Baby Animals First Colors Book
Alexandra Claire

Summary
A little red crab, fluffy yellow ducklings, a vibrant purple seahorse, and soft pink piglets join together to welcome toddlers to the wide world of color. Filled with eye-catching photos of animals in their natural surroundings and paired with playful rhymes, these books will instill a love of nature while introducing children to all of the colors in a rainbow of adorable baby animals.

Contributor Bio
Alexandra Claire attended UCLA, earning a degree in English Literature. She has a deep love of learning and teaching, and created this series to gently introduce young children to their very first letters and numbers in a fun and interactive manner. She lives in Bonita, California, with her two young children, who are both avid readers and artists.

Let’s Play Without Screens
Esther Burgueño

Summary
Leo, a hilarious baby chameleon, won't stop staring at the screen. But suddenly... What is that music? And that rhythm? Sounds like lots of fun... Can you play with Leo and get him to have a great time without screens? This fantastic interactive story is perfect for playing with your little ones and helping them understand how fun and creative screenless play can be. When the music plays, the fun begins. No more screens! Let's Play Without Screens is part of the Bit by Bit I Learn More and I Grow Big collection, which is a reference collection designed for children from 0 to 3 years old.

In each of these cardboard books we will meet a different animal baby, who will show us one of the first great challenges in a child's life.

Some features:
- All titles have been supervised by early childhood educators.
- They are interactive and fun: the children play and help the animals.
- They are cardboard stories with a handle so that the little ones can carry them from one place to another.
- With fun and very striking illustrations, which stand out against the background to capture the attention of babi...

Contributor Bio
As a child, her two favorite things were a pencil and a white sheet of paper. She had heard in some remote place that there were people whose profession was to draw. If it was true, she wanted to be one of them! When she grew up, her dream was still there, very strong, so she graduated in Fine Arts specializing in engraving and stamping. In 2009 she won the 6th Lola Anglada Illustration Award for "Els contes d' Ukanaburu". A few years later, she would illustrate "Mosgo", the winning novel of the XXI Edebé Prize for Children's Literature in 2013. Her passion has become her profession and a way of life that she adores, so she is one of those strange beings who love and enjoy their work.
I Tidy Up After I Play
Esther Burgueño

Summary
Zeze, a baby zebra, has been playing with lots of toys! What a mess! Will you help her pick them up? They say that if they are kept together, the toys keep each other company and don’t get sad!

This fantastic interactive story is perfect for playing with your little ones and helping them understand that they have to pick up their toys, just like Zeze! When Zeze plays, everything gets turned upside down... But after everything has been picked up, it’s so neat and tidy!

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I Dress Myself
Esther Burgueño

Summary
Pingu, a baby penguin, is learning how to dress himself. And what fun it is! Can you help him get dressed? This fantastic interactive story is perfect for playing with your little ones and helping them understand how much fun it can be to get dressed by themselves - just like Pingu! Even though Pingu sometimes needs help... he’s dressing himself! And with such style!

I Dress Myself is part of the Bit by Bit I Learn More and I Grow Big collection, which is a reference collection designed for children from 0 to 3 years old.

In each of these cardboard books we will meet a different animal baby, who will show us one of the first great challenges in a child’s life.

Some features:
• All titles have been supervised by early childhood educators.
• They are interactive and fun: the children play and help the animals.
• They are cardboard stories with a handle so that the little ones can carry them from one place to another.
• With fun and very striking illustrations, which stand out against the background to capture the attention of babies.
• With a flap on the last page that can be opened to see th...

Contributor Bio
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**No More Diapers**

Esther Burgueño

**Summary**

Nono, a cute baby monkey, has a new potty! After all, diapers... Yuck, they stink! Will you help Nono stop using diapers and help him use the potty? This fantastic interactive story is perfect for playing with your little ones and helping them leave their diapers behind, just like Nono! Nono is already using the potty. Three cheers for Nono! No More Diapers is part of the Bit By Bit I Learn More And I Grow Big collection, which is a reference collection designed for children from 0 to 3 years old. Some features: • All titles have been supervised by early childhood educators. • They are interactive and fun: the children play and help the animals. • They are cardboard stories with a handle so that the little ones can carry them from one place to another. • With fun and very striking illustrations, which stand out against the background to capture the attention of babies. • With a flap on the last page that can be opened to see the before and after.

**Contributor Bio**

As a child, her two favorite things were a pencil and a white sheet of paper. She had heard in some remote place that there were people whose profession was to draw. If it was true, she wanted to be one of them! When she grew up, her dream was still there, very strong, so she graduated in Fine Arts specializing in engraving and stamping. In 2009 she won the 6th Lola Anglada Illustration Award for "Els contes d' Ukanaburu". A few years later, she would illustrate "Mosgo", the winning novel of the XXI Edebé Prize for Children's Literature in 2013. Her passion has become her profession and a way of life that she adores, so she is one of those strange beings who love and enjoy their work.

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**The Wiggles: Touch and Feel Instruments**

The Wiggles

**Summary**

Meet The Wiggly band as you feel the different Wiggly instruments in this Wiggly Touch and Feel Book!

**Contributor Bio**

The Wiggles is the world's favorite children’s entertainment group. 800 million views on YouTube and new special events coming. Over 100K visits each month on The Wiggles website.

**Previous Titles**

- The Wiggles: Hot Potato - Board Book - 2/1/2021 $8.99 9781922385390
- The Wiggles Emma! The Ultimate Emma Make & Do - Trade Paperback - 10/1/2020 $14.99 9781925970739
- The Wiggles Storybook Gift Set - Multiple Copy Pack - 5/1/2020 $27.99 9781925970005
- The Wiggles: Emma! Storybook Gift Set - Multiple Copy Pack - 5/1/2020 $27.99 9781925970012
- The Wiggles: Big Stickers For Little Hands - Trade Paperback - 10/1/2019 $9.99 9781760684167
Where Is Emma's Bow?
A-Lift-the-Flap-Book
The Wiggles

Summary
Where is Emma's Bow? Lift the flaps to help her find it in this interactive storybook!

Contributor Bio
The Wiggles is the world's favorite children's entertainment group. 800 million views on YouTube and new special events coming. Over 100K visits each month on The Wiggles website.

Previous Titles
Emma's Swan Ballet - Hardcover Picture Book - 3/1/2021 $19.99 9781922385086
The Wiggles: Dance with Emma - Board Book - 2/1/2021 $8.99 9781922385406
The Wiggles Emma! The Ultimate Emma Make & Do - Trade Paperback - 10/1/2020 $14.99 9781925970739
The Wiggles: Emma! Storybook Gift Set - Multiple Copy Pack - 5/1/2020 $27.99 9781925970012
Emma's Storybook Collection - Multiple Copy Pack - 10/1/2018 $15.99 9781760680336

Meet the Wiggles Shaped Board Book
The Wiggles

Summary
Meet the Wiggles in this fun shaped board book!

Contributor Bio
The Wiggles is the world’s favorite children’s entertainment group. 800 million views on YouTube and new special events coming. Over 100K visits each month on The Wiggles website.
The Wiggles: Wiggly Friends Shaped Board Book

Summary
Meet the Wiggly Friends in this fun shaped board book!

Contributor Bio
The Wiggles is the world’s favorite children’s entertainment group. 800 million views on YouTube and new special events coming. Over 100K visits each month on The Wiggles website.

The Wiggles Party Pack

Summary
Plan the perfect Wiggly party with this bowtiful Party Pack!

Includes invitations, birthday bunting, photo booth props, Wiggly games, wrapping paper, posters, name plates, food ideas, food toppers, thank you tags, stickers, and so much more!

Contributor Bio
The Wiggles is the world’s favorite children’s entertainment group. 800 million views on YouTube and new special events coming. Over 100K visits each month on The Wiggles website.
**Busy Grow**

Campbell Campbell Books, Diana Bedoya

**Summary**

*Push, pull, and slide the tabs to make things bloom in *Busy Grow*!*

Sprinkle seeds into the soil, water the plants and watch the beautiful flowers turn into fruit and vegetables as you discover how things grow.

Green-fingered toddlers will love playing with this bright and colorful board book with gentle rhyming text and wonderful illustrations by Diana Bedoya, which is part of the popular Busy Book series.

**Contributor Bio**

*Diana Bedoya* is an illustrator based in New Jersey, USA but she is originally from Medellin, Colombia. She graduated as a graphic designer from Montclair State University and studied web design at the Fashion Institute of Technology. Diana worked several years in the design field before following her passion for illustration. Inspired by nature and all things whimsical, she loves to create illustrations for young children that are playful and full of color. *Busy Grow* is her first title for Campbell.

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**Busy Recycle (2nd Edition)**

Campbell Books, Mel Matthews

**Summary**

*Push, pull, and slide the tabs to help clean up the Earth in *Busy Recycle*!*

Watch the recycling truck do its work, reuse materials to make a rocket and recycle your waste in this fun book about helping the planet.

Children will love playing with this bright and colorful board book with gentle rhyming text and wonderful illustrations by Mel Matthews, which is part of the popular Busy Book series.

**Contributor Bio**

After a brief stint as a jazz musician, *Mel Matthews* decided to pursue an art career and studied fine art and illustration. She secured her first commission immediately after she graduated and has been working full time as an illustrator ever since. Her work is a playful exploration of color, shape, and texture. She has created artwork for books, apps, ads, games, toys, animation, and much more, with clients including Disney, Toys ‘R’ Us and Saatchi.
Noodles, Please!
Cheryl Yau Chepusova, Rebecca Hollingsworth

Summary
Here’s an alphabet book to set your taste buds aflame. Noodles are a universally loved food, from Ash Reshteh in Iran to Zaru Soba in Japan. In this board book shaped to mimic bowls, readers will discover 26 different varieties as they eat their way through the alphabet. Who knew noodles could be served so many ways: long and short, hot and cold, spicy and sweet, in broth and baked, paired with vegetables, meat and fish. The book also provides a culinary tour of the world, highlighting noodles from 19 different countries. With each new letter, a new dish is introduced identifying its country of origin and name written in both English and the country’s native language. Whether learning about Tallarines Verdes for the first time, or a Naengmyeon aficionado, readers young and old are sure to slurp this one right up.

Contributor Bio
Cheryl Yau Chepusova is a designer, writer, and author of the Big Cities Little Foodies travel series. As a Hong Kong native and city dweller, she has traveled around Asia and also lived and worked in Toronto, New York, and most recently San Francisco. Her writing has appeared in Design Observer, Metropolis, Print, and others. She spends her days designing apps and software for companies like Slack, Pinterest, The New York Times, and Squarespace. She enjoys picnics with her two children, teaching them multiple languages, and learning about the world together through picture books.

Rebecca Hollingsworth was born and raised in Nottingham, UK. She studied art in college before heading to Leeds Arts University where she attained a First-Class Honors Degree in Illustration. Being very family orientated, she returned home to Nottingham to pursue a freelance career, joining Inspire Art Licensing in 2016 where her design style has grown and evolved.

This is Australia: Picture Atlas
Samone Amba, Kasey Rainbow

Summary
This Is Australia Picture Atlas is a bright and beautiful celebration of the country, with more than 70 flaps to lift!

Explore every state and territory of Australia. Discover the unique wildlife and animals that call Australia home, and uncover some fantastic facts about Australian people and their past.

Written by sparkly Australian author Samone Amba, and illustrated by Brisbane illustrator and surface designer Kasey Rainbow (yes, that's a real name!), this book dazzles with all the things that make Australia amazing!

With more than 70 flaps to explore.

Contributor Bio
Samone Amba worked for many years in children’s publishing as a commissioning editor and is currently a pre-service teacher, studying a Master of Teaching in Early Learning and Primary. She freelances widely, but her past employers have included Five Mile, Hardie Grant Egmont, Dorling Kindersley (UK), and Bayside Libraries, where she recently worked for a year telling story time and toddler time!
**Beep Beep!**
Max Low

**Summary**
With witty text and lots of noises to shout out, this is a fun first transportation book with an eco-ending.

BEEP BEEP, NEE NAW, HONK HONK, TOOT TOOT, RWAAAR!

Look out for Bobby's big yellow bus, Fern's fantastic fire-engine, Tracy's tremendous tractor, Little Lemmy's long, long limousine, Train-driver Trudy's terrific train - and lots more AMAZING vehicles.

But what's the best way of all to travel . . . ? Walking, of course!

A brightly colored collection of ten moving machines parades noisily through this stunning picture book for young children.

**Contributor Bio**
Max Low is a graduate of Hereford College of Art. His previous books include *My Friends*.

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**One More Little Toy**
Rodrigo Mattioli

**Summary**
One day Alina woke up, looked around her room, and thought: I like my unicorn. I like my books. I like my games. But one more little toy would be great. What do you think? This clever children’s book urges children to reflect on what they really need to be happy. A story about the affection of the family and the importance of friends.

**Contributor Bio**
Rodrigo Mattioli studied social communication at the University of Brasilia. He was selected among the best works of the 2018 Keycolours award.
Nice
Harold Canizales

Summary
Hi, I’m the nice girl from the woods. I’m very happy because this afternoon I’m having a party at my house. Everyone’s invited. You can come too. There’s only one condition: you have to be NICE. Are you up for it? We’ll have a great time.

Contributor Bio
Harold Canizales has a degree in Fine Arts from his hometown Cali, where he has had exhibitions in a variety of galleries and museums. In 1999 he obtained one of the three scholarships to pursue an MA in Animation at the University of the Balearic Islands, awarded by the Spanish Agency for Ibero-American Cooperation to young artists from all Latin America. Since then he lives in Palma de Mallorca. Currently he dedicates all his time to his great passion: illustration. He is an author-illustrator specializing in children’s books with books published in Spanish, English, Italian, French, Polish, and Korean.

Maggie and Daisy Explore the Farm
Vincent Deporter, David G. McAfee

Summary
Life on the farm is always an adventure, especially for best friends Maggie and Daisy. Maggie is a majestic St. Bernard who loves looking after all the farm animals, and Daisy is a tiny one-eyed Chihuahua who regularly relies on Maggie’s help. But one day, when Daisy is chased into the dark woods by a bullying rooster, she must find her way back to the farm and Maggie. Faced with her greatest fears, she learns important lessons about cooperation, forgiveness, and friendship on her journey home.

Contributor Bio
Vincent Deporter has worked as an artist and illustrator for numerous leading media companies, including DC Comics and Nickelodeon, where he drew for popular franchises such as Scooby-Doo and SpongeBob SquarePants. David G. McAfee is a journalist and author. His previous children’s books include The Belief Book and The Book of Gods.
Grandma's Prickly Secret
Trudie Trewin, Nelli Suneli

Summary
Grandma has a secret
that she doesn’t wish to share,
but what if Grandma’s secret
could become something with flair?

What do you do when you find out your Grandma has a prickly secret . . . ?

Contributor Bio
Trudie Trewin grew up on a farm in South Australia. She loved reading and loathed the cold weather, so she usually spent the winter months curled up inside with a good mystery or thriller. She now lives in tropical Cairns and can read stretched out by the pool. When she’s not reading or writing, she loves cycling ridiculously long distances and doing ridiculously long triathlons.

Instead of huddled inside, Nelli Suneli is an expert at tonal illustration and finding the humor in each story she illustrates.

Puppy Love
Elizabethann Moore

Summary
What is love? Is it like a bird? Is it something you can see? That’s what puppy, Penelope, is determined to learn when she goes to live in her new home. But it’s hard to know if she’s found it and if her new owner, Michaelan, really loves her.

This heartfelt picture book introduces you to love from a new perspective. A great way to not only experience love yourself but also a tool to teach about what it means to have love in your life. Find the love this January from debut author, Elizabethann Moore.

Contributor Bio
Elizabethann Moore is the BiblioKid author of Puppy Love. This is her debut picture book.
**Coco, the Fish with Hands**

Aleesah Darlison

**Summary**

*Coco is a sweet, tiny fish . . . with hands!*

Come on a journey with Coco the spotted handfish as she searches for a mate and looks for a safe place to hatch her eggs. Go, Coco!

Meet some of Australia’s cutest and most vulnerable wildlife a new Endangered Animal Tales picture book series. The books include unique and inviting animal characters, fascinating facts, and vibrant, colorful illustrations.

Children, parents, and teachers are sure to love these delightful and important books featuring endangered animal species that have never been written about before.

**Contributor Bio**

**Aleesah Darlison** is an internationally published, award-winning author. She has written over fifty books for children including picture books, chapter books, novels, and series. Aleesah has won or been shortlisted for numerous awards including the Environment Award for Children’s Literature, the CBCA Eve Pownall Award and the Speech Pathology Book of the Year Awards. Many of Aleesah’s books champion the cause of animals, the environment, and child self-empowerment. Her titles include the League of Llamas series, the Unicorn Riders series, the Netball Gems series, the Little Witch series, *Ash Rover: Keeper of the Phoenix*, *Awesome Animal Stories for Kids*, *Warambi*, *Puggle’s Problem*, *Our Class Tiger*, *Stripes in the Forest: The Story of the Last Wild Thylacine* and *Emerald: The Green Turtle’s Tale*.

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**The Silly Seabed Song**

Aura Parker

**Summary**

*From the award-winning author-illustrator of the delightful Meerkat Splash and Goodnight, Glow Worms, comes another bedtime story for the very young, brimming with bouncing rhyme and the playful riddle of a backwards poem.*

The Rock Oysters sing the Silly Seabed Song to help send the sea creatures to sleep, but the crazy words are too much fun and it just makes them all laugh instead! Little Turtle Hatchling Fred just wants to rest his head, but how will he ever get to sleep?

Way down deep, under the sea,
Can you hear it? Can it be?
Jelly flubber! Wobbly gong!
It's the Silly Seabed Song!

**Contributor Bio**

**Aura Parker** is an illustrator, writer, and designer who creates delightful picture books, prints, and textiles. Her work is joyful, imaginative, and brimming with details to explore. Aura Parker’s storytelling through words and pictures inspires imagination, courage, and confidence in young readers. Aura works in traditional and digital techniques including watercolor, gouache, pen, and colored pencil. She works from a studio in Sydney.

**Previous Titles**

*Goodnight, Glow Worms - Hardcover Picture Book - 3/1/2021 $16.99 9780143792918*
*Meerkat Splash - Hardcover Picture Book - 11/1/2020 $18.99 9780143792895*
Noisy Tom
A Book About Communicating
Jane Martino

Summary
Part of a series of mindfulness-informed picture books developed in collaboration with Smiling Mind, Australia’s leading not-for-profit organization in the pre-emptive mental health space

Tom is loud. Everything he does makes noise. At the park, Tom discovers different people have different ways of playing – loud and quiet, fast and slow. Tom tries out all the different ways, but realizes there’s only one way to show his feelings . . . his way.

This fun story celebrates all the different ways that people communicate their feelings.

Contributor Bio
Jane Martino is a mother and the author of Mindfulness Made Easy. She is also chair and co-founder of the globally recognized tech-based not-for-profit Smiling Mind, which delivers freely accessible preventative mental health tools, and the author of a series of Smiling Mind books, which includes Super-Me. Smiling Mind has over 5.4 million people using its free mindfulness app. Jane Martino has built multiple organizations to successful exit across the marketing, media, and digital sectors. As well as delivering strong outcomes for shareholders, she focuses on building high-performing teams, knowing that the key to growing successful businesses is growing their people.

Annie White illustrates for children from her studio in Melbourne, Australia. Back in the day, she worked in Advertising, but for many years she has been involved in the children’s book industry. Annie has illustrated over 60 books for children with some on the CBCA Notable list, a couple on the Speech Pathology Awards shortlist, and one on the Prime Minister’s Literary Awards shortlist. Watercolor, pencil, and oils are ...

Also Available
Super-Me - Hardcover Picture Book - 10/1/2021 $17.99 9781761040061

Kangaroo Crush
Ian Worboys, Silke Diehl

This hopping story, set in the Australian desert, shows a day in the life of a group of unique animals, some of whom are not found anywhere else in the world.

Summary
This hopping story, set in the Australian desert, shows a day in the life of a group of unique animals, some of whom are not found anywhere else in the world.

Kangaroo Crush is part of the Crush series, a beautifully illustrated series of rhyming children’s books.

The story begins with a relaxed koala enjoying eating his eucalyptus leaves as he watches the world go by. Between stretching, crawling and yawning, Koala watches as things get interesting! A munching bug, a water dragon lizard, an emu, and a mother kangaroo with her joey all then enter the story

The irresistible and humorous illustrations capture the wild beauty and vitality and what is unique and wonderful about these small and large creatures. Using gentle rhyme and humor the book explores the circle of life, and the diversity and fantastic colors of the fauna and landscape of Australia.

Imagine a world where colorful animals live and play enjoying the sun and looking for food while trying to avoid becoming lunch themselves. The Crush Series demonstrates interconnectedness by sharing humorous stories in which each animal’s a...

Contributor Bio
As a father of four, Ian Worboys found himself looking for fun books preferably written in rhyming poetry, to help him connect to his children, entertain them, and more importantly develop their imagination and creativity. Unable to find such books on the shelves of his local bookshop, he started writing the stories himself. Some 100 poems later the Crush Series began. As an interior architect and mother of three children, Silke Diehl learned that playful parenting is the key to children’s hearts and minds. Much like Ian, Silke had brought up her three children to express their feelings and to be creative. Silke’s gentle, charming, and humorous illustrations
**Frog Crush**
Ian Worboys, Silke Diehl

_Frog Crush_ has a positive message, that something good can come out of an unexpected situation.

**Summary**

_Frog Crush_ presents a scene from life in the African savanna and it follows the short journey of five animals in the midday sun, while they are trying to find something juicy and tasty to eat.

The book opens with the sight of a Frog singing on a lily pad and who is feeling particularly hungry. An emotive Fish who is sniffing away, a furry Fly, and a two-meter-long Crocodile who is dreaming of an ocean cruise all turn up in the story. Mr. Hippo, the lead character, is one of the biggest and happiest characters in the whole of The Crush Series as he waddles along singing his favorite song. The facial expressions of the animals are full of character and wit and the image at the end with the accidental crush between a Frog, a Fish, a Fly, a Hippo, and a Crocodile all looking dazed and confused, makes the afternoon in the savanna priceless as everyone escapes unhurt, although still hungry.

_Frog Crush_ has a positive message, that something good can come out of an unexpected situation. It creates a lively discussion point where parents and teachers can explore with their children and learn ab...

**Contributor Bio**

As a father of four, Ian Worboys found himself looking for fun books preferably written in rhyming poetry, to help him connect to his children, entertain them and, more importantly, develop their imagination and creativity. Unable to find such books on the shelves of his local bookshop, he started writing the stories himself. Some 100 poems later the Crush Series began. As an interior architect and mother of three children, Silke Diehl learned that playful parenting is the key to children's hearts and minds. Much like Ian, Silke had brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations brought Ian's stories to life and it was Silke who had the inspiration to add a song to each book.

**Monkey Crush**
Ian Worboys, Silke Diehl

_Monkey Crush_ introduces human hunting and so allows parents to talk about the reason people hunt. Is it for food or pleasure?

**Summary**

_Monkey Crush_ introduces human hunting and so allows parents to talk about the reason people hunt. Is it for food or pleasure?

This exciting and very funny story is set in the Indian jungle where lions and tigers coexist and a group of hungry characters unexpectedly find themselves in a heap on the ground. A monkey, a lion, a tiger, and a human hunter are all brought vividly to life and a coconut surprisingly saves the day!

Imagine a world where colorful animals live and play enjoying the sun and looking for food while trying to avoid becoming lunch themselves. The Crush Series demonstrates interconnectedness by sharing humorous stories in which each animal's action can affect all the characters in the story. The books are full of hilarious situations where the unexpected can and will happen.

**Contributor Bio**

As a father of four, Ian Worboys found himself looking for fun books preferably written in rhyming poetry, to help him connect to his children, entertain them and, more importantly, develop their imagination and creativity. Unable to find such books on the shelves of his local bookshop, he started writing the stories himself. Some 100 poems later the Crush Series began. As an interior architect and mother of three children, Silke Diehl learned that playful parenting is the key to children's hearts and minds. Much like Ian, Silke had brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations brought Ian's stories to life and it was Silke who had the inspiration to add a song to each book.
**Penguin Crush**
Ian Worboys, Silke Diehl

*Penguin Crush* tells the story of life near the North Pole, from looking at the smallest creature in the sea, a plankton, to a mighty polar bear hunting on the ice.

**Summary**

*Penguin Crush* tells the story of life near the North Pole, from looking at the smallest creature in the sea, plankton, to a mighty polar bear hunting on the ice.

In this hilarious, laugh out story set near the North Pole a group of hungry characters collide as they search for a hearty meal. A polar bear, a fish, a penguin and an Inuit all have their prey in their sights, but will they get that meal they are dreaming of? The story is beautifully illustrated and comes with an original nursery rhyme, the Polar Bear song, which all children will love. The vibrant illustrations of snow, ice and icebergs, create the feeling of being in the cold allowing parents to explain the remoteness of life at the Polar extremes.

Imagine a world where colorful animals live and play enjoying the sun and looking for food while trying to avoid becoming lunch themselves. *The Crush Series* demonstrates interconnectedness by sharing humorous stories in which each animal’s action can affect all the characters in the story. The books are full of hilarious situations where the unexpected can and will happen.

**Contributor Bio**

As a father of four, **Ian Worboys** found himself looking for fun books preferably written in rhyming poetry, to help him connect to his children, entertain them and, more importantly, develop their imagination and creativity. Unable to find such books on the shelves of his local bookshop, he started writing the stories himself. Some 100 poems later the Crush Series began. As an interior architect and mother of three children, **Silke Diehl** learned that playful parenting is the key to children's hearts and minds. Much like Ian, Silke had brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations brought Ian's stories to life and it was Silke who had the inspiration to add a song to each book.

**Frog Crush Colouring Book**
Silke Diehl

Fun coloring books designed to continue the educational learning; excellent for children age 3-7, helping to develop their pencil grip and their coloring skills

**Summary**

More than just fun coloring books these are designed to continue the educational learning that comes from reading and enjoying The Crush Series picture book stories. They are excellent for children age 3-7, helping to develop their pencil grip and their coloring skills. The color illustrations at the front of the book can be used by children as an example of what to draw themselves. Equally, a child can let their creativity run wild and color in and paint the illustrations in their own unique way.

**Contributor Bio**

As an interior architect and mother of three children, **Silke Diehl** learned that playful parenting is the key to children's hearts and minds. Silke brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations bring stories to life and it was Silke who had the inspiration to add a song to each story.
**Monkey Crush Colouring Book**
Silke Diehl

Fun coloring books designed to continue the educational learning; excellent for children age 3-7, helping to develop their pencil grip and their coloring skills

**Summary**
More than just fun coloring books these are designed to continue the educational learning that comes from reading and enjoying The Crush Series picture book stories. They are excellent for children age 3-7, helping to develop their pencil grip and their coloring skills. The color illustrations at the front of the book can be used by children as an example of what to draw themselves. Equally, a child can let their creativity run wild and color in and paint the illustrations in their own unique way.

**Contributor Bio**
As an interior architect and mother of three children, **Silke Diehl** learned that playful parenting is the key to children's hearts and minds. Silke brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations bring stories to life and it was Silke who had the inspiration to add a song to each story.

**Penguin Crush Colouring Book**
Silke Diehl

Fun coloring books designed to continue the educational learning; excellent for children age 3-7, helping to develop their pencil grip and their coloring skills

**Summary**
More than just fun coloring books these are designed to continue the educational learning that comes from reading and enjoying The Crush Series picture book stories. They are excellent for children age 3-7, helping to develop their pencil grip and their coloring skills. The color illustrations at the front of the book can be used by children as an example of what to draw themselves. Equally, a child can let their creativity run wild and color in and paint the illustrations in their own unique way.

**Contributor Bio**
As an interior architect and mother of three children, **Silke Diehl** learned that playful parenting is the key to children's hearts and minds. Silke brought up her three children to express their feelings and to be creative. Silke's gentle, charming, and humorous illustrations bring stories to life and it was Silke who had the inspiration to add a song to each story.
**School Days**

Sue deGennaro

**Summary**

*A book to celebrate starting school.*

School Days are full of new adventures. On some days there are butterflies in tummies, upside down lunchboxes and lines in the bathroom. Other days are for singing really loud, dressing up in costumes and listening to stories. But no matter what kind of School Day it is, there are always friends to be made and fun times to be had.

**Contributor Bio**

_Sue deGennaro_ is an author and illustrator. She has worked with authors such as Ursula Dubosarsky and Jackie French, as well as writing and illustrating many of her own critically acclaimed titles, including *The Pros and Cons of Being a Frog*, which was shortlisted for the CBCA Early Childhood Book of the Year in 2013. *The Tomorrow Book*, written by Jackie French and illustrated by Sue deGennaro, won The Environment Award for Children’s Literature in 2011.

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**Happy Days**

Sue deGennaro

**Summary**

*Hooray! Today is a Happy Day.*

Some days are for ice-cream in the park, bubbles in the bath, and big, bright bunches of balloons. Other days are for camping in the yard, splashing in the pond, or skating down the path. But no matter what kind of day it is, there are always moments of happiness to be enjoyed.

A book to celebrate the moments of happiness that each day brings.

**Contributor Bio**

_Sue deGennaro_ has worked with top caliber authors such as Ursula Dubosarsky and Jackie French, as well as writing and illustrating many of her own critically acclaimed titles, including *The Pros and Cons of Being a Frog*, which was shortlisted for the CBCA Early Childhood Book of the Year in 2013. *The Tomorrow Book*, written by Jackie French and illustrated by Sue deGennaro, won The Environment Award for Children’s Literature in 2011.
**Easter Days**
Sue deGennaro

**Summary**

_Hooray! It’s Easter Day._

Today is a hunting for eggs day. There’s so much fun to be had, and all sorts of places in the garden to look. But whether the eggs are found or not, the joy of Easter comes from spending time together.

A book to have fun with, finding the eggs on every page, while celebrating all of the wonderful things that Easter brings.

**Contributor Bio**

_Sue deGennaro_ has worked with top caliber authors such as Ursula Dubosarsky and Jackie French, as well as writing and illustrating many of her own critically acclaimed titles, including _The Pros and Cons of Being a Frog_, which was shortlisted for the CBCA Early Childhood Book of the Year in 2013. _The Tomorrow Book_, written by Jackie French and illustrated by Sue deGennaro, won The Environment Award for Children’s Literature in 2011.

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**Grumpy Days**
Sue deGennaro

**Summary**

_Today is a Grumpy Day._

Some days start out badly, and only seem to get worse.

You might spill your cereal, take a tumble on the playground, or lose your hat in the wind. You might feel like stomping and sulking, kicking, and crying. But even on a grumpy day, it’s always possible to turn things around.

This book is guaranteed to bring a smile to the grumpiest of days.

**Contributor Bio**

_Sue deGennaro_ is an author and illustrator. She has worked with authors such as Ursula Dubosarsky and Jackie French, as well as writing and illustrating many of her own critically acclaimed titles, including _The Pros and Cons of Being a Frog_, which was shortlisted for the CBCA Early Childhood Book of the Year in 2013. _The Tomorrow Book_, written by Jackie French and illustrated by Sue deGennaro, won The Environment Award for Children’s Literature in 2011.
**Birthdays**
Sue deGennaro

**Summary**
**Hooray! It’s your birthday!**

Birthdays are filled with party hats and cards that make you laugh. Some birthdays are for blowing up balloons and singing really loudly. Other birthdays are for dancing with friends, baking cakes, and making wishes.

But no matter how you celebrate, all birthdays are the best days.

**Contributor Bio**
**Sue deGennaro** has worked with top caliber authors such as Ursula Dubosarsky and Jackie French, as well as writing and illustrating many of her own critically acclaimed titles, including *The Pros and Cons of Being a Frog*, which was shortlisted for the CBCA Early Childhood Book of the Year in 2013. *The Tomorrow Book*, written by Jackie French and illustrated by Sue deGennaro, won The Environment Award for Children’s Literature in 2011.

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**Butternut**
Rachel Tan-Hwee, Jill Dana

**Summary**
**A fun, humorous adventure about experiencing new places, making new friends and discovering yourself**

Fresh from the farm, Butternut awakes to find himself lost in a supermarket. Is he butter? Is he a nut? Is he squash or squashed? Just who is he and where does he belong?

Join Butternut on his journey through the supermarket aisles as he makes new friends and discovers more about himself.

**Contributor Bio**
**Jill Dana** draws her inspiration from fruits and vegetables. The first film she produced at the University of Southern California MFA program was a one-minute film about a pear exploring his world. She hopes *Butternut* and her other works will inspire readers to look at the world in new ways and promote greater compassion.

Jill is a certified elementary educator with a Master of Education from Florida Atlantic University. She also studied psychology and motion pictures at the University of Miami. For more information, visit @JillDanaBooks.

**Rachel Tan-Hwee** (@rattanhwee) loves telling stories with her art and has been in love with drawing and painting since she was little. Rachel lives in bright and sunny Singapore where tall buildings grow. Her love for plants and animals inspires her to create pictures so everyone can see the world through her eyes.
A Penguin's Quest
Scott McDermott, Christine Anderson

Summary
Take a journey with Ingrid the penguin as she ventures from her home in Antarctica in search of a mythic place where it's said a penguin can learn to fly. On the advice of some seriously lost pigeons, our young protagonist sets out determined to accomplish something never imagined before for a penguin. Along the way we meet some surprising and colorful characters, making this a truly engaging adventure about chasing a dream. The mystery of Ingrid's destination holds the answers as this little penguin is on the verge of a discovery that could rock the penguin world.

Contributor Bio
Scott McDermott grew up in Switzerland, backpacked through the American West, and trekked the Himalayas before spending the last 20 years as a commercial photographer and filmmaker. Having photographed many of the most creative minds in Hollywood, the music industry, and government, Scott also produced the “Scar Stories” portrait series and the highly acclaimed “Mandela Day” project, capturing the hands and faces of those who support Nelson Mandela’s message. Recently he started writing children’s fiction, inspired by the stories he made up to tell his own children.

Christine Anderson is a Senior level Illustrator and Surface Pattern Designer based in Scottsdale, Arizona. She received a BFA in Graphic Design/Illustration from Drake University and has worked in commercial design for over twenty years. Though she had a successful career as a muralist and furniture designer, as well as being commissioned by corporations such as Learnin’ Tree, American Express, Hobby Lobby, Trader Joe’s, Michaels’s, QT Fabrics, and Boston International, Christine longed for her drawing board. She decided...

The Platypus Who Couldn't Swim
Jim Robbins, Robert Cox

Summary
Penny Platypus has never been able to swim, and what makes it worse is she just doesn’t know why. All she knows is that she’s terrified of the water and is cruelly teased by one bully in particular. Fortunately she has a best friend Percy who is always there to help and reassure her - until the day a ‘miraculous’ accident happens that changes her life forever!

Contributor Bio
Robert Cox has had jobs in radio copywriting, children's books, travel films, TV sitcoms, BBC writing/broadcasting, and running a school bookselling business that combined creative workshops during school visits. He has written three novels and produced a series of films for schools featuring six famous children's authors ('Children's Authors TV'). The Platypus Who Couldn't Swim is his fifth picture book with Jim Robbins.
Mo and Crow
Jo Kasch, Jonathan Bentley

Summary
Mo lives alone and he likes it that way…until Crow comes into his small and tidy life offering friendship. A gorgeous picture book with a powerful message.

Mo lived alone and he liked it that way.
He had a house to protect him.
And a wall.
Mo trusted his wall.
It kept everything out he wanted kept out.

A beautiful story about breaking down barriers and discovering the joys of friendship, from the brilliant creative team of Jo Kasch and award-winning illustrator Jonathan Bentley.

Contributor Bio
Jo Kasch is an award-winning Melbourne-based television writer and script editor, with a particular love of television aimed at children and teens. She has worked as a developer, writer, and editor of live-action and animated series for The Australian Children's Television Foundation, Every Cloud Productions, Fremantle Media, Channel 7, Jonathan Shiff Productions, A Stark Production, Blue Rocket Productions, and Channel 7.

Jonathan Bentley is the illustrator of over forty wonderful picture books (six of which he wrote), including Ella and the Ocean (Winner Patricia Wrightson Prize for Children's Literature, NSW Premier's Literary Awards 2020), The Second Sky by Patrick Guest (CBCA Shortlist 2018), Tales from a Tall Forest by Shaun Micallef, First Day by Andrew Daddo, Blue Sky Yellow Kite by Janet A Holmes, and Where is Bear?

The Page Above
Harold Jiménez Canizales

Summary
The lion on the page above is very satisfied with the pleasant life he has there. On the other hand, the animals on the page below are not so happy. All of them must attend to the lion's whims, including carrying his weight as he walks. What will happen if we turn the book upside down and the page above becomes the page below? An original book with a great sense of humor. Laughter for little ones, and subtle irony for grown-ups. Up. Down. A book that encourages you to turn it and play with space. This story encourages us to put ourselves in other people's shoes to understand them.

Contributor Bio
Harold Canizales received a Bachelor of Fine Arts degree and his work can be found in many galleries and museums. He currently dedicates himself exclusively to his great passion: illustration.
A Journey to Find the Cuckoo
A Heroic Legend about Exploring the Secret of the Four Seasons
Luying Ye

Summary
There used to be a small village on the mountain. The villagers there cannot tell the seasons and are unable to farm successfully. A young man named Aluo decides to go and look for the legendary cuckoo who could tell the seasons by himself. Along the way, Aluo helps a frog and feeds a rooster. Aluo's kindness touches their hearts. They decide to help Aluo find the cuckoo. They find the Red River Goddess who tells them that the cuckoo lives in the golden bamboo forest in the sky. She gives them a golden leaf, which can be used to call the cuckoo. She also warns them that one of them might even be killed. However, they are not frightened by the difficulties ahead of them. They manage to fly into the sky with their intelligence, and enter the golden bamboo forest after they help the old cattle finish ploughing the endless fields with their creativity. While Aluo is whistling with the golden leaves in the golden bamboo forest, the brave, kind, and wise Aluo turns into a divine cuckoo bird. As he protects his beloved hometown, the villagers are able to farm based on seasons and live good ...

Contributor Bio
Graduated from China Academy of Art and Oslo National Academy of the Arts, Ye Luying is an illustrator, picture book author, and designer. She has won numerous awards, including the gold award of the illustration category from the 13th China Animation Golden Dragon Awards and the gold award of the Golden Pinwheel Young Illustrators Competition at the Shanghai International Children's Book Fair.

The Big Rock
A Tale of Wisdom Told in English and Chinese
Jian Li

Summary
Grandpa builds a beautiful little vegetable garden, but a big ugly rock is in the way. He digs it with a shovel. Thinking that it is as big as a car, he decides to bypass it when planting vegetables. Grandma nearly trips over the rock when watering the seedlings, so she digs it with a shovel. Thinking that it is as big as a house, she decides to walk across it when she is there. Papa stumbles over the rock when he is going to trim the seedlings, so he digs it with a shovel. Thinking that it is as big as an airplane, he decides to let it stay. Mama is worried about her sons tripping over the rock, so she digs it with a shovel. Thinking that it is as big as a mountain, she decides to keep her sons out of the vegetable garden. One day, the two brothers see the big rock and decide to dig it out together. Both their grandparents and parents tell them to give it up, because the rock can be bigger than they ever imagine. However, in just one afternoon, the two brothers dig out the rock successfully. It is not as big as they think. Sometimes the things in front of us are not as simple as the...

Contributor Bio
Li Jian has a B.A. in Chinese painting from Hebei Normal University. Formerly a middle school art teacher and children’s book editor, he currently owns his own illustration studio focusing on children’s fairy tales.
**Tiger Brother**
A Tale Told in English and Chinese
Jian Li

**Summary**
Changsheng’s father brings home a homeless tabby kitten. However, as the kitten grows older, they realize that it's actually a little tiger. Soon Changsheng and the little tiger become so attached to each other. Wearing a tiger-head hat made by his mother, Changsheng and the little tiger become best brothers. However, the villagers are scared of the tiger. Changsheng has no choice but to send the little tiger back to the mountains. The little tiger promises that it will return in times of need. All Changsheng has to do is to put on his tiger-head hat and yell "Tiger Brother" from the top of the mountain. One day a gang of robbers appear in the village. Since the villagers are unable to resist the robbers, Changsheng runs up to the top of the mountain, yelling for his tiger brother. The tiger brother and his brave tiger friends arrive to their rescue, driving away all the robbers out of the village. The tiger brother returns to the mountains, but it keeps its promise to Changsheng forever. A story about bravery, love, and promise, it also introduces the characteristics of people born ...

**Contributor Bio**
Li Jian has a B.A. in Chinese painting from Hebei Normal University. Formerly a middle school art teacher and children’s book editor, he currently owns his own illustration studio focused on children's fairy tales.

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**Many Blessings For Seollal**
A Lunar New Year Story
CJ Rooney

**Summary**
It's Seollal - a time to celebrate with the whole family! Join Jin Ae as she and her family celebrate the lunar new year with Korean traditions, such as enjoying a large family meal and flying handmade kites. Along the way, learn key vocabulary words in both romanized Korean and Hangul (the written Korean language), accompanied by transliterations for those not yet able to read it - plus a glossary with detailed definitions.

**Contributor Bio**
CJ Rooney is a Graphic Designer and Illustrator with a love for children’s books. She believes Korean-speaking families should have easier access to bilingual books for their children and that multicultural children should see more of themselves in the books they read. CJ Rooney is a Graphic Designer and Illustrator with a love for children’s books. She believes Korean-speaking families should have easier access to bilingual books for their children and that multicultural children should see more of themselves in the books they read.
**Enamel the Camel**
Mike King, Rick Ellis

**Summary**
Enamel wishes he were like all the other camels who live in Camel-lot, but his front teeth are bigger than anyone else’s. And they stick out. He’s the only camel who brushes his teeth—he has to because everyone can see them. Enamel is tired of getting teased about being different. Then one day the class gets caught in a terrible sandstorm . . . and his exceptional incisors save the day. This is an upbeat, humorous story about sticking out, stepping up, and the importance of good dental hygiene.

**Contributor Bio**
Mike King, also known as “Dr. Mike,” is a successful pediatric dentist and a professional comedian. He also writes screenplays and plays and is the author of Flossopher and the Brushing Trees: An Adventure for Young Toothbrushers. He lives in New York City with his wife, Sophie, and their daughter, Annabelle. You can find out more about him at www.fundentists.com or www.thefifthdentist.com.

Rick Ellis is a cartoonist and the illustrator of *Flossopher and the Brushing Trees: An Adventure for Young Toothbrushers*. He lives in Manassas, Virginia, with his wife Maria, his seven funny kids, and numerous serious pets. You can find out more about him at www.rickellisillustrations.com.

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**The Girl and the Box**
Leila Boukarim, Shameer Bismilla, Barbara Moxham

**Summary**
A girl sets out on a journey, full of wonder. She sees the moon and decides to visit it. But when she builds a box to climb up, she is told to stay on the path that was planned for her. The girl must make a decision: to put her dreams away or to carve her own path.

**Contributor Bio**
Leila Boukarim was born in Lebanon, raised in several countries, and now resides in Singapore. She spends her time writing stories that inspire empathy and encourage meaningful discussions between children and caregivers. Leila has published six other picture books for children. Shameer Bismilla is a trained early childhood specialist. He is passionate about literacy instruction and how books can nurture the whole child. This inspired him to co-author *The Boy and the Box* and *The Girl and the Box* to create the reader’s journey and challenge societal expectations. Shameer coaches and mentors teachers in literacy instruction as an adjunct lecturer at the National Institute of Early Childhood Development. He also teaches at the German European School in Singapore. The Illustrator Barbara Moxham was born in Munich, Germany and raised in Sydney, Australia. She currently calls Singapore home. After completing a Bachelor of Design in Visual Communications and a Master of Art in Painting and Drawing, she worked as an art director and a graphic designer. Her incurable book addiction and becomi...
The Boy and the Box
Leila Boukarim, Shameer Bismilla, Barbara Moxham

A tender, heart-warming illustrated fable about growing up, making choices, and the importance of being true to yourself and listening to your heart.

Summary
A boy sets out on a journey, full of wonder. He comes across an empty box and imagines all the things he can do with it. But when the path he is on splits, the boy must make a decision: to follow the advice of others or to follow his own heart.

Contributor Bio
Leila Boukarim was born in Lebanon, raised in several countries, and now resides in Singapore. She spends her time writing stories that inspire empathy and encourage meaningful discussions between children and caregivers. Leila has published six other picture books for children. Shameer Bismilla is a trained early childhood specialist. He is passionate about literacy instruction and how books can nurture the whole child. This inspired him to co-author The Boy and the Box and The Girl and the Box to create the reader’s journey and challenge societal expectations. Shameer coaches and mentors teachers in literacy instruction as an adjunct lecturer at the National Institute of Early Childhood Development. He also teaches at the German European School in Singapore. The Illustrator Barbara Moxham was born in Munich, Germany and raised in Sydney, Australia. She currently calls Singapore home. After completing a Bachelor of Design in Visual Communications and a Master of Art in Painting and Drawing, she worked as an art director and a graphic designer. Her incurable book addiction and becomi...

Previous Titles
The Yummiest Cupcake - Hardcover - 1/20/2020 $14.99 9789814841283
A Warm Christmas - Hardcover - 7/7/2019 $14.99 9789814828291
Hello Goodbye Little Island - Hardcover - 10/2/2018 $14.99 9789814794435

The Case of the Messy Message and the Missing Facts
Judy Bradbury, Gabriella Vagnoli

Summary
It’s Fall now and the Cayuga Island Kids are busy with homework, projects, and after school activities. But there’s still plenty of time for mystery and adventure! In the third book in the Cayuga Island Kids chapter book series, Julian is exploring food science as he experiments with recipes on his quest for the perfect chocolate chip cookie. Being a cookie sampler takes Mac’s mind off his troubles with fractions. Yoko is practicing gestures and facial expressions in anticipation of the school play tryouts. Maya is Ms. Choi’s helper in the after-school Make-and-Take-Club for younger crafters. Lacey is taking care of the little community library that Gram built—and searching for the next mystery to solve. When two of Ms. Choi’s glitter pens go missing, Maya turns to Lacey for help. The clues and evidence point to a suspect, but are they jumping to conclusions? When a classmate jumps to conclusions and shares false information about Julian’s cookies, the Cayuga Island Kids join forces to set the facts straight. When the kids research explorers for a school project, they uncover misinfo...

Contributor Bio
Judy Bradbury is the author of several children’s books as well as professional resources for educators and parents. A literacy specialist who has taught students from preschool through college, Judy’s monthly column for LibrarySparks inspired the creation of the popular Children’s Book Corner blog (www.blog.judybradbury.com) where she interviews authors and illustrators and offers suggestions for using their books to connect social-emotional learning to curriculum in Grades Pre-K—8. Judy welcomes the opportunity to visit schools to share her books with students as well as offering one-day or in-depth writing workshops. She presents at conferences and leads professional development nationwide on topics related to English Language Arts and connecting kids and curriculum to great books. A lifelong advocate for promoting reading through community initiatives, Judy pioneered a New York State-funded summer community reading program and has developed remedial and enrichment reading and writing curricula. She has served as the Educator Event Coordinator of the Western New York Children’s Bo...
There Was an Old Lady Who Lived with Her Cats
A Heartwarming Tale by Leia
Daniel Boey, Eugenia Cheok

Inspired by a true story

Summary
Blanche and Rose are two young cats who share their home with Grandma Dorothy and the feisty, opinionated tabby Sophia.

Sophia is the grande dame of the household and rules it with an iron paw, perched on her throne atop the pile of freshly pressed laundry. Sophia is also ill and requires a special diet and daily visits to the vet for her injections. She makes the trip each day in her favorite basket wrapped in her warm and familiar blanket.

One day, they bump into millennial Kardashian Tan, who tells Grandma Dorothy to dump the old cat and get a younger one. What would Grandma Dorothy do? Is a pet for life? Or can they be replaced when they get old?

This is the heartwarming story of the bond between an old lady and her three fur babies.

A book in the Furry Tales by Leia series.

Contributor Bio
Daniel Boey is a creative director, fashion show producer, TV personality and author who is known as the Godfather of Singapore Fashion. He is also passionate about rescue dogs and #AdoptNotShop. He has appeared on three seasons of Asia’s Next Top Model and written five books, including We Adopted: A Collection of Dog Rescue Tales. He is proudest of being papa to Leia and godfather to a host of rescue dogs. Eugenia Cheok has always been fascinated by animals. She spent hours drawing animals and creating fun stories about them. This inspired her to study animation at Nanyang Polytechnic and later obtain a BA (Hons) Design at Lasalle. She also drew cats on local TV series 'Heartland Hubby' and created cute animal animations for Sensodyne. Her love for animals and art goes beyond a hobby, it has become her life's work.

The Princess and the Pee
A Tale of an Ex-breeding Dog Who Never Knew Love by Leia
Daniel Boey, Santhi and Sari Tunas

Inspired by a true story

Summary
Inspired by a true story

Sasha is a shy, sweet, dainty little dog with the most beautiful set of eyes who was afraid of everything. She was scared of loud noises and stuffed toys. She was even afraid of the soft comfy bed that her humans bought her.

She also had a strange habit. She would pee everywhere — in the kitchen, in the bedroom, on the balcony, in the study. She even peed on her bed. Nobody knew why.

This is the tale of an ex-breeding dog, who had never experienced life in a home, who did not know what a bed, a toilet or a dining area was and how she was schooled by the princess Leia (herself an ex-breeding rescue) into the fairest lady who became the belle of the ball.

A book in the Furry Tales by Leia series.

Contributor Bio
Daniel Boey is a creative director, fashion show producer, television personality and author who is affectionately known as the Godfather of Singapore Fashion. Daniel is also fiercely passionate about rescue dogs and #AdoptNotShop. He has appeared on three seasons of Asia’s Next Top Model and written three books, including We Adopted: A Collection of Dog Rescue Tales. He is proudest of being papa to Leia and godfather to a host of rescue dogs. Dog-loving twin sisters Santhi and Sari Tunas are the founders and creative geniuses behind Singapore boutique label Binary Style, best known for their bright, graphic, and colorful prints that celebrate Singapore. As trained architects with a keen eye for design, the sisters creatively distill key elements of Singapore’s architecture, weaving it with local patterns, shapes, and colors to tell a tale on their iconic
A Crocodile in My Pocket

Pato Mena

Summary
Tina has a big, ferocious reptile in her pocket. She also has a good friend, and together they have worked out a secret plan that only requires one thing they both have plenty of: imagination. Their teacher has asked them to bring their favorite animal to school, but a classroom is not the right place for wild animals. Tina and her friend Bastian will manage to make their favorite animals live and be happy in their natural habitat with their imagination and some colored pencils. A funny and surprising story told with cheerful illustrations.

Contributor Bio
Pato Mena is a writer and illustrator of children's literature and comics. He has 17 titles between various collaborations and comprehensive works.

Once Upon a Tune

Stories from the Orchestra

James Mayhew

Summary
*Once Upon a Tune* brings you six wonderful stories from many lands, all of which inspired great music.

You can battle trolls with Peer Gynt in *The Hall of the Mountain King*; grapple with a magic broom in *The Sorcerer's Apprentice*, meet the evil Witch of the North in *The Swan of Tuonela*, sail the seven seas with Sinbad the Sailor in *Scheherazade*; be a prince disguised as a bee in *The Flight of the Bumblebee*, and become a fearless hero in *William Tell*. The stories are excitingly told and stunningly illustrated by James Mayhew. Includes Musical Notes with more information about the stories and music, plus James's recommended recordings to download and listen to.

Contributor Bio
James Mayhew has been creating books for children for over 30 years, including *Mrs Noah's Pockets* and *Mrs Noah's Garden* (with Jackie Morris) and the bestselling *Katie* and *Ella Bella* series. Alongside his work creating books, James works with a huge variety of orchestras and musicians, presenting highly acclaimed concerts that combine music, story, and art, created live on stage, for children.

Previous Titles
Mrs Noah's Garden - Hardcover Picture Book - 5/21/2020 $18.99 9781910959466
Mrs Noah's Pockets - Hardcover Picture Book - 6/3/2018 $18.99 9781910959091
The Bounty of Bootless Ben
Mitchell Toy

Summary
Follow the treasure trail!

Behold the map of Bootless Ben, a buccaneer of dread,
When life is full of lemons, try the pirate life instead!
Begin a grand adventure to collect the hidden keys,
And claim the greatest bounty ever found upon the seas.

Australian author-illustrator Mitchell Toy ignites the swashbuckling spirit of a real life treasure hunt through his rollicking rhyme and incredible artwork, with each page filled with spectacular hidden details.

Contributor Bio
Mitchell Toy grew up in Melbourne where his passion and love for the city inspired him to self-publish his first children’s book, The Midnight Tram. The book has now been reborn with Five Mile as The Midnight City. Mitchell studied Art History at Oxford, his work has been twice exhibited in the Fezilla Studio Gallery in Prahran and two of his paintings hang in Canberra’s Parliament House. Mitchell has worked as a cartoonist and court sketch artist, among other roles, for the Herald Sun newspaper for almost ten years.

Also Available
The Midnight City - Hardcover Picture Book - 9/1/2021 $16.99 9781922385024

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Curieux comme un petit chat !
Franz Schubert
Ana Gerhard, Marie Lafrance, I Musici de Montréal, Benoit Brière

Summary
Travel through time following a charming little mouse called Minim who loves cheese and music. The setting is a lively open-air café on a beautiful spring day after a long, hard winter. In the midst of people talking and laughing, a very strange fellow sits by himself, book in hand, reading a poem about a trout swimming joyfully in a brook. The small rodent spots a scrumptious piece of gruyere on the floor next to the man’s table and is completely oblivious to the fact that it’s being used as bait for a mousetrap. Fortunately, before he can sink his teeth into the cheese, he is quickly lifted off the floor by the odd-looking daydreamer… who happens to be Franz Schubert! A brilliant composer who has no qualms about making time for the little things in life. In addition to an illustrated story and introductory notes on the composer in French, this book is accompanied by a CD featuring recordings of the narrated story and the performance of the composition “Trout Quintet” (“Forellenquintett”). A unique code for the digital download of the recordings and a printable file of the illustrat...

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. Her previous works on introducing classical music to children, Listen to the Birds, Simply Fantastic, Amazing Water, and Little Creatures all received a Parents’ Choice Award in the US. Marie Lafrance is one of Québec’s best-known illustrators, thanks to her participation in several children’s books, including Le Grand voyage by Monsieur Caca, La fée des bonbons, and La Diableresse et la Baby, for which she was a finalist of the Governor General’s Literary Award. Founded in 1983, I Musici de Montréal is a chamber orchestra of 15 musicians that performs a vast repertoire extending from baroque to contemporary. The ensemble has released more than 40 recordings and presents a busy schedule of over 100 concerts per season throughout the world at some of the best-known concert halls, including New York City’s Lincoln Centre, Brussels’ Palais des Beaux-Arts, Tokyo’s Kioi Hall, and Geneva’s...
Nous voilà tout oreilles !
Niccolo Paganini
Ana Gerhard, Marie Lafrance, I Musici de Montréal, Benoit Brière

Summary
Travel through time following a charming little mouse called Minim who loves cheese and music. On this occasion, he finds himself bouncing around in Emily’s skirt pocket as she joyfully skips down the stairs to her father’s bustling workshop. A very special guest has just arrived, a musician deemed to be the best violinist in the world. Little do the luthiers know that they will come very close to witnessing a terrible accident: the destruction of Niccolo Paganini’s most cherished instrument. Luckily, the little girl saves the day by miraculously catching the violin in midair before it hits the floor. Filled with gratitude, the maestro begins to play a piece for her—as if nothing else in the world ever existed. In addition to an illustrated story and introductory notes on the composer in French, this book is accompanied by a CD featuring recordings of the narrated story and the performance of the composition “Caprice 24.” A unique code for the digital download of the recordings and a printable file of the illustrated story is also included.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs dedicated to the promotion of classical music. Her previous works on introducing classical music to children, Listen to the Birds, Simply Fantastic, Amazing Water, and Little Creatures all received a Parents’ Choice Award in the US. Marie Lafrance is one of Québec’s best-known illustrators, thanks to her participation in several children’s books, including Le Grand voyage by Monsieur Caca, La fée des bonbons, and La Diablesse and the Baby, for which she was a finalist of the Governor General’s Literary Award. Founded in 1983, I Musici de Montréal is a chamber orchestra of 15 musicians that performs a vast repertoire extending from baroque to contemporary. The ensemble has released more than 40 recordings and presents a busy schedule of over 100 concerts per season throughout the world at some of the best-known concert halls, including New York City’s Lincoln Centre, Brussels’ Palais des Beaux-Arts, Tokyo’s Kioi Hall, and Geneva’s...

Un vrai coup de maître !
Franz Joseph Haydn
Marie Lafrance, Benoit Brière, I Musici de Montréal, Ana Gerhard

Summary
Travel through time following a charming little mouse called Minim who loves cheese and music. He has just spent an amazing summer in the country with his cousin Maxim. The meals have been fabulous, followed by delightful concerts with gifted musicians who are there to play for the prince and his guests. Autumn is now upon them and something has gone awry. The conductor has noticed that the members of the orchestra have grown tired and dearly miss their families. How shall he convey to the prince that the vacation has gone on for far too long? Only a brilliant composer like Joseph Haydn could come up with such a plan! In addition to an illustrated story and introductory notes on the composer in French, this book is accompanied by a CD featuring recordings of the narrated story and the performance of the composition “Adagio Finale” from the “Farewell” symphony. A unique code for the digital download of the recordings and a printable file of the illustrated story is also included.

Contributor Bio
Marie Lafrance is one of Québec’s best-known illustrators, thanks to her participation in several children’s books, including Le Grand voyage by Monsieur Caca, La fée des bonbons, and La Diablesse and the Baby, for which she was a finalist of the Governor General’s Literary Award. With his undeniable comic gifts, Benoit Brière quickly became a favourite with the general public in Québec for the many characters that he created in a long series of television commercials for Bell Canada (more than 140 over 14 years). At the same time, he has pursued a career in Québec theatre, films, and television. His movie credits include Séraphin, un homme et son péché, Joyeux Calvaire, and most notably La Grande Séduction. Founded in 1983, I Musici de Montréal is a chamber orchestra of 15 musicians that performs a vast repertoire extending from baroque to contemporary. The ensemble has released more than 40 recordings and presents a busy schedule of over 100 concerts per season throughout the world at some of the best-known concert halls, including New York City’s Lincoln Centre, Brussels’ Palais d...
Little Mimic’s Superpower
Emily Lim-Leh, Lim

Summary
A fun, insightful story about celebrating our individuality and uniqueness, and discovering the special qualities, talents and gifts that make us who we are

Little Mimic has some inkling that he has a superpower, except he doesn’t understand it. The young octopus uses his special abilities to blend in with different sea creatures, but none of these encounters satisfies his questions until unexpected danger comes along...

Join Little Mimic in this swimmingly fun tale of how a little octopus uncovers his superpower in the deep blue sea.

Contributor Bio
After Emily Lim-Leh was inflicted with a strange voice disorder in 1998, she tried to use her abilities to blend in with different crowds, just like Little Mimic did. But none of that satisfied her until she discovered her superpower—a little mustard seed of faith in God which has grown her voice as a writer and storyteller. Emily has since written over 35 children’s books and received several local and international book awards. Read more about Emily at https://mummumstheword.wordpress.com

John Lim discovered his superpower when he picked up his drawing and coloring instruments. Illustrating children’s books has given John the special ability to express his creativity and ideas in deep and splashy ways. John finds art transforming for himself, and hopes that readers too can uncover their own superpower, just like Little Mimic. John has since worked on over 10 children’s books and his works have been featured in several events and exhibitions in Singapore. Read more about John at http://seesaw.work and https://www.instagram.com/see_n_saw/

The Inheritance
Armin Greder

Summary
A provocative call-to-arms to economic leaders to change course and better protect our planet and its people, presented in words and pictures by the multi-award-winning creator of The Island and The Mediterranean

“All this will soon be yours, respect what I have built and make it prosper.”

These are the last words of the old industrialist before dying. While the three brothers discuss how to fulfill their father's wishes, the sister lists for them the disastrous consequences would follow: disease; marine pollution; deforestation; the destruction of the landscape; pollution of skies and rivers . . .

The Inheritance tells of the greed and blindness of those who hold economic power, and reminds us that silence and indifference amount to complicity. With minimal text, this powerful story is told primarily through Armin Greder's distinctive illustrations that challenge the reader to question the status quo and fight for the future.

Contributor Bio
Armin Greder was born in Switzerland. In 1971 he migrated to Australia where he worked as a graphic designer and later taught design and illustration at a tertiary art institution. Books he has illustrated include 2016 CBCA Picture Book of the Year Flight, with Nadia Wheatley, and The Great Bear, An Ordinary Day and I Am Thomas, all written by Libby Gleeson. Books he has authored and illustrated include The Mediterranean, The Island, The City, Australia to Z, and Diamonds. His work, in which charcoal is prominent, reflects his European background. He is the recipient of a number of international recognitions such as the Bologna Ragazzi Award and has been nominated for the Hans Christian Andersen Prize. He now lives in Lima, Peru, together with his companion Victoria.

Previous Titles
Diamonds - Hardcover Picture Book - 12/1/2020 $22.99 9781760877040
Mediterranean - Hardcover Picture Book - 6/1/2018 $25.99 9781760630959
My Shadow is Pink
Scott Stuart

Summary
My Shadow Is Pink is a beautifully written rhyming story that touches on the subjects of gender identity, self acceptance, equality and diversity. Inspired by the author’s own little boy, the main character likes princesses, fairies and things “not for boys.” He soon learns (through the support of his dad) that everyone has a shadow that they sometimes feel they need to hide. This is an important book for a new generation of children (and adults alike) which exemplifies the concepts of unconditional love, respect and positive parenting.

* An important and timely book! Empowers LGBTQ children and the wider community with its strong and powerful message
* Encourages self love and acceptance
* Teaches children the concept of diversity, equality and inclusion
* Creates opportunity for open discussion and learning
* Highlights current themes of gender identity
* Bright and colorful illustrations by Scott Stuart

Contributor Bio
Scott Stuart is father to a six-year-old boy who loves all things Queen Elsa and princesses. Having worked at The Royal Children’s Hospital, he has seen how important it is for children to feel represented and is committed to creating stories of empowerment.

Other Formats
4/1/2021 $16.99 9780648728757

Catch That Cat!
Tharini Viswanath, Nancy Raj

Summary
When her friend’s cat, Kaapi, gets lost, Dip Dip goes off to look for it—on the road, inside dustbins, under bushes, everywhere. And when Kaapi finally climbs up a tree and can’t come down the only thing to do is...? Exuberant illustrations capture the spirited little girl for whom being on a wheelchair stops her from nothing!

Contributor Bio
Tharini Viswanath studied children’s literature at the University of Cambridge. Her long-term goals include living in a library and being owned by a houseful of dogs. Nancy Raj’s pictures perk up the pages of some of Tulika’s most popular books like It’s My Colour, Malli, Hanuman’s Ramayan, and Maharani the Cow for which she won The Hindu Young World-Goodbooks Award.
What About Me? Said the Flea
Lily Murray, Richard Merritt

Summary
Set in fun, rhyming couplets, What About Me? celebrates the power of imagination, determination, and the good things that come in teeny, tiny packages.

When a little girl sits down at her desk one day to write a story, she struggles to find her inspiration ...

Luckily for her, there’s a whole host of potential picture-book characters who want to be the star of her story and make their cases convincingly. There’s the magical, proud unicorn with sparkly hooves and a glittery horn. There are the big, burly bears hosting a picnic, the loveable llamas in pajamas, the stylish sloth, the lion, the penguins, and even a roar-some, claw-some dinosaur ...

But, unnoticed by the little girl, an even littler flea is hopping and jumping around, hoping to be the one she chooses to write a story about. “What about me?” it cries.

With all the big characters and commotion, will the flea ever be noticed?

Contributor Bio
Lily Murray grew up in the wilds of snowy nowhere, spending much of her time talking to animals and making up stories. She has continued to do this in her adult life and now writes both fiction and non-fiction books for children. Her titles include big books about dinosaurs (Dinosaurium), rhyming books about dinosaurs (The Dinosaur Department Store), and stories about escapee hot dogs (Hello, Hot Dog!). Her latest title for Buster Books (Calm Down, Cooper!) features a very naughty parrot and a conscientious puppy. Follow Lily on Instagram and Twitter @lilymurraybooks.

Richard Merritt has been an illustrator for 15 years after graduating from Central Saint Martin's College of Art and Kingston University.

Richard has worked with many book and editorial publishing houses, design groups, advertising agencies and

Just Being Ted
Lisa Sheehan

Summary
Just Being Ted is a fun, heart-warming story about the importance of looking beyond initial appearances and embracing people for who they really are.

Ted the dragon lives all alone in a big house, deep in the woods. He LOVES making things, spending his days baking cakes, painting pictures and creating costumes. There’s just one problem: he doesn’t have anyone to share his amazing creations with.

Ted tries so hard to make friends with the other animals, but there’s something about his fiery breath and fearsome-looking claws that keeps putting them off.

One day Ted notices a sign for a summer picnic party in the forest. The only trouble is that it’s for BEARS ONLY. Perhaps if he dresses up as a bear for the day they’ll let him in and he’ll make lots of new friends. What could possibly go wrong?

Just Being Ted is a sweet, heart-warming story about the importance of being yourself and being accepted for who you are.

Contributor Bio
Lisa Sheehan is an illustrator, graphic designer and all-round image maker who lives in Bedfordshire with her husband, two daughters and two huge ginger Maine Coon cats. Graduating from Kingston University with a degree in graphic design, Lisa went on to become an art director for the Financial Times, before embarking on the MA in Children's Book Illustration at the Cambridge School of Art. Since graduating she has illustrated two picture books: The Find It Book by Margaret Wise Brown, which was shortlisted for the AOI awards, and Lionel and the Lion’s Share with Lou Peacock. Just Being Ted is the first title Lisa has both written and illustrated. The idea came from a teddy bears' picnic at her daughter's school, at which only teddy bears were allowed. Lisa thought this was very unfair on any other stuffed animals that wanted to attend, too, and the idea for Ted was born.
**The Easter Rush**
Alessandra Yap, Valery Vell

**Summary**
The Easter Bunny has a gigantic task to keep Easter running smoothly, and ensure that children all over the world receive their Easter treats. Luckily, some friends kindly offer to pitch in. Can the Easter Bunny and his friends get everything done in time?

**Contributor Bio**
**Alessandra Yap** is an English teacher who loves animals, dancing, running and working on doing the splits. She studied Children's Literature at Macquarie University. She is the author of *Amazing Animal Earth*. Alessandra currently lives in Sydney with her husband, son, and three cats.

**Valery Vell** is an animator born in Poland, who spent most of her time in Russia, before moving to Indonesia. She enjoys drawing sweet and tender moments, especially in children's illustrations. Through her artwork, she wishes to draw attention to the good moments in life: joy, love, care, friendship, loyalty. Valery’s dream is for every child to have a place where they can be themselves and have freedom of imagination.

**Previous Titles**
*Amazing Animal Earth* - Trade Paperback - 11/1/2020 $10.99 9781912678228

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**An Anchor to Another Land**
Victoria Stavlas

**Summary**
Fraser finds the perfect ship to add to his class project. But when the ship gets wet, Fraser and his friends are transported to another land, years before they ever existed. In order to get home, they must team up with some of the townsfolk and defeat the sea serpent first. AN ANCHOR TO ANOTHER LAND is an action, adventure chapter book that will appeal to children age 7-11. For children who love stories like THE MAGIC TREEHOUSE and A DRAGON’S GUIDE TO THE CARE & FEEDING OF HUMANS.

**Contributor Bio**
Victoria Stavlas is newly retired and resides by the ocean in Kure Beach North Carolina and Fort Lauderdale Florida. She has worked as a mental health therapist after receiving a Bachelor of Arts degree in both Social Work and English from Kent State University. She also completed a Master of Education at the University of Akron with a specialization in guidance and counseling.

Victoria notes her loves for the ocean, reading, writing, and children for inspiring the book. The focus of which is the importance of a child’s self-confidence and how to develop it. Anchor to Another Land is interwoven in a fairytale format for it to be both interesting and memorable as your family reads it. Her hope is to encourage children to develop good self-confidence.
Tala the Bengal Tiger
Beverly Jalwani, Sunita Chawdhary

Summary
*Tala the Bengal Tiger* is the second book in the Together We Can Change the World series.

A thrilling story about a girl and the endangered Bengal Tiger. What is the connection between little Veera and the mysterious tiger, Tala? This chance encounter will forever change Veera’s understanding of courage. Learn some terrific tiger facts, too!

Each book highlights a fundamental core value, whilst simultaneously encouraging children’s responsibility towards Planet Earth. The books’ protagonists are endangered or threatened species from each continent.

Contributor Bio

“How we nurture the world around us directly impacts the world within us!” Beverly Jatwani’s deeply spiritual upbringing in India was rooted in outdoor play: muddy knees and climbing trees is best how she describes her childhood. It is with these precious memories in mind, armed with the life lessons that she learned parenting three spirited children, that inspired her to co-found the Middle East’s first green and profit over purpose children’s nursery.

Sunita Chawdhary is a British-Indian illustrator and doctor based in London and Oxford. She studied art and design at Central Saint Martins, having completed the art and anatomy course at the Ruskin School of Art and a Foundation Course in Art Therapy. Sunita draws on her experience of growing up in Asia, America, and Europe to create vibrant, multicultural worlds filled with diverse characters and stories. Sunita was shortlisted for the Penguin Random House WriteNow mentorship programme in 2018 and commended for the Faber Andlyn BAME (FAB) prize in 2019.

Pedro the Puerto Rican Parrot
Beverly Jatwani

Summary
*Pedro the Puerto Rican Parrot* is the first book in the Together We Can Change the World series.

A series of seven stories, covering seven continents, with seven important virtues: Love, Courage, Compassion, Respect, Kindness, Integrity, and Gratitude. Dominic takes Pedro the Parrot under his wing nursing him back to health before releasing him back into the wild.

Contributor Bio

Born and raised in India, Beverly Jatwani co-founded the Middle East’s First eco-friendly children’s nurseries in Dubai, Home grown Children’s Eco Nursery. This venture sparked fresh impetus to her writing a series of children’s books which encompass the virtues and environmental impacts they teach the children about in the nurseries.
The Man With Three Hairs
Joan Rossell, Eva Janàriz

Summary
Once there was a man who only had three hairs, and he loved them so much he had even named them. One was called Joey, another Johnny and the shortest of all Tony. Despite his complex, George finds out that if he takes it with humor, having little hair can be even fun...

Seventh story from the Learn to Read collection in UPPPER CASE and lowercase letters, which is ordered according to reading difficulty with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it.

Collection titles:
1) Bernard, The Fireman
2) Brave
3) Small, A Happy Grain Of Sand
4) The Fireless Dragon
5) Simba The Lion
6) The Pirate's Treasure
7) The Man With Three Hairs
8) The Yellow Car
9) Long Trunk

The collection is designed to learn to read and is ordered according to reading difficulty.

Contributor Bio
Joan Rossell is the pseudonym used by one of our writers. Eva Janàriz was educated at the Joso School and the UAO. She currently works as a graphic designer, illustrator and layout designer.

Bernard, the Fireman
Maria Grau, Eva Janàriz

Summary
Do you want to discover what a fireman does in his day to day?

Learn to read with Bernard, the fireman!
Bernard the Fireman is the first story from the Learn to Read collection in UPPPER CASE and lowercase letters, which is ordered according to reading difficulty with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it.

Collection titles:
1) Bernard, The Fireman
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7) The Man With Three Hairs
8) The Yellow Car
9) Long Trunk

The collection is designed to learn to read and is ordered according to reading difficulty.

Contributor Bio
Maria Grau i Saló (El Vendrell, 1949). She currently lives in Barcelona. She has a degree in philology and has worked for many years in education. One of her passions is writing stories for young people and children. She has published for Editorial el Pirata, for Columna and for Garsineu Edicions. In 2003 she won the Children's Storytelling Prize at the XIV Sant Jordi Night, in Perpinyà. Eva Janàriz was educated at the Joso School and the
Small, a Happy Grain of Sand
Núria Cussó, Anna Clariana

Summary
Small is a grain of sand like the ones we find on all beaches. He has many friends like crabs, shells and snails. And when he gets tired from the beach, he holds on tight to a bather’s foot and sets off to see the world.

Third story from the Learn to Read collection in UPPER CASE and lowercase letters, which is arranged according to reading difficulty with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it.

The collection is designed to learn to read and is arranged according to reading difficulty.

Contributor Bio
Núria Cussó (Barcelona, 1983). She is an engineer and high school teacher with a great imagination. She has always liked to write children’s stories. Her passion for reading and writing has led her to publish three titles from the “Learn to Read” collection by Editorial el Pirata. Anna Clariana (Terrassa). She studied graphic design and illustration. She’s been working as an illustrator since 1980 in both textbooks and picture books. She has received several awards for her works: Young Painting Award (Terrassa, 1980), Festa Major Poster Award (Terrassa, 1981 and 1996), Children’s and Youth Book Hall Poster Award (OEPLI, 1998), Lazarillo Award (OEPLI, 2000), Parcir Award (Manresa, 2007)

The Yellow Car
Laia Guerrero, Joan Rossell

Summary
This is a story about how a friendly second hand car meets his new family and they become friends. Eighth story from the Learn to Read collection in UPPER CASE and lowercase letters, which is ordered according to reading difficulty with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it.

The collection is designed to learn to read and is ordered according to reading difficulty.

Contributor Bio
Laia Guerrero has illustrated several very successful stories for Editorial el Pirata, among them, "Brave", "Long Trunk" or "The Yellow Car". Joan Rossell is a pseudonym.
The Fireless Dragon
Maria Grau, Quim Bou

Summary
Once upon a time, there was a little dragon named Pascual who was sad because he couldn’t breathe fire. Until one day he became friends with some children from the town of Olot and they had an idea: there were volcanoes in the town, and volcanoes have fire. Fourth story from the Learn to Read collection in UPPER CASE and lowercase letters, which is arranged according to reading difficulty, with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it. The collection is designed to learn to read and is arranged according to reading difficulty.

Contributor Bio
Maria Grau i Saló (El Vendrell, 1949). She currently lives in Barcelona. She has a degree in philology and has worked for many years in education. One of her passions is writing stories for young people and children. She has published for Editorial el Pirata, for Columna and for Garsineu Edicions. In 2003 she won the Children’s Storytelling Prize at the XIV Sant Jordi Night, in Perpinyà. Quim Bou, born in Vidreres (La Selva), in 1971, studied at Emilia Xargay's workshop, in Barcelona Fine Arts and at the Joso School. For many years he has published comics (Cavall Fort, Ed Dolmen ...), illustrations of textbooks, short stories and juvenile novels (Editorial el Pirata, Animallibres ...), posters, triptychs and any work related to drawing. During the holidays, he gets up at six in the morning, with his wife and the dog, to go on excursions to the mountains. They are crazy, these cartoonists!

Simba the Lion
Anna Clariana, Bernat Cussó

Summary
Simba is a lion cub very naughty that, from time to time, runs away to see other animals. He likes zebras, giraffes, the rampaging monkeys and fun ... One day, he observed something that he had never seen before... Fifth story from the Learn to Read collection in UPPER CASE and lowercase letters, which is arranged according to reading difficulty with number 1 being the easiest and number 9 being the most challenging. Each page contains the same text: above in lowercase letters and below in CAPITAL LETTERS (upper case). It enables capital letters and the change towards printed characters to be worked on. At the end of the book, you can discover a message to think about it. Collection titles: 1) Bernard, The Fireman 2) Brave 3) Small, A Happy Grain Of Sand 4) The Fireless Dragon 5) Simba The Lion 6) The Pirate's Treasure 7) The Man With Three Hairs 8) The Yellow Car 9) Long Trunk The collection is designed to learn to read and is arranged according to reading difficulty.

Contributor Bio
Anna Clariana (Terrassa). She studied graphic design and illustration. She's been working as an illustrator since 1980 in both textbooks and picture books. She has received several awards for her works: Young Painting Award (Terrassa, 1980), Festa Major Poster Award (Terrassa, 1981 and 1996), Children's and Youth Book Hall Poster Award (OEPLI, 1998), Lazarillo Award (OEPLI, 2000), Parcir Award (Manresa, 2007) Bernat Cussó is part of the editorial team of Editorial el Pirata. He has adapted the classic stories from children's literature with a rhymed text and contemporary language designed for children.
Salim Mamoo and Me
Zai Whitaker, Prabha Mallya

Summary
He was a superstar in the world of animals and birds. He was friends with kings and queens and many Important People. Nehru and Indra Gandhi. And he went to London and Germany and all those kinds of places. He knew big-big people and went to big-big places, said everyone.

Zai’s uncle is the famous ‘birdman of India’ Salim Ali, everyone in her family is a birding expert, and she herself can’t so much as identify the pipit sitting right under her nose. In this delightful portrait of childhood, Zai Whitaker recounts her early birding woes and how she winged it. Prabha Mallya’s pictures pick up the humor, and are an arresting collage of a bird-filled Bombay of the past, and a troubled little girl with a ‘superstar’ uncle!

Contributor Bio
Prabha Mallya is an award-winning illustrator and comics creator who works out of her studio on a secret island populated with cats and flightless birds. Maoo and the Moustaches is her other book with Tulika. Zai Whitaker grew up in a family of naturalists. She has written novels, stories and poems for children—including Andamans Boy, The Humongoose Family, and Kanna Panna. She lives and works at the Madras Crocodile Bank, near Chennai, which she helped “Snake Man” Rom Whitaker set up almost 40 years ago.

Where’s the Unicorn? An Epic Adventure
Paul Moran

Summary
Can you spot all the unicorns and discover the treasure in this epic search adventure?

The unicorns of Rainbow Valley are off on another adventure. This time, Blossom, Leaf, Ruby and friends are looking for a distant, lost land, called Unicopolis, where an ancient civilization of unicorns used to live. It’s believed to be home to countless beautiful artifacts, one of which will help restore the fading magic of their world. But they’re not the only ones looking for its treasures …

The unicorns’ quest takes them across the world, from a remote and crumbling, haunted Scottish castle and the deep-sea ruins of an ancient Greek city overrun with mermaids and sea sprites, to an enchanted, Nordic forest full of magical creatures, mummy-ridden ancient Egyptian tombs, a remote Antarctic outpost crowded with out-of-this-world visitors and the majestic and glittering ruins of Unicopolis itself.

Use your spotting skills to not only find each of the seven unicorns on every page but the special ‘epic finds’ – maps, treasures, and more – that will help the unicorns on their way, all the while outrunni...

Contributor Bio
Paul Moran is a UK-based illustrator who has many years of experience in producing artwork for books, magazines and toys using both digital and traditional techniques.

He is the illustrator of Where’s the Meerkat?, Where’s the Zombie? and Where’s the Llama?

Also Available
Where’s the Puppy? - Trade Paperback - 10/1/2021 $9.99 9781780557816
Where’s the Zombie? - Trade Paperback - 1/1/2018 $10.95 9781782438373
**Scary Mary and the Stripe Spell**

**Emily Rodda, Lucinda Gifford**

**Summary**

Monty lives on a perfect island in the middle of a magical sea. Sometimes the sea throws up something interesting ... and Monty goes on an amazing adventure!

On a tiny island far away, in a sea that ripples with magic, Monty never knows what he might find...

Monty, Tawny and friends receive some startling news: Scary Mary and her pirate crew are on their way, looking for a new island to call home.

What can they do? There's no way they can hide - especially when Bunchy accidentally turns the whole island stripy with her new magic wand.

It's going to take one of Monty's best ideas to save them!

An adventurous and delightful new series from beloved author Emily Rodda.

**Contributor Bio**

**Emily Rodda** is one of Australia's best-known children's authors. Her first book, *Something Special*, was published in 1984. Since then, she has written or co-authored over 100 books for children, including the award-winning *Rowan of Rin* series and the successful *Deltora Quest* series, which has been translated into 28 languages. She has also written mysteries for adults under her real name, Jennifer Rowe. Her books have received many Children's Choice awards, and she has won the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record six times. In 2019, she was awarded the highest honour in the Australia Day Honours list, Companion of the Order of Australia (AC).

**Lucinda Gifford** is the author and illustrator of many well-loved books for kids. Many years ago, Lucinda studied architecture in Scotland, where she learned to draw fancy buildings and moody scenery. She also likes to draw dragons, cats, and magical frogs—despite never having studied witchcraft. Now based in Melbourne,

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**Beady Bold and the Yum-Yams**

**Emily Rodda, Lucinda Gifford**

**Summary**

Monty lives on a perfect island in the middle of a magical sea. Sometimes the sea throws up something interesting ... and Monty goes on an amazing adventure!

On a tiny island far away, in a sea that ripples with magic, Monty never knows what he might find...

Everyone loves Bring-and-Buy Day, when Trader Jolly visits the Island with all the supplies Monty and his friends need.

But this Bring-and-Buy day is different. Instead of Trader Jolly, there's a sneaky new trader called Beady Bold. And he's arrived with a boatload of trouble. The yum-yams are yummy, but they're hiding a very scary secret.

All seems lost until Monty comes up with a daring plan.

A charming and exciting series from beloved author Emily Rodda.

**Contributor Bio**

**Emily Rodda** is one of Australia's best-known children's authors. Her first book, *Something Special*, was published in 1984. Since then, she has written or co-authored over 100 books for children, including the award-winning *Rowan of Rin* series and the outstandingly successful *Deltora Quest* series, which has been translated into 28 languages. She has also written mysteries for adults under her real name, Jennifer Rowe. Her books have received many Children's Choice awards, and she has won the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record six times. In 2019, she was awarded the highest honour in the Australia Day Honours list, Companion of the Order of Australia (AC).

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Elvis Eager and the Golden Egg

Emily Rodda, Lucinda Gifford

Summary
Monty lives on a perfect island in the middle of a magical sea. Sometimes the sea throws up something interesting ... and Monty goes on an amazing adventure!

On a tiny island far away, in a sea that ripples with magic, Monty never knows what he might find...

The most unexpected things wash up on Monty's Island. And a golden egg might be his most amazing find yet!

But when a pair of flying monsters and a mysterious explorer arrive, it seems the egg is about to hatch into a very big problem.

Can Monty find a way to solve it? Surely he can! All he needs is a little help from his friends. And the Hairy Horrible.

An adventurous and entertaining new series from beloved author Emily Rodda.

Contributor Bio
Emily Rodda is one of Australia's best-known children's authors. Her first book, Something Special, was published in 1984. Since then, she has written or co-authored over 100 books for children, including the award-winning Rowan of Rin series and the outstandingly successful Deltora Quest series, which has been translated into 28 languages. She has also written mysteries for adults under her real name, Jennifer Rowe. Her books have received many Children's Choice awards, and she has won the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record six times. In 2019 she was awarded the highest honor in the Australia Day Honours list, Companion of the Order of Australia (AC).

Lucinda Gifford is the author and illustrator of many well-loved books for kids. Many years ago, Lucinda studied architecture in Scotland, where she learned to draw fancy buildings and moody scenery. She also likes to draw dragons, cats and magical frogs—despite never having studied witchcraft. Now based in Melbourne,

The Case of the Messy Message and the Missing Facts

Judy Bradbury, Gabriella Vagnoli

Summary
It's Fall now and the Cayuga Island Kids are busy with homework, projects, and after school activities. But there's still plenty of time for mystery and adventure! In the third book in the Cayuga Island Kids chapter book series, Julian is exploring food science as he experiments with recipes on his quest for the perfect chocolate chip cookie. Being a cookie sampler takes Mac's mind off his troubles with fractions. Yoko is practicing gestures and facial expressions in anticipation of the school play tryouts. Maya is Ms. Choi’s helper in the after-school Make-and-Take-Club for younger crafters. Lacey is taking care of the little community library that Gram built—and searching for the next mystery to solve. When two of Ms. Choi's glitter pens go missing, Maya turns to Lacey for help. The clues and evidence point to a suspect, but are they jumping to conclusions? When a classmate jumps to conclusions and shares false information about Julian's cookies, the Cayuga Island Kids join forces to set the facts straight. When the kids research explorers for a school project, they uncover misinfo...

Contributor Bio
Judy Bradbury is the author of several children's books as well as professional resources for educators and parents. A literacy specialist who has taught students from preschool through college, Judy's monthly column for LibrarySparks inspired the creation of the popular Children's Book Corner blog (www.blog.judybradbury.com) where she interviews authors and illustrators and offers suggestions for using their books to connect social-emotional learning to curriculum in Grades Pre-K—8. Judy welcomes the opportunity to visit schools to share her books with students as well as offering one-day or in-depth writing workshops. She presents at conferences and leads professional development nationwide on topics related to English Language Arts and connecting kids and curriculum to great books. A lifelong advocate for promoting reading through community initiatives, Judy pioneered a New York State-funded summer community reading program and has developed remedial and enrichment reading and writing curricula. She has served as the Educator Event Coordinator of the Western New York Children’s Bo...
When the Bell Goes
A Rapping Rhyming Trip Through Childhood
Neal Zetter, Emily Ford

A poetry collection by comedy performance poet Neal Zetter that takes you back to his time at school—and it looks as if not much has changed!

Summary
Here’s a poetry collection by comedy performance poet Neal Zetter that takes you back to his time at school—and it looks as if not much has changed! Meet Mr Shoutyteacher, always getting in a STROP, as well as the school nose-picker (careful if he’s sitting next to you!). What’s your excuse for not doing your home-work? Who feels like math is a number-filled mystery? What’s your favorite sport—football in the playground or risk the dangers of roller-skating? Rap and rhyme your way around all the notable characters in school, not forgetting the members of your own embarrassing family. And look out for jokes as well as fascinating facts (true or false?).

Contributor Bio
Neal Zetter has been using poetry writing and performance to develop literacy, confidence, self-expression, and creativity in 3 to 103 year-olds for over twenty years and his book Bees in My Bananas won the 2015 Wishing Shelf Independent Book Award. Emily Ford is a freelance illustrator from Cumbria and collaborated with Stevie Westgarth to create Troika’s Aife and Stray: Seven Style Secrets for a Perilous Party. She has recently illustrated Riding a Lion, Coral Rumble’s poetry collection, for Troika.

The Thames Dragon
Shefalee Jain, Suniti Namjoshi

Summary
In this delightful sequel to Aditi and the One-Eyed Monkey, the postal parrot brings a cryptic letter for 'Aditi and Friends' — an urgent call for help from London!

There’s an urgent call for help from London, and Aditi and her friends—the One-eyed monkey, Elephant and Ant—fly off on the back of their new friend, the Dragon. There they discover that the River Thames is being slowly poisoned... and the River Dragon who lives in it is dying. Something has to be done quickly. And what they do lands them on primetime television news!

How do you explain things to those who won't listen?
Are "real" dragons different than "unreal" ones?

Suniti Namjoshi weaves fantasy, philosophy and feeling deftly into a story that will keep readers enthralled.

Contributor Bio
Suniti Namjoshi is a renowned feminist fabulist and poet, and the author of the classic Feminist Fables. Her books with Tulika include Little i, Blue and Other Stories, and The Boy and Dragon Stories. She lives in Southwest England.
The Antarctic Mission
Suniti Namjoshi, Shefalee Jain

Summary
Aditi and her friends are sent to Antarctica by the Island Sage to stop the magic tricks of a little hobgoblin. But once there, they see a bigger problem – global warming!

Gobby, the naughty little hobgoblin, is practicing his magic and running amuck in Antarctica—turning the white snow black, giving stripes and spots to the penguins, and scrawling pink graffiti on the mountainsides. As Aditi and gang hasten to stop him, they find that the world is warming up dangerously, the snows are melting. Something must be done. But what?

Can ‘fun’ sometimes be more harmful than we think?
What exactly does Global Warming do to the planet?

Infused with magic realism, the Aditi Adventures series features Aditi and her Friends – an ant, a one-eyed monkey, an elephant and two dragons. Their adventures take them to different countries, even to outer space and cyberspace, and also raise questions about identity, character and friendship.

Contributor Bio
Suniti Namjoshi is a renowned feminist fabulist and poet, and the author of the classic Feminist Fables. Her books with Tulika include Little i, Blue and Other Stories, and The Boy and Dragon Stories. She lives in Southwest England.

The One-Eyed Monkey
Shefalee Jain, Suniti Namjoshi

Summary
An ant, a monkey, an elephant and a young girl set out to tame a fiery dragon! There is fun and adventure in this ‘fairytale’ that stands convention on its head.

A dragon is scorching the countryside, and will stop only if the king and queen send their granddaughter Aditi to him. So Aditi must go. But a one-eyed monkey, an ant, and an elephant decide to accompany her. Armed with a cloak of invisibility, a ball of magic clay, and a Sword of Courage, the four friends set off to look for this fierce dragon.

Is it fair to slay a sleeping dragon?
Can you make friends if you aren’t friendly?

Infused with magic realism, the Aditi Adventures series features Aditi and her Friends – an ant, a one-eyed monkey, an elephant and two dragons. Their adventures take them to different countries, even to outer space and cyberspace, and also raise questions about identity, character and friendship.

Contributor Bio
Suniti Namjoshi is a renowned feminist fabulist and poet, and the author of Feminist Fables. Her books with Tulika include Little i, Blue and Other Stories, and The Boy and Dragon Stories. She lives in Southwest England.
The Language of Cat (2nd Edition)
And Other Poems
Rachel Rooney

Summary
A reissue of Rachel Rooney’s prizewinning first poetry collection

Teach me the language of Cat:
the slow-motion blink, that crystal stare,
a tight-lipped purr and a wide-mouthed hiss.
Let me walk with a saunter, nose in the air

Full of wordplay and riddles, with poems that will make you laugh, tell you stories and make you think.

Contributor Bio
Rachel Rooney is the author of My Life as a Goldfish, A Kid In My Class and Hey, Girl! She worked as a teacher of special needs children while bringing up her three sons, and continues to take a close interest in the welfare of children with mental health problems. She lives in Brighton, East Sussex.

Unicorns, Myths and Monsters
Anne Marie Ryan

Summary
Straight from the Magical Unicorn Society's Department of Unicorns, Myths, and Monsters comes a collection of stories dedicated to the magical creatures – good and bad – that exist alongside unicorns.

The Magical Unicorn Society is opening its doors once again, to reveal eight brand new stories about the world’s most mysterious, magical, and elusive creatures. This time, the stories come from the MUS’s Department of Unicorns, Myths, and Monsters, dedicated to the magical creatures – good and bad – that exist alongside unicorns. Introduced by department head and intrepid explorer, May Shaw, there are tales of fearsome, fire-breathing dragons, phoenixes rising from the ashes, mysterious kraken that lurk in the deep, imps, sprites, and werewolves in mythical forests, as well as the eight unicorn families and those who have encountered unicorns throughout history.

Each of the eight stories is accompanied by striking, full-color artwork that shows the powers of the specific mythical creature in more detail, as well as an epic illustration of a key moment from the text. Perfect for fans of th...
**Pierre's Not There**

Ursula Dubosarsky, Christopher Nielsen

### Summary

*A girl who transforms into a dog, a magic puppet show with the power to change lives, and a story about the mysteries of the imagination from Ursula Dubosarsky, the Australian Children's Laureate.*

Lara had always wished she was a dog, and one day, just for a short time, she actually became one. *This is how it happened.*

In a mulberry brick house on the harbor where Lara explores while her mother cleans, Lara meets Pierre, a boy about her age with a beautiful antique puppet theatre. With his puppets, he tells her a story about a boy whose family has been eaten by wolves. The boy is lost. He needs to find his grandmother. Lara takes the part of a dog, but suddenly she can no longer tell where she ends and Dog begins. Or is she Wolf? Caught up in Pierre's story, Lara has to fight to protect her identity—and her new friend. Can she help Pierre find his way home?

*Pierre's Not There* is a lyrical, captivating, and imaginative story that can be read on many levels.

### Contributor Bio

**Ursula Dubosarsky** was born and grew up in Sydney and wanted to be a writer from the age of six. She is now the author of over 60 books for children and young adults and her work is published all over the world. She has won several national literary awards and internationally she has been nominated for both the Hans Christian Andersen award and the Astrid Lindgren prize. Her most recent novel for children, *Brindabella*, was short-listed for the 2019 CBCA awards. Ursula Dubosarsky is the current Australian Children’s Laureate.

**Christopher Nielsen** is an award-winning Sydney-based illustrator specializing in children's books, advertising, and packaging. His artwork is inspired by a passion for mid-century design and has been short-listed for the CBCA Crichton Award and acknowledged by The British Book Design and Publication Awards, AGDA Awards, 3x3 Awards, Communication Arts, American Illustration and Society Of Illustrators NY. He has received Gold, Silver, and Bronze medals in the Illustrators Australia Awards.

**My Life and Other Stuff I Made Up**

Tristan Bancks

### Summary

*My Life & Other Stuff I Made Up* is just SO gross! It was a toss-up between *My Nan’s Tougher and Scab* as to which was the most revolting story, but I think the former won . . . Tristan Bancks serves up nine weird, wacky and hilarious stories about toes, teeth, teleporters, and more, which make you wonder what really goes on inside his head. Read it at your peril and chat to Tristan at tristanbancks.com. Bancks knows what will make young readers laugh, and want more. Gus Gordon’s cartoon-like sketches, lists, random jottings, text boxes, and other interjections add to the humor. I recommend these chapter books particularly for boys who are not yet sure they love to read. But I bet any youngster will relate to Tom’s misadventures . . . These bite-sized bursts of fun are inspired by Paul Jennings, Andrew Daddo, and Andy Griffiths, the sort of stories that will keep kids enthralled and wondering if it really happened or not . . . They’re easy to devour and perfect for reading out loud. *My Life & Other Stuff I Made Up* is highly recommended for ages 9 and up . . . In this delightful and fun...

### Contributor Bio

**Tristan Bancks** tells stories for the page and screen. His books for kids and teens include *Two Wolves*, *The Fall*, *Detention*, and the Tom Weekly series. *Two Wolves* won Honour Book in the 2015 CBCA Book of the Year Awards and was shortlisted for the Prime Minister’s Literary Awards. *The Fall* was a CBCA Notable Book and shortlisted for the Adelaide Festival Awards for Literature. Tristan’s books have also been recognized in multiple children’s choice awards. Tristan is a writer-ambassador for literacy charity Room to Read. He is currently working with producers to develop several of his books for the screen. He’s excited by the future of storytelling and inspiring others to create. You can find out more about Tristan’s books, play games, watch videos, chat to the author, and help him try to change the world at www.tristanbancks.com. **Gus Gordon** is an internationally acclaimed illustrator and author. He has illustrated and written over 80 books for children. His illustrations are known for their loose and energetic line work, mixed media and humor. His writing is always anthropomorphic. He...

**Previous Editions**

*My Life and Other Stuff I Made Up* - 9/1/2018 $9.99 9780143790082
**Firkin and the Grey Gangsters** *(2nd Edition)*

*And Other Stories*

Ann Scott-Moncrieff, Feodor Rojan

**Summary**

*Firkin and the Grey Gangsters* is a collection of four tales in which animals are the heroes.

"Sandy had never felt so wide awake. He contemplated the vast milky blue pond of the sky. The crescent moon, he thought, writhed in it like a little silver fish. How he would like to pin it down with his strong beak."

"Firkin and the Grey Gangsters" was in 1936 a metaphor for the fear of takeover by corporate America – Firkin is a young red squirrel who leads his people in a battle against a horde of grey squirrel invaders from America. Firkin speaks in Scots.

"The Sheep Who Wasn't a Sheep" is about the thoughts going through the head of a sheep, swimming between one Outer Isle and the other. "The White Drake" is a farmyard drake in Perthshire learning about flying.

**Contributor Bio**

**Ann Scott Moncrieff** was born in Orkney in 1914 and died in Nairn in 1943. During her short life, she was a journalist, author, and poet who was immortalized by Edwin Muir in his poem "To Ann." This is the third in the series of republications by Scotland Street Press of her children's books.

**Feodor Rojan** was a Russian émigré illustrator. He is well known for children's book illustration. He won the 1956 Caldecott Medal for U.S. picture book illustration from the American Library Association, recognizing *Frog Went A-Courtin'* by John Langstaff.

**Previous Titles**

Aboard the Bulger - Trade Paperback - 10/1/2021 $16.99 9781910895160

Auntie Robbo - Trade Paperback - 6/27/2019 $16.95 9781910895146

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**New Girl**

*The Further Adventures of Elinormal*

Kate McCarrroll Moore

**Summary**

Elinor Malcolm is ready for the first day of seventh grade, when a last-minute phone call turns her world upside down, and she misses the first week of school. When she returns, she's known as the new girl, even though she's not. In this sequel to *Elinormal*, Elinor learns all too quickly that people are complicated and relationships take work. Lots of work. As she's discovering who she is, who she wants to be, and what she wants most in life, Elinor is balancing friendships, old and new. She's also unraveling her mother's mysterious past. New Girl further explores the complexity of friendships, the reality of disappointments, and the trouble with secrets.

**Contributor Bio**

Kate McCarrroll Moore has a background in education. She served as the director of curriculum and instruction for a large school district and was honored to serve as Poet Laureate for the City of San Ramon, California for three consecutive terms. She strongly believes in the power of poetry to transform lives. Currently teaching online writing courses and serving as a book coach for a non-profit organization that connects low-income families with access to high quality books, she has studied with Naomi Shihab Nye, Tess Taylor, Georgia Heard and other poets. Her middle grade novel, *Elinormal*, is slated for October, 2021 release and the sequel, *New Girl: The Further Adventures of Elinormal* will release in Spring 2022. Her poetry chapbook, *Avians of Mourning*, was published in 2020 and a full poetry collection is scheduled to release in early 2022.
Breaking News
Frank Morelli

Summary
Things don’t usually come to a screeching halt at the RAT, also known as Ridgewood Arts & Technical School, Ridgewood City’s most prestigious progressive institution. But that’s what happens when Headmistress Hardaway interrupts class and announces, “A scandal has rocked the fundraising committee!” Everyone’s a suspect and Hunter Jackson, student council special investigator, vows to root out the student who’s heartless enough to steal donation money or die a death of a thousand forensic notes trying. He’s not alone. Ridgewood Roar news editor, Anthony Ravello, and the rogue, indie-press pioneer, Liberty Lennon, plan to do some journalistic digging of their own in a race against each other to scoop the truth, the whole truth, and nothing but the truth to their faithful readers...or at least their versions of it. With the truth getting murkier by the day, all students at the RAT can do is gobble up news bytes and wash them down with locker-side gossip as they try to unmask the classmate responsible for the missing funds.

Contributor Bio
Frank Morelli is the author of the young adult novels On the Way to Birdland (2021) and No Sad Songs (2018), a 2019 YALSA Quick Picks for Reluctant Readers nominee and winner of an American Fiction Award for best coming of age story. His fiction and essays have appeared in The Saturday Evening Post, Cobalt Review, Philadelphia Stories, and Boog City. A Philadelphia native, Morelli now calls High Point, North Carolina home.

The River Between Hearts
Heather Mateus Sappenfield

Summary
On an ordinary Monday, Rill Kruse left for third grade with a dad, but when she came home, he’d been stolen. By a river. One year and thirteen days later—on the first morning of summer vacation—Rill still insists he’s trudging home. Her mom has become a practical woman. Her older brother, Eddy, now calls her baby and dork. Gus, second-in-command at Kruse Whitewater Adventures, Rill’s family’s rafting company, has gone from being her dad’s “risk bro” to her mom’s guardian angel. Joyce, company secretary, arm-wrestler, and mechanic, still calls Rill a fingering, but, after learning what a cheater water is, Rill wishes she’d stop. When Rill’s cat, Clifford, leads her to the family tree fort on the mountainside behind home, she discovers a stowaway, Perla. To help Perla, Rill embarks on an adventure that tests her understanding of the world, of loss, and of what it means to be a friend. In the end, what Rill discovers will nudge her—and all those she loves—toward healing.

Contributor Bio
Heather Mateus Sappenfield loves adventures, especially in the Rocky Mountain landscape that’s been her lifelong home. Her writing has been a finalist for the Colorado Book Awards, a finalist for the Kraken Prize, winner of the V Press Compilation Book Prize, finalist for the Flannery O’Connor Award, winner of the Danahy Fiction Prize and the Arthur Edelstein Award, and she is a six-time Pushcart Prize nominee.
Trouble at Turtle Pond
Diana Renn

Summary
When eleven-year-old Miles moves to Marsh Hollow, he’s desperate for a fresh start. At his last school, his ADHD-related challenges earned him a reputation as a troublemaker and cost him his friends, especially after he lost a beloved class pet. With just one chance to make a first impression, “Mayhem Miles” is determined to do something great in this town. Like solving a mystery. After witnessing people burying something in his neighbor’s backyard one night, he’s sure there’s trouble—and this time, it’s not his fault. When his other neighbor, Pia, invites him to join the Backyard Rangers to help protect endangered turtles at the pond behind his house, Miles knows this is his chance to investigate. He stumbles on clues that point to wildlife poaching. Sabotaged turtle traps, stolen eggs, and kidnapped hatchlings put the fragile turtle population at risk. Miles and Pia recruit two more Backyard Rangers to help track a string of suspects, including an obsessive gardener, an eccentric pet shop owner, and the town bully and his drifter uncle. Then the rangers start receiving threatening ...

Contributor Bio
Diana Renn is the author of three young adult mysteries set in other countries: TOKYO HEIST, LATITUDE ZERO (a Junior Library Guild Selection), and BLUE VOYAGE (a Massachusetts Book Award “Must-Read”). She enjoyed doing research for this book a little closer to home. Diana lives with her family in a town outside of Boston, in a neighborhood filled with wildlife—including turtles. Visit her online at www.dianarennbooks.com.

The Hundred Choices Department Store
Ginger Park

Summary
It’s 1944. The Pangs own The Hundred Choices Department Store, a thriving business in northern Korea that caters to wealthy Japanese. Thirteen-year-old Miyook Pang has spent two years serving in the war effort on behalf of Japan during the Japanese Occupation of her country. Miyook endures exhaustion and illness, but only when she is sent to work in the dreaded dye factory – a place deemed Hell’s Chamber by her older brother, Hoon – does she experience spiritual death. It is here where she meets Song-ho, an orphaned boy, and unbeknownst to her, the brief encounter will prove fateful. When Japan loses the war, Russian soldiers capture her beloved hometown and The Hundred Choices Department Store, leaving the city in ruin. With the Korean War looming, Miyook must take a dangerous flight south, across the 38th parallel now guarded by the newly formed North Korean Army. Here, once again, she encounters Song-ho, an event that will change the course of her life.

Contributor Bio
Ginger Park is the award-winning co-author of five children’s books including My Freedom Trip: A Child’s Escape from North Korea and Goodbye, 382 Shin Dang Dong. She is the recipient of the IRA Children’s Book Award, the Paterson Prize, the Joan G. Sugarman Award, IRA-CBC Teachers’ Choice Award, a Junior Library Guild Selection, and many others. When she’s not writing, you can find her having fun at her chocolate shop in Washington, DC.
The Ballad of Billie Bean
Ian Lewis

Summary
London, 1913. Fourteen-year-old Billy Bean is a thief. He’s also a talented street performer, and he’s picked up by Fred Karno’s music hall company, that features Charlie Chaplin. Chaplin leaves Karno for the movies, and Billy is sent to America to replace him. Billy also wants to work in movies, and soon he gets his lucky break. When his luck runs out and the movie career goes badly, he finds himself back on the streets, with nothing but his childhood skills and a cheeky grin to keep him from starvation.

Contributor Bio
Ian Lewis is lucky enough to have travelled the world writing and directing documentary films for television, some of which have won awards. Additionally, he has written episodes of the children's animation series, "Mona the Vampire", two feature films, which he also directed, five previous books for children and adults, and many feature articles for print and online publications. He divides his time between rural Herefordshire in England and Vienna, Austria. Visit him on www.storymachine.co.uk.

Where Wild Beasts Grow
Amanda Crum

Summary
After losing her beloved grandmother, Shay Napier turns to art for comfort and begins to draw the wild, fantastic beasts—everything from delicate fairies to a monstrous black bear with golden antlers. Inspired by her surroundings in beautiful Silver Hollow, Kentucky, Shay soon has an entire sketchbook full of drawings. When Shay's cousins Brenna and Jayson come for a visit, their arrival coincides with the news that a developer is buying up land in the area to build a shopping center, leading to worries that the coal mine that employs Shay’s father will be shut down. When one neighbor goes missing and another narrowly escapes an explosion, it becomes clear that the developers are after more than just the land. After a terrifying run-in with one of her mythical creatures, Shay discovers that her drawings have come to life. Now she must determine if they are friend or foe.

Contributor Bio
Amanda Crum is the author of The Darkened Mirror and Ghosts Of The Imperial. She writes horror fiction, middle-grade fiction, and poetry. She is also a Pushcart Prize nominee, a Best of the Net Award nominee, and an Indie Horror Book Award nominee.
**The Tenth Son**  
Ayan Malpani, Ashish Malpani

**Summary**  
A spellbinding mythological adventure into a world of asuras, astras and mantras, riddles, and death-defying fights.

Ten-year-old Advik travels from the US to India, and what is meant to be a quiet trip is about to jolt him! Did he ever imagine that Narada, the celestial messenger, would pay him a visit in the dead of night to ask for help on behalf of the gods? That the truth he is to discover about himself would bring him face-to-face with the dreaded Harkasura and his hordes, who threaten devastation? What will he choose to do, especially when his grandfather's life is on the line?

Find out in this spellbinding mythological adventure that takes Advik and his friends, Riya and Samar, to ancient Hastinapur. Well out of their depth, they are thrown into a world of asuras, astras and mantras, complex riddles, and death-defying fights, to stand up to the biggest bully in the three worlds!

**Contributor Bio**  
Ayan Malpani can usually be found reading middle-grade fiction. Often lost in a fictional world, only football or **Fortnite** has the power to bring this teen back to reality. Ashish Malpani loves to write fiction and travel. A technology product marketer, he lives and works in Austin, Texas.

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**Tiger Daughter**  
Rebecca Lim

**Summary**  
Wen Zhou is determined to create a future for herself that is more satisfying than the life her parents expect her to lead. Equal parts heartbreaking and hopeful, **Tiger Daughter** is a wonderfully compelling and authentic Own Voices novel about growing up Asian in Australia.

What I feel most days is that nothing is ever going to change. That my life won't even start, and that I'll be stuck like this forever.

Wen Zhou is the daughter and only child of Chinese immigrants whose move to the lucky country has proven to be not so lucky. Wen and her friend, Henry Xiao - whose parents are also struggling immigrants - both dream of escape from their unhappy circumstances, and form a plan to sit an entrance exam to a selective high school far from home. But when tragedy strikes, it will take all of Wen's resilience and resourcefulness to get herself and Henry through the storm that follows.

**Tiger Daughter** is a novel that will grab hold of you and not let go.

**Contributor Bio**  
Rebecca Lim is an Australian writer, illustrator, editor and lawyer. She is the author of over twenty books, including **The Astrologer's Daughter** (a Kirkus Best Book of 2015 and CBCA Notable Book for Older Readers), **Wraith**, and the internationally bestselling **Mercy**. Her work has been shortlisted for the Prime Minister's Literary Awards and Foreword INDIES Book of the Year Awards, shortlisted multiple times for the Aurealis Awards and Davitt Awards, and longlisted for the Gold Inky Award and the David Gemmell Legend Award. Rebecca is a co-founder of the Voices from the Intersection initiative to support emerging young adult and children's authors and illustrators who are First Nations, People of Colour, LGBTIQA+, or living with disability, and is a co-editor of **Meet Me at the Intersection**, a groundbreaking anthology of YA #OwnVoice memoir, poetry, and fiction.
Caterpillar Cake
Read-Aloud Poems to Brighten Your Day
Matt Goodfellow, Krina Patel-Sage

Summary
A diverse and inclusive collection of original poems for younger children by a top performance poet.

Would you like to eat a caterpillar cake? Join a rocket race into space? See crazy crocodiles at the zany zoo or play with a furry, purry cat?

Wherever these 16 fun-filled poems lead you, they will brighten your day. Splashing at the seaside, storytime at school, playing in the bath or riding home on Daddy's shoulders - this brilliant, read-aloud collection for young children has lots to join in with and lots to explore in the brightly colored illustrations.

Contributor Bio
Matt Goodfellow is a poet and former primary school teacher. This is his second collection for Otter-Berry Books, following The Chicken on the Roof, for which he was hailed by the Poetry Zone as a "fresh, young and welcome new voice to children's poetry." Matt's high-energy performances have enthused thousands of children across the UK. He lives in Stockport, Cheshire, UK.

Krina Patel-Sage is an illustrator, designer, and author, whose artwork is created digitally, using Photoshop. In 2018 she was shortlisted for Penguin's Write Now Illustration prize. Caterpillar Cake is her first published picture book. She has two young sons and lives in London, UK.

My Family Is Special
Mónica Armiño, Anna Rayo

Summary
My Family Is Special is a book for children aged from 2 to 5 years that tells us about family diversity. Spectacular illustrations that lead us into a story starring many animals, with a hundred-year-old tortoise that invites her friends to her birthday party. Her friends end up being different types of families: a traditional family, a large family, a single parent family, a blended family, a homoparental family, a divorced family, a family without children and an adoptive family. At the end of the book, they discover that, all together, they form what the hundred-year-old tortoise considers to be her family. In addition, you can play a game to find a letter and envelope in each one of the illustrations. Will you be able to find them? The text is written in upper case, which is ideal for children from the age of 5 years to start learning to read.

Contributor Bio
Mónica Armiño was born in Madrid in 1983. She studied at Art School 10 and later graduated in Fine Arts from the Complutense University. In addition to children's and young people's illustrations, a field in which she has spent several years publishing books both nationally and internationally, she also works as a character designer and visual artist on films and animated series, for well-known studios including Cartoon Saloon, Zinkia, The Thinklab or Lighthouse Studio. Anna Rayo is a pseudonym.
**B is for Bagel**
Rachel Teichman, Rebecca Wright

**Summary**
From Asiago to Za’atar, and “Everything” in between, *B is for Bagel* teaches the whole alphabet, while introducing children to traditional and innovative bagel flavors. Vibrant photographs of each life-size bagel makes turning pages so much fun!

Shake, splash and roll your way through this book, where unicorns and rainbows take bagel form, and cream cheese knows no limits! Kids will love finding a new favorite bagel, while deciding if they like lox, whitefish salad or maybe just extra schmear.

**Contributor Bio**
Rachel Teichman grew up in Northern California before moving to Southern California to study Visual Arts and Business. She worked as an art studio manager and in product development, before honing her skills as a writer while doing PR for small businesses. Her latest move brought her to Houston, where she has enjoyed living for seven years. Rachel is actively involved in her local community. Rachel writes for the local Buzz Magazines, as well as Kveller and TC Jew Folk. She lives with her husband and their three kids, all born in different cities, and her two Texan cats.

Rebecca Wright is a multimedia professional currently living in Houston, Texas. As a foodie with a degree in journalism, Becca spent three years working for a Houston-based food and wine magazine where she was able to dig her fork deep into the city’s culinary melting pot. She learned (and ate) so much at the magazine, and it’s also how she fell into her professional niche: food photography. She has been shooting freelance for Houston restaurants & bars for the past six years. She also has a small roster of graphic de...

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**Hello Baby!**
Paul Harrison

**Summary**
A baby bathing in a bucket and a baby riding on his mother’s back. Come and look inside and say, "Hello Baby!"

Window on the World is a series of titles aimed at giving very young children a basic knowledge and understanding of how children live around the world. Each title contains minimal text and stunning photographs featuring children from all over the world in everyday situations.

**Contributor Bio**
Let's Play!
Paul Harrison

Summary
Ride an imaginary horse or get lost in a maze of straw. Come and look inside . . . Let’s Play!

Window on the World is a series of titles aimed at giving very young children a basic knowledge and understanding of how children live around the world. Each title contains minimal text and stunning photographs featuring children from all over the world in everyday situations.

Contributor Bio

At Home
Paul Harrison

Summary
A house built on legs. An igloo made of snow. Come and look inside to discover the different places that children call home.

*If where you live is full of trees, then your house might look like these. In the warm Philippines houses are open and cool.*

*But in Sweden, where the weather is cold, thick logs are used to hold the snow and ice at bay.*

Window on the World is a series of titles aimed at giving very young children a basic knowledge and understanding of how children live around the world. Each title contains minimal text and stunning photographs featuring children from all over the world in everyday situations.

Contributor Bio
Paul Harrison has written many fiction and non-fiction books for children, including *The Perfect Prince*. He lives and writes in East Sussex England.
At School
Paul Harrison

Summary
Looking forward to class and working with your friends, then come look inside and let’s all learn . . .
At School.

If the weather is dry why not sit outside? These children in India are wrapped up nice and warm while they learn.
In Niger too this school is outside and the teacher uses a rock as a chalkboard.

Window on the World is a series of titles aimed at giving very young children a basic knowledge and understanding of how children live around the world. Each title contains minimal text and stunning photographs featuring children from all over the world in everyday situations.

Contributor Bio
Paul Harrison has written many fiction and non-fiction books for children, including The Perfect Prince. He lives and writes in East Sussex England.

Clean and Dirty
Ming Tan, Ali Shandi Ramadan

Summary
Keeping kids clean can be a struggle. With COVID-19, habits like handwashing are even more important. But is dirt always bad?

Clean and Dirty celebrates both good hygiene and messy play. We have an in-built curiosity to touch, feel and taste, to experience the world with all our senses. Getting sand between the toes or a little mud on the clothes are all part of the fun! At the same time, we need to keep ourselves healthy. Many animals have developed unique techniques to get rid of dirt and keep parasites at bay.

This rhyming story, in the voice of a young child, explores these essential survival skills in nature. In some cases, such as mud rolling or dust-bathing, one animal’s ingenious method of keeping clean may look like getting dirty for another! The book ends with some easy ideas for messy play and clean fun to try at home.

Contributor Bio
The Author
Ming Tan is a Singaporean mother of three children. She loves museums and monuments, heritage walks, and nature trails, and has designed travel experiences to reveal the natural world and cultural heritage around us. Seeking to engage as well as inform, she believes that the best stories connect us to the world around us. Clean and Dirty complements her earlier book Near and Far, which explored social distancing through the lens of how animals maintain closeness without physical contact.

The Illustrator
Ali Shandi Ramadan lives in Surabaya, Indonesia. His designs and illustrations are inspired by manga, anime, and his two beautiful children. Ali holds a Bachelor of Arts in Visual Design from the Sepuluh Nopember Institute of Technology, plays football, and loves running around randomly in the yard.
Fearless Heart
An Illustrated Biography of Surya Bonaly
Frank Murphy, Surya Bonaly, Anastasia Magloire Williams

Summary
A vibrant picture book biography of Surya Bonaly, the figure skating champion who backflipped her way into history

As a young girl in France, Surya Bonaly was constantly in motion, gifted in any sport she tried. But it was figure skating that had her heart. Surya knew she belonged on the ice.

Her colorful costumes, exuberant routines, powerful jumps, and daring combinations were all expressions of her love for skating and her ambition to push the boundaries of what a figure skating champion could look like.

Some people weren't sure Surya belonged on top of the podium. "Is she graceful enough?" they asked. "Does she look like a skater?"

But Surya's fearless heart propelled her to always stay true to herself while pursuing her boldest dreams.

Culminating in her iconic backflip performed at the 1998 Olympics, Fearless Heart is a lushly illustrated, lyrical story of self-expression and courage.

Contributor Bio
Surya Bonaly is a retired figure skater. She is a three-time World silver medalist, a five-time European champion, and a nine-time French national champion. Bonaly lives in Las Vegas, NV, where she is a coach.

Frank Murphy is a writer and teacher. He is the author of A Boy Like You, A Girl Like You, and A Teacher Like You, in addition to many historical biographies for early readers.

Anastasia Magloire Williams is an illustrator and graphic designer based in Atlanta.

A Day at the Gallery
An Arty Animal Search Book Jam-packed with Facts
Nia Gould

Summary
The mice are captivated by Matisse and the cats are exploring the Surrealists' room ... what else is going on in the gallery?

This quirky and creative search-and-find book takes children, room by room, through a wonderfully illustrated gallery, where an array of animals are enjoying everything from Impressionism and Surrealism to Pop Art and Cubism.

Each room is filled with strange and astonishing works of art, with things for children to spot and information that introduces artists and art movements.

There's a cat in a bowler hat, a cheesy Matisse, and plenty more to capture children's imaginations as they enter the gallery for the first taste of the beautiful world of art. Perfect for children aged 6 and up.

Contributor Bio
Nia Gould is the illustrator of the title A History of Art in 21 Cats, which has sold in 14 languages. She has over 28K Instagram followers (@niaski) and runs a successful Etsy shop from her home in Devon, in the United Kingdom.

Her designs are stocked in shops and galleries around the world, including the New Museum in New York, House of Illustration in London and the Gallery of Modern Art, Australia.

www.linktr.ee/niaski
First Men on the Moon
Emilie Dufresne

Summary
Throughout history, tremendous teams of people have achieved amazing feats in lots of different fields, from politics to space exploration, and physics to coding. We owe a lot to these trailblazing teams who refused to stop working hard, fighting for what they believed in and, who could forget, changing the world! With the Trailblazing Teams series, readers will learn about the people behind the achievements, their trials and tribulations, their awards and accolades, and how they worked together to make history.

Meet Michael Collins, Buzz Aldrin, and Neil Armstrong. Learn who they were, how they trained for their trip to the Moon, what they did on their trip, and what their legacy is today. Includes timeline and glossary.

Contributor Bio
Emilie Dufresne is a French-Canadian writer and poet living in Norfolk, England, running poetry workshops for all ages. Emilie graduated from the University of Kent with a BA in English and American Literature and Creative Writing, and an MA in The Contemporary. She has published a poetry collection and is looking forward to expanding her writing repertoire in children's nonfiction.

Michelle and Barack Obama
Emilie Dufresne

Summary
Michelle and Barack Obama helped to change US politics forever. Learn about the first Black president and first lady of the United States and what they have been doing for the world since leaving the White House.

Throughout history, tremendous teams of people have achieved amazing feats in lots of different fields, from politics to space exploration, and physics to coding. We owe a lot to these trailblazing teams who refused to stop working hard, fighting for what they believed in and, who could forget, changing the world! Learn about the people behind the achievements, their trials and tribulations, their awards and accolades, and how they worked together to make history.

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Marie and Pierre Curie
Emilie Dufresne

Summary
Throughout history, tremendous teams of people have achieved amazing feats in lots of different fields, from politics to space exploration, and physics to coding. We owe a lot to these trailblazing teams who refused to stop working hard, fighting for what they believed in and, who could forget, changing the world! Learn about the people behind the achievements, their trials and tribulations, their awards and accolades, and how they worked together to make history.

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The Human Computers
Emilie Dufresne

Summary
The human computers paved the way for Black women in STEM. Learn about the women behind the work, as made famous in Hidden Figures. Where did they come from? How did they train? What challenges did they face? How did they revolutionize STEM for women?

Throughout history, tremendous teams of people have achieved amazing feats in lots of different fields, from politics to space exploration, and physics to coding. We owe a lot to these trailblazing teams who refused to stop working hard, fighting for what they believed in and, who could forget, changing the world! Learn about the people behind the achievements, their trials and tribulations, their awards and accolades, and how they worked together to make history.

Contributor Bio
Emilie Dufresne is a French-Canadian writer and poet living in Norfolk, England, running poetry workshops for all ages. Emilie graduated from the University of Kent with a BA in English and American Literature and Creative Writing, and an MA in The Contemporary. She has published a poetry collection and is looking forward to expanding her writing repertoire in children's nonfiction.
I'm Glad You're My Mom!

Celebrate the JOY your Mom gives you!
Cathy Phelan, Danielle McDonald

Summary

Teaching children about important concepts such as gratitude, kindness, and reflection is easy with these reader-friendly interactive books!

I'm Glad You're My Mom is a special book for children to celebrate their love for their mom and what makes her special to them. It invites children to draw, color, and write about how their mom makes them feel, the yummy food their mom cooks for them, the things they do together that makes them happy, their special memories, and more.

Providing a book such as this for children to learn what it means to contemplate positive shared life experiences is exactly what can help set up good habits early on. These books are also a great way for kids to have fun and entertain themselves, for busy Moms and Dads!

Most importantly the I’m Glad… series is encouraging children to be creative, contemplative, and they are a fun way to learn about who they are, and the people closest to them, cementing these lovely family memories forever.

Contributor Bio

Cathy Phelan is an author, teacher, and photographer. Teaching and photography have provided Cathy with many happy years working with children, but it’s her series of I’m Glad… children's books that are currently her biggest passion. The idea of I’m Glad… originated after a lovely sentiment written in a birthday card given to Cathy by her Mum… it set the series in motion. Cathy has combined the idea of engaging children into the reading process—cementing what they are reading—with the important notion of appreciating loved ones, and she is onto a great concept. Danielle McDonald began her career designing children's products for various industries including toys, bedding, furniture, art, craft materials, and apparel. She turned her attention to illustration when she became a mother and has gone on to create several well-loved characters for book series that include Ella Diaries, Ella and Olivia, Olivia’s Secret Scribbles, and Tracy Lacy. She has also illustrated picture books, board books, and various collections of song books for children.

I'm Glad You're My Dad!

Celebrate the JOY your Dad brings you!
Danielle McDonald, Cathy Phelan

Summary

Teaching children about important concepts such as gratitude, kindness, and reflection is easy with these reader-friendly interactive books! Providing a book such as this for children to learn what it means to contemplate positive shared life experiences is exactly what can help set up good habits early on. These books are also a great way for kids to have fun and entertain themselves, for busy Moms and Dads! Most importantly the I’m Glad… series is encouraging children to be creative, contemplative, and they are a fun way to learn about who they are, and the people closest to them, cementing these lovely family memories forever. I'm Glad You're My Dad is a special book for children to celebrate their love for their dad and gives prompts and space for children to write, draw, and color about the things they do with their dads, the funny stories he tells, the adventures they go on together, the things he does to make them happy, their favorite day with him, and much more.

Contributor Bio

Cathy Phelan is an author, teacher, and photographer. Teaching and photography have provided Cathy with many happy years working with children, but it’s her series of I’m Glad… children's books that are currently her biggest passion. The idea of I’m Glad… originated after a lovely sentiment written in a birthday card given to Cathy by her Mum… it set the series in motion. Cathy has combined the idea of engaging children into the reading process—cementing what they are reading—with the important notion of appreciating loved ones, and she is onto a great concept. Danielle McDonald began her career designing children's products for various industries including toys, bedding, furniture, art, craft materials, and apparel. She turned her attention to illustration when she became a mother and has gone on to create several well-loved characters for book series that include Ella Diaries, Ella and Olivia, Olivia’s Secret Scribbles, and Tracy Lacy. She has also illustrated picture books, board books, and various collections of song books for children.
### I'm Glad I'm Me

**Celebrate the JOY of being You!**
Cathy Phelan, Danielle McDonald

#### Summary

Teaching children about important concepts such as gratitude, kindness, and reflection is easy with these reader-friendly interactive books!

*I’m Glad I’m Me* offers children the chance to reflect on what makes them special and loved by their friends and family, and what they can share with them. The book explores what you can learn at school and from your mistakes, asking the child to write, draw, color, or share what they’re good at, things they do to help at school and home, what makes them happy, and much more.

Providing a book such as this for children to learn what it means to contemplate positive shared life experiences is exactly what can help set up good habits early on. These books are also a great way for kids to have fun and entertain themselves, for busy Moms and Dads!

Most importantly the I’m Glad... series is encouraging children to be creative, contemplative, and they are a fun way to learn about who they are, and the people closest to them, cementing these lovely family memories forever.

#### Contributor Bio

**Cathy Phelan** is an author, teacher, and photographer. Cathy’s I’m Glad series has combined the idea of engaging children into the reading process—cementing what they are reading—with the important notion of appreciating loved ones.

**Danielle McDonald** began her career designing children’s products for various industries including toys, bedding, furniture, art, and craft materials and apparel. She turned her attention to illustration when she became a mother and has gone on to create several well-loved characters for book series that include Ella Diaries, Ella and Olivia, Olivia’s Secret Scribbles, and Tracy Lacy. She has also illustrated picture books, board

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### Meat and Fish

**Gemma McMullen**

#### Summary

The Healthy Eating series explores each of the main food groups in a fun and informative way. Young readers will learn where food comes from and which foods are best for their bodies.

#### Contributor Bio

**Gemma McMullen** is a freelance nonfiction author and experienced primary school teacher who is originally from Wales and now lives and works in Warwick. She completed a degree in English Literature from the University of Northampton and then a PGCE to become a qualified primary school teacher. Her first book was published in 2014 and since then she has been busy splitting her time between both writing and teaching. She has written more than 20 books on a variety of different subjects, from plants to the solar system, and she has become a much-loved children’s author.

#### Previous Titles

- Fats and Sugars - Trade Paperback - 9/1/2021 $9.99 9781839274930

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Series: Healthy Eating

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**8.8 in H | 8.6 in W**
**The Sun**
William Anthony

**Summary**
Imagine if the Sun disappeared! What would happen to our planet?

What could you live without? You could live without chocolate or TV, right? Those things are easy to lose. But what about a world without any sunlight or rain falling from the skies? Could you live in a world where plants or animals had disappeared? How about a world where you couldn’t even go to the toilet?

Discover what it would be like to live in a world without the most important parts of everyday life in this weird and wonderful series.

**Contributor Bio**

William Anthony graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there. His involvement with children’s education is extensive and wide-ranging. He has written more than 100 books, both fiction and nonfiction.

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**Plants**
William Anthony

**Summary**
What would happen to our planet if all the plants disappeared?

What could you live without? You could live without chocolate or TV, right? Those things are easy to lose. But what about a world without any sunlight or rain falling from the skies? Could you live in a world where plants or animals had disappeared? How about a world where you couldn’t even go to the toilet?

Discover what it would be like to live in a world without the most important parts of everyday life in this weird and wonderful series.

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**Animals**
William Anthony

**Summary**
Could you imagine if all animals except humans disappeared?

What could you live without? You could live without chocolate or TV, right? Those things are easy to lose. But what about a world without any sunlight or rain falling from the skies? Could you live in a world where plants or animals had disappeared? How about a world where you couldn’t even go to the toilet?

Discover what it would be like to live in a world without the most important parts of everyday life in this weird and wonderful series.

**Contributor Bio**
William Anthony graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there. His involvement with children's education is extensive and wide-ranging. He has written more than 100 books, both fiction and nonfiction.

**Rain**
William Anthony

**Summary**
If it never rained again . . . what would happen?

What could you live without? You could live without chocolate or TV, right? Those things are easy to lose. But what about a world without any sunlight or rain falling from the skies? Could you live in a world where plants or animals had disappeared? How about a world where you couldn’t even go to the toilet?

Discover what it would be like to live in a world without the most important parts of everyday life in this weird and wonderful series.

**Contributor Bio**
William Anthony graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there. His involvement with children's education is extensive and wide-ranging. He has written more than 100 books, both fiction and nonfiction.
Bean
Brenda McHale

Summary
Here, children can explore some of the most interesting and important life cycles in the animal and plant kingdoms. With engaging language and an innovative use of design, this series makes the science behind life cycles accessible to reluctant and confident readers alike.

Contributor Bio
Brenda McHale is an illustrator and designer, drawing for the world of greeting cards and children's books. She has worked on more than 30 book titles including multiple nonfiction titles and illustrated picture books.

Orchid
Brenda McHale

Summary
Here, children can explore some of the most interesting and important life cycles in the animal and plant kingdoms. With engaging language and an innovative use of design, this series makes the science behind life cycles accessible to reluctant and confident readers alike.

Contributor Bio
Brenda McHale is an illustrator and designer, drawing for the world of greeting cards and children's books. She has worked on more than 30 book titles including multiple nonfiction titles and illustrated picture books.
Mushroom
Brenda McHale

Summary
Here, children can explore some of the most interesting and important life cycles in the animal and plant kingdoms. With engaging language and an innovative use of design, this series makes the science behind life cycles accessible to reluctant and confident readers alike.

Contributor Bio
Brenda McHale is an illustrator and designer, drawing for the world of greeting cards and children's books. She has worked on more than 30 book titles including multiple nonfiction titles and illustrated picture books.

Pumpkin
Brenda McHale

Summary
Here, children can explore some of the most interesting and important life cycles in the animal and plant kingdoms. With engaging language and an innovative use of design, this series makes the science behind life cycles accessible to reluctant and confident readers alike.

Contributor Bio
Brenda McHale is an illustrator and designer, drawing for the world of greeting cards and children's books. She has worked on more than 30 book titles including multiple nonfiction titles and illustrated picture books.
**Animal Jokes for Funny Kids**
Andrew Pinder, Josephine Southon

**Summary**
A new title in the 'Buster Laugh-a-lot' series, this paw-some collection has hundreds of hilarious animal-themed jokes for funny kids to share.

**Why do dogs run in circles?**
*Because it’s hard to run in squares!*

**How does a lion greet other animals?**
*“Pleased to eat you.”*

**Why are frogs always so happy?**
*They eat whatever bugs them.*

Filled with over 300 hiss-terical and a-moo-sing animal jokes that will have ewe in stitches, including one-liners, ridiculous puns, tongue twisters, and much more. Designed to be easy to read with wonderfully silly illustrations for extra laughs, this laugh-out-loud collection will keep jokers entertained for hours on end.

**Contributor Bio**
Andrew Pinder lives in Mallorca and works as an illustrator, painter, and muralist. He has had numerous one-man exhibitions in Mallorca and has work in various public and private collections. As an illustrator, he has worked on more than twenty books, mainly for children, in Catalan, Spanish, and English.

Josephine Southon is a children's book editor based in London.

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**Knock-Knock Jokes for Funny Kids**
Andrew Pinder, Josephine Southon

This side-splitting collection is packed with hundreds of knock-knock jokes for funny kids to share.

**Summary**
*Knock-knock Jokes for Funny Kids* is packed full of the most hilarious knock-knock jokes and side-splitting illustrations, for funny kids to enjoy and share.

Part of the 'Buster Laugh-a-Lot’ series, this hilarious book is filled with over 200 seriously silly knock-knock gags. A laugh-out-loud collection that will keep jokers entertained for hours on end. Designed to be easy to read, there are also hilarious illustrations for extra laughs.

**Knock, knock!**
*Who’s there?*
**Etch.**
*Etch who?*
**Bless you!**

**Knock, knock!**
*Who’s there?*
**Cash.**
*Cash who?*
**No thanks, I prefer peanuts.**

**Knock, knock!**
*Who’s there?*
**Mikey.**
*Mikey who?*
**My key won’t fit in the door. Let me in!**
### Feeling Good About Me

**Explore Your Emotions, Let Go of Your Worries**  
Ellen Bailey, Lesley Pemberton, Harry Briggs

**Summary**  
A calming activity book to help children explore their emotions and focus on the things that make them feel happy and confident. Written by Ellen Bailey, bestselling author of the 'All About Me' series. This fun, friendly book is filled with mindful activities and prompts to encourage readers to express their emotions on the page, including drawing pages, breathing techniques and inspirational quotes. It also provides a safe space for the reader to explore feelings such as low self-esteem and anxiety, with practical tips and information presented in a supportive and affirming way. The book has been developed in consultation with a UK children’s mental health charity, Blue Smile.

**Contributor Bio**

**Ellen Bailey** grew up in Cambridge and spent her childhood making up games, putting on plays, and writing a magazine for all the children living in her street. After studying English Literature she worked as a children's book editor for a few years before moving into the charity sector. Ellen is the author of a variety of bestselling activity books and annuals, including *All About Me*, *All About Us* and *The Book of Me*.

**Lesley Pemberton** has been working with children in schools in the UK for the last 30 years. She is a qualified art psychotherapist, is registered with the healthcare professional council HCPC, and helps children and young people with mental health issues. Her practice enables youngsters to express themselves non-judgmentally through art making and play to help with mental health and wellbeing.

### Shrimp ’n Lobster: A New England Adventure

**Charlotte Rygh**

**Summary**  
*Shrimp ’n Lobster: A New England Adventure* is an illustrated activity book and armchair travel guide that follows the adventures of best friends Shrimp ’n Lobster as they explore new destinations, learn local history, and broaden young minds.

Shrimp ’n Lobster take on New England in the third book of a playful series of adventures for kids. Packed full of fascinating facts, useful tips, and quirky illustrations, these interactive adventures are equal parts education and delight. Shrimp ’n Lobster, best buds and intrepid explorers, are the perfect companions for curious young travelers.

**Contributor Bio**

Charlotte Rygh's passion for exploring the oceans provides inspiration for her unique illustrations. She is a graduate of the Kanbar Institute of Film and Television at NYU’s Tisch School of the Arts, and she currently calls the San Francisco Bay Area her home. To Learn more about Charlotte’s work, and her two favorite crustaceans, visit shrimpnlobster.com.
Becoming Beatrix
The Life of Beatrix Potter and the World of Peter Rabbit
Amy M. O'Quinn

Summary
Beatrix Potter forged her own creative path to independence, fame, and financial success.

Peter Rabbit, Hunca Munca, Mrs. Tiggy-Winkle, Squirrel Nutkin, Jemima Puddle-Duck—many readers are familiar with the animal characters created by British author and illustrator Beatrix Potter. But Beatrix was so much more than a painter of watercolor bunnies in little blue jackets or naive ducks waddling about in bonnets and shawls. She was a natural scientist, mycologist, environmentalist, conservationist, preservationist, farmer, and expert sheep breeder. Beatrix was a woman ahead of her time, making her own decisions and handling her own business affairs, despite living in a Victorian society that was unaccustomed to unmarried women doing so.

Becoming Beatrix: The Life of Beatrix Potter and the World of Peter Rabbit covers Potter's early life and influences, artistic work, fascination with animals and the natural sciences, and interest and research with fungi, as well as her writing and illustration journey and her later years as a wife, farmer, businesswoman, environmentalist, and conservati...

Contributor Bio
Amy M. O'Quinn is a former teacher and the author of Nikola Tesla for Kids and Marie Curie for Kids. She is also a freelance educational writer who has contributed to Jack and Jill, Learning Through History, Guideposts for Kids, Highlights for Children, The Old Schoolhouse Magazine, and Homeschooling Today. She lives with her family in south Georgia.

Hilde on the Record
Memoir of a Kid Crime Reporter
Hilde Kate Lysiak

Summary
When seven-year-old Hilde Lysiak found out her new town didn't have a paper, she grabbed a notepad and began to work.

Hilde Kate Lysiak grew up in New York City with a passion for journalism. When her family moved to Selinsgrove, Pennsylvania, Hilde didn't complain. Instead, she started reporting.

Hilde was first to the scene of a local fire, she highlighted the plight of a local homeless man, she reported on how a dog thwarted a local break-in, and she interviewed hundreds of locals in her effort to deliver "All the News Fit for Orange Street."

Everything changed when Hilde received a tip that a terrible crime had happened just blocks from her house. By using the tools she had learned on the beat, the enterprising young reporter was able to confirm the facts and get the important information out to the public several hours before the other local media.

Hilde was proud of her work, but not everyone in her small town felt that way. Cyberbullies targeted everything from her age and gender to the sound of her voice and her physical appearance. Hilde considered quitting her paper, but wa...

Contributor Bio
Hilde Kate Lysiak is the founder of the Orange Street News. The paper has had nearly a thousand paid subscribers and has been read by millions more online. Hilde's journalism has been profiled by the New York Times, Columbia Journalism Review, NBC Today, the Washington Post, and many other newspapers and television stations around the world. She lives in Patagonia, AZ.
Discover Her Art
Women Artists and Their Masterpieces
Jean Leibowitz, Lisa LaBanca Rogers

Summary
Students have always learned to make art by studying the works of masters, usually painted by men.

Discover Her Art takes a new direction and invites young art lovers and artists to learn about painting through the lives and masterpieces of 24 women from the 16th to the 20th century. Readers will experience different kinds of art, explore how paintings are made, and appreciate the important role of women in the history of painting. In each chapter, readers arrive at a painting, explore it, and learn about the artist’s life and accomplishments. They will discover how the artists used composition, color, value, shape, and line in paintings that range from highly realistic to fully abstract. Hands-on exercises encourage readers to create their own art. Readers will walk away appreciating the artistic contributions that women have made throughout history.

Whether you love to make art or just look at it, you will enjoy discovering the great work of these women artists.

Contributor Bio
Jean Leibowitz, award-winning painter and scientist, is a portrait and landscape artist who uses traditional painting and drawing approaches in her art. She has written health education curriculum for middle-school students. She lives in Portland, ME. Lisa LaBanca Rogers is an elementary school librarian and the award-winning author of 16 Words: William Carlos Williams and the Red Wheelbarrow and Hound Won’t Go. She regularly writes about art and artists for various magazine publications. She lives in Boston, MA.

Forensics for Kids
The Science and History of Crime Solving, With 21 Activities
Melissa Ross

Summary
What kind of science does it take to solve a crime?

Forensics for Kids provides the complete history of forensic science, giving readers a comprehensive understanding of crime-solving development and the birth of modern forensics. Author Melissa Ross uncovers fascinating stories, famous cases, pioneers who led the way, and what forensics might look like in the future. Twenty-one engaging activities offer readers experiential learning of the science and history of forensics. Kids have the opportunity to hear from experts in the field, explore forensic labs and tools, and delve into subjects such as Hitler's forged diaries and the mystery of General Jackson’s arm.

Kids can become the next real-life Sherlock Holmes or Nancy Drew after exploring the science of forensics.

Contributor Bio
Melissa Ross is a former junior high and high school teacher. She is the author of the children's books Today I Am a Penguin and Supermoon, and a freelance writer for children's magazines. Ross has been a member of SCBWI of for many years. She lives in Fort Worth, TX.
Railroads to Superhighways
A Handbook on Big Ideas That Have Made Our World Smaller
David Liew, Hwee Goh

Summary
An exciting book on the revolution of ideas that have sparked change in the way we connect—from the steam train to the information superhighway.

With the first railroad, the world’s axis shifted along with it. Since then, revolutionary ideas have changed the way we live, work, play and connect with one another.

- How were ‘instant’ messages sent in ancient times?
- What did the Silk Road bring to the rest of the world?
- Which search engine used to be called BackRub?
- Why does the creator of the World Wide Web regret his invention?

Hwee Goh and David Liew collaborate on a fun, fact-full book on how connections have sparked change globally. Are you ready for this next journey of discovery?

The Change Makers series of books will build in children a strong sense of inquiry—to arm them with knowledge in S.T.E.A.M (Science, Technology, Engineering, Art and Math) to tackle this brave new world of unknowns.

Contributor Bio
Hwee Goh is classically trained at Northwestern’s Medill School of Journalism. The MediaCorp scholar then spent 16 years in political broadcast news, before branching out to writing for children. She also teaches media skills and provides editorial support to companies at The Media Consultants Singapore. She is followed on @hweezbooks, where she continues her lifetime love for curating stories.

David Liew is a prolific artist/sculptor who has illustrated several bestselling book series. This series has especially enabled David to return to his history-educator roots. He also supports fellow authors and illustrators as the Regional Advisor to the Singapore Chapter of the Society of Children’s Book Writers and Illustrators.

The Earth Experiment
A Handbook on Climate Change for the World’s Young Keepers
David Liew, Hwee Goh

Summary
A detailed look into the history of global warming and climate change through curated stories and engaging art.

With every rise in temperature, there is a domino effect, and only knowledge can propel us forward. This book does not seek to tell young readers what they need to do, but to tell stories such that they will take on this knowledge as their own, and their own impetus to make change.

- What was the Little Ice Age?
- How does the butterfly effect work?
- Who is responsible for the carbon footprint?
- When are greenhouse gases dangerous?

The Change Makers series of books will build in children a strong sense of inquiry — to arm them with knowledge in S.T.E.A.M (Science, Technology, Engineering, Art and Math) to tackle this brave new world of unknowns.

Contributor Bio
Hwee Goh is classically trained at Northwestern’s Medill School of Journalism. The MediaCorp scholar then spent 16 years in political broadcast news, before branching out to writing for children. She also teaches media skills and provides editorial support to companies at The Media Consultants Singapore. She is followed on @hweezbooks, where she continues her lifetime love for curating stories.

David Liew is a prolific artist/sculptor who has illustrated several bestselling book series. This series has especially enabled David to return to his history-educator roots. He also supports fellow authors and illustrators as the Regional Advisor to the Singapore Chapter of the Society of Children’s Book Writers and Illustrators.
You-ology
A Puberty Guide for Every Body
Trish Hutchison, Kathryn Lowe, Melisa Holmes

Summary
A new kind of puberty guide, You-ology embraces an inclusive gender-affirming approach that normalizes puberty for all kids. Kids may not know where to go to get accurate information about how they and their peers are changing. Traditional puberty education—splitting up kids according to assumed gender identity—only contributes to a sense of isolation and often does not include all kids’ experience of puberty, fostering shame and secrecy in cisgender kids, alienating kids who may be gender diverse, and leaving kids with questions about how puberty will affect their friends and classmates. In addition to discussing puberty in cisgender kids, You-ology speaks to kids who are gender diverse and intersex, who will see themselves reflected in these gender-affirming pages. Colorful illustrations keep the tone upbeat and engaging, while short stories featuring a cast of diverse characters add relatability and humor. For curious kids and parents looking to talk about puberty in an inclusive way, You-ology offers fact-based, age-appropriate, and body positive information about the physical, s...

Contributor Bio
Trish Hutchison, MD, FAAP, practices medicine in the Student Health Center at the College of Charleston. She is co-creator of the Girlology program and the coauthor of Girlology: A Girl’s Guide to Stuff That Matters and other books about growing up. Kathryn Lowe, MD, FAAP, is a practicing pediatrician and serves on the executive committee for the Section on LGBT Health and Wellness at the American Academy of Pediatrics. Melisa Holmes, MD, FACOG, is an Ob-Gyn and a member of the faculty at the Medical University of South Carolina (MUSC) where she holds joint appointments in obstetrics/gynecology and pediatrics. She is co-creator of the Girlology program and the coauthor of Girlology: A Girl’s Guide to Stuff That Matters and other books about growing up.

Share a Smile
20 Postcards
Rita Blitt

Summary
Rita Blitt has created ten brand-new vibrantly colored images for this collection, encouraging all ages to share a smile with loved ones. Even children taking up the pen for the first time will be able to send a message: Half of the cards provide fill-in-the-blank guides to help teach senders the art of writing a postcard message.

Contributor Bio
Rita Blitt’s dynamic body of work is distinguished by the sense of joy expressed through her pieces—sculpture, paintings, drawings, video, and more. Her work has been showcased in more than seventy one-person exhibitions and is in many museum and private collections; her sculptures, some of them as tall as sixty feet, can be found throughout the U.S. and in Japan, Singapore, and Australia. Blitt’s work celebrates her love of nature, dance, and music, and is noteworthy for its ability to visually communicate the energy of movement and sound. She is also known for her inspirational phrase "Kindness is contagious. Catch it!"—powerful words that catalyzed the establishment of the Kindness Program and associated annual awards as well as the making of a film.
The Ultimate Challenge Book
What's YOUR Personal Best?
Gary Panton, Harry Briggs

What’s YOUR personal best? Work your way through these weird and wonderful challenges and record your top scores along the way.

Summary
What’s YOUR personal best? Work your way through these weird and wonderful challenges and record your top scores along the way.

Can you rise to the Ultimate Challenge? It’s time to find out, with this interactive book of weird, wacky and bonkers challenges for kids.

Can you master the task of drawing a cat while blindfolded? How quickly can you get a cookie from your forehead to your mouth without touching it? Can you win a rap-off? How about balancing an ice cube on top of your head?

Work your way through each hilarious challenge, recording your best scores along the way. Some are solo challenges, some can be done against a friend, and for others you can rope in the entire family. You can do them indoors, outdoors, or even turn them into party games. Just make sure you’re at the very top of your game!

The Ultimate Challenge Book will have you holding in laughs, picking up peas with chopsticks, juggling like crazy, and jumping around like the floor is lava. Beat that!

Contributor Bio
Gary Panton is a writer, editor, and doodler whose work has appeared in loads of different books, magazines, and websites. You can find him on Twitter at @garypanton or check out more of his work at garypanton.co.uk.

The Little House on Everywhere Street
F.M.A. Dixon

Summary
A most remarkable house, a most remarkable family—with secrets. The fabulous Redmaynes seem able to live every day in three cities at once: London, Paris and New York. Somehow. The three lucky Redmayne children—George, Felice, and Emile—believe they know all about their extraordinary house and its many secrets. But, alas, no, they do not. And when they begin to investigate, disaster strikes: George and Felice accidentally misplace their younger brother in time, with the result that the entire family must unite to find the poor lad and bring him home. A whirlwind plot ensues that involves Shakespeare, a ship’s monkey, a packet of M&Ms, a red pen, and one or two, erm, unfortunate changes to history. Can it all ever be put right? As it turns out, on this occasion, maybe not... All actions have consequences, Mr Redmayne remarks towards the close of this tale, and it may be that the Redmaynes must live with theirs. Forever. Simultaneously a rip-roaring adventure through time and space and the story of a family—and more specifically, about what makes for a happy family—this prize-winning nov...

Contributor Bio
F.M.A. Dixon can be found with surprising regularity in London, Paris and New York, assuming you know where to look. And when. Obviously.
Ripped Away
Shirley Reva Vernick

Summary
Ignored yet again by his crush, Abe Pearlman wanders into Fortunes and Futures for a little diversion. The fortune teller reveals that Abe may be able to save someone’s life. But before he can ask any questions, he’s swept to the slums of Victorian London, where he finds that his crush, Mitzy Singer, has also been banished. Abe and Mitzy soon discover that they’ve been plunked down in the middle of the Jack the Ripper spree. To get back home, they’ll have to work together to figure out how the fortune teller’s prophecy is connected to one of history’s most notorious criminal cases. They’ll also have to survive the outpouring of hate toward Jewish refugees that the Ripper murders triggered. Ripped Away is based on real historical events, including the Ripper crimes, the inquests, and the accusations against immigrants.

Contributor Bio
Shirley Reva Vernick writes award-winning MG and YA fiction, including ALA Best Fiction pick and Sydney Taylor honor book The Blood Lie. Her essays have appeared in Salon, Cosmopolitan, literary journals, and city newspapers. Shirley also helps run Storybee.com, a storytelling web service that is used as a literacy tool on five continents. NASA used it as a model for its Imagine Mars program, which combined storytelling and science for K-12 students.

A Demon's Touch
Rehan Khan

Summary
Third in a truly multicultural young adult historical adventure series—Mission Impossible in the sixteenth century

Istanbul, 1593- returning from their previous mission with the death of their Commander weighing heavily upon them, there is no respite for the Ruzgär unit, as they are declared traitors to the Ottoman Empire and banished from the legendary Janissary order. Even the recovery of the fabled Armour of David, so prized by the Sultan is not enough to prevent this. Now, desperate and on the run, Will must turn to the sinister Earl of Rothminster as an unlikely protector. Meanwhile Awa and the remaining Ruzgär, outcasts as far as the authorities are concerned, are nevertheless called upon by their small band of supporters to protect the very people who have declared them enemies of the empire, as a mysterious force threatens to engulf the capital. All roads lead to Istanbul and all who traverse it, will be plagued by a demon’s touch...

Contributor Bio
Rehan Khan was born in London. An avid observer of history and the many cross-cultural connections it unearths, he has always been intrigued by how ideas and information move from one civilization to the next. A visiting professor at an international business school, Rehan is the author of A Tudor Turk, A King's Armour, Last of the Tasburai and Scream of the Tasburai. He lives in Dubai with his family.

Previous Titles
A King's Armour - Trade Paperback - 7/1/2020 $14.99 9781916467170
A Tudor Turk - Trade Paperback - 10/1/2019 $14.99 9781908446978
Heaven't You Heard
Geanna Culbertson

Summary
As a young girl I fantasized about my happily ever after. Little did I know that the “after” to define my story would be the afterlife . . .

My name is Grace Cardiff. I was seventeen years old when my dad and I got into a fatal car crash. Don’t waste your time grieving for me; I’ve already done that and I am trying my best to move forward. Which I have to do at a rapid pace these days as I try to keep another teenager from pushing up daisies. Turns out Heaven has a lot more responsibilities than I thought.

Once I made it past the Pearly Gates and got the basic questions out of the way (What’s the deal with Stonehenge? Is my dead dog here? Etc.) I found out I’m part of a minuscule percentage of humans with a soul qualified to serve as a Guardian Angel. That’s an incredibly big honor, especially considering the stakes. You see, there are certain souls meant to accomplish things on Earth that positively and significantly impact mankind. However, not all of these souls survive long enough to do what they are supposed to. That’s where Guardian Angels come in. We help those people stay alive...

Contributor Bio
Geanna Culbertson is the award-winning author of The Crisanta Knight Series and critically-acclaimed Christmas novel The Present. Her work has been featured in Girls’ Life Magazine as recommended reading for preteen and teen girls, and she is an ongoing supporter of the nonprofits Girls on the Run, Read to a Child, and Girl Scouts of the USA. In the last few years, Culbertson has been a regular speaker at schools across the country for an array of age groups (from elementary schools to major universities).

Culbertson is a proud alumna of the University of Southern California where she earned her B.A. in Public Relations and triple minor degrees in Marketing, Cinematic Arts, and Critical Approaches to Leadership. She is a part of only 1.3% of her graduating class to earn the double distinction of Renaissance Scholar and Discovery Scholar. Her Discovery Scholar thesis "Beauty & the Badass: Origins of the Hero-Princess Archetype” earned her acclaim in the School of Cinematic Arts and helped fuel her female protagonist writing passions.

The Paths Between Stars
Amira K. Makansi

Summary
When seventeen-year-old Noomi Perez douses herself in gasoline and lights a match, she knows in her heart her suicide attempt will fail. After ten attempts—now eleven—in the years since her father died and she began experiencing strange, blinding attacks of darkness she calls “shadows,” she has learned by now she cannot hurt herself, no matter how hard she tries. The next day, during a hike up a snowy mountain with her wilderness therapy group, Noomi meets a boy with iridescent eyes. When he pulls her back from the edge after another attack of darkness, she realizes he knows something about the shadows that haunt and hunt her. As the shadows grow stronger and threaten to swallow her whole, the lines are blurred between what is real and what is imagined, and Noomi realizes she has to find a new path forward. The path she charts will open her eyes to worlds she could never have imagined—and put her in more danger than she could ever have believed. In the tradition of Philip Pullman’s His Dark Materials and Neil Gaiman’s The Ocean at the End of the Lane comes this haunting tale of hope,...

Contributor Bio
Elena K. Makansi holds an MFA from the University of Arizona and a professional artist and illustrator. Her past illustrated works include Kensington Kelly and the Mystery of the Missing Macaw by Kelly Roberts, Literary Libations by Amira K. Makansi, and The Secret of the Santa Box by Christopher Fenoglio. She is also a co-author of the Seeds trilogy. Follow her on Instagram at @forager.art or on TikTok at @foragerart. Amira K. Makansi is the author of The Paths Between Stars, Book One of the Many Skies series, Literary Libations: What to Drink with What You Read, and is a co-author of the Seeds series. When not creating or inhabiting fictional worlds, Amira can be found hiking, rafting, skiing, and running through the beautiful state of Oregon.

Other
The Paths Between Stars - Trade Paperback - 3/15/2022 $12.99 9780998425948
The Paths Between Stars
Amira K. Makansi, Elena K. Makansi

Summary
When seventeen-year-old Noomi Perez douses herself in gasoline and lights a match, she knows in her heart her suicide attempt will fail. After ten attempts—now eleven—in the years since her father died and she began experiencing strange, blinding attacks of darkness she calls “shadows,” she has learned by now she cannot hurt herself, no matter how hard she tries. The next day, during a hike up a snowy mountain with her wilderness therapy group, Noomi meets a boy with iridescent eyes. When he pulls her back from the edge after another attack of darkness, she realizes he knows something about the shadows that haunt and hunt her. As the shadows grow stronger and threaten to swallow her whole, the lines are blurred between what is real and what is imagined, and Noomi realizes she has to find a new path forward. The path she charts will open her eyes to worlds she could never have imagined—and put her in more danger than she could ever have believed. In the tradition of Philip Pullman’s His Dark Materials and Neil Gaiman’s The Ocean at the End of the Lane comes this haunting tale of hope,…

Contributor Bio
Elena K. Makansi holds an MFA from the University of Arizona and a professional artist and illustrator. Her past illustrated works include Kensington Kelly and the Mystery of the Missing Macaw by Kelly Roberts, Literary Libations by Amira K. Makansi, and The Secret of the Santa Box by Christopher Fenoglio. She is also a co-author of the Seeds trilogy. Follow her on Instagram at @forager.art or on TikTok at @foragerart. Amira K. Makansi is the author of The Paths Between Stars, Book One of the Many Skies series, Literary Libations: What to Drink with What You Read, and is a co-author of the Seeds series. When not creating or inhabiting fictional worlds, Amira can be found hiking, rafting, skiing, and running through the beautiful state of Oregon.

Draekora
Lynette Noni

Summary
EMBRACE THE WONDER.

"I swear by the estars that you and the others slain tonight will be the first of many. Of that you have my word."

With Aven Dalmarta now hiding in the shadows of Meya, Alex is desperate to save Jordan and keep the Rebel Prince from taking more lives. Training day and night to master the enhanced immortal blood in her veins, Alex undertakes a dangerous Meyarin warrior trial that separates her from those she loves and leaves her stranded in a place where nothing is as it should be.

As friends become enemies and enemies become friends, Alex must decide who to trust as powerful new allies—and adversaries—push her towards a future of either light… or darkness.

One way or another, the world will change...

Contributor Bio
Lynette Noni grew up on a farm in outback Australia until she moved to the beautiful Sunshine Coast and swapped her mud-stained boots for sand-splashed flip-flops. She has always been an avid reader and most of her childhood was spent lost in daydreams of far-off places and magical worlds. She was devastated when her Hogwarts letter didn’t arrive, but she consoled herself by looking inside every wardrobe she could find, and she’s still determined to find her way to Narnia one day. While waiting for that to happen, she creates her own fantasy worlds and enjoys spending time with the characters she meets along the way. She is the multi-award winning author of The Medoran Chronicles and Whisper. Lynette loves to chat with her readers—connect with her online:

www.LynetteNoni.com
Facebook.com/Lynette.Noni
**Hey, Girl!**
Rachel Rooney, Milo Hartnoll

**Summary**
A teenage girl travels the path to her future in this powerful coming-of-age poetry collection.

These poems explore the comfort of books, awe at the night sky, playground tricks and friendships, and first love conundrums. There are worries, anxieties, and questioning thoughts—but there's also courage, humor and hope, as one girl strikes out for the future, determined to dance to her own tune, find freedom, and be herself.

Always truthful, deeply perceptive, and understanding, this new collection from Rachel Rooney explores what it means to be a girl in the 21st Century. With distinctive black and white illustrations by a new illustrator.

**Contributor Bio**

Rachel Rooney is the author of *A Kid In Our Class*, shortlisted for the CLiPPA Children's Poetry Prize in 2019. Rachel is also author of *The Language of Cat*, winner of the CLiPPA in 2011, and *My Life as a Goldfish* (2014). She worked as a teacher of special needs children while bringing up her three sons, and continues to take a close interest in the welfare of children with mental health problems. She lives in Brighton, England.

Milo Hartnoll studied illustration at the University of Brighton and is a painter and illustrator. *Hey, Girl!* is his first book. He is the son of Rachel Rooney and lives in Brighton, East Sussex.

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**Quake Chasers**
15 Women Rocking Earthquake Science
Lori Polydoros

**Summary**
Sharing perspectives on their journeys into the physical sciences, these heroes provide readers with advice about overcoming adversity.

*Quake Chasers: 15 Women Who Rock Earthquake Science* explores the lives of 15 diverse, contemporary female scientists with a variety of specialties related to earthquake science.

Dr. Debbie Weiser travels to communities post-disaster, such as Japan and China, to evaluate earthquake damage in ways that might help save lives during the next Big One. Geologist Edith Carolina Rojas climbs to the top of volcanoes or searches barren deserts for volcanic evidence to measure seismic activity. Geophysicist Lori Dengler works with the National Weather Service and provided guidance to counties after the 2011 tsunami.

With tenacity, intellect, and innovation, these women have crushed obstacles in society, in the lab, and out in the field. Their accomplishments leave aftershocks as they work toward revealing answers to the many riddles that lie behind earthquakes, saving lives by teaching us how to prepare for these terrifying disasters.

**Young scientists can take ...**

**Contributor Bio**

Lori Polydoros has been writing for children for over twenty years and educating for almost thirty. She currently teaches high school and community college English while writing for children. She is the author of books, articles, and short stories for newspapers, magazines, small presses, and educational publishers such as Capstone Press, Houghton-Mifflin, Reading A-Z, Highlights, and the *Los Angeles Times* Kids' Reading Room. She lives in Orange, CA.
Idea Makers
15 Fearless Female Entrepreneurs
Lowey Bundy Sichol

Summary
Entrepreneurship can change your life—and even the world

Idea Makers shares the incredible stories of 15 women who changed the world through their entrepreneurship. Author Lowey Bundy Sichol presents five industries that women are leading in recent years: food, fashion and clothing, health and beauty, science and technology, and education.

Jenn Hyman brought couture fashion to everyday women with her idea to Rent the Runway. Morgan DeBaun supports Black journalists through Blavity. And Sandra Oh Lin is inspiring kids everywhere with KiwiCo. activity boxes.

Readers learn about how the women featured risked their early careers, gave up their salaries, and sometimes even went against the approval of their families to follow their passions and start their own businesses. Today, these 15 women are worth billions of dollars, are modern leaders, and have employed tens of thousands of individuals.

Young women today are embracing innovation and idea making, and the women profiled in Idea Makers will show them how that can change the world.

Contributor Bio
Lowey Bundy Sichol is an award-winning children’s author and MBA from the Tuck School of Business at Dartmouth College. Titles in her series From an Idea to . . . have received a 2020 Best STEM Book, a Junior Library Guild Gold Selection, and a 2020 ILA-CBC Children’s Choices Book. She is also the founder of Kids Idea Tank, the nation’s biggest entrepreneurship competition for kids age 13 and younger. Lowey founded a specialized writing firm that composes MBA case studies for business schools, with work featured in business school classrooms internationally. She lives near Chicago, IL.