Evolution of a Chinese Halfpat

Kevin Smith

Summary
Anyone can live in a foreign land.
Becoming a part of it? Well, that’s the hard part.
In the Chinese fable, “A frog at the bottom of the well,” a tiny critter believed that his water trough was the center of the universe. That was until a greater world beyond its narrow view was introduced.

Kevin Smith, an overly-imaginative Midwest American, arrived in China expecting a bygone era. The absence of acrobatic lion dancers, exploding firecrackers and clashing cymbals on every corner, outdated and stereotypical beliefs were exposed to reality. This insightful and humorous memoir chronicles Kevin’s decades-long journey in the “Middle Kingdom.” It illustrates how someone becomes a halfpat, meeting a foreign culture halfway, pushing beyond the expat bubble that confines so many of us who live abroad. Hopping beyond his tiny well, Kevin, the Western-frog-turned-halfpat, has realized the world is bigger than any one ideology and there is plenty of room for differing views and opinions when in the name of love and adventure.

 Contributor Bio

A peanut butter and jelly-filled dumpling wobbling on a chopstick’s edge, teetering between two borders, Kevin Smith continues to pursue one of life’s greatest pleasures, cultural observation through direct experience. He is a published author with Hello, Rice, I’m Hamburg-er and Kentucky Azaleas. With close to 20 years’ experience in China, having acted as educator, manager, student, actor, consultant, translator, restaurant critic, volunteer, salesman and writer, he’s grown and reflected as both an individual and a “foreigner.” He currently lives with his wife in Shanghai, China.

52-Card Pick Up: How COVID Made Magic Disappear

Dawn Morgan

Summary
There was nothing magical about the years 2020-2021 for Anthony the Magic—the team comprising California magician Anthony Hernandez and his lead assistant and partner, Dawn Morgan—as they struggled to adjust to everything from the COVID-19 pandemic to the arrest of their financial adviser for allegedly concocting a ten-million-dollar Ponzi scheme to working grueling six-days-a-week shifts at Amazon storage facilities as their magic shows were being canceled one by one finding a way to somehow adapt their highly acclaimed and popular magic show to the virtual world. Despite the challenges, the charismatic Morgan tells the story of their journey through the pandemic years with such verve and infectious optimism and fortitude that it is impossible to walk away from this book feeling anything other than renewed hope and tremendous respect for the ingenuity and determination of this irresistible couple. Do you believe in magic? Read this book and you will—even in the age of COVID.

 Contributor Bio

Born and raised in Southern California by a single, self-supporting mother, Dawn Morgan has mastered the art of being self-sufficient and creating something out of nothing. Always in the right place at the right time, at the age of 12 Dawn landed her first job cleaning beauty shops after school, where she earned enough money to take ice skating lessons and compete locally. Dawn graduated from California Baptist University, Riverside in 1994 with a Bachelor of Science and later earned her Teaching Credential while performing with the NHL’s new minted hockey franchise, “The Mighty Ducks.”
**The Queen of the Moulin Rouge**

**Her Story**
Maryline Martin, Leonard Rosmarin

**Summary**
This is the unique story of Louise Weber, better known as La Goulue. She became the undisputed Queen of the Moulin Rouge cabaret and the most famous dancer in France in the late 19th century. Toulouse Lautrec immortalized her in his world renowned posters and paintings of her dancing at the Moulin Rouge. She was the toast of Montmartre and Paris, her fame was tied to her outrageous dancing of the can-can and she was the highest paid performer of her day. This book is the first fully researched and detailed study of La Goulue. The author Maryline Martin mined the archives of the Moulin Rouge where she found the actual diary of Louise Weber, and the Archive of the Prefecture of Paris to create this enormously entertaining and important biography. What emerges is a portrait of a fearless woman who broke all codes of conduct for a late 19th century woman. She willingly trampled on the social, moral and religious conventions of her time demanding that women be treated as the equal of men. She created her own legend in her own time.

**Contributor Bio**
Maryline Martin is a well known and accomplished literary journalist whose work focuses on the role of women in society. She has written three books and La Goulue has received wide critical and media acclaim in France. Leonard Rosmarin is a Professor Emeritus at Brock University on Ontario, Canada, the author of sixteen books and numerous articles and an accomplished translator, including two books published by Mosaic Press, Saint-Germain-des-Pres by Gerard Bonal and French Artists in Nazi Occupied France by Werner Lang. He has been decorated twice by the Government of France for outstanding service in the cause of French Letters.

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**Confessions of a Jewish Shiksa**

**Frannie Sheridan**

**Summary**
Confessions of a Jewish Shiksa is more than an autobiography or a memoir. It’s a powerful confession... it is a trip worth taking "Compelled to tell her story and create shows from frantic chaotic moments in her life and relationships, Sheridan created a confessional piece that is pithy, involving, sassy and sometimes just a bit rude...a lively inspection of self, life, and the process involved in cultivating good feelings against all odds, shattering old paradigms and patterns of loss, grief, and negativity that inject the descendants of the Holocaust with a form of ongoing PTSD.” Fannie Sheridan is the daughter of a Holocaust survivor; but was brought up as a Catholic in a Jewish family! Her father tortured her, her mother and his family, yet he was a Holocaust survivor. She became a successful stripper almost as an act of vengeance She has had a career as a successful playwright. Her award-winning play The Waltonsteins has been performed widely in Canada and the US and has been aired on NPR, PBS and JLTV. She is an experienced comedy performer . She is the subject of a full leng...
Africa.com
Digital, Economic, Cultural Transformation
Jean-Louis Roy

Summary
A pioneering work, full of detail and depth of knowledge about Africa ... a must read! Two powerful forces converged to shift global development in the last three decades from the West to the East and Asia. These same forces now make Africa the "construction site of the century." Africa in the decade 2040-2050 will have a population of 2.5 billion people. Together with China and India, Africa will surely affect our planet's future! "Africans are and will continue to be the beneficiaries of two dramatic global transformations: first, the shift of wealth from the West to the East and the South; second, the impact of the universalization of the digital age. The OECD stated that the first transformation is "...the most important shift in the history of humanity;" the second marks the emergence of new forms of human civilization ... This book documents these transformations now taking hold in Africa, however incomplete, unequal and difficult. But these changes are robust and decisive. In Africa, like everywhere else in the world, strategies and actions must be put into place to seize t...

Contributor Bio
Jean-Louis Roy is a prolific author and renowned diplomat, public figure, journalist, professor with a life-long interest and commitment to Africa. He was the editor-in-chief of the important Montreal daily newspaper Le Devoir; Delegate General of Quebec in Paris, France; Secretary General of La Francophonie; President of Law and Democracy, and President and Director General of BAnQ. His forthcoming book is a collection of his essays on Africa spanning the four decades, 1971-2011.

Platform Revolution
Blockchain Technology as the Operating System of the Digital Age
Don Tapscott

Summary
The first era of the digital age spanned mainframes, minicomputers, the personal computer, the Internet, the World Wide Web, social media, mobility, the cloud, and big data. We’re now entering a second era where digital technologies permeate everything. Such inventions as machine learning, robotics, drones, software robots or “bots,” process automation, and additive manufacturing are accelerating new types of platforms on which to build digital engines of the global economy. This second era has weighty implications for enterprise strategy and architecture. New business models will disrupt most industries and provide platforms for innovation for decades to come. This book looks at blockchain technologies as foundational to the governance and widespread adoption of these innovations—digital identities, data analytics, artificial intelligence, the Internet of Things, autonomous vehicles, distributed energy infrastructure, and quantum computing. Every organization can finally become a truly digital entity if its leaders are prepared. This book is designed to prepare them for the waves of...

Contributor Bio
Don Tapscott is one of the world’s leading authorities on the impact of technology on business and society. He has authored 16 books, including Wikinomics: How Mass Collaboration Changes Everything, which has been translated into over 25 languages. Don’s most recent book was co-authored with his son, Alex Tapscott. Blockchain Revolution: Harvard Business School’s Clay Christensen said it is “the book, literally, on how to survive and thrive in this next wave of technology-driven disruption.” Don is ranked the 2nd most influential Management Thinker and the top Digital Thinker in the world.
Project Management Institute

Summary
The PMBOK® Guide is the go-to resource for project management practitioners. Over the past few years, the project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide – Seventh Edition is structured around eight project performance domains. Both the standard and the guide reflect the wide range of development approaches that lead to value delivery.

This edition of the PMBOK® Guide:
• Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);
• Provides an entire section devoted to tailoring the development approach and processes;
• Includes an expanded list of models, methods, and artifacts;
• Focuses on not just delivering project outputs but also enabling outcomes; and
• Integrates with PMIstandards+™ for information and standards application content based on project type, development approach, and industry sector.

Contributor Bio
The PMI serves more than 2.9 million professionals including over 500,000 members in 208 countries and territories around the world, with 300 chapters and 10,000 volunteers serving local members in over 80 countries. Its services include the development of standards, research, education, publication, networking-opportunities in local chapters, hosting conferences and training seminars, and providing accreditation in project management.

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My Only Child
Xu Ziran, Qin Chang, Ni Shaoru, Wu Yao, NING WANG

Summary
ONE-CHILD POLICY It is estimated that there are over 218 million only children in China today following more than three decades of a one-child policy by their government. Under the ruling, which ran from 1980 to the end of 2015, most couples were only allowed one child under penalty of fines, forfeiture and even sterilization. Government figures state that around 400 million births were prevented in that time. But some unforeseen circumstances caused much heartache and grief for upwards of 10 million couples who lost that only child and this book tells four of their tragic stories. The couple whose only boy child was seemingly abducted for resale The 27 year old only child who died of cancer leaving her parents alone and childless The old man who adopted a little girl some years after losing his only child A mother who sells up everything to give her dying daughter the best years she can Sensitively written by Wang Ning from all-too-common real life situations, some of them first-hand, and beautifully illustrated by four of the best individual talents in Chinese comics today who have...

Contributor Bio
Xu Ziran graduated from the Film and Television Animation School of the Sichuan Fine Arts Academy, China. He started to work on comics full time in 2013. In 2018, he was invited to participate in the creation of a World Cup comic collection by a French publishing house. Many of his comics have been published in France. Born in 1990, Qin Chang graduated from Tianjin University Animation Department. He used to work in games, film and TV design for many years. He created the 'White Pupil Series' collection. In 2018, he participated in the National Culture and Art Fund training project. He was also invited to create the back cover of the French master of manga, Edmond Baudoin’s, French language comic book, “China notebook”. Ni Shaoru is a muslim artist who graduated from the French Gobelin Animation Academy and studied plastic art at the Central Academy of Fine Arts for four years. He has experience and skills in modeling design, visual development, storyboards and screen writing. Wu Yao graduated from the Animation Department of the Xi’an Academy of Fine Arts. In 2007, she started to pu...

What I Love About You Best Friend
Frankie Jones

Summary
A follow-up to bestselling Tik Tok phenomenon What I Love About You - ideal for a friendiversary, birthday, Galentine’s Day, or just because

An inspirational fill-in gift book to complete and give to your best friend. Often we find it difficult to express our true feelings to the ones we love. This beautiful journal with foil finishes is a very special way to say 'I love you' to your best friend. Fill in the prompted pages and gift to your BFF as a sign of your deep connection to one another.

Contributor Bio
Studio Press is a home of quirky, interactive books that aim to entertain and inspire readers.
The Book of Venice
A City in Short Fiction
Gianfranco Bettin, Marilia Mazzeo, Elisabetta Baldisserotto, Annalisa Bruni, Cristiano Dorigo, Michele Catozzi, Orsola Casagrande, Ginevra Lamberti, Samantha Lenarda, Enrico Palandri, Roberto Ferrucci

Summary
An inspector rages against the announcement that police HQ is to relocate – the way so many of the city’s residents already have – to the mainland... An aspiring author struggles with the inexorable creep of rentalisation that has forced him to share his apartment, and life, with ‘global pilgrims’... An ageing painter rails against the liberties taken by tourists, but finds his anger undermined by his own childhood memories of the place... The Venice presented in these stories is a far cry from the ‘impossibly beautiful’, frozen-in-time city so familiar to the thousands who flock there every year – a city about which, Henry James once wrote, ‘there is nothing new to be said.’ Instead, they represent the other Venice, the one tourists rarely see: the real, everyday city that Venetians have to live and work in. Rather than a city in stasis, we see it at a crossroads, fighting to regain its radical, working-class soul, regretting the policies that have seen it turn slowly into a theme park, and taking the pandemic as an opportunity to rethink what kind of city it wants to be.

Contributor Bio
Gianfranco Bettin (born in Venice, 1955) is an Italian sociologist and long-time leader of the Greens in Veneto. During his long political career, he was deputy mayor of Venice for Mestre and member of the Regional Council of Veneto. Marilia Mazzeo was born in Ravenna, but has lived in Venice for many years. After studying architecture he decided to change course and devote himself to writing. He has published the collection Acqua alta (Theoria 1997), the novels Paris of the suburbs (EL 1998) and The ballad of the invisible (Frassinelli 1999) and a series of short stories, some translated into English, German and French, for anthologies, newspapers and magazines. Elisabetta Baldisserotto is a psychoanalyst and writer, who lives and works in Venice. In the non-fiction field, in addition to numerous articles in specialized magazines, he has published the monographs Read the feelings. A psychological and literary journey (Moretti & Vitali, 2011) and Figures of passion. Between psychoanalysis and literature (Vivarium, 2014). IAs for fiction, she has published the short stories A casa in...

Private Prosecution
Lisa Ellery

Summary
Andrew Deacon is young, fit and single, a junior prosecutor at the WA DPP with a bright future and a sense of entitlement to match. That future starts to look darker when he spends the night with an attractive stranger, Lily Constantine, and she is found murdered in her apartment the following day. Based on a conversation with Lil, Andrew believes he knows who killed her – a senior criminal law barrister, Sam Godfrey SC, who is also Lil’s brother-in-law. Andrew tells the police everything he knows, but his quest to bring Godfrey to justice provokes retaliation and soon Andrew is on the run, with no way forward but to prove Godfrey’s guilt. This is a pacy, darkly comic whodunnit with a twist – Andrew knows who did it but the clock is ticking and he has to prove it before he gets himself taken out.

Contributor Bio
Lisa Ellery was born in 1975 and raised on a farm near Esperance on Western Australia’s south coast. She studied law and arts at the University of Western Australia before returning to regional WA in 1998 to commence her career as a lawyer in the goldmining city of Kalgoorlie-Boulder. She soon fell in love with Kal and its people, and in 2008 she started her own law firm there. She works predominantly in commercial and mining law and employs a dozen staff in her busy Hannan Street practice. Lisa is married to Simon Ellery, a geologist.
**Taste of Evil**
Tony Aspler, Gordon Pape

**Summary**
Adolf Hitler had fourteen female tasters who sampled every dish put on his table. Taste of Evil is the fictionalized story of one of those women. We follow the life of one of those tasters as she becomes more deeply involved in Hitler's inner circle, and we discover the revelation of her own hidden past, which culminates in her determination to poison Hitler. Gretchen von Bismarck, a beautiful young German girl from an aristocratic family, was endowed with an extraordinary sense of taste and smell. She is recruited into Hitler's inner circle and becomes a trusted member of Hitler's tasters. Through her architect father, she becomes associated with Albert Speer, Hitler's architect and Minister of Armaments and War Production. She also becomes aware of the Holocaust and her own previously unknown Jewish background. With the help of her young lover, Kurt Andorfer - Albert Speer's nephew and leader of Berlin's Hitler Youth Movement - she determines that she will poison Hitler. The plot takes us through the attempted assassination of Hitler in July 1944 at the Wolf's Lair, as witnessed by...

**Contributor Bio**
Tony Aspler is the author of twenty books, mostly about wine, and is widely respected as Canada's leading wine expert. He has also published six books of fiction including the best-selling Titanic (Random House Inc.). Gordon Pape is the publisher of two investment newsletters, a columnist for The Globe and Mail Report on Business, and has written or co-authored sixty books. These include several best-sellers on financial management and investment, four novels with Tony Aspler, three books of Christmas trivia, and an award-winning book on historic Montreal buildings.

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**A Car to Die For**
John Wing Jr.

**Summary**
A debut novel by John Wing Jr., a master craftsman of words, a renowned comedian, stage and radio personality, global traveller as a performer on cruise ships, and much more. A novel full of wit, drama, iconic lines, powerful characterization, drama, and much more. This vastly experienced author knows how to write and engage the readers! Clarence, 45, is a keeper of secrets. He toils as a jack-of-all-trades lawyer in the small town of Elder, Michigan, on the southwestern shore of Lake Huron. It's 1975 and Clarence is engaged to defend a burglar, a career criminal who has stolen more than just money and jewels. He is offered a classic automobile as his retainer. A 1954 Studebaker Starlight Coupe. The case turns out to be more complicated than it looks on its face, involving some of the town's dark secrets, as well as one of Clarence's, long held. A story that is both dramatic and comical, set in a town filled with iconic characters all revolving around a man just trying to keep his head above water, do the right thing, and live with his conscience as well as his demons.

**Contributor Bio**
John Wing Jr. has been a standup comedian for four decades, appearing hundreds of time on television, including six times on The Tonight Show, ten times at the Juste Pour Rire Comedy Festival in Montreal; he reached the semifinals on America's Got Talent, has spent innumerable seasons on cruise ships, has been a frequent performer on CBC Radio's acclaimed series The Debaters, was the creator and star of the CBC Radio sitcom Man, Woman & Child, he now has his own podcast The Bad Piano Player. He is a Canadian born in Sarnia and lives in Sunland California. You can always find him on Twitter and Instagram as @JohnWing5.
Devil's Playground
D. P. Lyle

Summary
Deputy Samantha Cody finally bagged her man. The jury’s verdict: three counts of murder in the first with special circumstances and a recommendation of death by lethal injection. Only Judge Westbrooke’s final decree stands between Richard Earl Garrett and death row. After three weeks of an exhausting trial and being haunted by images of the three sacrificially mutilated children, Sam’s only wish is to wash her hands of Garrett, whose only defense is “the devil made me do it.” Just as the chaos in Mercer’s Corner settles down enough for Sam to focus on her dream of entering the world of women’s professional boxing, the jury foreman and two members of the jury die under suspicious circumstances. When more murders occur, each with Garrett’s signature, a cadre of characters flocks to the tiny California high desert town, from pseudo-Satanic followers to a crazed reverend with his First Church of God disciples. Soon the town is whipped into a lynch-mob frenzy, and Sam’s world of hard facts and pragmatism has quickly spun out of control.

Contributor Bio
D. P. Lyle is the Amazon #1 Bestselling; Macavity and Benjamin Franklin Award winning; and Edgar(2), Agatha, Anthony, Shamus, Scribe, Silver Falchion, and USA Today Best Book(2) Award nominated author of 17 books, both non-fiction and fiction, including the Samantha Cody, Dub Walker, and Jake Longly thriller series and the Royal Pains media tie-in novels. He is International Thriller Writer’s VP for Education, and runs CraftFest, Master CraftFest, and ITW’s Online Thriller School. Along with Jan Burke, he was co-host of Crime and Science Radio.

Original Sin
A Samantha Cody Mystery
D. P. Lyle

Summary
Samantha Cody thought she was done with trouble when she quit her job as Deputy and watched a dirt ball Sheriff take over Mercer’s Corner, but she can’t seem to stay away. When Sam’s longtime friend and former boxing buddy, Dr. Lucy Wagner, finds her career, and maybe even her life, in jeopardy, Samantha runs to her side. Dr. Lucy Wagner was on top of her game, her practice thriving, and her reputation impeccable. She was the only cardiac surgeon on staff at the Medical Center in small-town Remington, Tennessee, and she just had a new pediatric cardiac unit dedicated to her. When John Scully, the spiritual founder and leader of a local snake-handling church, dies on her operating table, Lucy’s success comes to a screeching halt as she begins to have a series of strange fainting spells and nightmares, and her patients begin experiencing violent psychotic breaks. Samantha is forced to lead Lucy on a journey into the past to confront old and powerful forces she never knew existed.

Contributor Bio
D. P. Lyle is the Amazon #1 Bestselling; Macavity and Benjamin Franklin Award winning; and Edgar(2), Agatha, Anthony, Shamus, Scribe, Silver Falchion, and USA Today Best Book(2) Award nominated author of 17 books, both non-fiction and fiction, including the Samantha Cody, Dub Walker, and Jake Longly thriller series and the Royal Pains media tie-in novels. He is International Thriller Writer’s VP for Education, and runs CraftFest, Master CraftFest, and ITW’s Online Thriller School. Along with Jan Burke, he was co-host of Crime and Science Radio.
Double Blind
D. P. Lyle

Summary
Deputy Samantha Cody just won her third professional boxing match and is ready for a stress-free vacation at her friend Alyss Cameron's new B&B in the tiny mountain community of Gold Creek, Colorado. But any hope of relaxation is shattered when Sam stumbles upon a brutal killing and is nearly trampled by a massive, shadowy figure. When two more murders follow, Sam finds herself in the uncomfortable position of being both witness and investigator: Some vacation. Reports of a creature roaming the mountain slopes, terrorizing hikers, and mutilating cattle make Sam wonder if a bear, a man, or even Big Foot is hiding in the hills. But Police Chief Forrest Wade's primary suspect is Billy Wingo, a bear-like mountain man who matches the killer's description. Sam must survive the harsh mountains, deep hard-rock mines, and a conspiracy of greed and corruption long enough to uncover the truth.

Contributor Bio
D. P. Lyle is the Amazon #1 Bestselling; Macavity and Benjamin Franklin Award winning; and Edgar(2), Agatha, Anthony, Shamus, Scribe, Silver Falchion, and USA Today Best Book(2) Award nominated author of 17 books, both non-fiction and fiction, including the Samantha Cody, Dub Walker, and Jake Longly thriller series and the Royal Pains media tie-in novels. He is International Thriller Writer's VP for Education, and runs CraftFest, Master CraftFest, and ITW's Online Thriller School. Along with Jan Burke, he was co-host of Crime and Science Radio.

Aloha With Love
Terence Brody, Lindy Miller

Summary
From the screenwriter of Rescuing Madison and A Lesson in Romance on Hallmark

Soon to be a Motion Picture

Produced by Oren Kamara/Fade to Black Films, Brian Bird of When Calls the Heart (Hallmark), and Branscombe Richmond. Starring Trevor Donovan and Tiffany Smith

After a tough week that includes losing a big job opportunity and being dumped by her long-term boyfriend, Jenna Burke receives word that her beloved Aunt May passed away.

Traveling back to her Hawaiian hometown for the reading of the will, Jenna discovers she and her sister have inherited May’s dilapidated Victorian home on desirable beachfront land. The sisters can do whatever they want with the property, but there's one catch: the house must be renovated before it can be sold, and Jenna has to oversee the work. Their Aunt even stipulated the contractor for the job—Ben Fletcher—who has a gift for making things beautiful again. He also has another skill: driving Jenna crazy.

Jenna vows to sell the property the moment the job is done. But as Aunt May’s broken old house starts to feel like home again, Jenna is torn between the li...

Contributor Bio
Terence Brody is an active captain on the FDNY, assigned to Ladder 10 in lower Manhattan.

Two of his feature scripts, RESCUING MADISON (Ethan Peck, C. Thomas Howell, Alona Tal) and A LESSON IN ROMANCE (Kristy Swanson, Scott Grimes, directed by Ron Oliver) aired on the Hallmark Channel. His script, ALOHA WITH LOVE, produced by Brian Bird of When Calls the Heart and Branscombe Richmond, is forthcoming.

Brody resides in Long Island, NY with his wife and two children. Lindy Miller is an award-winning author and
The Ministry of Guidance
And Other Stories
Golnoosh Nour

Summary
Golnoosh Nour is a brave and acute observer of how the human spirit fights free of social repression in all its guises. These are stories that argue for nuance in a world that wants to make things black and white. These evocative stories shine a light on the lives of young Iranians who are questioning their sexuality and identity in a culture where queerness is legal but not widely accepted. Set mostly in Iran, but making forays to London, Germany, and the transit area of a Ukrainian airport, the stories are brilliantly deft in summoning up the dilemmas of their protagonists, be they characters who are kicking against the confines of the society into which they are born, or characters wanting to embrace those confines. Nour is a high profile LBGTIQI writer and activist with a large SM following.

Contributor Bio
Golnoosh Nour was born in Tehran and studied English Literature at Shahid Beheshti University, after which she moved to London to do an MA in Creative Writing. Her debut poetry collection Sorrows of the Sun was published to acclaim in 2017. Golnoosh has just completed a PhD in Literature and Creative Writing. She now teaches at Birkbeck and works as a translator.

Wave Forms and Doom Scrolls
Daniel Scott Tysdal

Summary
In this heart-twisting collection of short stories, Daniel Scott Tysdal delves deep into the human experience. From the middle-aged man involved in a suicide cult to the young woman trying to write a poem for a friend who has recently died, to the daughter of a man who loses everything on a theme park, these stories are filled with beautifully drawn and often profoundly flawed characters. Throughout the collection, Tysdal looks unflinchingly at the darkness of society, at suicide, at internet trolls, at violence, but the powerful empathy of his writing brings significance to even the most tragic moments. These stories have intricate and unexpected plots, filmic descriptions and crisp writing, but what will stay with the reader is the way Wave Forms and Doom Scrolls breaks the reader’s heart and then puts it back together again filled with compassion for these lost souls.

Contributor Bio
Daniel Scott Tysdal is the ReLit Award–winning author of three books of poetry, the poetry textbook The Writing Moment: A Practical Guide to Creating Poems (Oxford University Press), and the TEDx talk “Everything You Need to Write a Poem (and How It Can Save a Life).” His short fiction has earned a number of honours, including the Thomas Morton Prize for Fiction and runner up for the Peter Hinchcliffe Fiction Award. His short film adaptations of his stories “Humanity’s Wing” and “Wave Form” have screened internationally. He teaches at the University of Toronto Scarborough.
Widows
Poverty, Power and Politics
Maggie Andrews, Janis Lomas

Summary
The unlikely history of women’s empowerment through widowhood

Historically seen as figures of pity and foreboding – poverty stricken receivers of charity, tragic figures dressed in black and even sometimes sexually voracious predators or witches – widows have been subject to powerful stereotypes that have endured for centuries. But for many women, widowhood unfolded into a vastly more complex story. From being property of men and housekeepers – the owners of nothing – they found themselves suddenly enfranchised, empowered and free to conduct themselves however they wished. From suffrage campaigners and politicians, to entrepreneurs and newly self-made women, the effect of widows’ might can be seen throughout history. In Widows historians Maggie Andrews and Janis Lomas pull together the stories of fascinating women, both famous and unknown, and their exploits after being widowed. They show how throughout history widows have carried on with everyday life in the face of poverty or isolation, their struggles for political power and the ways that many of them have contributed to improving ...

Contributor Bio
MAGGIE ANDREWS is Professor of Cultural History at the University of Worcester, whose wide range of research and publications focus on femininity and domesticity. She is an active member of the Women’s History Network and lives in Pershore, Worcestershire. JANIS LOMAS completed her PhD on war widows at the University of Staffordshire and later worked as a lecturer in women’s history at the University of Birmingham. She was a founding member of the Women’s History Network and founded the WHN Midlands Region.

Lost Gold
Ornithology of the Subantarctic Auckland Islands
Craig Symes, Colin Miskelly

Summary
This special book-format issue of Birds New Zealand’s journal Notornis is devoted to the birds of the Auckland Islands Maukahuka/Motu Maha, the largest and biologically most diverse island group in the New Zealand subantarctic region. Its 19 chapters, written by leading ornithologists, cover a wide range of topics, including the history of ornithological discovery, biogeography, the impacts of introduced mammals and people, prehistoric bird communities based on bone assemblages, and population, ecological and genetic studies of several of the endemic or otherwise notable birds of the island group including Auckland Island snipe, white-headed petrel, and several albatross species.

Contributor Bio
Dr Craig Symes has a broad ornithological interest, with a focus, until recently, on Afrotropical birds. As an Associate Professor at the University of the Witwatersrand in Johannesburg, much of his research focused on bird communities, bird movements and migrations, bird diets and community ecology, parrot biology and conservation, urban bird communities, and birdplant mutualisms focused on pollination in the genus Aloe. He is currently a science teacher in Rotorua, New Zealand. Dr Colin Miskelly is an ornithologist with broad interests, including conservation ecology, biogeography, and the history of science. Employed as a curator of vertebrates at Te Papa since 2010, Colin previously worked for the New Zealand Department of Conservation as a scientist and manager. His research on snipe and seabirds first took him to the subantarctic region in 1982, and has led to an ongoing interest in these remote islands and their spectacular wildlife.
Wild Fathers

What Wild Animal Dads Teach Us About Fatherhood
Erna Walraven

Summary
Wild animal fathers are often seen merely as sperm donors with little contribution or influence on family affairs. This is indeed the case in plenty of species but many other wild animal dads have evolved to be significant and, in some instances, essential contributors to offspring survival. This book takes a close look at the role of animal dads in nature and what that may say about fatherhood in humans - giving insights into truly fascinating paternal behaviour in wild animals ranging from seahorses to monkeys and ostriches to penguins. Fatherhood is an oft-neglected subject, compared to motherhood, yet many animal societies have evolved a major role for dads beyond the donation of sperm. There are myriad ways animals can become dads, involving different courtship styles to attract a female and mating systems from polygamy to monogamy and polyandry. Natural selection and mate choice also influence the potential of becoming a dad. When fatherhood is achieved, what is the role of pair bonding, fidelity, and male role models? These topics are explored with a wink to our own rituals and...
A Sketch of Venetian History
Sarah Pierroz

Summary
A beautifully illustrated book exploring a unique take on Venice for curious travellers, lovers of history, art, architecture and the environmentally sensitive. This book also conveys a pervasive message of deep environmental and climactic concerns and the tragedy of how a Renaissance Empire has been turned into a contemporary amusement park. A Sketch of Venetian History will enchant, educate and challenge readers. Venice remains one of the jewels of Italy, of Europe, of the world. It is universally recognized as part of the artistic and architectural patrimony of humanity and in 1987 was designated as a UNESCO World Heritage site. It receives over 22 million visitors each year! Since the fall of the Venetian Republic in 1797, Venezia has held an unrivalled place in the world’s imagination and has inspired writers of prose and poetry, artists of all sorts, photographers, film makers, tourists and more. Yet, most people do not know the story of Venice. This book offers a unique portrait of Venice and weaves together many diverse subjects – art, ecology, travel, history, all enriched b...

Contributor Bio
Sarah Pierroz created this book while living in a magical seaside village north of Venice while teaching Visual Art & Environmental Science at a United World College. She earned her first degree from McMaster University in Hamilton, Ontario graduating from the Arts & Science Programme then specialized in the Artists in the Community Education program at Queen's University. She then set off to explore the world, working in Africa, the Middle East and is now based in Thailand. Her next book, Heart Rooted in Sky: Yoga Verses Illustrated, will be published in 2022.

Claude Coats: Walt Disney's Imagineer
The Making of Disneyland From Toad Hall to the Haunted Mansion and Beyond
David A Bossert, Alan Coats, Tony Baxter

Summary
Claude Coats: Walt Disney’s Imagineer—The Making of Disneyland: From Toad Hall to the Haunted Mansion and Beyond is the story of artist and designer Claude Coats who, for more than half a century, was one of the most prolific creative talents at The Walt Disney Company and, arguably, the most accomplished. An unpretentious man of strapping stature, Claude was the artist behind some of the stunning backgrounds produced at the Disney studio during the Golden Age of animation before becoming one of the founding members, handed-picked by Walt Disney, to start the fabled WED Enterprises—now known as Walt Disney Imagineering. Working side by side with Walt Disney, Claude Coats is considered a significant influence in creating the first theme park, Disneyland, and a new form of creativity called Imagineering. He forever changed the worlds of global entertainment, technology, architecture, and popular culture.

Contributor Bio
David A. Bossert is an artist, filmmaker, and author. He is a 32-year veteran of The Walt Disney Company, where he contributed his talents to Who Framed Roger Rabbit, The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Fantasia/2000, among many others. Bossert is considered an authority in Disney art and animation history. He was awarded a U.S. Patent in 2018 for his invention, Parallax Based Monoscopic Rendering. He received an additional U.S. Patent for Varying Display Content Based on Viewpoint. He continues to explore transformative, immersive experiences in book publishing.
Dublin: In Sketches and Stories
Róisín Curé

Summary
Róisín Curé sketches what she sees, wherever she is, from the mundane to the magnificent, and everything in between. With her ears and eyes open, she immerses herself in the urban scene and creates a snippet of the world around her in words and pictures, with nothing more hi-tech than a fountain pen and a small box of watercolours. The bustling, busy city of Dublin is captured here in all its grit and glory, through its buildings and people along with conversations with its inhabitants. You won't find these stories in any guidebook, as they ebbed and flowed like the ink and paint used to create this very intimate portrait of Dublin and its people. And in this perfect coffee-table book, Róisín Curé has done just that. Whether the genteel grandeur of Merrion Square or the raw vibrancy of Moore Street, Curé has it covered. With more than 100 lively new artworks, Dublin: Sketches and Stories is a joyous snapshot of the beating heart of the Fair City.

Contributor Bio
Róisín Curé has drawn all her life and is the author of two books on urban sketching. This is her third. She currently teaches the mindful and colourful practice of urban sketching to students through workshops all over the world, and online; the latter is always live, in keeping with the spirit of urban sketching, which is about living life in the now. She is based in Co. Galway.

How Wildlife Photography Became Art
55 Years of Wildlife Photographer of the Year
Rosamund Kidman Cox

Summary
Featuring many of the greatest nature photographs of all time, this book charts the development of nature photography, from the first hand-held cameras and the color film revolution of the 1960s, to the increasingly sophisticated photographs of wild animals and unexplored places that are taken today. The prize-winning images include ground-breaking portraits, breathtaking aerial shots, underwater photography, close-up imagery, and much more. The images are accompanied by captions that put the photographs in context, explaining their importance, and revealing the vision, talent, passion, and technique of the world’s leading wildlife photographers. All those who are passionate about photography and who have followed this compelling competition since its inception 55 years ago will treasure this magnificent volume.

Contributor Bio
Rosamund Kidman Cox was the editor of BBC Wildlife Magazine for 23 years. She is the co-editor of books including Frozen Planet, Life, and Planet Earth for BBC Books.
It's Kina Hard Da' Cry
Art and Writing By Adults Incarcerated
Anthony J. Nocella, Marisol Adriana Burgueno, Lucas Alan Dietsche, Frank Hernandez, Jonathan Paul, Ricardo Levins Morales, Jordan Halliday, Save the Kids STK

Summary
Wisdom Behind the Walls book series (WBW) is one of the only ongoing book series dedicated to writing and art by adults incarcerated. WBW is dedicated to supporting adults in and getting out of prison and jail. WBW provides support through reintegration and by publishing their voices. WBW is dedicated to providing a space and place for the voices of adults who are incarcerated to critically express their experiences related to the criminal justice system, school system, and their community. WBW supports incarcerated adults to express themselves non-violently. Therefore, when you read this book series, writing may often not reflect colonial English.

Contributor Bio
Anthony J. Nocella II, Ph.D., is Assistant Professor of criminology and criminal justice at Salt Lake Community College, Editor of the Peace Studies Journal, National Co-Coordinator of Save the Kids, Director of Academy for Peace Education, and Director of Outdoor Empowerment. Nocella is grounded in the fields of peace, and conflict studies, justice studies, and education. Dr. Nocella has published more than fifty scholarly articles or book chapters and over forty books; his most recent books include "From Education to Incarceration: Dismantling the School to Prison Pipeline" (Peter Lang Publ). Marisol Adriana Burguño has dedicated her career to public advocacy and to the intersections of design and social impacts. Marisol received her MA in Product Design & Development from ELISAVA Barcelona School of Engineering, and holds a BA in Industrial Design from the California College of the Arts. Marisol began her career through various roles in product design and visual communications for social entrepreneurship companies. After leaving the for-profit sector, she mobilized her knowledge o...

PN Review 259
Andrew Latimer, John McAuliffe, Michael Schmidt

Summary
The May-June 2021 issue. Major new sequence of poems by Jamaican Poet Laureate Lorna Goodison. Opening essay in new eco-essay series by Brian Morton, about living rough in the remote Hebrides. Conversation with great New Zealand poet Bill Manhire. Philip Terry’s huge supplement on experimental poetry, OuLiPo, with first contributions from a huge range of European, American, and other poets. New to PN Review this issue: Ariane Dreyfus, Naush Sabah, Devin Johnston, and Silis MacLeod. And more...

Contributor Bio
Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of PN Review. He is an established editor, designer, and publisher (founder and continuing editor of Little Island Press and of the magazine Egress) and a poet contributor to New Poetries VII. John McAuliffe grew up in County Kerry, Ireland. The Gallery Press has published his five poetry collections, including A Better Life (2002) which was shortlisted for a Forward Prize. He teaches poetry at the University of Manchester’s Centre for New Writing. Michael Schmidt FRSL, poet, scholar, critic, and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.
100 Poems to Save the Earth
Zoë Brigley, Kristian Evans

Summary
100 Poems to Save the Earth is a concise, eclectic and engaging anthology of poems in English addressing the climate crisis, edited by Welsh poets and environmentalists Zoë Brigley and Kristian Evans and including poems from America, UK, Ireland and beyond, such as Roger Robinson, Rhian Edwards, Tishani Doshi, Aimee Nezhukumatathil, and George Szirtes.

Contributor Bio
Zoë Brigley has three PBS recommended poetry collections: The Secret (2007), Conquest (2012), and Hand & Skull (2019) (all from Bloodaxe); and recently a poetry chapbook, Aubade After A French Movie (Broken Sleep 2020). She has a collection of nonfiction essays Notes from a Swing State (Parthian 2019). She is Assistant Professor in English at the Ohio State University where she produces an anti-violence podcast: Sinister Myth. She won an Eric Gregory Award for the best British poets under 30, was Forward Prize commended, and listed in the Dylan Thomas Prize. Kristian Evans is a poet and editor from Kenfig in south Wales, interested in ecological philosophy, animism and the history of magic. He has written several texts for performance and a chapbook of poems, Unleaving (HappenStance 2015). A keen amateur naturalist, he writes a regular column "A Kenfig Journal" for the environmental charity Sustainable Wales.

A New Dress Everyday
Poems in my Mother's Voice
Marty Gervais

Summary
Set in the late 1920s and 1930s, this is the story of teenage French-Canadian farm girls from Stoney Point and Pain Court and Grande Pointe packing up and moving to the city, to find work in Windsor or Detroit as housekeepers and nannies for well-to-do families. Marie Anne Mineau was one of those innocent young women whose life on the farm and the village is dominated by religion, and all its expectations and superstitions. She speaks of ghosts in the fields and haunting the farmhouse, of weddings and lavish picnics in a black Walnut grove back the barn, of collecting eggs and doing chores, of a sister running off to be married, and Marie Anne's own wedding, at barely 19 years old, and driving through the night to Niagara Falls with a man she hardly knew. The poems, written by Windsor's Marty Gervais, are cast in the voice of his own mother who shared all these stories of him. It is a picture of a time and place now lost to history, but it was one that vividly captures the story of hundreds of young women who left rural Canada for good paying jobs away in the city.

Contributor Bio
Marty Gervais is a Canadian poet, photographer, journalist, and teacher. Gervais has also published plays, children's books, non-fiction, and a book of photography, A Show of Hands: Boxing on the Border (2004). In 1998, he won the prestigious Toronto's Harbourfront Festival Prize for his contributions to Canadian letters and to emerging writers. In 1996, he was awarded the Milton Acorn People's Poetry Award for his book, Tearing into A Summer Day. That book was awarded the City of Windsor Mayor's Award for literature. Gervais won this award again in 2003 for another collection, To Be Now: New and Selected Poems. Gervais has also been the recipient of 16 Western Ontario Newspaper Awards for journalism. His first published novel, Reno, appeared in 2005 from Mosaic Press and was nominated for the International Three-Day Novel Writing contest. In 2006 Gervais and his work were the subject of a TV Bravo episode of the television series Heart of a Poet produced by Canadian filmmaker Maureen Judge. Marty Gervais served as Windsor's first Poet Laureate for seven years, and now is poet laurea...
**Nothing More Perfect**  
Marty Gervais

**Summary**  
The award-winning poet Marty Gervais looks no further than life as it unfolds around him. He sees poetry as “the history of the human heart,” and it is there that he discovers the substance for these new poems where the writer wrestles with the universal questions of age, illness, and even death but not without showing the reader the tremendous power of devotion plays in the conduct of one's life. This eclectic mix of poems are about boxers and singers, monks and priests in the Andes, and about a brother finding a 'cure' for blindness. Other poems speak about what people know, or see, or where they have been, or what they think. The beauty of Gervais' voice resides in his ability to hear what others have said and to give thanks for the love that being with others has brought him.

**Contributor Bio**  
**Marty Gervais** is a Canadian poet, photographer, journalist, and teacher. Gervais has also published plays, children's books, non-fiction, and a book of photography, *A Show of Hands: Boxing on the Border* (2004). In 1998, he won the prestigious Toronto’s Harbourfront Festival Prize for his contributions to Canadian letters and to emerging writers. In 1996, he was awarded the Milton Acorn People's Poetry Award for his book, *Tearing into A Summer Day*. That book was awarded the City of Windsor Mayor's Award for literature. Gervais won this award again in 2003 for another collection, *To Be Now: New and Selected Poems*. Gervais has also been the recipient of 16 Western Ontario Newspaper Awards for Journalism.

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**Zion Roses**  
Monica Minott

**Summary**  
In *Zion Roses*, her second collection, Monica Minott’s poems grasp the reader’s attention with a voice that is distinctively personal, both taut and musical—and tender and muscular when the occasion demands. Her language moves seamlessly and always appropriately between standard and Jamaican patwa, a reflection of a vision that encompasses a Black modernity still very much in touch with its aphoristic folk roots, where the ancestral meets Skype or a Jonkonnu band is stuck in a Kingston traffic jam. It is possible to see Minott’s poems as being in a constant dialogue between four quadrants of engagement: with history, with landscape, with personal and family experience, and with the worlds of literature, music, and art. Minott’s sense of history is deeply informed by a knowledge of the brutalities of commercial empire and of slavery and Black people’s struggles against injustice and for selfhood. There is scarcely a poem that does not have some precisely described sense of the materiality of its circumstance and the interactions between the physical world and human feelings. You sense ...

**Contributor Bio**  
**Winsome Monica Minott** was awarded first prize in the inaugural Small Axe poetry competition. Her poems have been published in *The Caribbean Writer, Small Axe Caribbean Journal, Cultural Voice Magazine, SX Salon, Jubilation, Coming Up Hot*, and *The Squaw Valley Review*, and more recently in *BIM* magazine. Some of her poems have been broadcast on Power 106 in Jamaica. Her debut collection, *Kumina Queen*, is also published by Peepal Tree Press.
Thinking with Trees
Jason Allen-Paisant

Summary
Jason Allen-Paisant grew up in a village in central Jamaica. ‘Trees were all around,’ he writes, ‘we often went to the yam ground, my grandmother’s cultivation plot. When I think of my childhood, I see myself entering a deep woodland with cedars and logwood all around. […] The muscular guango trees were like beings among whom we lived.’ Now he lives in Leeds, near a forest where he goes walking. ‘Here, trees represent an alternative space, a refuge from an ultra-consumerist culture…’ And even as they help him recover his connections with nature, these poems are inevitably political. As Malika Booker writes, ‘Allen-Paisant’s poetic ruminations deceptively radicalise Wordsworth’s pastoral scenic daffodils. The collection racializes contemporary ecological poetics and its power lies in Allen-Paisant’s subtle destabilization of the ordinary dog walker’s right to space, territory, property and leisure by positioning the colonised Black male body’s complicated and unsafe reality in these spaces.’

Contributor Bio
Jason Allen-Paisant is from a village called Coffee Grove in Manchester, Jamaica. He is Lecturer in Caribbean Poetry & Decolonial Thought in the School of English at the University of Leeds, where he is also the Director of the Institute for Colonial and Postcolonial Studies. He serves on the editorial board of Callaloo: Journal of African Diaspora Arts and Letters. He holds a doctorate in Medieval and Modern Languages from the University of Oxford, and he speaks seven languages. He lives in Leeds.

The Last Coherent Thing
Poems
John Wing Jr.

Summary
John Wing has published nine previous books of poems. This tenth collection, his first in six years, is arguably his best! The Last Coherent Thing chronicles the death of his father, the moving away of his adult children, his own aging and medical issues, a nostalgic tour of this romanticised youth, and his hope for the days ahead. Starting in Los Angeles, sweeping back and forth across the continent and the years, and ending in Whale Lake, Nova Scotia, the Poet rediscovers his optimism in an untrammelled landscape.

Contributor Bio
John Wing Jr. has been a standup comedian for four decades, appearing hundreds of time on television, including six times on The Tonight Show, ten times at the Juste Pour Rire Comedy Festival in Montreal; he reached the semifinals on America’s Got Talent, has spent innumerable seasons on cruise ships, has been a frequent performer on CBC Radio’s acclaimed series The Debaters, was the creator and star of the CBC Radio sitcom Man, Woman & Child, and he now has his own podcast The Bad Piano Player. He is a Canadian born in Sarnia and lives in Sunland California. You can always find him on Twitter and Instagram as @JohnWing5.
The Wind Speaks
Poems
Elsa Johnson

Summary
What would you get if a Taoist monk sat down with Wendell Berry, Walt Whitman, Emily Dickenson, Sappho, and G.M. Hopkins to write sonnets that banish conventions of form, structure, & meter, while creating new parameters within which to start, stop, surge, yield, twist, turn, open, close. These poems beg to be spoken aloud; each finds a singular cadence, tension, perspective, to bring to the natural world fresh and sometimes unusual voices (a poem in the voice of a preying mantis? …vulture? …whippoorwill?) Bit by bit, they work from the observed and/or fantasized, to get to the internal, the personal, to a celebratory grief.

Contributor Bio
Elsa Johnson has spent most of her life living among and appreciating the green verdant hills and valleys, ledges, streams and bogs of northeastern Ohio (last of the Appalachian foothills -- a place that unequivocally wants to be a forest). She is a poet, writer, landscape designer, artist, and hands-on environmental sustainability advocate, invasive species warrior, and a passionate volunteer in nearby Forest Hill Park. She lives, in Cleveland Heights, Ohio and writes for and co-edits Gardenopolis Cleveland, a blog about everything green in Cleveland..

Two Roads Diverged
A Second Chance for the Republican Party, the Conservative Movement, the Nation— and Ourselves
Mark Sanford

Summary
In Two Roads Diverged Sanford analyzes the immense harm he believes Trump's presidency of lies, cronyism, shady dealings, and bullying caused to our country, and especially to the Republican party. Within four years, the GOP was synonymous with fake news, extreme divisiveness, and brazen lies. Rather than becoming great again, the party had degenerated into a personality cult centered around Donald Trump. But Sanford strongly believes that the Republican party has a choice at its current crossroads. Two Roads Diverged is also a serious examination of what what fellow conservatives can do to help calm today's political waters and build a better future for both the party and the country. As he was, the GOP has been given a second chance...if those in the party are wise enough to recognize it, and brave enough to take it.

Contributor Bio
Mark Sanford served as the 115th Governor of South Carolina. He has twice represented the First District of South Carolina in the U.S. Congress, has worked in real estate, operated his family farm, and has had the blessing and honor of raising four great sons. In Washington, DC, as a U.S. Representative and as governor of South Carolina, his record as a fiscal reformer and budget hawk was incontestable.
Catcher of the Light
Recognize and Record Your Child’s Clues to Purpose
Samantha Aker

Summary
CATCHER OF THE LIGHT: Recognize and Record Your Child’s Clues to Purpose Children begin revealing their unique assortment of curiosities, tendencies, proficiencies, and capacities as soon as they are born. These are all keys to unlocking the door to a life of meaning and purpose. But often this inner light fades or even fizzes out as children compromise or abandon elements of their true natures as part of the normal growing-up process. Catcher of the Light is a handbook for parents who want to recognize, nurture, and record early clues about their child’s purpose. Catcher of the Light features research, support, and wisdom from behavioral scientists, psychologists, philosophers, and educators who have found that the kernels of a personally meaningful life are rooted inside us from the beginning. If you wish for your child a future of promise and purpose, Catcher of the Light will show you how to easily assemble a treasure trove of information your future teen can use to chart the best course toward it. (The companion book, Follow Your Light, contains a guided Journal for documenting...)

Contributor Bio
SAMANTHA AKER is a former high school English teacher, editor, communications manager, and speechwriter. She has a Bachelor’s Degree in English with a minor in Business and Technical Writing from the University of Delaware and is a certified career counselor. Some of her passions include reading, kickboxing, writing, skiing, golfing, and the Philadelphia Phillies. Samantha and her three sons live in Haddonfield, New Jersey, where the snowboard was invented and where the world’s first complete and intact dinosaur skeleton was found.

Breakthrough Is in You
Conquer 5 Fears That Keep You From Advancing
Jeff Scott Smith

Summary
HAVE YOU EVER WONDERED...what enables a person to overcome obstacles and achieve the extraordinary? Many have wondered what causes a person to rise above mediocrity and step into the remarkable. Throughout history and all walks of life, people who have achieved extraordinary success have had something in common. It is the power I call breakthrough. Breakthrough Is in You will help you conquer five common fears by giving you two essential tools: insight on how these fears work against you and strategies that will help you overcome them so you can unleash your hidden potential.

Contributor Bio
Jeff Scott Smith is uniquely qualified to assist others in reaching their corporate and ministry goals. With a Bachelor of Science Degree in Finance and a Masters in Organizational Leadership, Jeff developed and serves as president of JSS Consulting Inc., through which he partners with leaders and organizations to improve their levels of effectiveness, efficiency, and excellence. He also serves as Lead Pastor of Strong Tower Church in Fredericksburg, Virginia, and Director of Cornerstone Global. Jeff and his wife, Nicola, are the proud parents of Lauren, Kristin, and Jeffrey.
Ladder Leaders
The Team, The Task, The Transition
Sam Chand

Summary
"Are you ready for the climb?" In his acclaimed Ladder series, Dr. Sam Chand utilized the imagery of climbing a ladder to describe key aspects of the leader’s journey. In Ladder Leaders, Dr. Chand provides an accessible distillation of the life-changing principles that have made him an in-demand consultant, speaker, and coach to thousands of effective leaders. This book is built around three areas of competence every leader must master: developing people around you ("The Team"), developing your skills ("The Task"), and developing a plan for your next bold move ("The Transition"). "The challenge of leadership is simultaneous attention to all three of these broad areas," Dr. Chand writes. "My hope and prayer are that this book will stimulate self-reflection and provide tools for strengthening our grip on the ladders each of us climbs." The practical insight found in Ladder Leaders will resonate, no matter on what stage of your leadership journey you find yourself.

Contributor Bio
Sam Chand’s singular vision for his life is to help others succeed. A prolific author and renowned international leadership and business consultant, he develops leaders through consultations, the Sam Chand Leadership Institute, Dream Releaser Coaching, and resources such as books, webinars, and digital downloads. Sam has authored more than twenty books on leadership, including The Sequence to Success: Three O’s That Will Take You Anywhere in Life; New Thinking, New Future; Culture Catalyst; Bigger, Faster Leadership; Who’s Holding Your Ladder? and Leadership Pain.

Strong and Courageous
A Call to Biblical Manhood
William G Boykin, Kenyn M. Cureton

Summary
Strong and Courageous is a sequel to Lt. Gen. Jerry Boykin’s book Man to Man, and the book explores further the five principles of biblical manhood (Man as Provider, Instructor, Battle Buddy, Defender, and Chaplain). With over thirty-six years’ experience in the Army, an original member of the Delta Force, and Commander of Army Special Forces, General Boykin knows a great deal about manhood. Based on the biblical book of Joshua, General Boykin’s favorite Bible character, the book counters the culture’s labeling of manhood as toxic and offers a way forward for men.

Contributor Bio
LTG (Ret.) William G. Boykin is the founder of Kingdom Warriors ministry and Executive Vice President of Family Research Council. He was a founding member and former commander of Delta Force, serving thirty-six years in the U.S. Army. He and his wife Ashley have five children and live in Virginia. Dr. Kenyn Cureton serves as VP for Christian Resources for Family Research Council. He holds a PhD from Southwestern Baptist Seminary, finishing his dissertation at the University of Lund, Sweden. Dr. Cureton and his wife, Pat, have two adult, married children, and two grandchildren.
Work Wise Live Wise

A guide to living in God’s design for purpose, passion and planning

Bob Hasson

Summary
We were created to be God’s apprentices in life and work. We all have wisdom gaps that need to be filled—that’s the whole point of our journey to mature as sons and daughters of God. Unfortunately, many believers are totally unaware that what they are fundamentally lacking is not passion or the right job or a better work environment, but wisdom for life and what to do when they feel those things. As long as they are misidentifying the true gap in their lives, they will continue to try to solve the wrong problem. This is why so many of them are not thriving as they can and should. Work Wise Live Wise is to give you the best of what I have learned through my own experiences, from others, and from the Word of God about how we become wise workers who live into God’s design for life and experience the abundant, thriving life He desires for us. Through success and failure we can all find wisdom to move us forward!

Contributor Bio
Bob Hasson is the CEO of R.M Hasson Painting Contractors, Inc., which he founded in 1978—establishing the company as a trusted partner serving general contractors across the Western United States. For over thirty years, he has been active as a consultant and board member for churches, ministries, non-profits, and school boards, and his wisdom has been sought out by many leaders and organizations. Since 2012, Bob has traveled around the world as a speaker. And currently co-hosts a podcast with Shawn Bolz “Exploring the Marketplace.”

The Success Trail

Learn to Win with a Marathon Runner’s Mindset

Jack Perconte

Summary
It is no small task to make dreams come true. The Success Trail describes the achievement-journey through the marathon runner’s mindset to help anyone learn how to compete and succeed. The author specifies each step of the journey he used to reach baseball’s major leagues of baseball and finish fourteen marathons so others can reach their dreams. Discover what it takes to become a runner, athlete, winner, and hero. Being a runner will give you a healthy lifestyle and an identity to be proud of. Learning what it takes to be an athlete helps one flourish in many life situations. A winner’s mindset lets you know you have what it takes to succeed, and the pride it brings influences one daily. And, who wouldn’t want to feel like a hero – a person admired for their dedication and perseverance. Whether others accept you as the above or not, to describe yourself in those terms is life-altering. The author also looks at what made many of the great marathon runners in history great.

Contributor Bio
Jack Perconte has dedicated his post-major league baseball career to helping youth and adults through the complicated world of sports. Combining his playing, coaching and parenting experiences he continues to create better sporting experiences for all. Having run 14 marathons, Jack writes about the unique mindset it took for him to reach baseball’s major leagues and post career, finish 14 marathons after the age of 52. He details how to become a runner, athlete, winner, and hero in this, his 4th book.
Disney World at 50
The Stories of How Walt's Kingdom Became Magic in Orlando
Orlando Sentinel

Summary
Celebrating 50 years of The Most Magical Place on Earth

Since its opening in October 1971, Walt Disney World has continued to expand and evolve as the most visited vacation resort in the world. What hasn't changed over five decades is the incomparable sense of magic it bestows on all who pass through the arched entrance gates.

Disney World at 50 is a celebration of the park's rich and fascinating history, from its early development as "The Florida Project" to the ever spectacular present. Explore Walt's original utopian vision, the most incredible feats by Disney's Imagineers, and each of the individual theme parks.

Featuring historic coverage and over 100 photos from the Orlando Sentinel archives, the commemorative edition is a visually stunning chronicle of the place where dreams come true.

Contributor Bio
The Orlando Sentinel, founded in 1876, is the primary daily newspaper in Orlando, Florida.

Contributor Bio
Valori Herzlich, Rosemary Zibart

Summary
I have a Grandma Who...celebrates today's bold, active grandmothers as they share what they enjoy doing (hiking, biking, cooking gardening, reading, etc.) with those they most cherish - their grandchildren.

Contributor Bio
Valori Herzlich, mother, grandma, illustrator, lives in Santa Fe at the edge of the desert, and Plum Island, at the edge of the sea. A former journalist, Rosemary Zibart work encompasses plays, articles, screenplays, and books for young people. She's the author of three middle grade novels for young people: "True Brit", "Beatrice On Her Own," and "Forced Journey; The Saga of Werner Berlinger". She's also author of two picture books: "I have a Grandma who..." and "Kit Coyote; A Brave Pup. She's adapted "True Brit" and "Forced Journey" into award-winning screenplays.
**Mel and Shell**

**Julia Lawrinson**

**Summary**

Shell and Mel are best friends, united by their love of ABBA. But when Scary Sharon decides she wants to be friends with Shell, and Mel begins acting strangely, things start changing fast. Confiding in her pen pal from 1829, Shell discovers she has a lot to learn about loyalty, honesty and roller skating.

**Contributor Bio**

Julia Lawrinson is an award-winning writer of books for children and young adults. She hails from Perth and, despite leaving school at 15, has a PhD in writing and a Bachelor of Laws with distinction. Julia has worked in a range of organisations, from the arts to parliament to health. She has presented at schools, workshops and conferences across Australia, and in Singapore, Indonesia and the USA, and loves meeting her audience and encouraging reading, learning and curiosity. Her books are about friendship, family and the occasional Jack Russell. She loves the ocean, reading, dog parks and the word serendipity.

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**Construction Site**

**Oakley Graham, Paul Dronsfield**

**Summary**

Use the chunky, reusable play pieces to complete each diggers and dumpers scene for interactive, reusable fun! Children will love to complete every scene as they match the play pieces to the simple story. The reusable play pieces, including a digger, a dumper, and a bulldozer, cling securely to the pages and can be used time and time again. When play is over, place the play pieces back inside the secure compartment, ready for next time.

Construction Site is ideal for children age 3 and up.

**Contributor Bio**

After studying for BA (Hons) and MA degrees in English and American literature, Oakley Graham has been writing children's books ever since. He has penned over 200 children's books and has produced work for Penguin, Disney, School Specialty, Scholastic, Barnes & Noble, The Hayward Art Gallery London, Washington Corcoran Gallery of Art and Imagine That, to name but a few.

Paul Dronsfield is a graphic designer, illustrator and fine artist with over 30 years experience within the packaging and publishing industries. Starting out as a designer at a packaging design company, he was also a senior designer at a children's book publishers and a studio manager at a major UK toy manufacturer. For the last 15 years he has worked as a freelance designer and illustrator, focusing on bright, bold and colourful designs.
Farm Animals
Oakley Graham, Dan Crisp

Summary
Use the chunky, reusable play pieces to complete each farm animal scene for interactive, reusable fun! Children will love to complete every scene as they match the play pieces to the simple story. The reusable play pieces, including sheep, cows, chickens, and more, cling securely to the pages and can be used time and time again. When play is over, place the play pieces back inside the secure compartment, ready for next time.

Farm Animals is ideal for children age 3 and up.

Contributor Bio
After studying for BA (Hons) and MA degrees in English and American literature, Oakley Graham has been writing children’s books ever since. He has penned over 200 children’s books and has produced work for Penguin, Disney, School Specialty, Scholastic, Barnes & Noble, The Hayward Art Gallery London, Washington Corcoran Gallery of Art and Imagine That, to name but a few.

Dan Crisp lives in West Yorkshire, UK, with his wife Isabel and their children, Tom, Matilda and Caleb. As well as enjoying writing Dan is a professional illustrator and studied illustration in Sheffield and at The North East Wales Institute. He loves illustrating and enjoys karate, the outdoors, cycling and hiking.

The Midnight City
Mitchell Toy

Summary
What happens at midnight? The Midnight City promises a truly magical adventure for curious children who are awake past their bedtime.

Contributor Bio
Mitchell Toy grew up in Melbourne where his passion and love for the city inspired him to self-publish his first children’s book, The Midnight Tram. The book has now been reborn with Five Mile as The Midnight City. Mitchell studied Art History at Oxford, his work has been twice exhibited in the Fezilla Studio Gallery in Prahran and two of his paintings hang in Canberra’s Parliament House. Mitchell has worked as a cartoonist and court sketch artist, among other roles, for the Herald Sun newspaper for almost ten years.
MUNU
The most special rhino in the world!
Shirley Galligan, Zoë Barnish

Summary
Munu is a story of hope in the face of adversity. As one of the world’s rarest black rhinoceros, Munu was tragically blinded and could not have survived in the wild if it was not for the White Lion Foundation who rescued him, offering him a sanctuary and lifetime care in South Africa. His story, as the most special rhino in the world, will appeal to children, with its humorous tone as well as promoting the charity’s ethos of integrity and kindness. Munu’s story raises the profile of the charity’s ambitious vision for the future of global wildlife conservation, at the centre of which are children today, the conservationists of the future. All proceeds from the sale of this book will go to the White Lion Foundation’s Munu Rhino Appeal to establish a Rhino Rehabilitation Centre and Nursery for young orphaned calves.

Contributor Bio
Shirley Galligan (London, United Kingdom): Shirley Galligan’s career began in the music industry, promoting major international recording artists, before choosing to use her skills to further her real loves: animal welfare, wildlife, and compassionate conservation. Before working to establish The White Lion Foundation, Shirley spent more than 20 years as the PR Director of an international wildlife charity. She travelled extensively working with international media and film crews, creating and promoting major wildlife appeals and worldwide news stories.
Zoë Barnish illustrates for children’s books, film, and television. Her latest projects include the BBC series, Word Waves, with 5 illustrated children’s books to accompany the films; an animated presentation created for Sir David Attenborough; an animated film and illustrated book, World in Danger, written by Frankie Morland. She has also produced the film, When Did You Get Old? for Grammy award-winning singer/songwriter Amy Wadge. She is currently illustrating and animating a BBC series called Rivers, due for release in March 2021.

Mis primeras 100 palabras
Edward Underwood

Summary
Un imaginario de gran formato con páginas resistentes que presenta las primeras palabras agrupadas por temas: la casa, la granja, los animales, los vehículos... Incluye algunas solapas para encontrar objetos escondidos.

Contributor Bio
Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio way back in 2000. Drawing on their backgrounds in art and fashion, they’ve since stocked the world’s finest galleries, museums, boutiques and department stores with design-led goodies. These days they illustrate and adorn greetings and homewares from an old post mill on the edge of the South Downs.
Girls Play Too: Book 2
More Inspiring Stories of Irish Sportswomen
Jacqui Hurley

Summary
Irish sportswomen continue to make headlines! Whether it is Katie Taylor’s continued dominance in the boxing ring, or Rachel Blackmore’s phenomenal success in 2021—as the leading jockey at Cheltenham and the first ever Grand National winner—Irish women are leading the way through their sporting achievements.

Based on interviews with the featured athletes and fully illustrated in colour, the second volume of Girls Play Too continues from where the first book left off. Spoilt for choice, Jacqui’s selection includes some of the most successful athletes to ever grace a GAA pitch, pioneering horse-racing jockeys, elite figures from the athletics circuit, stalwarts of the Irish football team, members of the hugely successful hockey team, and a host of figures who are excelling in their chosen codes.

With her popular fairy-tale touch, RTÉ’s Jacqui Hurley tells the real-life stories of women who have proved that gender is not a barrier to success. Each new story in Girls Play Too: Book 2 is one of empowerment and overcoming adversity, and the role models celebrated here are sure to inspire the...

Contributor Bio
Jacqui Hurley is one of Ireland’s leading sports broadcasters. In 2009, she became the first ever female anchor of Sunday Sport on RTÉ Radio One. She presents the daily sports bulletins on RTÉ’s Six One News and is also a regular anchor of RTÉ’s soccer output on television. She lives in Dublin with her husband Shane and her children, Luke and Lily.

What is Coronavirus?
How It Infects, How It Spreads, and How to Stay Safe
Camilly de Mello, Viveca Giongo, Sabbithry Persad

Summary
What Is Coronavirus? The coronavirus pandemic can be scary and hard to understand for both young reader and adults! This book explains the SARS-CoV-2 virus, the diseases it causes, and the right steps to keep people safe and stop the spread. Readers also learn about past pandemics and how they ended, offering an optimistic outlook for the future. In these pages, readers explore questions like: • What are viruses? • How do viruses change? • Where did SARS-CoV-2 come from? • How does SARS-CoV-2 infect the cells? • What happens when a person gets COVID-19? • What are scientists doing to help? • How can people stay safe? Written in plain-language, answers to these questions provide readers with context for a complicated issue. For parents and students looking for straight answers to tough questions and a tool to sort fact from fiction, What Is Coronavirus? fights the mystery—and fear—surrounding SARS-CoV-2.

Contributor Bio
Research Scientist and Expert in Virology & Cell Biology Camilly de Mello has over ten years experience in the field of Virology, mainly working with pharmacology, pharmacokinetics, pharmacodynamics, drug discovery, in vitro alternative methods, RNA and DNA viruses, pre-clinical research, cell culture, and bioreactors. Virologist with PhD in inactivation of viral peptides (Federal University of Rio de Janeiro, UFRJ). Held its post doctoral experiences in viral immunology and pre-clinical assays—using natural and synthetic substances against HSV and HIV (Federal Fluminense University, UFF) and nanostructures (Federico II University, Naples, Italy). As associate researcher develop nanostructures to be used as cargo or biosensors with potential as antiviral. Sabbithry Persad is the author of Where Do Recyclable Materials Go?, Operation: Reuse It!, and We Can Reduce: Precycle It! She lives in Orlando, Florida.