.

The Secret Midwife reveals the highs and lows on the frontline of the maternity unit, from the mother who tries to give herself a DIY caesarean to the baby born into witness protection, and from surprise infants that arrive down toilets to ones that turn up in the lift. But there is a problem; the system which is supposed to support the midwives and the women they care for is starting to crumble. Short-staffed, over worked, and underappreciated—these crippling conditions are taking their toll on the dedicated staff doing their utmost to uphold our National Health Service, and the consequences are very serious indeed.

The Secret Midwife is a heartbreaking, engrossing, and important read.

Contributor Bio
The Secret Midwife started her training when she was just seventeen. For the last fifteen years, she has helped deliver thousands of babies safely in all number of strange positions. Working in a busy teaching hospital, she has seen just about all there is to see in the hectic world of the maternity unit.

The Ministry of Bodies
Seamus O'Mahony

Summary
Life and death in a modern hospital, from Seamus O'Mahony, an award-winning author and physician at Cork University Hospital

Seamus O'Mahony charts the realities of work in the 'ministry of bodies', that huge complex where people come to be cured and to die. From unexpected deaths to moral quandaries and bureaucratic disasters, O'Mahony documents life in the halls and wards that all of us will visit at some point in our lives with his characteristic wit and dry and unsentimental intelligence.

Absurd general emails, vain and self-promoting specialists, the relentless parade of self-destructive drinkers and drug users, the comical expectations of baffled patients: this is not a conventional medical memoir, but the collective biography of one of our great modern institutions – the general hospital – through the eyes of a brilliant writer, who happens to be a doctor.

Contributor Bio
Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. His acclaimed first book, The Way We Die Now, has been translated into Swedish and Japanese, and won a BMA Book Award in 2017. Can Medicine Be Cured?, his sharp and witty critique of the medical profession's great fallacies and wrong turnings, has so far been translated into three languages.
Let the Cash Flow
A practical guide to getting paid on time by your customers
Simon J Littlewood

Summary

Having trouble chasing down invoices? Let the cash flow . . .

Any business that allows their customers credit terms will invariably run into late or non-payments. This affects cash flow and business viability. However, as the authors show, customers that are solvent will pay some suppliers every month, even if they don’t pay everyone. So how do you ensure you are “first in line” to get paid?

This book examines the strategies that work – and those that don’t. The authors introduce a simple but highly effective model, the Virtuous Revenue Cycle, that shows readers how to cultivate business relationships that keep the cash flowing. The strategies are highly practical, down to advice on just how to phrase those tricky emails reminding customers to pay up!

Contributor Bio

Simon J. Littlewood has been advising businesses worldwide on growth and cash flow for more than 35 years. Simon is an Oxford Philosophy Graduate who has written for numerous business magazines and periodicals including the Economist. Based in Singapore, he is known to many in Asia for his morning broadcasts on the BBC World Service, which has an estimated global audience of 70 million in nearly 40 countries.

Mark Laudi is a communications consultant, and radio and financial television current affairs show host. Between 1999 and 2006, he anchored and produced regional network television business news programs at CNBC Asia Pacific. Prior to that, he hosted news programs at MediaCorp in Singapore, and was a member of the inaugural production and presentation team of talk radio station CNA938.

Simon and Mark run RIABU, the Singapore-based social fintech that helps SMEs get their invoices paid on time. Most recently, RIABU called on Singapore’s largest companies to pay invoices issued by their SME suppliers.

The Simplicity Playbook for Innovators
Creating Lovable Experiences in a Complicated World
Jin Kang Møller

Summary

The most complicated skill is to be simple

Simplicity is a hard thing. As the legendary Jony Ive, Apple’s former Chief Design Officer, once said, the challenge is “to solve incredibly complex problems and make their resolution appear inevitable and incredibly simple.”

Today, as technology becomes more complex than we can process, how do we hold on to that precious thread of simplicity? How do we design products and systems that are human-centered? How do we put innovation back in our own hands, even as we drive radical digital transformation?

The Simplicity Playbook for Innovators shows the way. It introduces five strategic shifts that will transform the way you look at your business – from customer research to product/service development. In each strategic shift, you will find a wealth of practical tools that have been applied and tested, particularly in legacy companies dealing with complex processes and systems. When we focus on simplicity instead of innovation-for-the-sake-of-innovation, customers love the experience. With this illuminating step-by-step guide, you will rediscover ho...

Contributor Bio

Jin Kang Møller is an award-winning designer and customer experience strategist with more than 18 years of experience in Europe and Asia. Her methodologies have simplified complex customer experiences, creating bottom-line impact in organizations such as OCBC Bank, Credit Suisse, and across industries from insurance and healthcare to government. Jin is a highly acclaimed trainer, TEDx speaker, and an affiliate faculty member at Singapore Management University (SMU), teaching design thinking, innovation, and leadership. She studied Change Management at INSEAD and received her MBA from The Open University, UK. She holds a BA in Art and
Navigating Disruption
Media Relations in the Digital Age
Bertrand Teo

Recreating favourite Asian dishes with the goodness of plants

Summary
The connection between the media and popular culture is inextricably linked. What we listen to, watch and consume, influences our way of life, and shapes the stories that content creators tell through mass media. With digitalization, the ways in which storytellers reach their audience have evolved significantly.

Navigating Disruption: Media Relations in the Digital Age offers an insight into this digital evolution through the eyes of a working-level journalist. This book tells the story of the seismic shift in media operations in both US and Singapore newsrooms between 2011 and 2015, when Bertrand Teo witnessed the cascading impact of digitalization in newsrooms across transnational borders.

His foray into public relations – post-journalism – helped him to frame the impact of digitalization on Singapore audiences. Bertrand shares his take on media consumption habits among youth and how PR tactics have adapted to the evolving media landscape.

Contributor Bio
Bertrand Teo spent a decade as a journalist and public relations manager. Born in Upland, Indiana, and raised in Singapore, Bertrand completed his undergraduate studies in journalism at Indiana University Bloomington. During his time in the US, he interned as a reporter for two metropolitan daily newspapers, and as a writer for his university’s alumni magazine. On returning to Singapore, he worked as a news producer for the nightly prime time television news bulletins, before transitioning to corporate communications in the public and private sectors. Bertrand is completing his Master’s degree at Nanyang Technological University’s Wee Kim Wee School of Communication and Information.

The Way of the Leader
25 Ideas for Leading Wisely in the Digital Age
BH Tan

Summary
Ancient strategies for a modern world

As a leadership consultant, author BH Tan has spent the last few decades working alongside leaders around the world. Many flounder when faced with tough judgment calls. But there are those who learn and emerge wiser than before. What accounts for this difference?

We are witnessing the ascendancy of humble, inclusive, curious and adaptive leaders. Such leaders embrace the power of the paradox in the way they think, feel and behave. In today’s pressure-cooker environment of 24/7 work and meetings, they take guidance from the timeless wisdom of thinkers through the ages. As the Chinese sage Lao Zi said in the Dao De Jing:

A wise traveler adapts her plans according to the terrain. A good dancer silences her thoughts and goes with the music. An astute leader considers the data and trusts her instinct.

This new book brings together 25 insights and strategies for leaders preparing for the future. In his lively and conversational style, the author engages readers through an interesting combination of principles, anecdotes and real-life stories. Travel well. ...

Contributor Bio
BH Tan is a leadership consultant, executive coach, and author specializing in leadership development in culturally diverse environments. He is president of Lead Associates, based in Singapore. Over the last 20 years, he has worked with CEOs, VPs and middle managers in Asia, the United States, and Europe to bring greater value to their organizations.

BH Tan holds a bachelor’s degree in engineering and a Ph.D. in leadership studies. The author of The First-Time Manager in Asia, published by Marshall Cavendish and Leading with New Eyes, published by McGraw-Hill, he is a
Connecting the Dots
To Inspire the Leader in You
Shirley Taylor

An inspirational journey from secretary in Sheffield to international bestselling author, trainer, and respected global speaker.

Summary
An inspirational journey from secretary to international bestselling author, trainer, and respected global speaker.

Shirley Taylor has inspired audiences around the world with her heart-warming stories and simple but powerful lessons. Now through the pages of this book, they will inspire readers to unlock their true potential and drive their own success.

In looking back at the significant turning points in her life, Shirley shares the key lessons that have helped her to grow both professionally and personally. She then ‘connects the dots’ to reveal the common thread that runs through all these turning points. In the process, she provides down-to-earth advice and practical tools that will help readers to navigate change, inspire a positive outlook during challenging times, and create new opportunities for growth and success.

Shirley also includes inspiring insights from global leadership experts who share their own personal turning points and the lessons they have learned.

Contributor Bio
Shirley Taylor discovered the challenges of communicating across cultures when she left her UK home to teach in Singapore. There she began what became a passion for helping people to communicate more effectively. Since then, Shirley has worked in the Middle East and Canada, and for 17 years she ran her own training company in Singapore. Her speaking and training work takes her all over the world. Shirley has established herself as a leading authority in email and business writing skills. She is the author of 12 successful books, including the international bestseller, Model Business Letters, Emails and Other Business Documents

The Little Book of Negotiation
Patrick Forsyth

Summary
This compact little book of quotes explains the process of negotiation and striking a bargain. It contains useful tips and techniques to help you succeed in getting the deal you want.

Contributor Bio
Patrick Forsyth has many years’ experience working as a business consultant and trainer, specializing in communications. His writing goes beyond the business area, including a humorous book (Empty When Half Full), three books of light-hearted travel writing (including Beguiling Burma) all set in South East Asia, and three novels (the most recent being A Rather Curious Crime). He has written previously about negotiation, and here explains the process and shows how to go about it in this new, unique format.

Display
The Little Book of Motivation - Hardcover - 1/1/2021 $11.95 9781789551198
Previous Titles
The Little Book of Leadership - Hardcover - 1/1/2021 $11.95 9781789551235
Rich Habits, Poor Habits (2nd Edition)
Michael Yardney, Tom Corley

Summary
Discover why the rich keep getting richer and how you can join their ranks.

This book is your chance to learn the specific Rich Habits you must have in order to succeed as well as the Poor Habits that you must avoid at all costs. Rich Habits, Poor Habits is for anyone who wants to secure their financial future but is unsure exactly what to do. In this book, two leading world experts have joined forces to teach you how to walk in the footsteps of the wealthy. Read it to unlock the secrets to success and failure.

Based on Tom Corley’s five-year study of the daily activities of 233 rich people and 128 poor people, the authors expose the immense difference between the habits of the rich and the poor. Learn the proven strategies of Michael Yardney, Australia’s leading authority on the psychology of success and wealth creation, and American co-author, Tom Corley, who’s internationally acclaimed research on the daily habits of the rich and poor has changed the lives of hundreds of thousands of ordinary people around the world. This book has been written for people who:

- Are living from pay to p...

Contributor Bio
Michael Yardney is a #1 bestselling author and has been voted one of Australia’s top 50 influential Thought Leaders. He is a leading expert in the psychology of success and wealth creation and his opinions are frequently quoted in the media as he challenges traditional finance advice with innovative ideas on investment, personal finance, and wealth creation. Tom Corley understands the difference between being rich and poor: at age nine, his family went from being multi-millionaires to broke in just one night. As an adult, for five years, Tom observed and documented the daily activities of 233 wealthy people and 128 people struggling with poverty. A dynamic and empowering speaker, Tom travels the world, motivating audiences at industry conferences, corporate events, universities, multi-level marketing group events, and global sales organizations’ presentations and finance conferences. Tom is also a CPA, CFP, and holds a master’s degree in taxation. As president of Cerefice and Company, CPAs, Tom heads one of the premier financial firms in New Jersey.

The Future of You
Can Your Identity Survive 21st-Century Technology?
Tracey Follows

Summary
In the future, how many identities will you have? How many do you want? Digital technology is causing us to think differently about who we are and who we could become, but with the right knowledge we can turn this incredible capacity to our advantage.

'Who am I?' is one of the most fundamental questions of all. But it is becoming increasingly difficult to answer as technology enables us to negotiate and create many different versions of ourselves.

In our digital, data-driven world, Facebook gets a say in verifying who we are, science can alter our biology, and advances in AI are revolutionizing not only how we interact online but with the physical world around us. Understanding and defining ourselves is becoming confusing but, as this fascinating book argues, it is possible to embrace this new era of transformation while preserving our autonomy.

In The Future of You, professional futurist Tracey Follows shows how our personal freedoms and potential will be transformed over the coming decades. From health passports, bio-hacking and relationships with machines to mind clones, digital voti...

Contributor Bio
Tracey Follows is a professional futurist and works with clients on long-term strategies, including Telefonica, Google, Sky, Farfetch, Conde Nast, and Virgin. She writes and speaks on Futures, appearing in a global list of 50 female futurists in Forbes. She has spoken at UN HQ, the UK Foreign & Commonwealth Office, and at events such as Think With Google. She has appeared on BBC Business Matters, is a go-to futurist for many national press titles, and is a contributor columnist in Forbes. She was an Ad Age 'Woman to Watch' 2017, Women in Marketing Award Winner for Outstanding Contribution to Marketing 2016, and Inaugural Creative Strategy Jury President at Cannes Lions 2019. In 2018, she was listed by Business Cloud as a Trailblazing Woman in Tech. She is a member of the Association of Professional Futurists, World Futures Studies Federation, and a Fellow of the RSA.
How to Think Like a Philosopher
Daniel Smith

Introducing you to some of the great themes of philosophical thought and the ideas of the individuals who have shaped them.

Summary
Introducing you to some of the great themes of philosophical thought and the ideas of the individuals who have shaped them.

From Socrates to Sartre, Avicenna to Angela Davis, this accessible guide will get you up to speed on the world’s greatest minds and help you to think like them.

You’ve heard of Plato, but do you understand his Theory of Forms? What does René Descartes’ maxim "I think, therefore I am" actually mean? And how is philosophy relevant to modern life?

Drawing on the thoughts and words of iconic philosophers from the ancient world right through to the present day, each chapter deals with a specific philosophical theory. Explore the conflict between free will and determinism, the political concept of Machiavellianism, the difference between metaphysics and epistemology, and what dialectics actually is in this accessibly-written guide to the smartest minds in history.

Contributor Bio
Daniel Smith is a nonfiction author and editor who has written across a range of subjects, including politics, economics, and social history. He is the author of The Little Book of Big Ideas: 150 Concepts and Breakthroughs that Transformed History and the "How to Think Like . . . " series for Michael O’Mara Books, which has been published in 20 languages and sold over 450,000 copies worldwide. He is also a long-time contributor to The Statesman’s Yearbook, the geo-political guide to the world that celebrated its 150th anniversary in 2013. He lives in London with his wife and two children.

A Word a Day
365 Words to Augment Your Vocabulary
Joseph Piercy

A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage, and fascinating word-related facts and trivia.

Summary
A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage and fascinating word-related facts and trivia.

It is estimated that on average an English-speaking adult has acquired a functioning vocabulary of 25,000 words by the time they reach middle age. That sounds like a lot— and more than enough for the daily purposes of communicating with each other in speech and writing. However, it is hard to feel quite so sanguine about our word power when considering those 25,000 words account for less than fifteen per cent of the total words in current usage in the English language. Furthermore, new words are created all the time and, as the word pool flourishes, can we afford to allow our vocabulary to stagnate?

Logophile Joseph Piercy has the answer: a simple challenge to learn A Word a Day from this user-friendly onomasticon (that’s a word list designed for a specific purpose—in case you were wondering ...). Each of the 365 words have been carefully selected for their elegance and pertinence in everyday si...

Contributor Bio
Joseph Piercy is a freelance writer. He holds a Master of Philosophy degree in English Studies and is a regular contributor to various magazines and journals. He is the author of 1000 Words You Should Know and The 25 Rules of Grammar, also published by Michael O’Mara Books Limited. He lives in Brighton with his wife and daughter.
Humble Pie and Cold Turkey
English Expressions and Their Origins
Caroline Taggart

Summary
An entertaining and informative look at thousands of years of history to shed light on the words and phrases we use most often – and where they came from.

In this highly entertaining book, language enthusiast and Sunday Times best-selling author Caroline Taggart browses through thousands of years of history to shed light on why we use the words and phrases we do. Arranged by themes including food, the household, childhood, romance and more, this intriguing book looks at the origins of our language from their historical context. For example, did you know that:

If you rest on your laurels, you're imitating a complacent Roman general?
If you eavesdrop, you're likely to get wet?
If you're taken aback, you should, strictly speaking, be a sailing ship?
If you're galvanized into action, you're behaving like Frankenstein's monster?

From blue-blooded (an invention of aristocratic Spaniards) to limelight (a way of lighting Victorian theaters), passing an exam with flying colors (another image from sailing ships) to winning hands down (from horse racing), Humble Pie and Cold Turkey will answer questi...

Contributor Bio
Caroline Taggart worked in publishing as an editor of popular non-fiction for thirty years before being asked by Michael O'Mara Books to write I Used to Know That, which became a Sunday Times bestseller. Following that she was co-author of My Grammar and I (or should that be 'Me'?), and wrote a number of other books about words and English usage. She has appeared frequently on television and on national and regional radio, talking about language, grammar, and whether or not Druids Cross should have an apostrophe. Her website is carolinetaggart.co.uk and you can follow her on Twitter @citaggart.

The Universal Translator
Everything You Need to Know about 139 Languages that Don't Really Exist
Yens Wahlgren

Summary
A guide to the galaxy of invented languages – perfect for language lovers or any fan of Star Trek, Star Wars, Game of Thrones and many more

qo mey poSmoH Hol (language opens worlds)
Motto of the Klingon Language Institute

If you think about it, all languages are made up - some are just more open about it than others.

In The Universal Translator, Yens Wahlgren heads up an expedition through time, space and multiple universes to explore the words that have built worlds. From the classic constructed languages of Star Trek and Tolkien to (literally) Orwellian Newspeakand pop-culture sensations such as Game of Thrones, The Witcher and The Mandalorian, this is your portal to over a hundred realms and lexicons – and perhaps the starting point to creating your own.

Contributor Bio
Yens Wahlgren is a xenosociolinguist, communicator, and writer. He works at Lund University and previously worked as a journalist. He has a Bachelor of Arts in Klingon, and his thesis 'Klingon as Linguistic Capital' is a standard text for its speakers and in the study of the alien language. Wahlgren lives in Sweden and has a lifelong interest in artificial languages in literature and in popular culture.
The Atlas of Unusual Languages
Discover intriguing linguistic oddities and language islands
Zoran Nikolic, Collins Books

We communicate through the spoken and written word and language has evolved over the centuries. Many languages have survived although only in small pockets throughout the world. This book explores a selection of those languages and some that have now been lost forever.

Summary
Selection of languages included;

ISLANDS OF LANGUAGE ISOLATES
- Basque language, Spain/France
- Ainu, Japan/Russia
- Burushaski, Pakistan
- Huave language, Mexico

INDO-EUROPEAN LANGUAGE ISLANDS
- Cucer-Sandevo; Selemlija, N. Macedoniae
- Trinidadian French Creole, Trinidad & Tobago
- Y Wladfa, a Welsh colony in Argentina
- Cornish language

NON-IE LANGUAGE ISLANDS IN EUROPE
- Ugric languages
- Gagauz language
- Kalmyk Oirat language

LANGUAGE ISLANDS AROUND THE WORLD
- Yele language, Rossel Island, Papua New Guinea
- Formosan languages

Collins COBUILD Dictionaries for Learners – Collins COBUILD Advanced Learner’s Dictionary (10th Edition)
Collins CoBUILD

The 10th edition of the Collins COBUILD Advanced Learner’s Dictionary has been revised and updated to include detailed coverage of today’s English in a clear, attractive format.

Summary
Ideal for upper intermediate and advanced learners of English, this dictionary covers all the words, phrases and idioms that students need to master in order to speak and write effective English. Thousands of updated examples taken from the 4.5- billion word Collins Corpus, show learners how the words are used in authentic contexts. The dictionary offers extensive help with grammar through the inclusion of grammar patterns at examples, plus a new supplement to help with academic and business grammar.

Additional information is provided throughout to help learners improve their knowledge of collocation, etymology and synonymy. Informative and relevant vocabulary panels show how words are used in a range of everyday contexts.

In addition, this dictionary offers learners guidance on how to communicate effectively in English. The Language in Use supplement provides a wealth of invaluable information on how to write and speak English for different purposes using the appropriate language, style, and tone. Resources and activities to help learners make the most of the dictionary are available ...

Contributor Bio
COBUILD, an acronym for Collins Birmingham University International Language Database, is a research facility set up at the University of Birmingham in 1980 and funded by Collins.

Previous Titles
Collins COBUILD English Usage - Trade Paperback - 1/14/2020 $35.00 9780008356408
Senior Mind Gym
Puzzles to Exercise the Brain
Kristy McGowan

Summary

*Senior Mind Gym* will give anyone suffering from the memory glitches and fuzzy thinking that comes with age a fun brain-boosting workout.

Do you keep forgetting where you put things – and, even, what those things are called? Has 'thingy' become one of your commonly used words? Do you find yourself feeling a bit befuddled? If so, it sounds like you’re suffering from what is commonly known as “Senior Moments”. But never fear, *Senior Mind Gym* is a comprehensive mental workout wrapped up in one handy book that will help reboot your scatterbrain. With fun quizzes, conundrums, crosswords, word games, suduko, mazes and escape-the-page games you can sharpen your little grey cells with a daily workout. Regularly challenging your brain will help to improve your mental agility, concentration levels, memory and problem-solving skills – something we can all benefit from, at any age!

Sales points:

- Gift book aimed at seniors, but a broad age range can benefit from and enjoy the content
- Contains a variety of fun mental challenges to improve brain function

Contributor Bio

Kristy McGowan is a professional puzzle writer. She writes all kinds of puzzles, from puzzle hunts to escape rooms, from activity books for children to teambuilding events, from brain teasers for live events to board games and apps. She loves to write an "Aha!" moment into her puzzles. She lives in Boulder, Colorado.

Card Games
The World's Best Card Games
Sara Harper

Summary

*Card Games* is a detailed and fully illustrated guide to 52 of the most popular card games for all ages. A simple deck of cards can provide hours of entertainment for adults and children, so it's no surprise that card games are as popular as ever. From simple, fast-paced games for children to more complex, strategic games for adults, this family-friendly companion features 52 classic games for groups of all sizes. This handy guide provides detailed rules and instructions for each game, accompanied by clear, colored diagrams to help you master these fun, engaging games. Sales points:

- A handy guide to 52 popular card games
- Clear, detailed instructions and colored diagrams
- Games to suit all ages
- Games for one player upwards
- Games include: Rummy, Blackjack, Cheat, Cribbage, Solitaire, Go Fish, Nerts and Whist

Contributor Bio

Sara Harper is a writer and editor with extensive experience in book publishing. She is a keen card player, and enjoys pitching her wits against her two sons.
The Sunday Times Puzzle Books – The Sunday Times Teasers
Challenge yourself with 100 lateral-thinking puzzles
The Times Mind Games, John Owen

If you relish a serious mental workout, this collection of 100 brain teasers will demand your very best lateral thinking skills and mathematical rigour to solve. These puzzles will amuse and perplex in equal measure.

Summary
But do not worry, full, detailed solutions are found at the back of the book so you can get into the head of these fiendish setters!

These mental puzzles require serious application, imagination and skill to solve. Some demand a logical approach, others a methodical, mathematical mind.

Are you up to the challenge of solving these rigorous but entertaining mathematical puzzles?

Contributor Bio
Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.

Big Book of Crosswords 9
300 quick crossword puzzles
Collins Puzzles

A bumper collection of 300 quick crossword puzzles to test your word knowledge and have you reaching for the thesaurus. The puzzles are in a standard 13x13 grid size. How quickly can you solve these?

You will find the solutions easily at the back of the book.

Summary
Keep your mind sharp and improve your word power at the same time. Ideal for whiling away the time while travelling, on holiday or relaxing at home.

Contributor Bio
Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.
The Sunday Times Puzzle Books – The Sunday Times Jumbo General Knowledge Crossword Book 3
50 Challenging Crossword Puzzles
The Times Mind Games, Peter Biddlecombe

Summary
These puzzles use the 23 x 23 jumbo-size grid, and appeared in the pages of the Sunday Times, they offer an entertaining and stimulating challenge to all crossword lovers and anyone interested in quizzes, trivia and testing their all-round knowledge.

Contains more general knowledge clues then the standard Times Jumbo crossword, for example names of famous people, titles of songs, books, films, plays, operas, musicals and TV shows; places and sights, quotations – questions with one or more words in a quote to identify as the answer.

Contributor Bio
Times Mind Games publish a range of mind-boggling, high-quality puzzles including Times General Knowledge Crosswords, Cryptic Crosswords, Jumbo Crosswords, Quick Cryptic Crosswords, Codewords and Su Doku.

The Times Crosswords – The Times Quick Crossword Book 26
100 General Knowledge Puzzles from The Times 2
The Times Mind Games, John Grimshaw, Times2

Summary
Covering a wide range of topics, from geography to literature, history and culture, this collection will test both your general knowledge and your wordpower.

Compiled by the Times2 Crossword Editor John Grimshaw, these quick accessible puzzles are utterly absorbing and addictive, yet concise enough to be done on the move.

Quality is paramount to The Times' crosswords, with clues that are satisfyingly tough, but accurate. This new collection is no different, providing hours of crossword enjoyment and stimulation.

Contributor Bio
Times Mind Games publish a range of mind-boggling, high-quality puzzles including Times General Knowledge Crosswords, Cryptic Crosswords, Jumbo Crosswords, Quick Cryptic Crosswords, Codewords and Su Doku.
The Times Crosswords – The Times Quick Cryptic Crossword Book 7
100 world-famous crossword puzzles
The Times Mind Games, Richard Rogan, Times2

Summary
For those ready to try their first cryptic crosswords!

Appearing Monday to Friday in the puzzle pages of Times2, this crossword has a reduced 13x13 grid size and reduced difficulty too, the intention being to encourage people to take their first steps in tackling cryptic crosswords. And also to cater for those of us who have limited time to devote to our favorite pastime and need a ready-made set of puzzles that is solvable in a short space of time.

Contributor Bio
Times Mind Games publish a range of mind-boggling, high-quality puzzles including Times General Knowledge Crosswords, Cryptic Crosswords, Jumbo Crosswords, Quick Cryptic Crosswords, Codewords and Su Doku.
Richard Rogan comes from Northern Ireland, and studied French at university. A crossword addict from an early age, he started compiling puzzles for his parents and gradually started having puzzles published, first in the Listener in the Times. He became a regular setter for the Times Crossword in 2004, and gave up a career in IT to become the paper’s crossword editor in 2014. He lives in Cheltenham with his wife and young son, and his interests outside crosswords include running and reading.

The Times Crosswords – The Times General Knowledge Crossword Book 1
80 general knowledge crossword puzzles
The Times Mind Games, David Parfitt

Challenge yourself with word games.

A quiz in a grid. Test your memory and all round general knowledge with these 80 new crosswords. Not only for crossword lovers, but quizzers of all abilities.

Summary
This Crossword appears weekly in the Monday edition of The Times. The puzzles offer a fair challenge for all quiz lovers.

The clues are less testing than the Sunday Times General Knowledge crosswords, but stretch your memory and brain cells, and provide hours of entertainment.

Contributor Bio
Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.
The Times Su Doku – The Times Ultimate Killer Su Doku Book 14
200 of the deadliest Su Doku puzzles
The Times Mind Games

Summary

Warning: Not suitable for amateur puzzlers!

Prepare yourself for the toughest Su Doku challenge there is. These diabolically difficult Ultimate Killer Su Doku puzzles will really put your brainpower to the test as you ‘warm up’ with the 100 Deadly Killer puzzles before steeling yourself to take on the 100 Extra Deadly Su Dokus. Are you ready for the challenge?

Not for the faint-hearted. The puzzles use the same 9x9 grid as a regular Su Doku, but have an extra mathematical element that multiplies the challenge. The aim is not only to complete every row, column and cube so that it contains the digits 1 to 9, but also to make sure that the outlined sections, called cages, add up to the number given in each cage.

Contributor Bio

Times Mind Games publish a range of mind-boggling, high-quality puzzles including Times General Knowledge Crosswords, Cryptic Crosswords, Jumbo Crosswords, Quick Cryptic Crosswords, Codewords and Su Doku.

Big Book of Su Doku 9
300 Su Doku puzzles
Collins Puzzles

A bumper collection of easy, medium and difficult Su Doku puzzles to test your mental dexterity, powers of logic and deduction. You will find 100 easy, 100 medium and 100 hard puzzles in this latest collection so you can gauge your progression through the difficulty levels. Are you ready for the test...

Summary

You will find the solutions at the back of the book.

Keep your mind sharp and test your powers of deductive reasoning. Ideal for whiling away the time while travelling, on holiday or relaxing at home.

Contributor Bio

Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.
Big Book of Wordsearches 9
300 themed wordsearches
Collins Puzzles

Reach for your trusty pen or pencil and tackle this bumper collection of word challenges at your leisure. Arranged in themes, they will provide a mental workout and relaxation therapy at the same time. How quickly can you find the words in the grid?

You will find the solutions at the back of the book...

Summary
Relax and give your brain a workout. Ideal for whiling away your time while travelling, on holiday or relaxing at home.

Contributor Bio
Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.

More than 250,000 solutions for cryptic and quick puzzles
Anne R. Bradford, Collins Puzzles

The bestselling companion for all crossword solvers and compilers

Compiled over 60 years by a single author based on her experience of solving crosswords each day, this companion is regarded by top compilers as the authority for solvers and setters alike.

Summary
Every word has appeared as a solution to a real crossword clue making it the must-have crossword dictionary for all cryptic and quick crosswords lovers.

- Now with more than 330,000 solutions
- Recognize the key words used in cryptic crossword clues which indicate whether the solution is an anagram, pun, or word play
- Browse through themed vocabulary lists, which are arranged by word length and alphabetically to help you find solutions easily

Contributor Bio
Anne Bradford has been compiling her Crossword Solver’s Dictionary since 1957, and regularly publishes new editions. She devotes a considerable time each day to solving crosswords, and notes, on average, 150 words a week. She is an active member of the Crossword Club and also sets crosswords. She lives in London.

Previous Titles
Bradford’s Pocket Crossword Solver’s Dictionary - Trade Paperback - 11/21/2017 $11.95 9780008248826
The Aussies 1000-Piece Puzzle
Garry Fleming

Summary
This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian wilderness and the creatures that live there. In Garry’s words, “It was all about finding a balance of color, expression, and the character these animals portray.” The puzzle, when completed, is 26 x 19 inches in size.

Contributor Bio
Garry Fleming is one of the world’s most published wildlife artists. His original paintings have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children’s books published in more than 56 languages worldwide. Garry has recently become an invited signature member of the Artists for Conservation group.

Galah Quintet 1000-Piece Puzzle
Garry Fleming

Summary
This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian bird the Galah (Eolophus roseicapilla), also known as the pink and grey cockatoo. It is one of Australia’s most common and widespread cockatoos. Its distinctive pink and grey plumage and its bold and loud behavior make it a familiar sight throughout Australia.

This painting was inspired after Garry spent some time holidaying on the South Coast of NSW, where these birds are quite common.

It is a beautiful puzzle designed for jigsaw aficionados, challenging but immensely enjoyable. Working through the jigsaw provides insight into the astonishing level of detail in Garry’s work as each piece and his love of wildlife. The puzzle has 1000 pieces and is 26in x 19 in when completed.

Contributor Bio
Garry Fleming is one of the world’s most published wildlife artists. His original paintings have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children’s books published in more than 56 languages worldwide. Garry has recently become an invited signature member of the Artists for Conservation group.
Country Senate 1000-Piece Jigsaw
Fleming Garry

Summary
This magnificent 1000-piece boxed jigsaw puzzle was inspired by the Australian bird Sulphur-crested cockatoo (Cacatua galerita), a large cockatoo found widely across Australia. Large flocks often visit city parks and suburban gardens. They are highly intelligent birds and derive their name from the bright sulfur or yellow-colored crest.

This painting was inspired after Garry observed this flock on a visit close to his home on the South Coast of NSW. It was painted using watercolor and gouache on a 100% rag board.

The puzzle is perfect for jigsaw aficionados, challenging but immensely enjoyable. Working through the jigsaw provides insight into the astonishing level of detail in Garry’s work and his love of wildlife. The puzzle has 1000 pieces and is 26in x 19 in when completed.

Contributor Bio
Garry Fleming is an artist. His works have won numerous awards and are highly sought by fine art collectors. Garry is also a distinguished award-winning author and illustrator, having written children’s books published in more than 56 languages worldwide. Garry has recently become an invited signature member of the Artists for Conservation group.

Pete Cromer: Koala 500 Piece Puzzle
Pete Cromer

Summary
Piece together your own bold and beautiful Pete Cromer animal portrait with this quality 500-piece Koala puzzle.

Contributor Bio
Pete Cromer is a contemporary Australian artist based in the Colac Otway region of Victoria. Inspired by the optimistic personalities in people and wildlife, Pete’s work is renowned for his signature bursts of glowing color and beautiful textures, all reflected in his bold collages, paintings, and sculptures.
Pete Cromer: Kookaburra 500 Piece Puzzle

Pete Cromer

Summary
Piece together your own bold and beautiful Pete Cromer animal portrait with this quality 500-piece Kookaburra puzzle.

Contributor Bio
Pete Cromer is a contemporary Australian artist based in the Colac Otway region of Victoria. Inspired by the optimistic personalities in people and wildlife, Pete’s work is renowned for his signature bursts of glowing color and beautiful textures, all reflected in his bold collages, paintings, and sculptures.

Mary, Queen of Scots Book of Days
Tudor Times

Summary
Hugely informative and stunningly produced, the Mary, Queen of Scots Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542–1587).

The first woman to be crowned as a queen regnant in the British Isles, the tumultuous life and tragic end of Mary, Queen of Scots has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet’s Portrait of Mary, Queen of Scots (circa 1558), courtesy of the Royal Collection Trust, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark.

- How to use the perpetual diary
- Six days at a glance with space for notes
- At-a-glance year planner
- List special occasions each month
- Ideal for recurring annual events
- Can be returned to for years to come Stuart history and Mary, Queen of Scots’ life and reign
- Inspired by Renaissance-period Books of Hours

Contributor Bio
Tudor Times is the place to go for a wide variety of information about the Tudor and Stewart period (1485-1625). Its extensive website features material on People, Places, Daily Life, Military & Warfare, Politics & Economics, and Religion. It features guest articles from well-known Tudor & Stewart historians, as well as comprehensive family trees and a "What's On" event list with information about forthcoming activities relevant to the Tudors and Stewarts.
Queen Elizabeth I Book of Days
Tudor Times

Summary
Hugely informative and stunningly produced, the Elizabeth I Book of Days pairs a practical perpetual diary with a wealth of material on the life and times of the last Tudor queen, Elizabeth I (1533–1603), one of England’s most iconic and celebrated monarchs. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from William Segar’s Ermine Portrait of the queen (1585), courtesy of Hatfield House, with the interior printed on Munken Pure paper, perfect for writing, and completed with a ribbon bookmark. The high-quality production and luxurious feel make this an ideal gift item for anyone with an interest in the Tudor period.

Perpetual diary:
• How to use the perpetual diary
• Six days at a glance with space for notes
• At-a-glance year planner
• List special occasions each month
• Ideal for recurring annual events
• Can be returned to for years to come Tudor history and Elizabeth I’s life and reign:
  • Inspired by Renaissance-period Books of Hours
  • Biogr...

Contributor Bio

The Regency Colouring Book
Amy Jane Adams

Summary
Calling all Bridgerton fans! Color your way back in time . . .

Welcome to the elegant world of England in 1811, the setting for the Regency period.

Featuring over sixty stunning coloring pages by fine artist Amy-Jane Adams.

Step into the romantic world of Regency England, from debutantes to dukes, from balls to duels, and a time when decadence ruled the day. The artist’s intricate designs will uncover the trend-setters and taste-makers from the era, from John’s Nash’s architectural wonders, such as Brighton Pavilion, Buckingham Palace, Regent’s Street, and more, to the picturesque country life which inspired Jane Austen’s unforgettable novels.

Let your creativity flow as you embellish the elegant art, fashion, patterns, fabrics and furnishings which defined the period and wander through the pleasure gardens and promenades which entertained high society. With over sixty illustrations to bring to life in color, alongside soundbites on the real-life inspirations, as well as excerpts from scandal sheets from the day, this is the ultimate coloring book—and celebration—of the Prince Regent and...

Contributor Bio

Amy–Jane Adams is a British author, painter, installation artist, illustrator, photographer and set designer. She is obsessed with buildings and the people who lived in them and is inspired by the Italian Renaissance, pop art, and graffiti. Her clients include Jenny Packham, National Trust, Royal Institute of British Architects (RIBA), and Church of England. She has exhibited at the Courtauld Institute of Art (2010) and Gloucester Cathedral (2017) who became host to a 30-meter length "carpet" designed by the artist and painted by over one thousand visitors to the world-famous heritage site.
The Art of Landscape Photography (2nd Edition)
Mark Bauer, Ross Hoddinott

Summary
The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images.

In this visually stunning and highly informative book, two of the UK’s leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding.

The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of an image.

Key points:
- Written by two of the UK’s leading landscape photographers
- Expert advice on equipment, shooting technique, and pr...

Contributor Bio
Mark Bauer is one of the UK’s leading professional landscape photographers. His dramatic images have appeared in numerous publications, including Landscape Photography Magazine and Digital Photographer. He is a contributor to three leading picture libraries and the author of three previous books. Instagram @markbauerphotography, Twitter @markbauerphoto

Ross Hoddinott is an award-winning professional outdoor photographer and writer. His intimate, striking imagery can be seen in many publications, including Wild Planet magazine and Digital SLR Photography. Ross's

52 Assignments: Black & White Photography
Brian Lloyd-Duckett

Summary
52 Assignments: Black and White Photography is a year’s worth of inspiring weekly assignments to kick-start your creativity.

From capturing clouds, reflections, and water to shooting cityscapes, architecture, and vehicles, all the assignments in this book have been written to inspire you to embrace this timeless art and convey the essence of your subject through shades of light and dark alone. Whether you’re photographing natural elements or man-made landscapes, each assignment encourages you to look at the world in a new way, relying on shape, texture, and the source, direction, and intensity of light, rather than color, to create eye-catching images. Full of technical advice and professional tips, the book includes journal space for you to add your own notes, lists, and tech specs, creating a unique journal in which you can record the journey you have made with your imagery. Complete the assignments weekend by weekend over the course of a year, or dip in every time you need to bring a new concept or creative approach to your monochromatic photography.

Sales points:
- A year's worth of w...

Contributor Bio
Brian Lloyd-Duckett is the Principal and Course Tutor at Streetsnappers, a specialist in street photography workshops and tutorials in London and cities across Europe. A highly successful commercial and editorial photographer, he teaches as a Visiting Lecturer on photography degree courses. He has worked for many leading newspapers and commercial organizations, but his hobby and passion is street photography. He is the author of Mastering Street Photography (Ammonite Press).
Creative Drawing Techniques
From First Mark to Full Expression
David Brammeld

Summary
Drawing is at the heart of all art and this inspiring book gives new ideas and techniques to help artists, whatever their ability, realize their visions. Based on years of teaching and artistic experience, Creative Drawing Techniques explains how to get the best out of different materials and express ideas, gain confidence and develop skills on paper. It emphasizes the importance of looking, analyzing and interpreting what we see. In doing so, it provides a rich and inspiring account of a basic but sophisticated need to make sense of the world around us. This book will be valued by everyone who wants to pick up a pencil and enjoy the creative art of drawing.

Contributor Bio
David Brammeld works in various media but drawing has always been central to his practice. He is particularly inspired by the natural landscape and the urban environment, notably abandoned buildings. He is an active member of many societies, including The Royal Society of British Artists and The Pastel Society, and regularly gives art tuition.

Painting Like the Impressionists
Bruce Yardley

Summary
Impressionism, an art movement pioneered by a handful of avant-garde painters based in Paris in the 1870s, gave academic oil painting a vivacity and spontaneity it had previously lacked, and remains to this day the single most popular style of art for gallery-goers and amateur painters alike. This elegantly-written book, by a professional artist and scholar, is both an instructional guide to incorporating Impressionist techniques into your own painting, and an illuminating investigation into how those first Impressionists actually painted their pictures. As such, it will fascinate both the painter and the art historian.

This new book provides detailed advice on paints, brushes and canvas, as used by the original Impressionists and still widely available today. It discusses the process of making an Impressionist painting from initial vision to final completion and analyses the role of composition, light and tone, color and paint handling. Finally, it gives an overview of the subject matter most closely associated with the Impressionists.

Contributor Bio
Bruce Yardley has been a professional painter for twenty-five years, with over forty one-man shows to his name at prestigious galleries in the UK and overseas. He works exclusively in oil, within the English tradition of tonally-sensitive Impressionism. Bruce is also a trained historian, with a doctorate from Oxford University.
Natural History Illustration in Pen and Ink
Sarah Morrish

Summary
This beautiful book combines the author’s extensive ecological knowledge with art, and her passion for drawing with ink. It is packed with clear instruction and inspirational illustrations, and will be treasured by artists, illustrators, scientists and ecologists alike. Practical advice is given on using a range of materials and equipment for illustrating in pen and ink, as well as the collection and preservation of subject matter and reference material. Detailed instruction is given on how to create essential mark-making techniques that will enhance your illustrations through accurate depiction of shape, form, texture and pattern, and in the principles and elements of design. Subject-themed chapters include plants, strandline and marine specimens, fossils, invertebrates, and mammals. There are step-by-step exercises suitable for all skill levels, and case studies describing working practice as a professional illustrator.

Contributor Bio
Sarah Morrish is a widely-respected artist, illustrator and tutor, with many years of teaching experience. With a working background in ecology and conservation, she aims to raise awareness of the beauty and fragility of nature in all its forms. She is a member of the American Society of Botanical Artists, the Guild of Natural Science Illustrators, the Chelsea Physic Garden Florilegium Society and a Fellow of the Linnean Society.

Home Crochet
Simple Crochet projects to brighten any home!
April Madden, Rebecca Greig

Summary
Learn how to crochet beautiful gifts and homewares that your friends and family will adore!

Make beautiful blankets and throws for around the home. Create celebratory vintage-style bunting, greetings cards with a twist, and cute table decorations. Craft handy placemats, coasters, and plant-pot holders to liven up your space, and storage baskets that are as practical as they are pretty. Plus, there are patterns for a brilliant range of baby gifts and amigurumi toys, comfy cushion covers, pet beds for your furry friends, and a whole host of other fun projects to add color and texture to every room in your home.

Great projects for all the family include:
- Sweetpea Blanket
- Amigurumi Hearts
- Seat Cover
- Crochet Baskets
- Jewelry Box
- Cot Blanket & Bumper
- Windmill Blanket
- Octopus Plushie
- Super Toys

Contributor Bio
April Madden is an experienced writer and editor working within the International publishing group Future PLC. She is the author of The Complete Beginner’s Guide to Guitar. Rebecca Greig is a professional writer and editor.

Previous Titles
The Complete Beginners Guide to Crochet - Hardcover - 3/1/2020 $32.95 9781912918010
**Family Crochet**
*Simple Crochet projects for the whole family*
Katharine Marsh, Sarah Banks

**Summary**
*Family Crochet* is the perfect companion for crochet crafters of any skill level who are looking to create adorable gifts for all the family to enjoy.

From baby toys and playroom characters to cozy jumpers and cute dresses, there really is something for everyone. With easy-to-follow instructions and straightforward patterns, you’ll be making unique presents and clothes for all your loved ones.

So, what are you waiting for? Turn the page and start your creative journey today!

Great projects for all the family include:
- Rainbow rattle
- Fox puppet
- Rainbow scarf
- Hot air balloon mobile
- Horace the monster
- Snappy slippers
- Hushabye sleeping bag
- Amigurumi food
- Horizon jumper

**Contributor Bio**
*Katharine Marsh* is an experienced writer and editor working within the International publishing group Future PLC. She has been responsible for a number of best selling Bookazines and Magazines.

*Sarah Banks* is an experienced writer and editor working within the International publishing group Future PLC. She has been responsible for a number of best selling Bookazines and Magazines.

---

**Opus Anglicanum**
*A Practical Guide*
Tanya Bentham

**Summary**
Opus Anglicanum, ‘English work’, was one of the high arts of the Middle Ages, treasured and traded by princes and bishops across Europe. This practical guide explains how just two seemingly simple stitches – split stitch and underside couching – can give extraordinarily complex and sophisticated results that exploit the qualities of silk and gold thread. It introduces new techniques through fourteen projects that progress in difficulty. The book advises on shading, adding detail and authentic use of color; gives in-depth instruction on stitching faces, hair and hands, as well as wings, animals and landscaping and includes detailed reproductions of original pieces, as well as some with a contemporary twist. The book concentrates on the heyday of Opus Anglicanum, from the twelfth century to the fourteenth, when mastery of this art was at its height.

**Contributor Bio**
*Tanya Bentham* is a well-respected tutor, demonstrator and embroiderer, who specializes in medieval needlework.
**The Definitive Guide to Fortnite 2022**

Naomi Berry

**Summary**

The world has gone mad for Fortnite with millions of people around the world heading into battle. If you're a fan there's no better way to sharpen your skill than with this definitive guide.

Give yourself the upper hand and learn everything from the basics on gathering, building, and surviving to how to navigate the map and pro survival tips. Includes all the tactics, tricks, and strategies you need to give you an edge in the world's most popular online game. And if that's not enough there are puzzles, quizzes, and games to test your knowledge and sharpen your wit.

**Contributor Bio**

Naomi Berry is the author of *Digital Detox* and *The Definitive Guide to Fortnite 2020*.

**Previous Editions**

The Definitive Guide to Fortnite 2021 - 2/1/2021 $15.95 9781912456673

---

**Trivquiz World Soccer on This Day**

1001 Trivia Questions

Steve McGarry

**Summary**

How much do you really know about world soccer?

Put your knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world's leading sports artists. From Ardiles to Zidane, from Agüero to Zlatan, this book provides hours of highly dippable fun and entertainment. The major milestones, legendary players and unforgettable moments are all here.

Which Brazil winger overcame childhood polio to win two World Cups? What is the name of the annual award given to the best young player in European football? Which USMNT star almost had his feet bitten off by an alligator while playing golf in Florida? Who was the first Australian-born player to win the Champions League? Who made his international debut at the 1990 World Cup and finished the tournament as top scorer? *Trivquiz World Soccer On This Day* holds the answers to all these questions and hundreds more.

**Contributor Bio**

Steve McGarry is one of the most prolific and highly regarded British cartoonists and illustrators. His work has appeared in newspapers such as *The Sun, Today* and *The Daily Star* in the UK and the *New York Daily News and The Washington Post* in the U.S., plus soccer magazines *Match, Match of the Day* and *Shoot!*. His comic work ranges from *Romeo* in the 1970s, *Look-In, Tiger* and *Oink!* in the ‘80s, *FHM* in the ’90s, through to *Viz, MAD* and *Toxic*. 
**Trivquiz Arsenal**

1001 Trivia Questions

Steve McGarry

**Summary**

How much do you really know about Arsenal?

Put your Gunners knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the great Arsenal sides and players—from Chapman’s champions to Mee’s double winners and Wenger’s "invincibles," from Adams, Wright, Bergkamp, and Henry to Pépé and Partey—providing hours of highly dippable fun and entertainment.

Which player was nicknamed "The Little Mozart?" Which England international appeared with Diana Dors and Thora Hird in a 1953 film? Who is the only World Cup Golden Shoe-winner to have played for Arsenal? Who was the only Arsenal player in the GB football squad at the 2012 Olympics? Which player fronted a worldwide ad campaign as a Calvin Klein underwear model? *Trivquiz Arsenal* holds the answers to all these questions and hundreds more.

**Contributor Bio**

Steve McGarry is a two-term former President of the National Cartoonists Society (NCS). His honors include Illustrator of the Year awards from the NCS and the Australian Cartoonists Association. His work has appeared in *The Sun, Today and The Daily Star, the New York Daily News, and The Washington Post*, plus magazines *Match, Match of the Day*, and *Shoot!*

---

**Trivquiz Manchester City**

1001 Trivia Questions

Steve McGarry

**Summary**

How much do you really know about Manchester City?

Put your Blues knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the Man City greats - from Meredith and Trautmann to Summerbee and Bell, from Mercer to Mancini and on to the Guardiola glory years - providing hours of highly dippable fun and entertainment.

Mike Summerbee once owned a fashion boutique with which Manchester United star? Can you name City's first Ukrainian-born player? Which former City striker voiced an ugly sister in Spanish versions of the *Shrek* movies? Whose ‘23’ City squad number was retired following his death on international duty? Which goalkeeper broke a finger in a game against Bury, played on at center-forward and scored? *Trivquiz Manchester City* holds the answers to all these questions and hundreds more.

**Contributor Bio**

Steve McGarry is one of the most prolific and highly regarded British cartoonists and illustrators. His work has appeared in newspapers such as *The Sun, Today and The Daily Star* in the UK and the *New York Daily News and The Washington Post* in the U.S., plus sports magazines *Match, Match of the Day* and *Shoot!*. His comic work ranges from *Romeo* in the 1970s, *Look-In, Tiger and Oink!* in the ‘80s, *FHM* in the ’90s, through to *Viz, MAD* and *Toxic.*
Trivquiz Manchester United
1001 Trivia Questions
Steve McGarry

Summary
How much do you really know about Manchester United?

Put your knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the great Man United sides and players - from the 'Busby Babes' to 'Fergie's Fledglings', from Charlton, Law and Best to Rooney, Ronaldo and Rashford - providing hours of highly dippable fun and entertainment.

Which player earned a taekwondo black belt and seriously considered abandoning his football career to work as a docker? Which Republic of Ireland international was raised in orphanages? Son of a Greco-Roman wrestling champion, which striker served in the Norwegian army? Which United striker made history when he played for Stockport County alongside his father? Which player appeared opposite Cate Blanchett in the 1998 movie Elizabeth? Trivquiz Manchester United holds the answers to all these questions and hundreds more.

Contributor Bio
Steve McGarry is one of the most prolific and highly regarded British cartoonists and illustrators. His work has appeared in newspapers such as The Sun, Today and The Daily Star in the UK and the New York Daily News and The Washington Post in the U.S., plus sports magazines Match, Match of the Day and Shoot!. His comic work ranges from Romeo in the 1970s, Look-In, Tiger and Oink! in the ‘80s, FHM in the ‘90s, through to Viz, MAD and Toxic.

Trivquiz Newcastle United
1001 Trivia Questions
Steve McGarry

Summary
How much do you really know about Newcastle United?

Put your Magpies knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the Newcastle greats - from 'Wor Jackie' Milburn to Supermac and Shearer, from 'King Kevin' Keegan to Rafa Benitez and beyond - providing hours of highly dippable fun and entertainment.

On his retirement in 1984, which player left the field by helicopter still dressed in his kit? Which club favorite made 95 appearances for Peru? Alan Shearer once scored a goal 10.4 seconds into a Premier League game against which club? Who was the first Newcastle United player to win the Premier League Golden Boot? The Magpies take to the field for each home game to the sound of which Mark Knopfler song? Trivquiz Newcastle United holds the answers to all these questions and hundreds more.

Contributor Bio
Steve McGarry is a two-term former President of the National Cartoonists Society (NCS). His honors include Illustrator of the Year awards from the NCS and the Australian Cartoonists Association. His work has appeared in The Sun, Today and The Daily Star, The New York Daily News and The Washington Post, plus magazines Match, Match of the Day and Shoot! His comic work ranges from Romeo in the 1970s, Look-In, Tiger and Oink! in the ‘80s, FHM in the ‘90s, through to Viz, MAD and Toxic.
Trivquiz Tottenham Hotspur
1001 Questions
Steve McGarry

Summary
How much do you really know about Spurs?

Put your knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the great Lilywhites sides and players - from goal-getter Greaves to goal-king Kane, from the pioneering double winners of the 1960s to the Champions League finalists of 2019 - providing hours of highly dippable fun and entertainment.

Who scored five goals in one game for England, three of them in just over three minutes, a record that stood for 62 years as the fastest hat-trick in international history? In which 1981 movie did Ossie Ardiles appear alongside Sylvester Stallone? Whose gold medal at the 2018 Asian Games earned him exemption from military service? What was the title of the 1987 single by Glenn Hoddle and Chris Waddle that reached number 12 in the UK charts? Which striker is nicknamed ‘Coco’? *Trivquiz Tottenham Hotspur* holds the answers to all these questions and hundreds more.

Contributor Bio
Steve McGarry is one of the most prolific and highly regarded British cartoonists and illustrators. His work has appeared in newspapers such as *The Sun, Today* and *The Daily Star* in the UK and the *New York Daily News* and *The Washington Post* in the U.S., plus soccer magazines *Match, Match of the Day* and *Shoot!*. His comic work ranges from *Romeo* in the 1970s, *Look-In, Tiger* and *Oink!* in the ’80s, *FHM* in the ’90s, through to *Viz, MAD* and *Toxic*.

Trivquiz West Ham United
1001 Trivia Questions
Steve McGarry

Summary
How much do you really know about West Ham United?

Put your Hammers knowledge to the test with this bumper book of brainteaser quizzes and fascinating facts, beautifully illustrated by one of the world’s leading sports artists. It’s packed with trivia on all the West Ham greats - from World Cup heroes Moore, Hurst and Peters to Hammers legends Bonds, Brooking and beyond - providing hours of highly dippable fun and entertainment.

Which West Ham manager played in a rock band called Rawbau? Who was West Ham’s first non-British manager? A statue erected near the Boleyn Ground, honoring the Hammers’ 1966 World Cup heroes, also includes which Everton player? Fan favorite Clyde Best was born in which country?

Contributor Bio
Steve McGarry is one of the most prolific and highly regarded British cartoonists and illustrators. His work has appeared in newspapers such as *The Sun, Today* and *The Daily Star* in the UK and the *New York Daily News* and *The Washington Post* in the U.S., plus soccer magazines *Match, Match of the Day* and *Shoot!*. His comic work ranges from *Romeo* in the 1970s, *Look-In, Tiger* and *Oink!* in the ’80s, *FHM* in the ’90s, through to *Viz, MAD* and *Toxic*. .
Always Believe
The Autobiography of Olivier Giroud
Olivier Giroud, Dominique Rouch

Summary
Always Believe is the gripping autobiography of Chelsea, Arsenal and France star Olivier Giroud. Join him on a remarkable journey, from playing for a small club in south-east France to achieving top-flight glory there and in England, before lifting the World Cup with the French national team.

Giroud shot to prominence in 2011/12 as the top scorer in France’s Ligue 1, netting 21 goals to help Montpellier to their first-ever top-flight title. After signing for Arsenal in 2012, he rewarded the Gunners with 73 goals in 180 games and helped them to three FA Cup wins. He is also the French national team’s second-highest scorer. Now at Chelsea, Giroud is still hungry for success.

But what about the sacrifices he’s made along the way? The pressures of being under the spotlight and having to cope with a constant stream of criticism and questions around his selection for the national side?

Usually a private person, Giroud holds nothing back as he shares all the highs and lows of a stellar career at the game’s top level in this tell-all book.

Contributor Bio
Olivier Giroud has teamed up with acclaimed French journalist Dominique Rouch to tell his enthralling story.

A History of the Women’s FA Cup Final
Chris Slegg, Patricia Gregory, Steph Houghton, Rachel Yankey

Summary
Uncovering the hidden history of the greatest prize in the English game

Most soccer fans know about the Matthews Cup final of ’53, Sunderland and Stokoe in ’73, Southampton shocking Manchester United in ’76, West Ham toppling Arsenal in ’80 and Wigan upsetting the odds to see off Manchester City in 2013, but what are the equivalent magic moments and legendary figures from the women’s game?

The Women’s FA Cup is now 50 years old, but its history remains hidden with many incredible stories untold, until now. A History of the Women’s FA Cup Final includes a complete list of all the facts and figures including leading scorers, appearance makers, and most successful players and managers. Featuring a match report on every final played to date and interviews with some of the greatest players ever to grace the pitch, this is more than just a stats book - it tells the story of the great clubs and individuals who brought the competition to life and whose efforts in the early years paved the way for the professional women's game as we know it today.

Contributor Bio
Chris Slegg is a TV, radio, and online sports reporter at the BBC where he covers soccer at every level. He regularly presents to around one million viewers on BBC London News and has reported for Final Score and Match of the Day. Patricia Gregory helped found the Women’s Football Association in the late 1960s, forcing the FA to overturn their 50-year ban on women playing the game. That decision paved the way for her to set up the first Women’s FA Cup in 1970-71. Steph Houghton plays for and captains both Manchester City and the England national team. Rachel Yankey is the most capped player ever to play for England.
**No Longer Naive**

**African Football’s Growing Impact at the World Cup**

Ibrahim Mustapha

**Summary**

*No Longer Naive* is an in-depth look at the history of African soccer at the game's greatest showcase event.

As soccer grew globally over the 20th century and the World Cup became the zenith of the sport internationally, Africa was left trailing, both through a lack of organization and exclusion by the powers that be. In 1974, Africa’s ‘best’ team, Zaire, were humiliated on the world stage, creating a negative perception of African soccer. Teams from Africa were often labelled naive in their approach, but gradually African nations repaired their reputation. This led to increased participation, vastly improved players and famous victories over the world's best - culminating in the tournament being hosted on the continent for the first time in 2010. However, while great strides have been made on the pitch, greed, in-fighting, violence and the whiff of corruption behind the scenes have undermined progress. African sides are no longer naive, but are we any closer to seeing a team from Africa lift the World Cup?

**Contributor Bio**

Ibrahim Mustapha is an established sports and multimedia journalist with credits for a number of publications, including national newspapers such as the *Daily Mirror* and the *Daily Star*, as well as Yahoo Sport and a number of regional titles in the UK. A son of Nigerian parents, he has also worked as a broadcast journalist at the BBC covering news and sport domestically and internationally.

---

**Wars of the Ring**

**Boxing: 1970-2020**

Matthew Bazell

**Summary**

*Wars of the Ring* is a pictorial celebration of half a century of unforgettable fights. It commemorates an array of legendary boxing matches held between 1970 and 2020.

From the heavyweight tussles of Ali, Frazier and Foreman in the 1970s to the wars waged by Duran, Hearns, Hagler and Leonard in the 80s, to the celebrated British middleweights of the 90s and the rise of current stars Tyson Fury and Anthony Joshua, *Wars of the Ring* takes us on a thrilling journey through some of boxing’s most exhilarating matches, experienced through stunning and dramatic images. Each decade comes with a written overview as key moments from the careers of your favorite boxers come to life - in eye-catching color and atmospheric black and white.

Relive the amazing feats of Muhammad Ali, Joe Frazier, Floyd Mayweather Jr., Canelo Álvarez, Gennady Golovkin, Joe Calzaghe, Carl Froch, Mike Tyson, Lennox Lewis, Nigel Benn, Marvin Hagler, Sugar Ray Leonard, Naseem Hamed and many more.

**Contributor Bio**

Matthew Bazell is author of the 2021 title *From Our House to Penthouse*, a photography book themed around lost London. His sports titles include *Theatre of Silence* (2007, 2nd edition 2011) and the 2019 release *We've Only Got One Song* (a collection of over 300 songs and chants from Arsenal fans). Bazell also penned the boxing book *The Greatest Fights that Never Were*, which examines classic match-ups that never materialized.
### The Cycling Revolution
#### Lessons from Life on Two Wheels
Patrick Field, Harry Goldhawk

**Summary**
Written by the founder of The London School of Cycling. This essential book celebrates how cycling has changed the world – and the wisdom we can glean along the way from life on two wheels.

As Einstein once said, "life is like riding a bicycle." In this beautifully illustrated book, cycling expert Patrick Field reveals the lessons we can learn from the world of cycling, including the movers and shakers who created the cycling revolution, the best modern races, chases, and riders of the twenty-first century, and incredible stories of people who have smashed down barriers on the road... and beyond.

Once we learn how to ride, we never forget how to do it. This little book brings together over 60 vital life lessons inspired by the bike – from pushing yourself to the limit to learning to pace yourself and the importance of teamwork – and will show you that learning how to ride is, essentially, learning how to live. Packed with tips and tricks and combined with stunning illustrations from Harry Goldhawk, this is perfect for seasoned and new cyclists alike.

**Contributor Bio**
**Patrick Field** moved to London to study psychology in 1974, and discovered that the best way to enjoy the metropolis was on a bicycle. He began writing as a political campaigner, then in bicycle magazines; contributing to titles including *New Cyclist*, *Cycling Today*, *Cycling Plus*, and *Cycle*. In 1993 he founded The London School of Cycling (LSC) with the insane intention of teaching adults to use pedal-bikes. He authored cycling guide books for London and environs; *Breathing Spaces* (1993), *Get Lost* (1994), *Cycle London* (2011), *London on Two Wheels* (2015), and contributed to the anthology *Autopia* (2002). Patrick continues to run the LSC. He is a founder of the legendary Dunwich Dynamo.

### Our Sporting Monarchs
#### Royalty at War and Play through the Ages
Keith Baker

**Summary**
Sports of all kinds have played a crucial role in the reigns of kings and queens. Some used it for purposes both brutal and mercenary, others to boost courage and prowess for war, and many because they enjoyed physical exercise and the thrills and excitement sport brings.

*Our Sporting Monarchs* traces the involvement of royalty with sport from the Norman Conquest to modern times. It is an exciting, romantic and colorful story spanning 1,200 years of British history. Brought up in the archery butts, it was the English bowmen who won the Battle of Agincourt for King Henry V, while the Tudor sporting star, Henry VIII, wrestled for prestige with the French king on the Field of the Cloth of Gold. Learn about Queen Elizabeth I’s surprising passion for blood sports like bear-baiting, Charles I’s bitter quarrel with the Puritans over Sunday sport (which hastened the onset of the English Civil War), and discover how George V and VI’s racing pigeons were commandeered for messages in the two World Wars.

**Contributor Bio**
**Keith Baker** is the author of two previous books for Pitch Publishing and has written others of a historical and sporting nature. He is a retired senior civil servant and by temperament a historian and sports devotee. Keith was educated at Aberystwyth University and the London School of Economics. He lives in Sheffield, England.
The Romans in Scotland and The Battle of Mons Graupius
Simon Forder

Summary
New paperback edition—Explore the battle at the edge of the world: did the Romans defeat 50,000 warriors and if so, where?

In AD 77, Roman forces under Agricola marched into the northern reaches of Britain to pacify the Caledonian tribesman. For seven years, the Romans campaigned across what is now Scotland. In AD 83, they fought the final battle at Mons Graupius, where 10,000 Caledonians were slaughtered with only 360 Roman dead.

How much of this is true? The climax of the Agricola is the main source, a near contemporary account of the career of Gnaeus Julius Agricola, governor of Britannia in the reigns of the Emperors Vespasian, Titus and Domitian, written by his son-in-law Tacitus. This account of a steady advance into northern Britain and sudden withdrawal matched closely the evidence available on the ground, and for many years remained uncritically accepted. Archaeological investigations carried out recently at Roman sites in Scotland and northern England have, however, caused historians to cast a more sceptical eye over Tacitus’ account.

Author Simon Forder considers the fine pri...

Contributor Bio
Simon Forder is a historian and castle expert and has traveled all over Great Britain, in mainland Europe, and Scandinavia visiting fortified sites. For the past eight years he has been researching the much-neglected history of castles in his local area of Moray, visiting every site. He is the author of Fortress Scotland and Edinburgh Castle. For this book he has liaised closely with archaeologists working on the Gask Ridge and elsewhere.

The First Kingdom
Britain in the Age of Arthur
Max Adams

An investigation of the obscure centuries that followed the departure of the Romans from Britain.

Summary
The bestselling author of The King in the North turns his attention to the obscure era of British history known as ‘the age of Arthur’.

Somewhere in the dim void between the departure from Britain of the Roman legions at the start of the fifth century and the days of the venerable Bede, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what?

Max Adams scrutinizes the narrative handed down to us by later historians and chronicles, stripping away the most lurid nonsense about Arthur and synthesizing the research of the last forty years to tease out strands of reality from myth. His central theme evolves from an apparently simple question: how, after the end of the Roman state, were people taxed? Rejecting ethnic and nationalist explanations for the emergence of the Early Medieval kingdoms, Adams shows how careful use of a wide range of perspectives from anthropology to geography can deliver a picture of the emergence of distinct polities in the sixth century that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road a...

Contributor Bio
Max Adams is a writer, archaeologist, and woodsman whose work explores themes of landscape, knowledge, and human connectedness with the earth. He is the author of The Viking Wars, The Wisdom of Trees, The King in the North, and In Land of Giants. He has lived and worked in the North-East of England since 1993.
Vikings
A History of the Northmen
W. B. Bartlett

Summary
Now in paperback - A comprehensive new history of the infamous Vikings. Those men and women raided and traded their way into history whilst at the same time helping to build new nations in Scandinavia and beyond.

The year 1066: a battlefield in England, a mighty king lies prone on the ground, his lifeblood ebbing out of him. As he draws his last breath, the world of which he is the greatest figurehead also moves towards its end, its existence about to pass from history into legend and later into myth. This is not Hastings; it is Stamford Bridge, and the dying king is Harald Hardrada, one of the greatest figures of the Viking age.

It was a bolt from the blue when Viking raiders descended on the defenseless monastery at Lindisfarne in 793 and left it a heap of burning rubble. In succeeding years, other monasteries fell too; Jarrow, Monkwearmouth, Iona. Britain and Ireland suffered extensively as did France, Spain, Italy, and even the mighty Byzantine Empire.

But this was not just a period of conquest and violence. It was also an age of exploration, Viking ships crossed the Atlantic, throu...

Contributor Bio
W. B. Bartlett has worked across the globe in almost twenty countries and has spent time in over fifty. He is the author of many history books for Amberley including titles on the Titanic, Medieval History and Dam Busters. He lives in Bournemouth.

Other Formats
4/1/2020 $39.95 9781445665948

Previous Titles
King Cnut and the Viking Conquest of England - Trade Paperback - 7/1/2019 $16.95 9781445682891

Black Death
A New History of the Bubonic Plagues of London
Stephen Porter

Summary
Now in paperback, the definitive history of the virulent and fatal plague outbreaks that wiped out half of London’s populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

Evidence of the foulness and cruelty of the greatest catastrophe ever to hit London is still being unearthed under the streets of the capital today. The fresh plague pits containing thousands of skeletons uncovered during the construction of Crossrail are a reminder of the painful, drawn-out death suffered by Londoners as pustules and abscesses broke out all over their bodies. Plague has been a scourge of mankind since its onset in the sixth century. Its distinctive and repulsive symptoms, the excruciatingly painful effects inflicted on its victims, with a very high mortality rate, evoked a fear and repulsion that was caused by no other disease. Attempts to control its spread proved futile.

The second plague pandemic in Europe began when the disease reached Sicily in October 1347. From there it spread remorselessly across the entire continent and erupted in London in th...

Contributor Bio
Stephen Porter is an acknowledged expert on London’s history. His other books include The Great Plague (‘An excellent introduction’ Sunday Telegraph), London: A History in Paintings & Illustrations (‘Glorious… brings London vividly to life’ Simon Jenkins) & Pepys’s London (‘A compelling, lively account’ BBC History Magazine).
He is a Fellow of the Society of Antiquaries and of the Royal Historical Society. After twenty-five years living in the capital he now lives in Stratford-Upon-Avon.
Philippa of Hainault
Mother of the English Nation
Kathryn Warner

Summary

Philippa of Hainault: Mother of the English Nation is the first full-length biography of the queen at the center of some of the most dramatic events in English history. Philippa’s marriage to Edward III was arranged in order to provide ships and mercenaries for her mother-in-law to invade her father-in-law’s kingdom in 1326, yet it became one of the most successful royal marriages and endured for more than four decades. The chronicler Jean Froissart described her as, "The most gentle Queen, most liberal, and most courteous that ever was Queen in her days."

Philippa stood by her husband’s side as he began a war against her uncle, Philip VI of France, and claimed his throne. She frequently accompanied him to France and Flanders during his early campaigns of the Hundred Years War. She also acted as regent in 1346 when Edward was away from his kingdom at the time of a Scottish invasion. She appeared on horseback to rally the English army to victor...

Contributor Bio
Kathryn Warner holds two degrees in medieval history from the University of Manchester. She is considered a foremost expert on Edward II and an article from her on the subject was published in the English Historical Review. She has run a website about him since 2005 and a Facebook page about him since 2010 and has carved out a strong online presence as an expert on Edward II and the fourteenth century in general. Kathryn teaches Business English as a foreign language and lives between Dusseldorf and Cumbria.

Previous Titles
Isabella of France - Trade Paperback - 4/1/2020 $18.95 9781445696188

Previous Editions
Philippa of Hainault - 2/1/2020 $32.95 9781445662817

John of Gaunt
Son of One King, Father of Another
Kathryn Warner

Summary
The first biography to tell the personal story of the wealthiest, most powerful, and most hated man in medieval England.

"Old John of Gaunt, time-honour’d Lancaster" John of Gaunt (1340-1399) was the son of one king and the father of another. He claimed a Spanish kingdom via his wife, daughter of King Pedro the Cruel. He was the wealthiest, most powerful, and most hated man in England for decades. He had a famous and enduring love affair with his mistress Katherine Swynford, whom he later married. He was sometimes the ally and sometimes the enemy of his capricious nephew Richard II. His descendants battled for control of the kingdom during the Wars of the Roses. Via his three marriages, he was the ancestor of numerous royal and noble families across Europe. John of Gaunt is the first biography of this most intriguing of men to appear for decades, and the first to tell his personal story.

Contributor Bio
Kathryn Warner holds two degrees in medieval history from the University of Manchester. She is considered a foremost expert on Edward II and an article from her on the subject was published in the English Historical Review. She has run a website about him since 2005 and a Facebook page about him since 2010 and has carved out a strong online presence as an expert on Edward II and the fourteenth century in general. Kathryn teaches Business English as a foreign language and lives between Dusseldorf and Cumbria.
The Tudor Socialite
A Social Calendar of Tudor Life
Jan-Marie Knights

Summary
Jan-Marie Knights documents the social calendar of Tudor high society in a series of bite-sized chunks. The book covers weddings, feasts, funerals and more - allowing the reader to immerse themselves in the glamor, affluence and human drama of a gilded world.

Delivered in bite-sized diary chunks, Jan-Marie Knights takes the reader on a journey into the world of Tudor high society. This is a world of love affairs, tragedy, marriage and death; the realm of flamboyant dress, opulent jewelry and burning passions.

The Tudor period continues to enchant and mesmerize the world, and here the reader can delve into the social calendar of the era.

Running the gamut of society occasions – from solemn marriages to somber funerals, and decadent feasts to lavish large-scale gatherings – this is an essential book for any Tudor fan who wants to experience life as a wallflower in the Tudor court.

Contributor Bio
Jan-Marie Knights is an ex-editor and journalist who has worked on many newspapers and magazines and is a keen researcher of local and Tudor history. She lives in the area known as the 'Dukeries' with her Tonkinese cat called Ashi.

The Fall of Charles I
Jane Hayter-Hames

Summary
Written in an accessible style and supported by robust research, Jane Hayter-Hames tells the intriguing story of one of the most fascinating moments in the history of the British monarchy: the downfall and execution of Charles I.

Was Charles I a tyrant?

He was a small man with a stammer, who inherited three kingdoms when young but ultimately lost his head. His mistakes were blatant but the conflicts that arose over religion and royal power would have tested a more skillful king. First with Scotland, then in Ireland and finally in England, powerful men with strong passions set themselves in opposition to him. English MPs, Scottish Calvinists, and Irish Catholics all made demands.

A nervous man and poor negotiator, Charles was nonetheless a courageous general. As sides coalesced and broke apart, new forms of government were hotly debated but no agreement reached. It was a tragic time, with lives and fortunes lost; for Ireland it was a catastrophe as England broke Irish Catholic society and confiscated land.

Yet it was also a time of radical ideas, commercial success, and scientific advance...

Contributor Bio
Jane Hayter-Hames is a historian whose previous publications include Arthur O’Connor: United Irishman. She studied PPE before reading history at Oxford University.
Providence Lost
The Rise & Fall of Cromwell's Protectorate
Paul Lay

Summary
'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian.

SHORTLISTED FOR THE CUNDILL HISTORY PRIZE 2020

England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland.

But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World.

When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals – bureaucrats with a penchant for closing alehouses – backfires spectacularly. Sectarianism and fundamentalism run riot.

Contributor Bio
Paul Lay is Editor of History Today. He is a fellow of the Royal Historical Society and a trustee of the Cromwell Museum, Huntingdon.

Previous Editions
Providence Lost - 11/15/2020 $49.95 9781781852569

Dutch Light
Christiaan Huygens and the Making of Science in Europe
Hugh Aldersey-Williams

Summary
Hugh Aldersey-Williams transports us to the Dutch Golden Age – a time of immense scientific and artistic innovation – in this histo-biography of Christiaan Huygens, one of Europe's leading, yet unsung, thinkers.

'Enchanting to the point of escapism.' Simon Ings, Spectator

'Hugh Aldersey-Williams rescues his subject from Newton's shadow, where he was been unjustly confined for other three hundred years.' Literary Review

Filled with incident, discovery, and revelation, Dutch Light is a vivid account of Christiaan Huygens's remarkable life and career, but it is also nothing less than the story of the birth of modern science as we know it.

Europe's greatest scientist during the latter half of the seventeenth century, Christiaan Huygens was a true polymath. A towering figure in the fields of astronomy, optics, mechanics, and mathematics, many of his innovations in methodology, optics and timekeeping remain in use to this day. Among his many achievements, he developed the theory of light traveling as a wave, invented the mechanism for the pendulum clock, and discovered the rings of Saturn – vi...

Contributor Bio

Other Formats
9/3/2020 $39.95 9781509893317
A Blackmailer at Frogmore
The Adventures of Queen Caroline's Ghost
James Travers

Summary
Explore the compelling story of royal scandal and the power of blackmailing literature in the Regency era.

The story of Queen Caroline’s favorite ghostwriter, the infamous Captain Thomas Ashe, who was also an adventurer and sometime blackmailer. His unpublished novel The Claustral Palace: or Memoirs of The Family carried out Caroline's threat to "blow the roof off the Nunnery," revealing the secret lives and loves of the daughters of King George III in their unmarried confinement at Frogmore, now the UK marital home of Harry and Meghan.

A blackmailing synopsis was circulated to members of the royal family. It was then stolen by government agents and preserved by the Treasury Solicitor. James Travers describes for the first time the significance of this novel, its author, and his relationship with Caroline, the estranged wife of George IV, and with the government of Spencer Perceval, whose untimely death the author predicted.

The novel itself is a never before seen gothic bodice-ripper about the Royal princesses and their clandestine lovers at Frogmore, based on Caroline's own confidenc...

Contributor Bio
An Oxford University graduate and postgraduate in English Language and Literature, James Travers specializes in finding hidden histories in unpublished sources at The National Archives in Kew, London, where he works as Cultural Property Manager. James is the author of two history books with a literary twist, James I: The Masque of Monarchy (The National Archives, 2003) and Gunpowder: The Players Behind the Plot (The National Archives, 2005). He regularly engages in media work within his field of expertise and was historical consultant on the BBC2 documentary Gunpowder 5/11: The Greatest Terror Plot.

England in the Age of Dickens
1812-70
Jeremy Black

Summary
Life, society, family, economy, and politics in early and mid-Victorian England mediated through the life and writings of arguably the nation's greatest novelist

Beginning with an overview of the age of Dickens, Professor Jeremy Black guides the reader through the biography and writings of the great man to show how his work not only expressed his experience of Victorian England, but also defined it, for his contemporaries and for generations to come. In some ways for us, Victorian England simply is Dickens' England. Professor Black considers London as the center of all but also how Dickens even succeeded in defining the countryside - to say nothing of his effect on concepts of gender and social structure. Then there is government - from the Circumlocution Office to Britain as the supreme imperial power. Dickens describes a culture - popular, middle, and elite - and at the same time creates one. It takes a historian of Professor Black's standing to differentiate between the two and show how they inter-react.

Contributor Bio
Jeremy Black is Professor of History at Exeter University. He is a prolific lecturer and writer, the author of over 100 books. Many concern aspects of eighteenth-century British, European, and American political, diplomatic, and military history but he has also published on the history of the press, cartography, warfare, culture, and on the nature and uses of history itself. He sits on the editorial boards of History Today, International History Review, Journal of Military History, and Media History.
**Rivals of the Ripper** *(2nd Edition)*

Unsolved Murders of Women in Late Victorian London

Jan Bondeson

**Summary**

Now in paperback, this book explores the ghoulish handiwork of nineteenth-century London - the rivals of the Ripper.

When discussing unsolved murders of women in late Victorian London, most people think of the depredations of Jack the Ripper, the Whitechapel Murderer, whose sanguineous exploits have spawned the creation of a small library of books. But Jack the Ripper was just one of a string of phantom murderers whose unsolved slayings outraged late Victorian Britain. The mysterious Great Coram Street, Burton Crescent, and Euston Square murders were talked about with bated breath, and the northern part of Bloomsbury got the unflattering nickname of the 'murder neighborhood' for its profusion of unsolved mysteries. Marvel at the convoluted Kingswood Mystery, littered with fake names and mistaken identities; be puzzled by the blackmail and secret marriage in the Cannon Street Murder; and shudder at the vicious yet silent killing in St Giles that took place in a crowded house in the dead of night. This book is the first to resurrect these unsolved Victorian murder mysteries, and to high...

**Contributor Bio**

Jan Bondeson is senior lecturer at Cardiff University and a respected true crime historian, having written many books, among them *The London Monster, Queen Victoria's Stalker, and Murder Houses of London.*

---

**Isandlwana to Ulundi**

The Anglo-Zulu War of 1879

Chris Schoeman

**Summary**

The full, fascinating true story of the Anglo-Zulu conflict—responsible for some of the bloodiest battles in British history, including Rorke’s Drift. Drawing on primary sources and original research, Schoeman’s readable and accessible style is perfect for this single-volume study of the conflict.

“Dear Sister and Brother, death has been very busy gathering his harvest in this country…,” wrote a soldier of the 80th Regiment from the brutal Anglo-Zulu War front in April 1879. “…War in all its horrors has been let loose…”

To date, no single battle has produced more Victoria Crosses than the eleven earned during the epic bloody battle at Rorke’s Drift. *Isandlwana to Ulundi* is a compelling narrative of Lord Chelmsford's invasion of Zululand to conquer Zulu king Cetshwayo's royal capital of Ulundi. Through soldiers' letters from a ferocious front, war memoirs and other literary sources, a vivid picture is painted of the course of the conflict, the pressures of war on individuals and units, and of the harsh conditions under which they lived and fought.

**Contributor Bio**

Chris Schoeman co-authored the autobiographies of Springbok rugby legends Danie Gerber, Frik du Preez (South Africa's Player of the Century), Os du Randt, and Dawie de Villiers, as well as international cricket umpire Rudi Koertzen. He has also written several books on the Anglo-Boer War, World War I, and South African regional histories.


## 1922

### Scenes from a Turbulent Year

Nick Rennison

**Summary**

1922 was a year of great turbulence and upheaval. Its events reverberated throughout the rest of the twentieth century and still affect us today, 100 years later.

Empires fell. The Ottoman Empire collapsed after more than six centuries. The British Empire had reached its greatest extent but its heyday was over. The Irish Free State was declared and demands for independence in India grew. New nations and new politics came into existence. The Soviet Union was officially created and Mussolini's Italy became the first Fascist state.

In the USA, Prohibition was at its height. The Hollywood film industry, although rocked by a series of scandals, continued to grow. A new mass medium - radio - was making its presence felt and, in Britain, the BBC was founded. In literature it was the year of peak modernism. Both T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* were first published in full.

In society, already changed by the trauma of war and pandemic, the morals of the past seemed increasingly outmoded; new ways of behaving were making their appearance. The Roaring Twenties had begun to r...

### Contributor Bio

**Nick Rennison** is a writer, editor, and bookseller with a particular interest in the Victorian era and in crime fiction. He is the editor of six anthologies of short stories for No Exit Press: *The Rivals of Sherlock Holmes*, *The Rivals of Dracula*, *Supernatural Sherlocks*, *More Rivals of Sherlock Holmes*, *Sherlock's Sisters* and *American Sherlocks*, plus *A Short History of Polar Exploration*, *Peter Mark Roget: A Biography*, *Freud and Psychoanalysis*, *Robin Hood: Myth, History & Culture* and *Bohemian London*, published by Oldcastle Books. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction*, *100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *BBC History Magazine*.

## Borodino Field 1812 & 1941

### How Napoleon and Hitler Met Their Matches Outside Moscow

Robert Kershaw

**Summary**

The gripping account of two momentous battles fought in the same location – 129 years apart

The Battle of Borodino resonates with the patriotic soul of Mother Russia. The epic confrontation in September 1812 was the single bloodiest day of the Napoleonic Wars, leaving France's *Grande Armée* limping to the gates of Moscow and on to catastrophe in snow and ice.

Generations later, in October 1941, an equally bitter battle was fought at Borodino. This time Hitler's SS and Panzers came up against elite Siberian troops defending Stalin's Moscow.

Remarkably, both conflicts took place in the same woods and gullies that follow the sinuous line of the Koloch River. *Borodino Field* relates the grueling experience of the French army in Russia, juxtaposed with the personal accounts, diaries and letters of SS and Panzer soldiers during the Second World War. Acclaimed historian Robert Kershaw draws on previously untapped archives to narrate the odyssey of soldiers who marched along identical tracks and roads on the 1,000-kilometer route to Moscow, and reveals the astonishing parallels and contrasts...

### Contributor Bio

**Robert Kershaw** is a graduate of Reading University and joined the Parachute Regiment in 1973. After over thirty years in the army, he retired to become a full-time military historian. His books include *24 Hours at Waterloo*, *24 Hours at Balaclava*, and *A Street in Arnhem*, and his writing has appeared in *The Times*, *Sunday Times*, and *Daily Telegraph*. 
**D-Day Diary (2nd Edition)**

*Life on the Front Line in the Second World War*

Carol Harris

**Summary**

First-hand accounts of what D-Day was really like for those who took part in Operation Overlord. Now in paperback.

June 6, 1944 is one of the most memorable dates of the Second World War. It marked the beginning of the end of the conflict as Allied forces invaded Normandy and fought their way into Nazi-occupied Europe. Operation Overlord, as the invasion was codenamed, was an incredible feat that proved to be a turning point which would eventually result in the defeat of Nazi Germany. Around 150,000 soldiers landed on the beaches of Normandy on the first day in the largest amphibious operation in history, and within a month more than 1 million men had been put ashore. As memory becomes history, first-hand accounts of this incredible moment become more and more precious. In D-Day Diary, historian Carol Harris collects together remarkable tales of bravery, survival and sacrifice from what was one of the war’s most dramatic and pivotal episodes.

**Contributor Bio**

Carol Harris is a writer and journalist who has written extensively on the Second World War and the 1930s and ‘40s. Her *Women at War* series was published in 2000, and she is the author of *Blitz Diary* (The History Press, 2010). She lives in south-east London.

**Previous Titles**

- Blitz Diary - Hardcover - 5/1/2021 $22.95 9780750994873
- D-Day Diary - 6/1/2013 $24.95 9780752462202

---

**X, Y & Z (2nd Edition)**

*The Real Story of How Enigma Was Broken*

Dermot Turing, Arkady Rzegocki

**Summary**


December, 1932 In the bathroom of a Belgian hotel, a French spymaster photographs secret documents – operating instructions of the cipher machine, Enigma. A few weeks later a mathematician in Warsaw begins to decipher the coded communications of the Third Reich and lay the foundations for the code-breaking operation at Bletchley Park. The co-operation between France, Britain and Poland is given the cover name ‘X, Y & Z’. December, 1942 It is the middle of World War II. The Polish code-breakers are in France on the run from the Gestapo. People who know the Enigma secret are not supposed to be in the combat zone for fear of capture so MI6 devises a plan to exfiltrate them. If it goes wrong, if they are caught, they could give away the greatest secret of the war. X, Y & Z describes how French, British and Polish secret services came together to unravel the Enigma machine. It tells of how, under the very noses of the Germans, Enigma code-breaking continued in Vichy...

**Contributor Bio**

Dermot Turing is the author of the acclaimed biography *Prof*, about the life of his uncle, Alan Turing. He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He has extensive knowledge of World War II code-breaking and is a regular presenter at major cryptology events. He lives in St Albans.

**Previous Editions**

- X, Y & Z - 1/1/2019 $38.95 97807509087820
The Crimes of the Gestapo
From the Closed Files of MI14
Andrew Cook

Summary
A unique account of the Gestapo through the eyes of British intelligence. The book also reveals that the Gestapo was not as all powerful as it is often assumed.

MI14 was set up in 1940 as a clearing house for intelligence from and about Nazi Germany. In addition to their own networks and operations, MI14 also had the benefit of intelligence from MI5, MI6, and MI9. The Gestapo was one of their main areas of MI14 interest.

Established in 1933 as Department 1A of the Prussian State Police, the Gestapo (a contraction of Geheime Staatspolizei – state secret police) soon became identified as the Nazis' leading instrument of repression and synonymous with the brutality and terror of the regime. Charged with state security it singled out opponents, real or imaginary, within Germany and the occupied territories, brutally suppressing it with torture and execution and actively sought to promote the Nazi state's perverse policies.

The book also reveals that the Gestapo was not as all powerful as it is often assumed and shows that it was often under-resourced and overstretched and relied to a great ...

Contributor Bio
Andrew Cook is a critically acclaimed historian and the author. He is the historical consultant for the Channel Five Jack The Ripper - Tabloid Myth documentary (in the hugely popular Revealed strand) being broadcast in May 2009. He has also been presenter and historical consultant on a number of successful Channel 4 documentaries including Prince Eddy: The King We Never Had, Three Kings at War and Who Killed Rasputin? in the BBC Timewatch strand. He lives in Bedfordshire, England.

How to Be a Refugee
One Family’s Story of Exile and Belonging
Simon May

Summary
A powerfully moving family memoir of loss, exile and self-concealment in Nazi Germany.

The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish.

How to Be a Refugee is Simon May's gripping account of how three sisters—his mother and his two aunts—grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing "Aryan" status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi.

Even after his mother fled to London from Nazi Germany and Hitler had been defeated, her instinct for self-concealment didn’t abate. Following the early death of his father, also a German-Jewish refugee, May was raised a Catholic and forbidden to identify as Jewish or German or British.

In the face of these banne...

Contributor Bio
Simon May was born in London, the son of a violinist and a brush manufacturer. Visiting professor of philosophy at King's College London, his books include Love: A New Understanding of an Ancient Emotion; Love: A History; Nietzsche's Ethics and his War on ‘Morality’; The Power of Cute; and Thinking Aloud, a collection of his own aphorisms. His work has been translated into ten languages and regularly features in major newspapers worldwide. For many years he has intended to move "back" to Berlin, but has yet to do so.
Windrush
A Ship Through Time
Paul Arnott

Summary
The life, times and extraordinary history of the Windrush: the vessel that created modern Britain.

Now in paperback.

Hamburg, 1930. The German-Jewish shipbuilders Blohm & Voss build a transatlantic ocean cruiser that they christen the Monte Rosa. Norway, 1940. The Monte Rosa is sent to the fjords to assist the dreaded Tirpitz as she bombards British ships. Auschwitz, 1942. Forty-six Jews wait at the gates, after the Monte Rosa had transported them from Oslo. Kiel, 1945. The Monte Rosa is captured by the British and given a new name: the Empire Windrush. London, 1948. The Empire Windrush docks in England, carrying 600 migrants from the Caribbean. In Windrush: A Ship Through Time Paul Arnott explores the epic story of a vessel that played a part in some of the most momentous events of the twentieth century, and whose fateful 1948 voyage continues to have consequences – both personal and political – today.

Contributor Bio
Paul Arnott’s career in media began at The Independent and Time Out as an arts correspondent before he became a television producer and director, making films and documentaries for the BBC and Channel Four. He is the author of A Good Likeness: A Personal Story of Adoption (Little, Brown), Let Me Eat Cake (Hodder) and Is Anybody Up There? (Hodder). He lives in Devon, where he is a leading anti-corruption campaigner, district councillor and the leader of the East Devon Alliance of Independents.

Previous Editions
Windrush - 9/1/2019 $34.95 9780750989862

History of Ireland in Maps
Collins Maps

Discover the history of Ireland through maps

From early maps of the Emerald Isle to modern day, Ireland has evolved rapidly--along with the ways in which it has been mapped. Cartography has not only kept pace with these changes, but has often driven them. Explore Ireland’s fascinating history with thi...

Summary
Key features include

• 80 maps which tell the story of Ireland’s history
• Compiled from archival collections in both Ireland and Britain
• Combines the artistic world of early cartography with modern computerised surveys to produce an invaluable history of Ireland and its relationship with its neighbours
• A great addition to the growing titles in this fascinating series

Contributor Bio
Steve has many years professional experience of collaborative practice with the major educational publishers, editors, in-house designers and authors.

His creative practice includes illustration, logo design, cover design and full series design including online resource.

His primary passion is for children’s illustration and this is demonstrated in his creation of the new Collins Picture Atlas alongside the accompanying World Map and, more recently, the map of the United Kingdom & Ireland.
Bloody Sunday

Ian Hernon

Summary

Fifty years on, a compelling new perspective on one of the most violent and controversial events of The Troubles in Northern Ireland.

On January 30, 1972, the day that became known as Bloody Sunday is remembered as one of the darkest and bloodiest events of The Troubles in Northern Ireland. Thirteen people were killed outright when members of the British Army’s Parachute Regiment opened fire on civil rights demonstrators in the Bogside—a predominantly Catholic part of Londonderry. The ongoing fight for justice has driven the long process towards prosecutions culminating in the murder charges brought against the paratrooper known as Soldier F.

Author Ian Hernon, who worked as a reporter during The Troubles, draws upon eye-witness accounts and his own recollections from the period to create a compelling account of how the tragedy unfolded. He describes how, in the run-up to the massacre, passions were already stretched—with the atrocities on both sides—and looks at the activities of 1 Para along with the tactics employed by the IRA.

Fifty years after the events of Bloody Sunday, this impo...

Contributor Bio

A print journalist since 1969 and a lobby correspondent in the Commons since 1978. Ian Hernon covered the Troubles in Northern Ireland and more mayhem in the Middle East. He ran the oldest Parliamentary news agency for 15 years. For five years until 2018 he was deputy editor of Tribune. He is the author of a dozen books including the best-selling Britain’s Forgotten Wars.

The Irish Difference

Fergal Tobin

Summary

A fascinating and entertaining investigation into what makes Ireland so different from its neighbors, by a respected Irish historian.

For hundreds of years, the islands and their constituent tribes that make up the British Isles have lived next door to each other in a manner that, over time, suggested some movement towards political union. It was an uneven, stop-start business and it worked better in some places than in others. Still, England, Wales and Scotland have hung together through thick and thin, despite internal divisions of language, religion, law, culture and disposition that might have broken up a less resilient polity. And, for a long time, it seemed that something similar might have been said about the smaller island to the west: Ireland.

Ireland was always a more awkward fit in the London-centric mini-imperium but no one imagined that it might detach itself altogether, until the moment came for rupture, quite suddenly and dramatically, in the fall-out from World War I. So, what was it - is it - about Ireland that is so different? Different enough to sever historical ties...

Contributor Bio

Fergal Tobin is a freelance writer and historian. Under the pen name Richard Killeen he is the author of several acclaimed works of Irish history, including Ireland in Brick and Stone: The Island’s History and Its Buildings, The Historic Atlas of Dublin and The Concise History of Modern Ireland.
Four Killings
Land Hunger, Murder and Family in the Irish Revolution
Myles Dungan

Summary
The story of a single family during the Irish Revolution, Four Killings is a book about political murder, and the powerful hunger for land and the savagery it can unleash.

Myles Dungan's family was involved in four violent deaths between 1915 and 1922. Jack Clinton, an immigrant small farmer from County Meath, was murdered in the remote and lawless Arizona territory by a powerful rancher's hired assassin; three more died in Ireland, and each death is compellingly reconstructed in this extraordinary book.

Mark Clinton was murdered by a group of agrarian 'bandits' who resented his family's possession of some disputed acres; his killer was tried and executed by the dead man's relatives and comrades in the Meath IRA. A mentally challenged youth was shot as an informer by another relative of Dungan's, and buried in secrecy and silence.

What unites these deaths is the violence that engulfed Ireland during the campaign against the British, but also the passions unleashed by arguments over the ownership of the soil. That often brutal struggle between landless laborers and smallholders and more ...

Contributor Bio
Myles Dungan is a broadcaster and historian. He presents The History Show on RTÉ Radio 1 and his weekly 'On This Day' column for Drivetime is in its second year. He has also compiled and presented a number of award-winning historical documentaries. He is the author of numerous works on Irish and American history, including How the Irish Won the West, and holds a PhD from Trinity College, Dublin.

Behind Bars
The Truth About Prison From Britain's Most Notorious Inmate
Charles Bronson

Summary
THE ULTIMATE GUIDE FOR SURVIVING LIFE IN PRISON

Charles Bronson knows more about life in prison than most people on either side of the bars. Jailed originally in 1974, his life since then has been once unbroken stretch of over forty-five years, much of it in solitary confinement, moved repeatedly as prison after prison failed to contain his explosive temper. It would be enough to break an ordinary man - but Bronson is no ordinary man, and this is no ordinary prison diary. Written by a notorious prisoner, Behind Bars is Bronson's irreverent, hard-hitting and darkly funny guide to life in Britain's penal institutions. From the correct way to brew vintage prison 'hooch' and how to keep the screws from finding it, to taming techniques for prison wildlife that may be your only friends on long stretches in solitary; from the fastest way to win a canteen fight to how to plan a prison wedding, this book tells you everything you need to know - and a few things you don't - about what goes on behind the locked doors of historic (and sometimes pre-historic) jail cells. Don't get nicked without it...

Contributor Bio
Charlie Bronson is everyone's favourite con—as testified by his books Bronson and Insanity: My Mad Life. Renowned for his serial hostage-taking and piquant sense of humor, he has earned himself a fearsome reputation on both sides of the bars. Stephen Richards has written and co-written a wide range of best-selling books which have been serialized in the national press. His TV credits include Panorama, Tonight With Trevor McDonald, and numerous crime-related, national, and international TV documentaries. Currently, the maverick investigative journalist acts as a literary agent for crime writers, as well as writing more true crime books, producing and directing crime documentaries, and he also promotes members of the criminal underworld on: www.crimebiz.com.
Cathedrals of Steam
How London's Great Stations Were Built – And How They Transformed the City
Christian Wolmar

Summary
London hosts a dozen major railway stations, more than any comparable city. King's Cross, St Pancras, Euston, Marylebone, Paddington, Victoria, Charing Cross, Cannon Street, Waterloo, London Bridge, Liverpool Street and Fenchurch Street—these great termini are the hub of London's transport system and their complex history, of growth, decline and epic renewal has determined much of the city's character today. Christian Wolmar tells the dramatic and compelling story of how these great cathedrals of steam were built by competing private railway companies between 1836 and 1900, reveals their immediate impact on the capital and explores the evolution of the stations and the city up to the present day.

Contributor Bio
Christian Wolmar writes regularly for a wide variety of publications, including the Independent, Evening Standard, and Rail magazine, and appears frequently on TV and radio as a commentator on transport issues. His previous books include Fire and Steam; Blood, Iron and Gold; Engines of War; The Great Railway Revolution; and To the Edge of the World.

The World's Last Steam Locomotives in Industry: The 20th Century
Gordon Edgar

Summary
A stunning collection of rare photographs documenting the last years of industrial steam around the world.

Following on from his popular series examining industrial steam in regions of the UK, Gordon Edgar looks at a series of fascinating workings around the world during the final days of steam in industry. A number of globe-trotting trips in the latter part of the twentieth century and early twenty-first produced a remarkable record of steam at work in locations as varied as Germany, Austria, Poland, Bosnia and Herzegovina, Romania, Cuba, Java, India, and China.

With stunning, evocative photographs that capture not only the final days of these industrial workhorses but also the atmosphere of the environments in which they toiled, including opencast coal mines, quarries, steelworks, and sugar plantations, this is a fitting tribute to an important aspect of international industrial history. This volume focuses on scenes captured during the latter decades of the twentieth century.

Contributor Bio
Gordon Edgar has been photographing railways since 1968 and has specialized in the end of main line and industrial steam in the UK. Having served for two decades in the Army Intelligence Corps, since retirement he has devoted his time to his archive of railway photographs. Gordon has contributed to two books on steam railways in China and his photographs have also appeared in several periodicals. An accomplished photographer, Gordon Edgar has written several railway books for Amberley Publishing.
Sails, Skippers & Sextants (4th Edition)
A History of Sailing in 50 Inventors and Innovations
George Drower

Summary
Fifty stories showcasing the impact made by inspiring individuals and inventions on the development of the sailing world as we know it

Which woman made the first solo transatlantic crossing? Who saved thousands of lives with the invention of navigation lights? What is the story behind the invention of the compass? Many of us know the story of modern sailing pioneers - Dame Ellen MacArthur and Francis Chichester, Claire Francis and the challengers of the Americas Cup - but what about those unsung heroes who invented the mechanisms and technology which enabled sailors to speed across the oceans and navigate more safely? George Drower presents fifty stories showcasing the impact made by inspiring individuals on the development of the sailing world as we know it, from the invention of cloud classification and screw propellers to radio telephones and the measurement of tides. This is a book to inspire and intrigue sailors everywhere.

Contributor Bio
George Drower is a writer and historian, and the author of A History of Gardening in 50 Objects and Heligoland (both The History Press). He has raced at Cowes, Burnham and in the North Sea. He lives in London.

When Giants Ruled the Sky
The Brief Reign and Tragic Demise of the American Rigid Airship
John Geoghegan

Summary
How the American airship came within a hair’s breadth of replacing planes, trains, and ocean liners as dominant long-distance transport

Nearly everything people think they know about airships is wrong. Few realize that prior to the Hindenburg disaster airships transported passengers without a single casualty for more than 20 years, a record unmatched by any other form of transportation. When Giants Ruled the Sky tells the true but little-known story of the USS Macon (ZRS-5), the world’s largest, most expensive and most technologically advanced airship of her day, and the four men responsible for conceiving, designing, building, and flying her. In doing so it reveals how the airship came within a hair’s breadth of replacing planes, trains, and ocean liners as the dominant form of long-distance transportation, and exactly what went wrong, a tale of physical courage, engineering acumen, ugly politicking and two egregious disasters.

Contributor Bio
Going Classic
The Essential Guide to Buying, Owning and Enjoying a Classic Car
Alan Anderson

Summary
Everything you wanted to know about owning a classic car but were afraid to ask

The classic car market has remained buoyant throughout the ups and downs of the motoring industry and apart from the emotional and pleasurable aspect of classic car ownership, it usually makes sound financial sense as well. An increasing number of enthusiasts see that owning a classic car is having your cake and eating it.

Yet, despite this, there’s no book for the ‘classic car virgin’ who has many questions to ask but can’t find the answers in one specific place - until now!

Alan Anderson has been editor of Classic Motoring and Classic Cars For Sale for almost 20 years and has seen many changes to the market and buyers’ attitudes in that time. This book is the definitive guide to buying, owning and enjoying a classic car, covering buying, selling, driving, maintenance, what to carry, safety, how to compete in classic motorsport plus examines the top 100 best classic cars to buy – and why.

Contributor Bio
Alan Anderson was a launch journalist on Fast Car before swapping to leading motor trade titles at Haymarket Publishing where he launched Fast & Workshop. He went freelance in 1995 and worked on all the UK’s major titles, contributed to The Sunday Times, and was awarded Consumer Journalist of the Year by the Guild of Motoring Writers in 1998. He switched to the classic cars market in 2002, editing several titles including some 30 bookazine spin-offs and writing The Complete Book of the Car. He has been editor of Classic Motoring and Classic Cars For Sale for almost 20 years and lives in Essex.

Van-Lifers
Beautiful Conversions for Life on the Road
Alex Waite

Summary
A celebration of some of the most creative van and vehicle conversions on the road, alongside their very inventive owners

Living and traveling in converted vehicles has become increasingly popular in recent years and the coronavirus pandemic has only increased the trend further. Life on the road can offer an incomparable sense of freedom and community, with endless opportunity for new experiences, and a shift to simpler living. But what these travelers are after is very different from the traditional caravan holiday; instead these vans and trucks have been creatively turned into permanent homes, tailored for their owners' tastes and interests. While some choose a ready-made van, for others the joy is in converting it themselves and making it personal and unique. With imaginative storage options, eco-friendly power sources, inventive layouts, and some very well-traveled pets, the options for these portable homes are limitless. This illustrated book reveals some of the most beautiful and inventive converted vehicles on the road and the most creative of van-dwellers, to inspire and delig...
Blitz Motorcycles
A Vision of Custom Motorcycles
Hugo Jézégabel, Jourden

A vision of custom motorcycles.

Summary
A visual extravaganza reveling in the joy of the open road and a shared vision of what a motorcycle should look like

Back in 2010, a new custom motorcycles scene was born in Europe. Hugo Jézégabel and Fred Jourden both decided to quit their salaried lives, Hugo as a landscape designer and Fred as head of marketing for an online company by day and a mechanic by night. Together they created the Paris-based garage "Blitz Motorcycles", dreaming of building beautiful and unique custom motorcycles only upon commission.

This book charts their journey and incarnates their global philosophy. Featuring the most iconic pictures of their adventure, it reveals both the motorcycles they’ve built and the road trips they’ve undertaken, amid the backdrop of the most incredible scenery Europe has to offer.

Contributor Bio
Before co-founding Blitz Motorcycle, Hugo Jézégabel was a landscape designer and a vintage scooter enthusiast. In 2004-2005, Fred Jourden took mechanics maintenance night classes, with plans to service his own daily ride (a ‘61 R50/2 BMW), while he was head of European Marketing for an online-based company. Along the way, they met and realized a shared philosophy, quitting their day jobs and creating Blitz Motorcycles."

The Local (3rd Edition)
A History of the English Pub
Paul Jennings

Summary
The complete history of the public house, from eighteenth-century coaching inns to twenty-first century wine bars

The pub has been at the heart of English life for generations. But how has this unique institution developed over the centuries? Paul Jennings traces the history of the English pub, looking at how it evolved from the coaching inn and the humble alehouse, through back-street beerhouses and ‘fine, flaring’ gin palaces to the drinking establishments of the twenty-first centuries. Covering all aspects of pub life, this fascinating history examines pubs in town and country. It identifies key trends and discusses architecture and interior design. It looks at customers and their varied activities in pubs and at the men and women who ran them. The story of the pub is set throughout the wider context of social change. The Local is a must-read for the pub-goer and anyone interested in the history of the English people.

Contributor Bio
Paul Jennings teaches history at the University of Bradford and has been writing, lecturing and broadcasting on the subjects of the pub and drink for over twenty years.
Liquid History
An Illustrated Guide to London's Greatest Pubs
John Warland, Dan Cruickshank

Summary
An illustrated guide to London's best pubs and their extraordinary history, presented by the founder of the world-famous Liquid History Tours

Pull up a stool for a thirst-quenching trundle through London's liquid history in search of the city's greatest pubs. We pop in for a pint in Shakespeare's local, pull up a stool at Jack the Ripper's bar, and push open the bloodstained doors of the Bucket of Blood.

Exploring the watering holes of London's writers and artists, its most notorious criminals and celebrated figures, from architectural marvels to secretive backstreet boozers, we help join the dots for London's ultimate knees-up.

Liquid History is a beautifully illustrated love letter to London's finest hostelries, written by the city's leading pub tour guide and host of the celebrated Liquid History Tours. Profiling over 50 timeless boozers, this book tells the story of London's history and the taverns that have hosted, harbored, and refreshed its leading characters.

Contributor Bio
John Warland studied for a finance degree in the City of London before moving into garden design, for which he has won six RHS Gold medals at Chelsea and Hampton Court flower shows. Gardening is rather thirsty work, so with a passion for characterful watering holes John decided to make a career out of going to the pub, establishing Liquid History Tours in 2016. Now easing into his forties and based in Richmond, he spends his time exploring the streets of London and beyond for quirky history, liquid refreshment, and horticultural bounty.

Dan Cruickshank is the host of many history and architectural programs for BBC. His books include Cruickshank's London: A Portrait of a City in 20 Walks.

The Biscuit
The History of a Very British Indulgence
Lizzie Collingham

Summary
Biscuits are as British as fish and chips or the Sunday roast and they have been for centuries. From sustenance for explorers to comfort food for a nation, here is the surprising, wide-ranging, social history of Britain through the biscuit.


British people eat more biscuits than any other nation; they are as embedded in the culture as fish and chips or the Sunday roast. But for British people biscuits are not only tasty treats to go with a cup of tea, the sustenance they afford is often emotional, evoking nostalgic memories of childhood.

Lizzie Collingham begins in Roman times when biscuits – literally, 'twice-baked' bread – became the staple of the poor; she takes us to the Middle East, where the addition of sugar to the dough created the art of confectionery. Yet it was in Britain that bakers experimented to create today's huge variety of biscuits. And when the Industrial Revolution led to their mass production, biscuits became integral to the British diet.

We foll...

Contributor Bio
Lizzie Collingham taught History at Warwick University and was a Research Fellow at Jesus College, Cambridge before becoming an independent historian. Her books include Curry: A Tale of Cooks and Conquerors and The Taste of War: World War II and the Battle for Food. She is currently an Associate Fellow of Warwick University and the Royal Literary Fund Fellow at Newnham College, Cambridge. She recently completed a project researching the history of the kitchens of the Indian President's palace and regularly lectures on a gastronomic tour of Kerala. She works in a garden shed near Cambridge.
The Times Queen Elizabeth II
Her 70 Year Reign
James Owen, Times Books

The ideal Christmas gift for royal fans

Discover how the reign of Britain’s longest serving monarch unfolded, as seen through fascinating Times articles and photography.

Summary

Published to commemorate The Queen’s Platinum Jubilee this full colour book is a detailed profile of Britain’s longest serving monarch.

The story of a life dedicated to public service is told from her time as a young princess to a hugely respected head of state.

Contributor Bio

Prestigious reference books covering a range of interests and hobbies.

Prince Philip's Century 1921-2021
The Extraordinary Life of the Duke of Edinburgh
Robert Jobson

Summary

For decades Prince Philip shared the Queen’s burden of office without upstaging her, always privately providing reassurance and advice but never overstepping the boundaries of his supporting role. It was an unforgiving position—a challenge for anyone—but one that he met head-on. He remained the Queen’s adviser and closest confidant and was known as such the world over. That said, he was wise enough to recognize his limitations and the constraints of his role. He always seemed to instinctively know when it was time to step back and let his wife take the lead. His job was, after all, to allow her star to shine. Robert Jobson’s magnificent biography of the Duke of Edinburgh tells the full story of his remarkable life and achievements, and how, after his marriage in 1947 to Princess Elizabeth, this dedicated military man spent so much of his life dutifully supporting his wife. Though he created a role for himself as a determined modernizer and environmental campaigner, and through the Duke of Edinburgh Awards, encouraged young people to reach their potential, it was perhaps his greatest...

Contributor Bio

Robert Jobson is one of Britain’s leading royal commentators, dubbed “the Godfather of royal reporting” by The Wall Street Journal. He is Royal Editor of the Evening Standard and regularly appears on television as a royal expert. A best-selling author and award-winning correspondent, he has been at the forefront of royal reporting for a quarter of a century.
They Call It Diplomacy
Forty Years of Representing Britain Abroad
Peter Westmacott

Summary
The memoirs of senior UK diplomat Sir Peter Westmacott, former ambassador in Turkey, France and the United States during Barack Obama's presidency.

Urbane, globe-trotting mandarins; polished hosts of ambassadorial gatherings attended by the well-groomed ranks of the international great and good: such is the well-worn image of the career diplomat. But beyond the canapés of familiar caricature, what does a professional diplomat actually do? What are the activities that fill the working day of Her Majesty's Ambassadors around the world? Can they exert a real influence on the course of negotiations between presidents and prime ministers and thereby bring about real and beneficial change in relationships between nation-states?

Peter Westmacott's forty-year career in the Foreign and Commonwealth Office straddled the last decade of the Cold War and the age of globalization, included spells in pre-revolutionary Iran and the European Commission in Brussels, and culminated in prestigious ambassadorial postings in Ankara, Paris and Washington in the post-9/11 era. As well as offering an engaging ...

Contributor Bio
Peter Westmacott was a British diplomat for more than forty years. He began his career in Iran and rose to become ambassador to Turkey, France, and finally the United States, where he represented the UK during the second term of President Barack Obama and Vice President Joe Biden between 2012 and 2016.

Previous Editions
They Call It Diplomacy - 3/22/2021 $39.95 9781800240964

America
Made in Britain
Tom Arms

Summary
An original exploration of the United States' birth out of British culture and influence - the real origins of the "special relationship."

A key element of the American dream is an unwavering belief in its uniqueness. Somehow, it has become an article of faith that the United States emerged from the political mists of 1776 as a fully-formed and unparalleled political entity without a past and with a special destiny. America: Made in Britain proves this to be false—providing an important corrective to received wisdom about the US and an original insight into its "special relationship" with the UK. This book explains how the United States was the result of political, social, economic, philosophical, and religious developments that preceded the arrival of the Pilgrim Fathers by centuries and continued to be the overwhelming influence on the political development of America during the colonial period and beyond.

The greatest influence was Britain. The colonists were almost entirely from the British Isles. They were governed by British laws. British philosophers guided their thinking. Brit...

Contributor Bio
Tom Arms is a journalist, author, broadcaster, and lecturer with wide experience of British, US, and international affairs. He is currently CEO and Editor of LookAheadnews.com, producing a digital newsletter which reviews major global news events, and a weekly column which is distributed to 50 media outlets around the world. He has been published by the Economist, Washington Times, Detroit News, Miami Herald, BBC, Daily Express, and Observer. He is the author of The Encyclopedia of the Cold War, The Falklands Crisis, and World Elections On File. He has edited the ITN Factbook, A Political Chronology of South Africa, A Political Chronology of the Persian Gulf, and A Political Chronology of Southeast Asia. Originally from Washington, D.C. and Maryland, he lives in London.
The Sunday Times Investigates
Reporting That Made History
Madeleine Spence, Times Books

The Sunday Times national newspaper is famous for its insight investigative journalist team. This book profiles the major stories from the famous insight team that have had the most impact from the Thalidomide case to the Coronavirus investigation.

Summary
News-breaking stories as told from The Sunday Times with commentary setting each story in context. These stories are a result of often years of work and painstaking investigations. The reports ripped away shrouds of secrecy and revealed the truth.

Investigations covered include;

- The Third Man: The Tale of Kim Philby the soviet double agent inside British intelligence
- Bloody Sunday: The 13 civilians killed by British paratroopers
- Tracing the 9/11 attackers: The trail of the plane hijackers
- The Fifa Files: The backroom deals that bought Qatar the World Cup
- Preparing for a pandemic: The Covid-19 chaos at the heart of government

Contributor Bio
Madeleine Spence is Executive Editor at The Sunday Times. The Times is a British daily national newspaper, first published in 1785.

The Sunday Times A Life in the Day
Words of Wisdom and Domestic Details from the Rich and Famous
Richard Woods, Times Books

Meet 100 of the most remarkable people from The Sunday Times Magazine’s acclaimed column, A Life in the Day. Wonderfully intimate, often humorous, sometimes profound – these colourful portraits make for addictive reading.

Summary
Begun in 1977, a Life in the Day has provided a unique take on the lives of the famous, the rich and the notable over decades of changing attitudes and lifestyles. This collection gathers the best of more than 2,000 interviews, bringing you characters from Nelson Mandela to Ricky Gervais, Muhammad Ali to Marie Kondo, Oprah Winfrey to Captain Tom Moore.

It makes irresistible reading as you discover how world leaders start their day and what celebrities really do away from the cameras.

Contributor Bio
Prestigious reference books covering a range of interests and hobbies.
**Letters to Change the World**  
*From Emmeline Pankhurst to Martin Luther King*  
Travis Elborough

**Summary**  
A powerful collection of more than 60 of the most politically and socially inspiring letters that have changed the world and the way we see it

We know through painful experience that freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed’ Martin Luther King

In an era where our liberties are often under threat, *Letters to Change the World* sends reminders from history that standing up for - and voicing - our personal and political beliefs is not merely a human right but our duty, if we want to make change happen.

Featuring Emmeline Pankhurst rallying her suffragettes, George Orwell’s warning against totalitarianism, Martin Luther King’s “Letters from a Birmingham Jail,” Albert Camus on the reasons to fight a war, Bertrand Russell on peace, Nelson Mandela’s consoling his children from prison, Time’s Up condemning abuses of power, and much more, this collection will inspire you to stand up and speak up - now, for what really matters.

**Contributor Bio**  
Travis Elborough, described as 'one of Britain's finest pop culture historians' by the *Guardian*, has been a freelance writer, author, broadcaster, and cultural commentator for nearly two decades. His books include *The Bus We Loved, London Bridge in America*, and *A Walk in the Park. Our History of the 20th Century: As Told in Diaries, Journals and Letters.*

---

**European Stamp Issues** *(2nd Edition)*  
*Images of Triumph, Deceit and Despair*  
David Parker

**Summary**  
The most powerful story in stamp history, revealing the little icons at the heart of wartime propaganda. Now in paperback.

Today, European nations still use stamps to commemorate aspects of a nation’s culture, history and achievements. During the Second World War, however, stamps were considered far more important in conveying political and ideological messages about their country’s change in fortunes – whether it was as triumphant occupier, willing or unwilling ally, or oppressed victim. Some issues and overprints contained obvious messages, but many others were skillfully designed and subtle in their intentions. Stamps and their accompanying postmarks offer an absorbing and surprisingly detailed insight into the hopes and fears of nations at this tumultuous time.

This remarkable collection examines and interprets the stamps of twenty-two countries across western and eastern Europe. The glorification of the Führer and Germany on the stamps of countries he most oppressed was inevitable, but many issues are ambiguous and indicative of the rival ethnic and political forces striving to at...

**Contributor Bio**  
Dr David Parker is a retired history lecturer. He has carried out historical and educational research, published widely, and spoke at numerous conferences. In the 1990s he led EU projects on education in the new Czech Republic. He has written many articles for journals and three books, including *The People of Devon in the First World War* for The History Press. His collection of stamps from the Second World War has been amassed over many decades.

**Previous Editions**  
European Stamp Issues of the Second World War - 9/1/2015 $47.95 9780750959155
Jakarta
History of a Misunderstood City
Herald van der Linde

Summary
Jakarta is a fascinating city. Its attraction lies in the incredibly wide variety of people – Indonesians, Chinese, Indians, Arabs, and Europeans – who have arrived over the centuries, bringing with them their own habits, folklore, and culture. Their descendants have resulted in a vibrant mix of people, most of them making a living along the thousands of small lanes and alleys that criss-cross the kampungs of this enormous city. Artifacts indicate that this area was inhabited from the fifth century. Hundreds of years later, a small trading post on the coast named Kelapa was founded and eventually grew into the mega-city of Jakarta with over twenty million people. This book provides a unique look at the history of Jakarta through the eyes of individuals who have walked its streets through the ages, revealing how some of the challenges confronting the city today – congestion, poverty, floods and land subsidence – mirror the struggles the city has had to face in the past.

Contributor Bio
Herald van der Linde is HSBC’s Chief Asian Equity Strategist, also known as “The Flying Dutchman” given his frequent travels around the region. He and his Indonesian wife are based in Hong Kong and Jakarta. Prior to his role as a strategist, he had worked for 20 years in Indonesia, South Africa and Taiwan as an analyst. Herald is trained as an economist and wrote his Master’s thesis in Jakarta. He decided to stay in the city after graduation and made it his home. This allowed him to extensively explore the Indonesian archipelago, which further nurtured his interest in the country and its history. Herald is a Certified Financial Analyst (CFA), speaks seven languages and is fluent in Bahasa Indonesia, amongst other languages. He is also an Associate of the Institute of Wine and Spirits and is a certified lecturer for the Wine & Spirit Education Trust.

Sketches of the City’s Architectural Treasures
Gregory Bracken

Summary
See Singapore with fresh eyes

With its cutting-edge skyscrapers standing cheek to cheek with traditional Chinese shophouses, picturesque mosques, and neoclassical edifices of its colonial past, Singapore is a traveler’s dream, a richly stimulating blend of East and West, old and new. What’s more, Singapore’s compact layout makes it simply ideal for exploring on foot.

Let author Gregory Bracken show you the best walking routes through the city via his vivid drawings of Singapore’s myriad sights – from its iconic landmarks to hidden gems – accompanied by insightful commentary and practical information for the visitor.

This revised and updated sixth edition of A Walking Tour Singapore features new illustrations and updated itineraries designed to lead you to the very heart of this complex and ever-changing city.

Contributor Bio
Gregory Bracken is an architect and inveterate walker, both of which occupations he has pursued across the globe – from London, Paris and Berlin to Bangkok, Singapore and Hong Kong. He lectures in architecture at the Technical University of Delft in the Netherlands, where he received his PhD.

Previous Titles
A Walking Tour London - Trade Paperback - 4/7/2020 $19.95 9789814841917
A Walking Tour: Bangkok (3E) - Trade Paperback - 8/7/2016 $19.95 9789814721783

Previous Editions
5th Edition - 4/7/2016 $22.95 9789814721776
Singapore Hawker Food

What’s in the dish?
Christopher Leong

Summary

A visual guide to the country’s delicious street food

On the hunt for the ultimate food experience in Singapore? This guide to the city’s popular hawker dishes will help the adventurous visitor discover why Singapore is known as a street food paradise.

Find out what goes into these yummy-looking dishes – from snacks such as Nyonya Kueh to one-dish meals like Char Kway Teow – and learn to order them just like a local.

Each entry includes a color photograph of the dish as well as a description of what is in it.

And for those clueless about what is kopi-si siew dai or mee tai mak, the book includes a glossary of local drinks available and also a visual glossary of noodle types.

"If you want the real food in Singapore, get yourself to a hawker center.” —Gordon Ramsay

Contributor Bio

Christopher Leong enjoys food; both eating and photographing it. He hopes that this book will provide tourists and visitors with useful information and clear photos of the many dishes that are available for them to try in Singapore.


David Long, William Russell

Summary

All the fascinating hidden features that London’s Square Mile has to offer the tourist or the seasoned Londoner

The streetscape of London’s historic square mile has been evolving for centuries, but the City’s busy commercial heart still boasts an extensive network of narrow passages and alleyways, secret squares and half-hidden courtyards. Most are ancient survivors dating back to medieval times or earlier, their colorful and evocative names recalling old taverns, trades and City traditions. Others commemorate individuals associated with the seemingly unstoppable rise which has seen the area around an old Roman wharf become the global financial powerhouse that London is today. Maintaining that position means that few of these old rights of way have escaped the attention of developers, but their survival rate has been surprisingly good. Because of this, hidden behind the glass, steel and stone of the banks and big business, these little corners continue to bear witness to nearly 2,000 years of British history.

Contributor Bio

David Long is the author of a number of popular and well-regarded books on the capital, including London’s 100 Most Extraordinary Buildings and London’s 100 Strangest Places. www.davidlong.info. William Russell is the Lord Mayor of the City of London.

Previous Editions

Hidden City - 9/1/2011 $35.95 9780752457741
Trouble Brewing in the Loire
Tommy Barnes

Summary

Second in the Braslou Biere Chronicles, the true story of one man's attempt to escape the rat race by starting a brewery in one of the finest wine-producing regions on the planet

Burt, the hound of Beelzebub, has risen from the dead, Gadget the miniature horse has moved into the kitchen and Tommy has decided to expand his beer business, and on the advice of his wife Rose, is thinking about distilling gin. What can possibly go wrong? With Brexit looming, a second baby on the way, and sales of IPA beer plummeting, trouble is brewing in the Loire. With the verve, wit and warmth that characterized A Beer in the Loire, shortlisted for the Fortnum & Mason Food and Drink Awards 2019, comes the sequel, Trouble Brewing in the Loire, a feast of humor, heart, mishap and mayhem

Contributor Bio
Tommy Barnes was raised in Hertfordshire UK and following several degrees, became a graphic designer. In 2016 he moved to the Loire Valley in France with his girlfriend (now wife) Rose. There they started a microbrewery. His first book, A Beer in the Loire, was published in 2018.

Previous Titles
A Beer in the Loire - Trade Paperback - 10/1/2019 $15.95 9781999613563

Big Easy Read Britain PB 2022
AA Publishing

Summary

This A3 format atlas provides giant scale mapping (2.5 miles to 1 inch) and type throughout. Top 300 AA-inspected caravan and camping sites. Over 240 service areas. 4 page Route planner. It is available in two binding styles, softback and spiral bound. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide minor roads, National Trust, English and World Heritage sites, crematorium locations and other hard-to-find places are indicated on the mapping. There are 72 city, town and port plans including a central district map of London and a full-color admin map showing all the latest unitary authority areas. Plus, scenic routes and tourist sites and satnav friendly post codes.

Contributor Bio
AA Publishing is the UK's largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.
Big Easy Read Britain SP 2022

Summary
This A3 format atlas provides giant scale mapping (2.5 miles to 1 inch) and type throughout. Top 300 AA-inspected caravan and camping sites. Over 240 service areas. 4 page Route planner. It is available in two binding styles, softback and spiral bound. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide minor roads, National Trust, English and World Heritage sites, crematorium locations and other hard-to-find places are indicated on the mapping. There are 72 city, town and port plans including a central district map of London and a full-color admin map showing all the latest unitary authority areas. Plus, scenic routes and tourist sites and satnav friendly post codes.

Contributor Bio
AA Publishing is the UK’s largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.

Big Road Atlas Britain PB 2022

Summary
Top-selling A3 road atlas showcasing Britain’s clearest mapping at 3 miles to 1 inch. This atlas is available in two binding styles, softback and spiral bound. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide minor roads (more than and less than 4m wide), National Trust, English and World Heritage sites, crematorium locations and other hard-to-find places are indicated on the mapping. There are 68 city, town and port plans including central London. Plus, scenic routes, tourist sites with satnav friendly post codes and caravan and camping sites symbolized on the maps.

Contributor Bio
AA Publishing is the UK’s largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.
Big Road Atlas Britain SP 2022
AA Publishing

Summary
Top-selling A3 road atlas showcasing Britain’s clearest mapping at 3 miles to 1 inch. This atlas is available in two binding styles, softback and spiral bound. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide minor roads, National Trust, English and World Heritage sites, crematorium locations and other hard-to-find places are indicated on the mapping. There are 68 city, town and port plans including central London. Plus, scenic routes, tourist sites with satnav friendly post codes and caravan and camping sites symbolized on the maps.

Contributor Bio
AA Publishing is the UK’s largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.

Road Atlas Britain SP 2022
AA Publishing

Summary
- Top-selling A4 road atlas showcasing Britain’s clearest mapping at 3.2 miles to 1 inch.
- 112 city, town, port, and airport plans.
- Top 300 AA-inspected caravan and camping sites.
- Over 240 service areas.
- 10 pages of Central London street mapping with index.

This top-selling road atlas showcases Britain’s clearest mapping from the experts from the AA. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide and narrow minor roads, National Trust, English & World Heritage sites and hard-to-find places are shown. There are 112 city, town, port, and airport plans, full color county, unitary, and administrative area map and a comprehensive 31,500 entry index with airports, top tourist sites, and motorway services listed. Plus, scenic routes, golf courses, and caravan & camping sites symbolized on the mapping. Motorway maps, ferry planning information, and 5 district maps provide the essential motoring content for traveling the country.

Contributor Bio
AA Publishing is the UK’s largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.
Easy Read Atlas Britain FB 2022

AA Publishing

Summary

- A4 format atlas providing giant scale mapping, at 2.3 miles to 1 inch.
- Large print place names and index.
- Top 300 AA-inspected caravan and camping sites.
- Over 240 service areas.

This A4 format atlas provides giant scale mapping and type throughout making it very easy to use. Each page has been titled with its geographical location so you can turn to the page you need more easily. Wide minor roads (more than and less than 4m wide), National Trust, English and World Heritage sites, crematorium and other hard-to-find places are shown. There is also a full-color admin map showing all the latest unitary authority areas and a 6 page route-planning map.

Contributor Bio

AA Publishing is the UK's largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.

Easy Read France Atlas FB 2022

AA Publishing

Summary

- A4 format road atlas of France providing super-scale mapping, at 2.8 miles to 1 inch.
- 12-page route planner.
- Detailed, large scale environs maps of Paris, Lyon, Marseille and Lille.
- Over 18,500 tourist sites shown on the mapping.
- French place names used to match local road signs.

Revised and updated for 2022, this specialist, easy-to-read A4 road atlas designed for the British motorist in France includes 86 city center plans to help you find your way in and around busy centers. Road mapping for Corsica is included, and also a central Paris city plan and district maps of Paris, Lyon, Marseille, and Lille. The atlas legend is in English, French, Spanish, Italian, German, and Dutch.

Contributor Bio

AA Publishing is the UK's largest travel publisher, with an extensive range of inspiring travel guides, dependable driving books, and trusted maps and atlases.
**A Fire in My Head**

Ben Okri

**Summary**

A powerful collection of new and recently completed poems by Ben Okri covering topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the Corona outbreak.

In our times of crisis
The mind has its powers

This book brings together many of Ben Okri’s most acclaimed and politically charged poems.

Some of them, like ‘Grenfell Tower, June 2017’, are already familiar. Published in the *Financial Times* less than ten days after the fire, it was played more than 6 million times on Channel 4’s Facebook page, and was retweeted by thousands on Twitter.

‘Notre-Dame is Telling Us Something’ was first read on BBC Radio 4, in the aftermath of the cathedral’s near destruction. It spoke eloquently of the despair that was felt around the world.

In ‘shaved head poem’, Ben Okri wrote of the confusion and anxiety felt as the world grappled with a health crisis unprecedented in our times.

‘Breathing the Light’ was his response to the events of summer 2020, when a black man died beneath the knee of a white policeman, a tragedy sparking a movement for change.

These poems, and others ...

**Contributor Bio**

**Ben Okri** was born in Minna, Nigeria. His childhood was divided between Nigeria, where he saw first hand the consequences of war, and London. He has won many prizes over the years for his fiction, and is also an acclaimed essayist, playwright, and poet. In 2019 *Astonishing the Gods* was named as one of the BBC's '100 Novels That Shaped Our World'.

**Tip & Run**

The Untold Tragedy of the First World War in Africa
Edward Paice

**Summary**

The story of the First World War in Africa, which devastated an area five times the size of Germany and killed more than two million people.

On 11 November 1918, the First World War came to an end in Europe. But, in Northern Rhodesia, the bloodshed persisted for another two weeks in what one campaign historian described as 'a war of extermination and attrition without parallel in modern times.'

But for Major-General Paul von Lettow-Vorbeck, the news of a German republic, and a Kaiser who had fled to Holland, seemed absurd. After approximately 650,000 carrier and civilian deaths in German Ruanda-Urundi and East Africa the hope of peace that armistice brought to Europe was not embraced with the same sense of relief.

In *Tip and Run*, Paice tells the story of the elusive, relentless and fanatical Paul von Lettow-Vorbeck in an engaging and detailed narrative that exposes the horrors of the European imperial fantasies so lethally visited upon Africa.

'Superb' *Sunday Times*

'Masterful' *Daily Mail*

'Gripping' *Daily Telegraph*

**Contributor Bio**

**Edward Paice** was a History Scholar at Cambridge and winner of the Leman prize. After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography *Lost Lion of Empire: The Life of 'Cape-to-Cairo' Grogan*, nominated by *The Week* as 'Best Newcomer', was published in 2001. He was awarded a Visiting Fellowship by
Youthquake
Why African Demography Should Matter to the World
Edward Paice

Summary
In Youthquake, Edward Paice presents the demographics and demographic trends of the 54 countries that make up the continent of Africa, along with their ramifications, both today and in the future. In Kenya, the sustained high fertility of ethnic Somalis in the north-east relative to all other ethnic groups means that they will move from the sixth most numerous population to fourth by 2030. This will have important ramifications on elections and the allocation of state resources. Elsewhere, Niger has the highest fertility rate in the world, with women bearing more than seven children each on average and is also the poorest country in the world. As its population grows, the strain to pull its people out of poverty becomes ever greater.

Contributor Bio
Edward Paice was a History Scholar at Cambridge and winner of the Leman prize. After a decade working in the City he spent four years living and writing in East Africa, and was the author of the first guidebook to newly independent Eritrea. His acclaimed biography Lost Lion of Empire: The Life of 'Cape-to-Cairo' Grogan, nominated by The Week as 'Best Newcomer', was published in 2001. He was awarded a Visiting Fellowship by Magdalene College, Cambridge in 2003-4 and is a Fellow of the Royal Geographical Society. He is married and lives near Tonbridge, Kent.

A Short History of Islamic Thought
Fitzroy Morrissey

Summary
A scholarly yet accessible history of Islamic thought – from its foundation in the seventh century to the present day – in 250 pages from a brilliant historian of the Islamic world.

Day after day we read of the caliphate and the Qur'an, of Sunni and Shi'a, Salafis and Sufis, integration and isolation, radicals and refugees. Almost a quarter of the world’s populace is Muslim. It is clear that understanding the modern world requires knowing something about Islam. But while much is said and written about Islam and the global trends and historic events connected to it, little attention is given to placing these phenomena within their greater historical, religious, and intellectual context.

Tracing thirteen centuries of Islamic history – from the foundation of Islam in the seventh century and the life of Muhammad, through the Crusades in the Middle East and the growth of great empires, to the often fraught 21st century – A Short History of Islamic Thought considers questions of interpretation and legacy, of God and his relationship with his followers, of the lives of Muslims and how they re...

Contributor Bio
Fitzroy Morrissey is a historian of the Islamic world and a Fellow of All Souls College, Oxford. He speaks Arabic and Persian and has a PhD in Oriental Studies from Oxford, where he currently teaches on Islamic Studies, Middle Eastern Studies, and Theology courses. He works mainly on the intellectual history of the Muslim world, focusing on Sufism, Islamic philosophy, Muslim views of other religions, and modern Islamic thought. He is the co-author of The Odyssey Guide to Iran and has two specialist books on Sufi thought forthcoming.
The Art of the Glimpse
100 Irish Short Stories
Sinead Gleeson

Summary
The #1 Irish Times bestseller. An anthology of the very best Irish short stories.

There have been many anthologies of the short story as it developed in Ireland, but never a collection like this. The Art of the Glimpse is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalized voices – women, LGBT writers, Traveler folk-tales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland.

Sinead Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form.

Contributor Bio
Sinead Gleeson's debut essay collection Constellations: Reflections from Life (Picador) won Non-Fiction Book of the Year at 2019 Irish Book Awards and in 2020 was shortlisted for the Dalkey Literary Award, the Rathbones Folio Prize and the Michel Déon Prize. Her short stories have featured in several anthologies including Being Various: New Irish Short Stories (Faber, 2019) and Repeal the 8th. She has edited the award-winning anthologies The Long Gaze Back: An Anthology of Irish Women Writers and The Glass Shore: Short Stories by Women Writers from the North of Ireland, and is currently working on a novel.

The Ladies' Midnight Swimming Club
Faith Hogan

Summary
Three women. Three different stages of life. United by one thing: the chance to start again. When Elizabeth's husband dies, leaving her with crippling debt, the only person she can turn to is her friend, Jo. Soon Jo has called in her daughter, Lucy, to help save Elizabeth from bankruptcy. Leaving her old life behind, Lucy is determined to make the most of her fresh start.

As life slowly begins to return to normal, these three women, thrown together by circumstance, become fast friends. But then Jo's world is turned upside down when she receives some shocking news.

In search of solace, Jo and Elizabeth find themselves enjoying midnight dips in the freezing Irish Sea. Here they can laugh, cry and wash away all their fears. As well as conjure a fundraising plan for the local hospice that will bring the whole community together...

From bestselling Irish writer Faith Hogan, The Ladies' Midnight Swimming Club is an emotional story about finding new friends and living life to the fullest, that will appeal to fans of Sheila O'Flanagan, Heidi Swain and Liz Fenwick.

Praise for Faith Hogan:
'Joyful, ...

Contributor Bio
Faith Hogan lives in the west of Ireland with her husband, four children and two very fussy cats. She has an Hons Degree in English Literature and Psychology, has worked as a fashion model and in the intellectual disability and mental health sector.
Dohany Street
Adam LeBor

Summary
Budapest’s dark history finally catches up with Detective Balthazar Kovacs in the final instalment in Adam LeBor's Hungarian crime trilogy.

Budapest, January 2016. The Danube is grey and half-frozen, covered with ice, and the city seems to have gone into hibernation. But not for Detective Balthazar Kovacs. He has been called out to investigate the disappearance of a young Israeli historian, Elad Harari.

Harari was working in the archives of the city's Jewish museum, researching what happened to the assets of the Hungarian Jews murdered in the Holocaust. His work could bring justice to the families of those who died, but it seems not everyone welcomed his probing into the country's darkest period.

Balthazar soon finds that there are powerful forces out to sabotage his investigation, as bizarre warnings escalate to violent attacks. When they finally make their demand, Balthazar will be forced to make an impossible decision: give up real evidence of horrific wrongdoing in Hungary's past, or see the young historian die.

Contributor Bio
Adam LeBor writes for The Economist, Newsweek, New York Times, The Times, and other publications. He is the author of a number of non-fiction books, including the Orwell Prize shortlisted Hitler's Secret Bankers.
Disappearance of a Scribe
Dana Stabenow

Summary
The second in the trilogy of Ancient Egyptian crime novels that began with 2018's Death of an Eye. Two Alexandrian fishermen come across a horrifying sight – the body of a skeleton floating upright at the bottom of the sea, anchored in place by a cement weight around his feet. In Alexandria's rough-and-tumble construction trade they call that 'being fitted with a pair of Rhakotis sandals' and what's worse, he's the second such victim in two years. Queen Cleopatra is busy rebuilding her city after the Alexandrian War and these murders are not to be allowed to interfere with this primary task, so she charges Tetisheri, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

Contributor Bio
Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first Kate Shugak book, A Cold Day for Murder, received an Edgar Award from the Crime Writers of America. Find her online at stabenow.com

The Patient
Tim Sullivan

Summary
Introducing your new crime thriller fix: Bristol detective DS George Cross, champion of the outsider, the voiceless and the dispossessed.

DS George Cross can be rude, difficult, and awkward with people. But his unfailing logic and dogged pursuit of the truth means his conviction rate is the best on the force. An outsider himself, having been diagnosed with Autism Spectrum Disorder, DS Cross is especially drawn to cases concerning the voiceless and the dispossessed.

Now, Cross is untangling the truth about a young woman who died three days ago. With no fingerprints, no weapon and no witnesses, the Bristol Crime Unit are ready to close the case. The coroner rules suicide: the woman had a long history of drug abuse. But her mother is convinced it was murder: her daughter has been clean and sober for over two years.

DS Cross is determined to defy his bosses and re-open the case, even if it costs him his career. Soon he is mired in a labyrinth of potential suspects – but can he solve the case before his su...
The Watchers
A. M. Shine

Summary
You can't see them. But they can see you. This forest isn't charted on any map. Every car breaks down at its treeline. Mina's is no different. Left stranded, she is forced into the dark woodland only to find a woman shouting, urging Mina to run to a concrete bunker. As the door slams behind her, the building is besieged by screams.

Mina finds herself in a room with a wall of glass, and an electric light that activates at nightfall, when the Watchers come above ground. These creatures emerge to observe their captive humans and terrible things happen to anyone who doesn't reach the bunker in time.

Afraid and trapped among strangers, Mina is desperate for answers. Who are the Watchers and why are these creatures keeping them imprisoned, keen to watch their every move?

Contributor Bio
A.M. Shine is a writer and advocate of the Gothic horror tradition. Born in Galway in the west of Ireland, there he received his Master Degree in History before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prize. He has published two collections, Coldwood: the haunted man and other stories and 13 and is a member of the Irish Writers Centre. The Watchers is his first full-length novel.