The Smart City
Urban Governance in the Age of Big Data and the Internet
Yinglou Guo, Jiangjun Jin

Summary
The smart city is a mode of urban governance in the era of Big Data and the Internet. This book introduces the development of urbanization and urban informatization in China, and establishes the system framework of the smart city. It expounds the content of current research and methods of urban informatics, and investigates its relationship with other urban sciences. It also analyzes the development of the smart city in China and abroad, identifies major problems in the construction of smart cities, and proposes measures for the development of the smart city. This book is designed for city leaders and city information executives, providers of smart city products and services, and graduate students majoring in computer applications, information management, public management, and other related fields.

Contributor Bio
Guo Yinglou is Inspector of the Information Center of the Central Party School (with the title equivalent to Bureau Officer, who has been engaged in information management and research for many years, with publications including Information Technology and its Application, National Governance in the Internet Age, and others. Jin Jiangjun is an associate researcher of the Ministry of Political Science, Law, Education, and Research at the Central Party School. He has been engaged in informatization research and consultation for many years. He has published Methods and Practice of Urban Informatization, Towards a Smart City: The Road of Urban Transition and Development in China, and other books.

Into the Loneliness
The Unholy Alliance of Ernestine Hill and Daisy Bates
Eleanor Hogan

Summary
Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of the indefatigable women, Daisy Bates and Ernestine Hill. From a contemporary perspective, their work seems quaint and sentimental, their outlook and preoccupations dated, paternalistic and even racist. Yet Bates and Hill took a genuine interest in Aboriginal people and their cultures long before they were considered worthy of the Australian mainstream's attention. With sensitivity and insight, Hogan wonders what their legacies as fearless female outliers might be. Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of these indefatigable women. From a contemporary perspective, their work seems quaint and sentimental, their outlook and preoccupations dated, paternalistic and even racist. Yet Bates and Hill took a genuine interest in Aboriginal

Contributor Bio
Eleanor Hogan is a literary non-fiction writer with a professional background in Indigenous policy research. Her writing, including her previous book, Alice Springs, published by NewSouth in 2012, draws strongly on her experience in central Australia, where she has lived and worked since 2000. She was winner of the Peter Blazey Fellowship 2017 and the Hazel Rowley Literary Fellowship 2019 for biographical writing.
Picturing a Nation
The Art and Life of A.H. Fullwood
Gary Werskey

Summary
The untold story of a major Australian artist. Regarded in his day as an important Australian impressionist painter, A.H. Fullwood (1863–1930) was also the most widely viewed British–Australian artist of the Heidelberg era. Fullwood's illustrations for the popular Picturesque Atlas of Australasia and the Bulletin, as well as leading Australian and English newspapers, helped shape how settler–colonial Australia was seen both here and around the world. Meanwhile his paintings were as celebrated as those of his good friends Tom Roberts and Arthur Streeton. So why is Fullwood so little known today? In this pioneering, richly illustrated biography, Gary Werskey brings Fullwood and his extraordinary career as an illustrator, painter, and war artist back to life, while casting a new light on the most fabled era in the history of Australian art.

Contributor Bio
Gary Werskey is a Harvard-trained biographer and cultural historian, who has held academic positions at Edinburgh University, Imperial College, and the University of New South Wales. For the past decade he has promoted the study of Australian history to a wider audience as a co-founder of the Blackheath History Forum. He is currently an Honorary Associate in the University of Sydney's Department of History. His best-known work is The Visible College: A collective biography of British scientists and socialists of the 1930s.

East End Jews and Left-Wing Theatre
Alfie Bass, David Kossoff, Warren Mitchell and Lionel Bart
Isabelle Seddon

Summary
Alfie Bass from the Lavender Hill Mob, David Kossof, star of stage, screen and radio, Warren 'Alf Garnett' Mitchell and Lionel Bart, who wrote the theme to Moonraker and numerous show tunes like Food Glorious Food from Oliver, all started their careers at London's Unity Theatre. Here Isabelle Seddon examines their careers and what influenced the creation of their Jewish Cockney personnas. Jews have played a hugely important role in the entertainment industry, including in the United Kingdom. This book is the first study of second-generation Jewish immigrants from Eastern Europe who took part in left-wing political theatre in Britain during the first half of the twentieth century. It explores how the seeds were sown in the East End of London producing those of the calibre and global significance of, amongst others, Alfie Bass, David Kossoff, Warren Mitchell and Lionel Bart. First they joined the innovative and radical Unity Theatre, which contributed greatly to British drama and not just that of the left. These men became famous for their 'Cockney' persona. The book explores the remar...

Contributor Bio
Isabelle Seddon trained as a journalist and counsellor/drama therapist before qualifying as a blue badge tourist guide of London.
Beyond Climate Grief
A journey of love, snow, fire and an enchanted beer can
Jonica Newby

Summary
In this magical, often funny and deeply moving personal story, award-winning science reporter Jonica Newby explores how to navigate the emotional turmoil of climate change. After researching what global warming will do to the snow country she loves, Newby plummeted into a state of profound climate grief. And if she was struggling, she wondered, how was everyone else coping? What should parents tell their anxious kids? How might we all live our best lives under the weight of this fearsome knowledge? Then reality outstripped imagination as her family was swept up in the apocalyptic 2020 fires. Featuring illuminating conversations with singer–songwriter Missy Higgins, comedians Charlie Pickering and Craig Reucassel and business leader Mike Cannon-Brookes, practical advice from psychological and scientific experts, incredible accounts from everyday heroes, plus inspiring stories from the climate strike kids, Beyond Climate Grief provides guidance and emotional sustenance to help shore up courage for the uncertainties ahead. It reminds us of the love, beauty and wonder in the world, even a...

Contributor Bio
Jonica Newby is a TV producer, writer and director. She has twice won Australia’s most prestigious science journalism prize, the Eureka Award, and is best known as a presenter/reporter on the long-running ABC TV science program Catalyst.

Eating With My Mouth Open
Sam Van Zweden

Summary
'To eat is to build upon our collective story. We use food to say, again and again, who we are.' Eating with My Mouth Open is food writing like you've never seen before: honest, bold, and exceptionally tasty. Sam van Zweden's personal and cultural exploration of food, memory, and hunger revels in body positivity, dissects wellness culture and all its flaws, and shares the joys of being part of a family of chefs. Celebrating food and all the bodies it nurtures, Eating with My Mouth Open considers the true meaning of nourishment within the broken food system we live in. Not holding back from difficult conversations about mental illness, weight, and wellbeing, Sam van Zweden advocates for body politics that are empowering, productive, and meaningful.

Contributor Bio
Sam van Zweden is a Melbourne-based writer interested in memory, mental health and the body. Her writing has appeared in the Saturday Paper, Meanjin, The Big Issue, The Lifted Brow, Cordite, the Sydney Review of Books, The Wheeler Centre and others. Her work has been shortlisted for the Scribe Nonfiction Prize for Young Writers, the Lifted Brow and non/fictionLab Experimental Non-fiction Writing Prize, and the Lord Mayor's Creative Writing Awards. Eating with My Mouth Open won the 2019 Kill Your Darlings Unpublished Manuscript Award.
The Stories of Xi Zhongxun
Xiaomin Cui, Limin Cui, Ruogu Wen

Summary
XI ZHONGXUN (15 October 1913–24 May 2002) was a Chinese communist revolutionary and a leader of the People's Republic of China. He was the father of Xi Jinping, current president of China and General Secretary of the Communist Party. His Contributions to the Chinese communist revolution and the development of the country, from the founding of revolutionary bases in northwestern China in the 1930s to the initiation of Reform and Opening Up in southern China in the 1980s, were numerous. Above all, he was a great patriot who even today still inspires Chinese people to fight for continued revitalization. This book has collected many touching short stories from Xi Zhongxun's colleagues, friends, subordinates, and ordinary folks he encountered in his career. It is a history on a grand scale—about revolution, war, and social issues, but also about human nature, love, friendship, virtue, and responsibilities.

Contributor Bio
A native of Fuping, Shaanxi, Cui Xiaomin is Vice President of the Shaanxi-Gansu-Ningxia Revolutionary Base History Research Association and a member of the Shaanxi Writers Association. He presided over the compilation of Memorabilia of the History of the CPC in Fuping County, General Hu Jingduo, Hu Xizhong, Cao Youcan and the Anbian Uprising, Pictures of the Shaanxi-Gansu Ningxia Border Region, and various other works. Also hailing from Fuping, Cui Limin is a member of the Chinese Poetry Society and a member of the Shaanxi-Gansu-Ningxia Revolutionary Base History Research Association. His main works include Sea Hidden in a Droplet and Discussions on Micropoetry. Fuping native Wen Ruogu is a professor in the Chinese Department of the Weinan Normal University. He is the author of Flowers in Winter, Selected Poems of the Literary Mind, and other books.

Reading Like an Australian Writer
Belinda Castles

Summary
All writers begin as readers. This is an ode, a love letter, to the magic of reading. To the spark that’s set off when the reader thinks … I can do this too. Some of Australia’s top writers take us through these moments of revelation through the dog-eared pages of their favourite Australian books. Ellen van Neerven finds kin on the page with Miles Franklin-winner Tara June Winch. A.S. Patric discovers a dark mirror for our times in David Malouf’s retelling of an episode from The Iliad. Ashley Hay pens letters of appreciation and friendship to Charlotte Wood. These and many more writers come together to draw knowledge from the distinctive personal and sensory stories of this country: its thefts and losses, and its imagined futures. Australian fiction shows us what it is possible to say and, perhaps, what still needs to be said. Reading like an Australian writer is an inspirational and heartfelt collection of essays that will enrich your reading of Australian stories and guide you in your own writing.

Contributor Bio
Belinda Castles is the author of four novels: Bluebottle, Hannah and Emil, The River Baptists and Falling Woman, and winner of the Australian/Vogel’s and Asher literary awards. She teaches writing at the University of Sydney.
Just You and the Page
Encounters with Twelve Writers
Sue Gee

Summary
Just You and the Page opens in 1971, with the dramatist Michael Wall hammering out his plays on a portable typewriter. It concludes in 2020, when the novelist and academic Josie Barnard is teaching students to compose novels on Instagram. Between them are Booker prize winners; a poet whose life was changed by a profound religious conversion; a translator for whom Pushkin has meant everything; a distinguished environmental journalist; a famous diarist; a nature writer who restored a wood, and a political activist who fled her country and is writing now in exile. Sue Gee has interviewed twelve distinctively different writers, all old friends, looking at what has shaped them: at struggle, inspiration and dedication to their art. Part memoir, part literary biography, published in extraordinary times, Just You and the Page is above all about resilience. Featuring: Michael Wall, Penelope Lively, Hilary Davies, Anna Burns, Ruth Pavey, Afra, Marek Mayer, Roy Strong, Charles Palliser, Antony Wood, Darragh Martin, Josie Barnard

Contributor Bio
Sue Gee is a novelist and short story writer. She has published eleven novels, receiving the Romantic Novel of the Year Award for 'The Hours of the Night' (1995) and long-listed for the Orange Prize with 'The Mysteries of Glass' in 2005. Her most recent novel is 'Trio' (2016). She ran the MA in Creative Writing at Middlesex University from 2000-2008 and was awarded a Royal Literary Fund Fellowship at the University of London Graduate School in 2008. Since 2010 she has taught at the Faber Academy, and worked as a mentor for the Write to Life group at Freedom from Torture. With the novelist Charles Palliser she has for some twenty years run monthly author events at Stoke Newington Bookshop, under the umbrella N16 Writers & Readers. She is a frequent contributor to 'Slightly Foxed'.

Level Up Your Essays
How to Get Better Grades at University
Inger Mewburn, Shaun Lehmann, Katherine Firth

Summary
Level Up Your Essays is the essential guide to essay writing for university students. Written by the people who mark your essays, it will show you step-by-step how to write high-quality essays that will get you top marks. This book will guide you through all the stages, including your essay plan, developing research strategies, writing with distinction, finishing strongly with editing, and getting your referencing right every time. Bursting with insider tips and tricks on what markers look for, this clear and easy-to-use guide includes: 22 worksheets with exercises and checklists The secret formula for a good essay (yes, there is a formula!) Practical insights into digital tools to help you with research, writing and referencing Guidelines for getting your academic English right every time Common mistakes and missteps and how to fix them Straightforward information for international students Successful time management strategies so you never hand in an essay late No matter what grades you get now, this book will revolutionise your essay writing – and get you the marks to prove it.

Contributor Bio
Inger Mewburn, also known as the Thesis Whisperer, is Director of Research Training at the Australian National University and the author of How to be an Academic. Shaun Lehmann is an Academic Language and Learning Facilitator at UNSW. Katherine Firth is Academic Coordinator, International House, University of Melbourne. She is a founder of the award-winning Thesis Boot Camp program.
Using Home Language as a Resource in the Classroom
A Guide for Teachers of English Learners
Kate Paterson

Summary
Written for current and future teachers of English learners across various educational and geographical settings, this concise guide provides educators with specific instructional practices to promote greater inclusion and educational equity for their students. Key topics include why home language is essential to student success; incorporating home language into instruction; planning plurilingual lessons and inclusive classrooms; home language and learning in the digital age; reimagining instructional materials; and using home language to advance social justice.

Contributor Bio
Kate Paterson is a PhD candidate in applied linguistics in the Faculty of Education at Western University in London, Ontario, Canada. She has taught English as a second language for more than 12 years at various grade levels, including postsecondary. Kate is passionate about asset-based language pedagogies that validate and harness the rich cultural and linguistic resources students bring into the classroom. Her focal research interests include plurilingual language education, language and literacy learning among refugee children and youth, and teacher education.

The 6 Principles for Exemplary Teaching of English Learners®: Young Learners in a Multilingual World
Vera Savic, Joan Kang Shin, Tomohisa Machida

Summary
TESOL International Association has defined a core set of principles for the exemplary teaching and learning of English as a new language. This book shows educators how to apply these principles to teaching young English learners (2- to 12-year-olds) in a foreign language (EFL) setting. The 6 Principles® and their recommended practices are targets of teaching excellence that provide teachers with the knowledge to improve instruction and assessment. Instructional techniques are illustrated with a multitude of classroom examples, case studies, checklists, and vignettes.

Contributor Bio
Vera Savic, Ph.D. is an Assistant Professor at the Faculty of Education in Jagodina, University of Kragujevac, Serbia. Dr. Savic specializes in teaching English as a foreign language to young learners and has provided preservice and inservice TEYL programs. She is a co-editor of Teaching Young Language Learners in South Eastern Europe: A Multidimensional Research on Policy and Pedagogical Practices (2020). Joan Kang Shin, Ph.D. is an Associate Professor of Education at George Mason University. She is an award-winning author and series editor for National Geographic Learning. Her titles include Teaching Young Learners English, Our World, and Impact. In 2016, Dr. Shin was named one of the 30 Up and Coming Leaders of TESOL by TESOL International Association. In 2021, she was named one of the 30 top English Language Specialists by the U.S. Department of State. Tomohisa Machida, Ph.D. is a Professor at the Graduate School at Akita International University in Japan, where he teaches TEYL and EFL teaching methodology courses. He offers workshops to primary school teachers with local boards ...
Social-Emotional Learning in the English Language Classroom
Fostering Growth, Self-Care, and Independence
Gilda Martinez-Alba, Luis Javier Pentón Herrera

Summary
While social and emotional learning (SEL) is becoming increasingly critical for learners’ success, teachers often feel unprepared to incorporate or address it in their classrooms. This book serves as a practical, concise, and easy-to-follow reference that English language teachers in K-12 and adult education and English language teacher educators can use in their classrooms. It is one of the limited emerging SEL resources available that is tailored to the English language teaching field and contributes to filling the existing gap of SEL in English language education. Teachers will be equipped with the necessary knowledge and skills to practice self-care and be confident in implementing SEL in their learning spaces to support and benefit their learners.

Contributor Bio
Gilda Martinez-Alba is the Provost Fellow for Diversity and Inclusion helping to recruit and retain diverse faculty and students, and staff at Towson University (TU). She is also the Graduate Reading Program Director at TU, where teachers come to become reading specialists and can specialize in ESOL. Luis Javier Pentón Herrera has taught Spanish and English for Speakers of Other Languages (ESOL) at the K-12 and university levels. He currently serves as a Dissertation Core Faculty at American College of Education and as Adjunct Professor at two universities—University of Maryland, Global Campus, and The George Washington University.

Big Data and National Governance
Peng Li, Hongxia Li, Xin Lu

Summary
Based on the strategic positioning of national big data, this book analyzes the two directions of big data application and strategy. In terms of big data application, on the basis of combing and summarizing the experience of big data development strategy in developed countries, it expounds the specific application direction of big data in national governance from the perspectives of political governance, economic governance, financial governance, new urbanization, statistical integration and livelihood security. By analyzing the obstacles encountered in the use of big data, this volume puts forward opinions and suggestions on the application of big data in different fields. From the perspectives of big data industry development strategy, big data talent development strategy, data opening and sharing strategy, and big data and national security strategy, this paper discusses the big data development layout of China and further discusses the big data strategic design to enhance the national governance.

Contributor Bio
Li Peng, Ph.D., chief researcher of China Samsung Economic Research Institute, is mainly engaged in the research of urban and real estate policies, new urbanization, smart cities and other fields. Li Hongxia, Ph.D. in economics, postdoctoral at the National Information Center, is currently a researcher at China Minsheng Bank. His research interests are macroeconomics, finance, and finance. He has published more than 60 papers. Dr. Lu Xin is mainly engaged in the research of information policy, cyberspace strategy, network security evaluation, and other fields. In 2005, he received a Ph.D. in Engineering from the University of Chinese Academy of Sciences. He has presided over and undertaken National Social Science Fund youth projects, national social science fund major projects, and other national projects, and completed more than 20 research and consulting projects entrusted to him by provincial and ministerial offices.
A Collection of Transportation Industrial Standard of the People's Republic of China
The Ministry of Transport

Summary
A *Collection of Transportation Industrial Standard of the People’s Republic of China* is a comprehensive guide for both experts and novices to understand China's transportation industrial standard. This edition was issued by Ministry of Transport of the People’s Republic of China. It includes seven current transportation industrial standards. As an authoritative reference, the book is used for courses on transportation engineering and students around the world will be benefited a lot from it.

Contributor Bio
The Ministry of Transport (MOT) of the People’s Republic of China is an executive agency under the State Council responsible for road, water and air transportation. There are 10 functional divisions under the Ministry of Transport, with the aim of establishing a convenient, smooth, effective, safe and integrated transport system.

PROLOG: Gynecologic Oncology and Critical Care, Eighth Edition
(Assessment & Critique) *(8th Edition)*
American College of Obstetricians and Gynecologists

Summary
PROLOG is a voluntary, strictly confidential, personal continuing education resource that is designed to be stimulating and enjoyable. By participating in PROLOG, obstetrician–gynecologists will be able to do the following: • Review and update clinical knowledge • Recognize areas of knowledge and practice in which they excel, be stimulated to explore other areas of the specialty, and identify areas requiring further study • Plan continuing education activities in light of identified strengths and deficiencies • Compare and relate present knowledge and skills with those of other participants • Obtain continuing medical education credit, if desired • Have complete personal control of the setting and of the pace of the experience The obstetrician–gynecologist who completes Gynecologic Oncology and Critical Care, Eighth Edition, will be able to • identify epidemiologic factors that contribute to the risks of various malignancies and determine appropriate screening tests. • analyze the pathophysiology and evaluate the histopathology of various malignancies. • associate symptoms with early...

Contributor Bio
Founded in 1951, the American College of Obstetricians and Gynecologists (The College) is the specialty's premier professional membership organization dedicated to the improvement of women's health.
Patrice L. Spath

Summary
The COVID-19 pandemic exposed the flaws in patient care delivery in many healthcare organizations. Hospitals scrambled to deal with inadequate supplies of ventilators and personal protective equipment while simultaneously combating the inefficiencies inherent in their existing systems. Outpatient areas struggled to deliver care in an environment that was safe for both workers and patients. The pandemic was a reminder that a focus on comprehensive quality management is vital to the daily work of healthcare providers and those they treat. Applying Quality Management in Healthcare: A Systems Approach examines the real-world tools and techniques necessary for improving systems that affect patient care outcomes. Author Patrice L. Spath explains how to explore and modify interconnected systems to make lasting changes that benefit the entire organization. This updated edition features a new chapter on three organizational characteristics that advance success in quality management: continuous improvement, high reliability, and accountability. Throughout, the book emphasizes the role of leade...

Contributor Bio
Patrice L. Spath, MA, RHIT, is a health information management professional based in Forest Grove, Oregon. She has broad experience in healthcare quality and patient safety improvement. For more than 35 years, she has presented more than 300 educational programs and authored numerous books and journal articles on these topics. In 2020, she received the Distinguished Member Award from the American Health Information Management Association.

In the Eye of the Storm
Volunteers and Australia’s Response to the HIV/AIDS Crisis
Shirleene Robinson, Robert Reynolds, Paul Sendziuk

Summary
The people who volunteered to help during the HIV/AIDS crisis of the 1980s and early 1990s provided compassion and support to heavily stigmatised people. These volunteers provided in-home care for the sick and dying, staffed needle exchanges and telephone help-lines, produced educational resources, served on boards of management, and provided friendship and practical support, among many other roles. They helped people affected by the virus to navigate a medical system that in preceding decades had been openly hostile towards the marginalised communities of homosexuals, drug users and sex workers. In the process, volunteering left an indelible mark on the lives and outlooks of these volunteers. For the first time, by focusing on individual life stories, this book explores the crucial role of the men and women who volunteered at a time of disaster. Despite their critical role, they have not been sufficiently recognised. Through their stories, drawn from oral histories conducted by the authors, we see how those on the front-line navigated and survived a devastating epidemic, and the l...

Contributor Bio
Shirleene Robinson is Senior Curator of Oral History and Indigenous Programs at the National Library of Australia and Honorary Associate Professor of Modern History at Macquarie University. She has published extensively on LGBTIQ history and HIV and AIDS history. Recent work includes the co-authored book Pride in Defence: The Australian Military and Australian LGBTI Service Since 1945 (2020). Robert Reynolds is a Professor of Modern History at Macquarie University. He has written widely on the history of gay life in Australia, including books and essays in the print media. He has a particular interest in psychoanalysis and has trained as a psychotherapist. Paul Sendziuk teaches Australian history at the University of Adelaide. He is an experienced oral historian, and has expertise in the histories of immigration, disease and public health. His first book about the history of HIV/AIDS in Australia, Learning to Trust, was short-listed for the Human Rights and Equal Opportunity Commission’s Human Rights Award for non-fiction.
2021 OB/GYN Coding Manual: Components of Correct Procedural Coding
American College of Gynecologists and Obstetricians, American College of Obstetricians & Gynecologists ACOG

Summary
Updated annually, this publication provides a comprehensive summary of CPT codes most relevant to the specialty. The manual includes new and revised codes for 2020 and provides a detailed description of the physician work required to report a service.

Contributor Bio
With roots dating back to 1951, the American College of Obstetricians and Gynecologists is the premier professional membership organization for obstetrician–gynecologists. The College's activities include producing practice guidelines for providers and educational materials for patients, providing practice management and career support, facilitating programs and initiatives aimed at improving women's health, and advocating on behalf of members and patients. With roots dating back to 1951, the American College of Obstetricians and Gynecologists is the premier professional membership organization for obstetrician–gynecologists. The College's activities include producing practice guidelines for providers and educational materials for patients, providing practice management and career support, facilitating programs and initiatives aimed at improving women's health, and advocating on behalf of members and patients.

Ubuntu Beyond Identities
Isintu as a Performative Turn of Ubuntu
Paul Zilungisele Tembe

Summary
Twenty-five years after the delivery of political democracy, the Edenic projects of nonracialism and the Rainbow Nation have failed because there was no fuller appreciation of what is meant by ubuntu. The version of ubuntu that was used and applied after 1994 should have focused first on re-empowering the Black social groups but instead, attempts were made through the defunct Truth and Reconciliation Commission, 1995 Rugby World Cup, 1996 Africa Cup of Nations and 2010 FIFA World Cup. That understanding of ubuntu was a sanitised quick fix that could not undo centuries of dehumanisation, as characterised by apartheid. This book presents the true meaning of ubuntu, which has its roots in communitarian societies and their value systems, and redefines it within the premises of lived African experiences. As part of an international benchmark on the viability of local value systems aimed at a fulfilled citizenry, the book compares ubuntu to its counterparts of Jantelagen in Sweden and Confucianism in China. It emphasises that society is a lived space beyond the activities of monitory capita...

Contributor Bio
Prof. Paul Z. Tembe is a Senior Research Fellow at the Thabo Mbeki African School of Public and International Affairs and an Associate Professor at the Institute of African Studies, Zhejiang Normal University, China. He was recently appointed as Visiting Associate Professor at the China Foreign Affairs University in Beijing. Tembe has an MA in Kiswahili Studies from Uppsala University and a Ph.D. in Chinese Studies from the Chinese University of Hong Kong. He is professionally fluent in English, Mandarin, Portuguese, Kiswahili, Swedish, Sesotho, Xitsonga and isiZulu.
**Gender Politics**  
*Navigating Political Leadership in Australia*  
Katrina Lee-Koo, Zareh Ghazarian

**Summary**
Gender is a powerful force that shapes Australia’s political leadership. Gender impacts the politics, government and policies of our nation. It influences the public lives of all political leaders. It affects how they interact with political institutions and cultures, with each other and how they are treated by the media. It can also shape who we see as strong and capable leaders. Yet, there is a lack of diversity in leadership positions across the political system and accusations of bullying and a toxic culture in our political parties are rife. So what impact does this have upon how Australia is governed and what might be done about it? From the debates on gender quotas to the ‘bonk ban’, from Julie Bishop’s failed leadership bid to Scott Morrison’s cultivated ‘daggy dad’ persona, from the treatment and legacy of Australia’s first female prime minister to the machinations of our political parties and parliament, this book explores the subtle and overt operation of gender politics in Australia. Gender Politics is a provocative and urgent collection that re-examines the way we navig...

**Contributor Bio**
Katrina Lee-Koo is an Associate Professor in Politics and International Relations in the School of Social Sciences at Monash University. She researches women’s leadership and political participation in politics, as well as global peace and security. She is recently the co-editor of Young Women and Leadership which looks at young women’s leadership in Asia and the Pacific. Zareh Ghazarian is a Senior Lecturer in Politics and International Relations in the School of Social Sciences at Monash University. He is a leading commentator on national politics and co-author of Australian Politics for Dummies (2010). His most recent book is The Making of a Party System: Minor Parties in the Australian Senate (2015).

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**Coming of Age in the War on Terror**  
Randa Abdel-Fattah

**Summary**
'One minute you’re a 15-year-old girl who loves Netflix and music and the next minute you’re looked at as maybe ISIS.' We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion. In Coming of Age in the War on Terror, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people's political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It’s about time we hear what they have to say.

**Contributor Bio**
Randa Abdel-Fattah is a multi-award-winning author and scholar who is a postdoctoral research fellow in the Department of Sociology at Macquarie University. Her books include Islamophobia and Everyday Multiculturalism and she serves on the editorial boards of Journal of the Contemporary Study of Islam and Continuum: Journal of Media & Cultural Studies. Randa is also a lawyer and prominent Palestinian and anti-racism advocate, and the multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology Arab, Australian, Other and is currently adapting her b
The Missing Among Us
Stories of Missing Persons and Those Left Behind
Erin Stewart

Summary
In Australia 38,000 people are reported missing each year and in the US it's over 600,000. In the UK someone is reported missing every 90 seconds. Many of these cases are never resolved. Blending long-form journalism with true crime and philosophy, The Missing Among Us takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons. Examining famous cases like that of Madeleine McCann to those who are lesser known yet equally loved and mourned, this unique book forces us to see the complex story behind each missing person and those they leave behind.

Contributor Bio
Erin Stewart has written for The Guardian, ABC Online and SBS Online, and made regular appearances on ABC Sydney Mornings to talk about books. She was anthologised in Balancing Acts: Women in Sport.

Protest Tautohetohe
Objects of Resistance, Persistence and Defiance
Stephanie Gibson, Puawai Cairns, Matariki Williams

Summary
For a small, peaceful democracy in the South Pacific, New Zealand has had its fair share of major protest issues, and over the decades New Zealanders have become adept at mobilising around causes. From protest about war – be it the New Zealand Wars, the Great War, the Vietnam War or the invasion of Iraq – to trade union action, protests against apartheid and nuclear ship visits, protest for the rights of women and LGBTQIA+ people, protests for better race relations and to protect the environment, and protest to save key services and protect heritage, Aotearoa New Zealand has a long legacy of activism. This richly illustrated book brings together the objects made by protesters to proclaim and symbolise their causes and their struggles. From banners to badges, t-shirts to teatowels, posters to photographs, it is a vivid reflection of 250 years of resistance and persistence.

Contributor Bio
Stephanie Gibson is Curator Contemporary Life & Culture at the Museum of New Zealand Te Papa Tongarewa. She is researching the material and visual culture of protest, conflict and reform, as well as everyday life in Aotearoa New Zealand. Her continuing museological research focuses on museums and community participation. Puawai Cairns (Ngati Pukenga, Ngati Ranginui, Ngaiterangi) is the Head of Matauranga Maori at Te Papa. She specialises in contemporary social history research and collecting to reflect the stories of Maori communities. Matariki Williams (Tuhoe, Te Atiawa, Ngati Whakaue, Ngati Hauiti) is Curator Matauranga Maori at the Museum of New Zealand Te Papa Tongarewa. She has a broad interest in the intersections within te ao Maori and how this contributes to a diverse contemporary Maori society.
Smuggled
An Illegal History of Journeys to Australia
Julie Kalman, Ruth Balint

Summary
‘Louis was an agent of conspiracy, a "people trafficker", helping the captive and the helpless negotiate a precarious avenue to freedom. He was, I believe, genuinely on our side and, to this day, remains a hero for me.’ – Les Murray, sports commentator and 'Soccer King' People smugglers are the pariahs of the modern world. There is no other trade so demonised and, yet at the same time, so useful to contemporary Australian politics. But beyond the rhetoric lies a rich history that reaches beyond the maritime borders of our island continent and has a longer lineage than the recent refugee movements of the twenty-first century. Smuggled recounts the journeys to Australia of refugees and their smugglers since the Second World War – from Jews escaping the Holocaust, Eastern Europeans slipping through the Iron Curtain, ‘boat people’ fleeing the Vietnam War to refugees escaping unthinkable violence in the Middle East and Africa. Based on original research and revealing personal interviews, Smuggled marks the first attempt to detach the term ‘people smuggler’ from its pejorative connotations...

Contributor Bio
Julie Kalman is associate professor of history at Monash University. She writes about the history of French Jews, after the French Revolution and also following the Second World War. She is the child of migrants from Europe, and she has researched and published on topics related to her own history, including the history of migration to Australia, and the Eurovision Song Contest. Ruth Balint is associate professor of history at the University of New South Wales. She teaches and writes about forced migration and refugees in the twentieth century. Her family were refugees from Europe after the Second World War. Her latest book, The Last Million: Displaced Persons and the Quest to Leave Europe, is published by Cornell University Press, due out in 2021. She and Julie are old friends and are often mistaken for sisters.

Capitalism’s Deadly Threat
transform! 2021
Walter Baier, Eric Canepa, Haris Golemis

Summary
2015 was a year in which the limits of what could be achieved within the European Union’s neoliberal architecture and current balance of forces were tested, as never before. transform! 2016 asks what might be learned from the clash between Greece’s left government and the Troika in terms of political strategy and the kinds of program that might now be proposed by Europe’s radical left? How to bring together concrete proposals for a productive transformation within an investment-led recovery, and currency, banking, and debt policies? This year’s volume also focuses on the current state of the theory and practice of the commons.

Contributor Bio
Walter Baier is a political activist, journalist, and author. Eric Canepa, a is a former coordinator of the Socialist Scholars Conference/Left Forum in New York and a former co-coordinator of the Rosa Luxemburg Foundation’s project North-Atlantic Left Dialogue. Haris Golemis is a Greek economist who worked at the Research Department of the Bank of Greece, was scientific advisor to the Federation of Greek Bank Employees and consultant to the United Nations Centre on Transnational Corporations. A political activist since his early youth, former member of the Political Secretariat and the Central Committee of Syriza and former director of the Nicos Poulantzas Institute (1999-2017), he is now Scientific and Strategic Advisor to the Board of transform! europe.