Happy Cooking
Easy Uplifting Meals and Comforting Treats
Candice Brown

Summary
*Great British Bake Off* winner and *Comfort* author Candice Brown shares the essential recipes that see her through life as she lives with anxiety and depression.

Make your kitchen your happy place.

Cooking has always been about more than the finished dish for Candice Brown. It's about the whole process and what that process can do for your mind, as well as your tummy. *Happy Cooking*, her second book, is packed with simple and delicious recipes to bring a little warmth back into those grey days when it all feels a bit too much. Here you'll find your favorite bakes to bring a smile to your face, quick pick-me-ups for the busy weekdays, therapeutic recipes to keep your hands busy, and hearty dishes that take care of themselves as well as you. These are recipes to live for, to get out of bed for, to eat under the duvet, and to share with the ones you love. Includes metric measures.

Contributor Bio
**Candice Brown** is the winner of *The Great British Bake Off* 2016. Born in North London, Candice grew up in the pubs that her parents ran - and that she famously immortalized in gingerbread for her most talked about showstopper – always chipping in when needed, be it pulling pints or mopping floors. With her degree in Sport, PE and Community Studies, Candice was a secondary school teacher when she applied for *GBBO* and managed to juggle planning her fabulous bakes and filming the show with teaching lively teenagers. Candice is currently taking a break from teaching to explore new adventures in flour.

Solo
The Joy of Cooking for One
Signe Johansen

Summary
Packed with advice for keeping a streamlined larder and tips for late-night fridge foraging, *Solo: The Joy of Cooking for One* will inspire you to cook delicious food, every day.

Many of us cook for one on a regular basis – isn't it time we became more selfish in the kitchen? Celebrating the joy of self-reliance and self-sufficiency, Signe Johansen, author of *How to Hygge*, shares eighty fabulous recipes for happy solo cooking.

Beautifully photographed and designed, the cookbook includes a range of tasty and uncomplicated no-cook fast food and one-pot dishes to transform your daily routine. Signe shows how to make big batch recipes that you can reinvent and enjoy throughout the week. There's also a chapter with more adventurous recipes for when time is on your side.

'At last, a book of lovely recipes by someone who knows that cooking isn't always for sharing. It’s just as important to eat well on your own.' - Diana Henry

Includes metric measures.

Contributor Bio
**Signe Johansen** is a Norwegian cook and author of *How to Hygge*, *Spirited*, *Scandilicious* and *Scandilicious Baking*. A longtime whisky enthusiast, she is the co-founder of 'Spirited Women', a project to get more women into whisky and other spirits. After graduating with a bachelor's degree in archaeology and anthropology from the University of Cambridge, she trained at Leiths School of Food and Wine in London, worked in several of the UK's top restaurants and went on to do her masters in the anthropology of food at SOAS Food Studies Centre at the University of London.
Eat to Save the Planet
Over 100 Recipes and Ideas for Eco-Friendly Cooking and Eating
Annie Bell

Summary
Simple, tempting, eco-friendly recipes that support the environment and don't make you feel like you're missing out.

If the way we eat globally continues, the world is at risk of failing to meet the UN Sustainable Development Goals and the Paris Agreement. From extreme weather patterns to wild fires raging in Australia, it's little wonder that more of us than ever are worried about the environmental impact of our food decisions.

Enter award-winning recipe writer registered nutritionist Annie Bell. The easy, family-friendly recipes in *Eat to Save the Planet* follow recommendations from the Lancet-EAT commissioned Planetary Health Diet, written by an international group of scientists. This flexitarian reference diet is so simple, easily accessible and tempting that you will hardly believe you're helping to save the planet as you eat.

The mainstays of the Planetary Health Diet are plant-based foods, but while these ingredients are central to its recommendations, the diet doesn't go as far as being vegetarian or vegan. So recipes in the book include modest quantities of seafood and poultry, ...

Contributor Bio
Annie Bell (ANutr) is a cookbook author and Registered Associate Nutritionist with a Masters Degree in Human Nutrition. She has been principal recipe writer for *The Mail on Sunday*'s YOU magazine for 23 years. She has been featured on NPR and in *The New York Times*, *The Washington Post*, *Chicago Tribune* and numerous newspapers and websites. She was winner of the Guild of Food Writers' Cookery Writer of the Year in 2003. Her cookbooks include *The Picnic Cookbook*, *Gorgeous Vegetables*, and *Plant Power*. Her cooking is heavily influenced by her rural lifestyle and the local seasonal food.

The Little Library Christmas
Kate Young

A collection of 50 festive recipes from Kate Young, accompanied by reading recommendations.

Summary
The perfect Christmas gift for cooks and bibliophiles alike.

*The Little Library Christmas* is a collection of 50 festive recipes from Kate Young, the Little Library cook. From edible gifts and cocktail party catering, to the big day itself and ideas for your leftovers, this book will guide you through the Christmas period with meals, treats, tipples and – of course – plenty of reading recommendations.

Beautifully photographed throughout and in a gorgeous, giftable, format, this is the perfect book to put under your tree this Christmas. Includes dual measures.

Contributor Bio
Kate Young is an award-winning food writer and cook. As a dedicated bookworm, Kate's reading inspires her in the kitchen. After mastering the treacle tart from Harry Potter, Kate started blogging about her creations and was named Blogger of the Year in 2017 by the Guild of Food Writers. Her first book, *The Little Library Cookbook*, was shortlisted for Fortnum & Mason's debut food book award and won a World Gourmand food writing award. Kate has written for the *Guardian*, *Sainsbury's Magazine* and *The Pool*. Originally from Australia, Kate now lives in the English countryside.
**Bella**

My Life in Food
Annabel Langbein

**Summary**

Bursting with tender and funny anecdotes and gorgeous recipes, *Bella* is Annabel Langbein's must-read memoir.

For the first time, Annabel Langbein, New Zealand's most popular cookbook author, writes about her remarkable life and how food has shaped it, highlighting some of the recipes that have resonated most strongly with her over the years. From her childhood fascination with cooking to a teenage flirtation as a Maoist hippie, to possum trapping and living off the land as a hunter and forager, to traveling and starting her own croissant business in Brazil, Annabel's life has always been centered on food and nature. Out of this came an obsession with creating cookbooks, introducing a generation of cooks to her simple recipes for delicious, stylish meals. Annabel has lived a huge and varied life, and she writes vividly about her many adventures. From throughout this rich life in food she has chosen 60 key recipes, created with her signature style and flair that make cooking easy for everyone, sharing them in this beautifully photographed book. Includes dual measures.

**Contributor Bio**

Annabel Langbein has published more than 30 cookbooks, including the phenomenal bestseller, *Annabel Langbein: The Free Range Cook*, published in 2010 and which has sold more than 160,000 copies. She currently writes a hugely popular column and recipes for *Canvas* magazine in the *Weekend Herald* every Saturday. Annabel and her husband Ted live in Wanaka, in a property they have developed over many years, with extensive gardens and orchards.

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**Mayylu!**

Discovering Lebanon’s Hidden Culinary Heritage
Hana El-Hibri

**Summary**

No visitor will travel far through the Lebanese mountains without hearing Mayylu!, that warm invitation - a prelude to making new friends and to sharing good food and company. This ancient invocation of welcome captures the very essence of life in this rugged terrain. The spirit of Mayylu lies at the center of this heart-warming food book which is, in many ways, the embodiment of that shared experience. Lovingly told, with close step-by-step visuals of the preparation processes, a great many of these secrets of Lebanon’s ancient culinary heritage are published here for the first time. The ingredients are frequently garnered wild from the mountain slopes nearby, following bygone values of sustainability and love of the environment that enjoy a renaissance in the modern world. The wisdom in these rich personal accounts has been handed down from generation to generation, part of an oral tradition that, if not recorded here in this book, runs the risk of one day being lost to us forever. *Mayylu!* is far more than a cookbook – it is a window into a vanishing world and a celebration of a wh...

**Contributor Bio**

Hana El-Hibri was born in Alexandria in 1958 and, being a Lebanese diplomat’s daughter, was raised variously in Egypt, Italy, Australia, Ghana, and Algeria. Frustrated by the often-stereotypical view of Lebanon by the rest of the world, she set out to change perceptions. A Million Steps (2010) was a pictorial diary of her trek through Lebanon from north to south, highlighting the country's natural beauty. Now in its third print run, the book has subsequently lent its name to preserving Lebanon’s hiking trails. *Mayylu!* has been inspired by a similar wish to showcase a rural way of life and the ingredients that feed it. It is, she says, "a mosaic of fragments that piece together the beautiful tableau that is Lebanon’s culinary heritage." Hana lives in Beirut with her husband Bassem. They have three grown boys.
Kiddie Cocktails (2nd Edition)
Derek Yaniger, Charles Phoenix, Stuart Sandler

Summary
Calling all junior mixologists and vintage lifestyle, cooking, and entertaining enthusiasts of all ages! Check out the coolest-ever collection of fabulous drink recipes in every flavor and style under the sun – sharp and tangy, smooth and sweet, fizzy but never flat, crisp and fruity, or rich and creamy – all minus the hooch! Surprise your friends with a Kosmic Kooler, get the party started with a Dream Punch, or cruise to Hawaii with a Little Pink Pearl. In addition to hip drinks, the book is filled with recommendations for throwing a swingin' kiddie cocktail party complete with classic punchbowl recipes, party favors, music, and of course a few tasty snack suggestions. The entire book is lavishly illustrated by the internationally renowned artist Derek Yaniger.

Contributor Bio
Derek Yaniger publishes his work in such magazines as Atomic, Barracuda, and Car Kulture Deluxe and does prints for shows such as Hukilau, Tiki Oasis, and the Wild Weekend. He has been commissioned to create art for clients such as Shag, Elvira, and Pixar director Lee Unkrich. His work was collected in the monograph Wildsville: The Art of Derek Yaniger. He lives in Atlanta and is a self-proclaimed “retro daddy”.

Foreword by Charles Phoenix
Charles is a performer, humorist, chef, pop culture expert, and author. In his live shows, media appearances, and books, which include Addicted to Americana and Southern Californialand, he explores America's classic and kitschy pop cultural past and present. He has appeared on TV with Conan O’Brien and Martha Stewart and is often heard on NPR. He lives in Los Angeles.

Stuart Sandler has created more than 500 original typefaces and established a reputation as the premier retro display font designer. In 2004, he launched Mister Retro, offering retro design software products to complement his typefaces. He lives in Eau Claire, Wisconsin.

The Alchemist Cocktail Book
Master the Dark Arts of Mixology
The Alchemist

Summary
100 spell-binding, crowd-pleasing cocktails. Work some magic at home with these original cocktail recipes from everyone's favourite experimental bar, The Alchemist. Elevate your mixology skills and bring some creativity to your bar cart with unique and show-stopping tipple time recipes, from their iconic Caramelised Rum Punch and Smokey Old Fashioned, to new takes on the cocktail classics. With chapters from Chemistry & Theatre, Twisted Classics and New Wave to Classics and Low & No Alcohol, The Alchemist Cocktail Book truly has something for everyone, from mixing novices to experienced bartenders. Bring some dramatic flair to your cocktail hour, with recipes including: Lavender Daquiri, Paloma, Rhubarb and Custard Sour, Bananagroni, Maple Manhattan, Cola Bottle Libre, and Grapefruit and Apricot Martini.

Contributor Bio
The Alchemist is a UK-based bar chain. We're masters in the dark arts of molecular mixology and demons in the kitchen. Our mixologists create every cocktail with an obsessive eye for detail, presented in vessels orchestrated to add a devilish dash of theatre, they bedazzle, bewitch and set the scene for everything we do.
Craft Gin Making
Rachel Hicks, Andrew Parsons

Summary
Craft Gin Making is a detailed guide to entering the world of gin production. For beginners and experienced producers alike, it offers key insights and practical advice on what you need to get started and how to progress in this fascinating and growing craft. It covers both distilling and cold compounding, providing advice on equipment and detailing step-by-step processes, whilst discussing a wide variety of gin production issues. Topics covered include a brief history of gin and gin making; the tools, equipment and ingredients needed for the different methods of producing gin; the most common methods and how to achieve success in them; the practicalities of filtration, bottling, sealing and labelling; making flavored gins; why things might go wrong and how to correct them and, finally, the legal aspects of gin production.

Contributor Bio
Rachel Hicks is the founder and distiller at the multi award-winning Sky Wave Gin, an artisan craft gin company based in Oxfordshire, whose London Dry Gin was crowned The World's Best Contemporary Gin at the 2020 World Gin Awards. Working daily in the distillery, she is responsible for the research, creation and launch of two new flavored gins. Andrew Parsons is also a founder and the Master Distiller at Sky Wave Gin. As an expert in the craft of distilling, he has defined and documented the strict production processes used in the distillery, refining them over time to produce the perfect spirit.

prettycitynewyork: The Coloring Book
Siobhan Ferguson

Summary
Look beyond New York’s bustling, iconic landmarks and seek out the hidden gems of the Big Apple. From the artsy enclaves of Greenwich Village to the chic boutiques of Tribeca and the grand museums around Central Park, prettycitynewyork goes in search of pockets of calm in the city that never sleeps. Filled with intricately detailed line drawings, author and Instagram photographer Siobhan Ferguson invites you to add your own color to the streets of New York City. You will find pages and pages of pretty neighborhoods brimming with secluded nooks, artisan cafés, whimsical florists, and wonderful stores. This is your chance to use your imagination and fill in the color of one of the world’s most inspiring cities.

Contributor Bio
Siobhan Ferguson is the curator and founder of the hugely popular Instagram accounts @prettycitylondon, @theprettycities, and @siobhaise. A photographer and social media consultant, she is the author of prettycitylondon and prettycitynewyork. A native Irish woman, she currently lives in Chiswick.
Colour Flowers, Bees & Butterflies
Michael O'Mara Books

Step inside beautiful gardens and take some time for yourself to relax among the bees and butterflies. Get ready to colour yourself calm.

Summary
Step inside beautiful gardens and take some time for yourself to relax among the bees and butterflies. From the publisher of the hugely successful Creative Coloring series.

Get ready to ramble through some of the most beautiful garden spaces and make them burst with color. Fill in fragrant climbers and doodle next to dahlias and add in some stunning details to nature's most exquisite insect, the butterfly. Immerse yourself in the flower and fauna of one of our favorite landscapes and color in gorgeous plants to attract bees to every page.

Specifically designed to encourage relaxation and foster an atmosphere of peace and calm, these beautiful illustrations inspired by the natural world will help you switch off from your worries and let your inner artist free.

The Color Yourself Calm series celebrates the natural world and will help you to forget your stresses, as you fill the pages with beautiful colors. The only limit is your imagination.

Also available: Color Yourself Calm: Fabulous Forests and Wild Flowers.

Contributor Bio
Michael O'Mara Books specializes in creative and inspired adult non-fiction. Independent, commercial and always on-trend, O'Mara Books are passionate about their publishing program and publish an exciting and varied list – from history and popular science to language; sport and biography to puzzles; gift and humor to craft – that reaches readers across the world.

Colour Fabulous Forests & Wild Flowers
Michael O'Mara Books

Discover the magical world of the forest and the curious creatures that lay within and delve in to the woodlands and its wonderful wildflowers. Get ready to colour yourself calm.

Summary
Step into fabulous forests and take some time for yourself to relax with this gorgeous coloring book. From the publisher of the hugely successful Creative Coloring series.

Discover the magical world of the forest and the curious creatures that lay within and delve into the woodlands and its wonderful wildflowers and walk along the tree-lined paths towards tranquility.

Specifically designed to encourage relaxation and foster an atmosphere of peace and calm, these beautiful illustrations inspired by the natural world will help you switch off from your worries and let your inner artist free.

The Color Yourself Calm series celebrates the natural world and will help you to forget your stresses, as you fill the pages with beautiful colors. The only limit is your imagination.

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Do Try This at Home
80 Activities to Get Creative, Unwind & Keep You Entertained Indoors
Amy Birch

The ultimate companion to help you beat boredom and to embrace your time indoors. Containing over 80 ideas to energize yourself, find your purpose, relax and reflect, get creative and connect with the world around you.

Summary
Staying at home doesn’t mean that you have to be stuck in front of the TV. This is the ultimate companion to help you beat boredom and to embrace your time indoors.

Organized by mood, this book is packed with ideas on how to energize yourself, find your purpose, relax and reflect, get creative, and connect with the world around you. Whether it’s for a rainy day or a weekend indoors, there are over 80 ideas to keep busy and to challenge your mind.

Staying at home can be a challenge and this clever book will offer ways to keep you happy and healthy, from putting together a homemade exercise routine using everyday household items to creating your own home silent disco as well as ideas to help you discover a new hobby, such as learning a language or upcycling furniture.

There are also tasks to keep you feeling engaged and proactive, with tips on lowering your plastic pollution and ways you can volunteer from the comfort of your home, as well as practical ways to help you stay connected with nature, from making your own bird feeder to stargazing from your window, and creative activities to help...

Contributor Bio
Amy Birch lives in a first-floor apartment in London with an ever-growing assortment of pot plants and balls of wool. She’s lately been working on combining these two passions by crocheting plant-pot onesies.

Think You Know It All? History
The Activity Book for Grown-ups
Meredith MacArdle

Summary
A great variety of activities to test your knowledge, whether highbrow or low culture.

Proving you know it all about history has never been such fun – or so tricky. Do you think you know all about history? Can you tell your Tudors from your Habsburgs, and the Ming dynasty from the Mughals? Could you put the US presidents in order? Can you say what century the Elgin Marbles or Benin bronzes were crafted, or who were the husbands of famous women? Perhaps you like the history of art or of great inventions? Or maybe you think you know all about the great battles of the world?

Whatever your area of interest or depth of knowledge, this quiz will have some testing questions for you. From the Stone Age up to the Second World War and covering all corners of the earth as well as all areas of human endeavor, Think You Know It All: History will challenge your knowledge of what happened, who did it, where, and when. Along with the straightforward quizzes, there are map questions, silhouettes to identify, mazes to follow – a great variety of activities to test your knowledge, whether highbrow or low...

Contributor Bio
Meredith MacArdle is a writer and editor who lives in London. She is the co-author of The Twentieth Century in Bite-sized Chunks and the author of The History of the World Quiz Book.
Think You Know It All? Genius Edition
The Activity Book for Grown-ups
Daniel Smith

Summary
So you’re good at bar trivia . . . you always have the right answer . . . you’re known for the depth and breadth of your knowledge . . . well, why not put those skills to the test with Think You Know It All? Genius Edition? In this fiendish and at times infuriating book of general knowledge questions, you’ll find a vast range of topics are covered, to give you a real challenge on subjects from math to history, music to literature, cinema to sports. With all sorts of different types of questions to keep you on your toes (and all the answers at the back for when you need them) this book will give you entertainment and be head-scratchingly annoying in equal measure. But then that’s the thing about knowledge: if you know the answer, it’s easy!

Contributor Bio
Daniel Smith is a non-fiction author and editor who has written across a range of subjects, including politics, economics, and social history. He is the author of The Little Book of Big Ideas: 150 Concepts and Breakthroughs that Transformed History and the 'How to Think Like ...' series for Michael O'Mara Books, which has been published in 20 languages and sold over 450,000 copies worldwide. He is also a long-time contributor to The Statesman's Yearbook, the geo-political guide to the world that celebrated its 150th anniversary in 2013. He lives in London with his wife and two children.

The Right-Brain Workout 2
Russel Howcroft

Summary
Are you out of ideas? Feel your creativity drying up? Is brain fog taking over your life? Give your right brain a workout with the experts. In just ten weeks, you can reignite your imagination and tap into the creative potential inside you. Following on from the highly successful Right-brain Workout Vol 1, here are seventy more questions posed by some of Australia’s most innovative individuals – creatives from the world of comedy, film, literature, art, photography, and advertising – designed to help you to think outside the box to unleash your inner genius. You wanted more, and Russel Howcroft and Alex Wadelton have delivered.

Contributor Bio
Russel Howcroft is the public face of brand marketing and advertising in Australia thanks to his appearances on The Gruen Transfer, Recipe To Riches, and the documentary How Australia Got its Mojo. He spent 24 years in the advertising industry before joining Network Ten in 2013 as Executive General Manager. Russel has worked for some of the best agencies in the world including five years in the UK at Lowe Howard-Spink. He co-founded Leonard Brandhouse and ran his own agencies with various partners for eleven years. In 2006 he joined George Patterson Y&R, Australia’s oldest agency brand. Before moving into television, Russel was chairman and CEO of Young & Rubicam Brands Australia and New Zealand. In 2010, he received a Charlie Award for his personal brand creation off the back of The Gruen Transfer. In 2017 he left the media world to become the Chief Creative Officer and a Founding Partner of the CMO Advisory team at PwC. He is now co-host of Melbourne's number one breakfast radio show. He has been a board member of Melbourne Football Club and chairman of the Advertising Federation ...
Where's Churchill
A World War Two Search & Find Book
Ryan Gearing

Summary
A HISTORICAL SEARCH AND FIND BOOK FEATURING SOME OF THE MOST FAMOUS BATTLES AND EVENTS OF WORLD WAR TWO.

Where's Churchill is a collection of search and find scenes themed around World War II's most famous battles and events. It includes D-Day, Stalingrad, The Battle of Britain, Pearl Harbor, and many other significant events, all packed with details to pore over as you hunt for Churchill and a cast of other historical figures. With bite-size chunks of information about each famous battle, you might learn a thing or two as well. This is the perfect gift for history enthusiasts.

Contributor Bio
Ryan Gearing has spent the last fifteen years working within the publishing and graphic arts industries. His passion for military history led him to establish Tommies Guides Military Booksellers and Publishers, and he has recently launched a new imprint, Reveille Press, in partnership with the Western Front Association.

Dad-isms
The Crazy Things Dads Say and Do
Geoff Tibballs

Packed with embarrassing anecdotes, true stories, jokes, sayings – all the wonderful and cringeworthy things dads do and say that make us all sigh and groan.

Summary
Do you think your jokes are hilarious, without fail? Ever thought something was sidesplittingly funny, only to have the rest of your family look at you with pity and disdain? It probably means that you’ve succumbed to the embarrassing, ill-advised things all Dads say and do – the things you swore you’d never do! – you’ve fallen for Dad-isms. In this hilarious look at the rite of passage that almost all dads go through, you’ll find embarrassing anecdotes and true stories, cringeworthy jokes, sayings, quotes, and all manner of quirky nonsense that dads come up with to keep you (but mostly him) amused. From excruciating things dads say at weddings to the cheesy phrases that make you sigh but him guffaw, from dad dancing to the crazy things they save up for the most inappropriate moments … these dad-isms are so bad they’re almost good.

Contributor Bio
Geoff Tibballs has written many bestselling books, including Senior Jokes (The Ones You Can Remember), Seriously Senior Moments (Or, Have You Bought This Book Before?) and The Grumpy Old Git’s Guide to Life.
## All Puns Blazing

**The Best British Knockout Jokes**  
Geoff Rowe

### Summary

- 'What did one cloud say to another cloud moving to lower altitudes? You'll be mist.' - Samantha Baines
- 'There's a place for meditation and relaxation that you can only talk about in 140 characters. It's a yoga retweet.' - Colin Leggo
- 'Been asked to perform at a nudist camp next weekend. Can't do it, got something on.' - El Baldiniho
- 'I've just got Edwin Starr's Greatest Hits. Guess how much? Absolutely nothing.' - Julian Lee
- 'I can control a kayak brilliantly, canoe?' - Adele Cliff
- 'I saw a sports car being driven by a scantily clad sheep. It was a lamb bikini.'
- 'How do you turn a duck into a soul singer? You cook it in the oven until it's Bill Withers'

Arranged by specific topics and themes (such as food, transport, family, sports, Christmas, etc.) comedians who have entered The UK Pun Championships over the years are donating puns for the book. It'll be jam-packed with jokes to make you laugh and groan in equal measure.

### Contributor Bio

**Geoff Rowe** is the Founding Director of Leicester Comedy Festival and the creator of the UK Pun Championships.

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## What Would The Rock Do?

**Pop Press**

### Summary

'Can you smell what The Rock is cooking?!

He has yet to encounter an obstacle he couldn't overcome. He's the WWE legend as eight-time champion, he's outlasted being buried up to his neck in a desert (*The Scorpion King*), battled the giant Tamatoa (*Moana*), ruthless mercenaries (*Jumanji*), and murderous racers (the *Fast and Furious* series) all thanks to his motivation and drive.

Do you want to learn how to do the same? Then get inspired with this uplifting collection of quotes from the man himself on success, wrestling, fitness, family and more.

What else can we say, except, you're welcome?!

### Contributor Bio

**Pop Press** is the home of Ebury's gift publishing, offering fun, beautiful, and affordable books for everyone and all occasions.
Mindful Flatulence
Find Your Focus, De-stress and Release
Gus T. Blooms

Containing mindful lessons and motivations, learn how to be present when you parp. The follow-up to the smash hit, The History of Farting.

Summary
Learn the art of mindful flatulence and how to throw caution to your wind with Gas Cleric, Gus T. Blooms.

This precious tome will show you how to take control of your wind and go with its flow. Discover the art of slowing down, savoring the silence (and smell), and getting to know your gasses. From the copious benefits of gas relief to how you can train your brain to release mindfully, this little book brings together essential exercises to help you clear your bottom and your mind as one.

It can be easy to rush through life without noticing your flatulence. Paying attention to your farts, and their surrounding wind, has proven to improve your sense of humor.

Contributor Bio
For many generations, the Blooms had been the curators of bottom wind lore. Gus T. Blooms' great, great grandfather passed wind to his Grandfather, who passed wind to his father, who got divorced then passed wind to him. Inspired by his ancestors, he became a Gas Cleric and has since been reaching inward to give off everything he can to those who follow his church of flatulent mindfulness.

No Dogs on the Bed
John Holder

Summary
Lazy Labradors, springing Springers, terrible Terriers, permed Poodles, working dogs, lapdogs, hang-dogs, and even sausage dogs! All these and more fill cartoonist John’s latest book. This book of canine cartoons is the dog’s doodahs and makes the perfect present for anyone who is similarly dog mad.

Contributor Bio
British illustrator John Holder works in the classic tradition of humorous illustration dating back to Victorian times. Giving contemporary topics a vintage twist is John’s specialty and that’s why leading newspapers, magazines, ad agencies and big brands turn to this vastly experienced artist.
**Between the Covers**

**Jilly Cooper on Sex, Socialising and Survival**

Jilly Cooper

**Summary**

'The truth I have learnt, as middle age enmeshes me like Virginia creeper, is that I shall never change - because my capacity for self-improvement is absolutely nil.' Jilly Cooper’s observations from her days as a much-loved newspaper columnist cover everything to do with sex, socializing, and survival - from marriage, friendship, and the minutiae of family life, to the tedium of going to visit people for the weekend, the stress of hosting dinner parties, and the descent of middle age. Entertaining and full of heart, this classic collection of journalism from the legendary author explores the highs and lows of everyday life with wit, wisdom, and warmth.

**Contributor Bio**

**Jilly Cooper** is a journalist, author, and media superstar. The author of many number one bestselling novels, she lives in Gloucestershire with her rescue racing greyhound, Bluebell. She has been awarded honorary doctorates by the Universities of Gloucestershire and Anglia Ruskin, and won the inaugural Comedy Women in Print lifetime achievement award in 2019. She was appointed CBE in 2018 for services to literature and charity.

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**Kyle Theory**

**A Vulga Drawings Book**

Lily O'Farrell

**Summary**

How do you approach the pressing issues of feminism, sexism, and the patriarchy with the men in your life? Get a copy of *Kyle Theory*, the obscenely funny debut book from Instagram artist Lily O'Farrell. Based on the author’s wildly popular Instagram account @vulgadrawings, *Kyle Theory* is a hilarious and accessible guide to feminism, dating, internet culture, and navigating everyday life. Enjoy cartoons covering topics like the four types of female characters in every Romantic Comedy, the annoying "allow me to play devil’s advocate" argument, and some adorable DIY instructions for a cute dress made out of the red flags your ex gave you.

Warning: don’t feed the troll.

**Contributor Bio**

**Lily O'Farrell** is an artist and writer from London. She’s known to her Instagram followers as @vulgadrawings, and to everyone else as having an attitude problem. Since 2018, she’s been publishing cartoons on Instagram depicting experiences of everyday sexism. *Kyle Theory* is her first book.
**Lady Sidekick**

50 Tired Tropes for Women
Anneka Harry, Laura Dockrill

A fierce and irreverent look at fifty tired female tropes

**Summary**

*Lady Sidekick* has gathered up all the tired tropes for women so you don’t have to! From the Femme Fatale to the Crazy Cat Lady, the Bridezilla to the Girl Next Door, it calls them out and, most importantly, RECLAIMS them. For too long women have been pigeonholed into a handful of tired and basic characters, their personality and behavior criticized if they don’t fit the role society thinks they should be playing. *Lady Sidekick* analyses 50 of the most moth-eaten, antiquated, cookie-cutter females clichés, archetypes, and tokens that 21st-century women are SO over. Through hilarious breakdowns, comic illustrations, and tongue-firmly-in-cheek-fueled study, it slow-roasts each trope, sprinkling them with sarcasm, seasoning them with feminism, infusing them with activism, before serving them up ready for the modern masses to enjoy. It’s time to shove a stick of dynamite up the arse of the out-of-date—and *Lady Sidekick* is ready to light the wick. Happy trope-spotting!

**Contributor Bio**

Anneka Harry is a writer and performer whose work covers series, episodes and features for the BBC, Channel 4, ITV2, Radio 4, Stylist and Grazia. Her book *Gender Rebels: 50 Influential Cross-Dressers, Impersonators, Name-changers and Game-changers* will be published in 2020 by Little A.

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**We Are Fearless Queens**

Killer Clapbacks from Modern Icons

Random House

**Summary**

'Are you going to ask all the men that tonight?' - Keira Knightley

It’s time to turn your sass level up to 100! This collection of words of wisdom from trailblazers such as Billie Eilish, Taylor Swift, Lady Gaga, Lizzo, Beyoncé, and Ariana Grande, will show you how. From fierce clapbacks in the face of sexism to inspiring quotes about equality, relationships, body positivity, and careers, let these icons make you feel stronger, more empowered, and teach you how to be the ultimate Queen.

**Contributor Bio**

Random House is one half of Penguin Random House, the world’s leading trade publisher.
**Eat My Glitter Dust**

Positive Words for Self-care

Lucy Kirk

A beautifully illustrated unicorn inspired self-care guide packed with puns, motivating quotes and life advice covering topics including love, friendship, work, and the all-important chill time many millennials struggle to prioritize.

Summary

Get ready to live your best life, by way of the unicorn. The ultimate self-care guide.

Wouldn’t it be amazing if when adulting got to be too much, you could turn to a unicorn best friend for advice? *Eat My Glitter Dust* imagines a world where these fierce creatures are alive in more than our imaginations and can teach us how to bring a bit of sparkle and sass into our everyday lives.

Beautifully illustrated by artist Lucy Kirk, this self-care guide is packed with motivating quotes and life advice covering topics including love, friendship, work, and the all-important chill time many millennials struggle to prioritize.

*Eat My Glitter Dust* will remind you to be fabulous in every aspect of your life, to work hard but play harder, be your best authentic self, celebrate the sweet things in life (coffee, doughnuts, friends), and spend time with nature... even if the most adventurous you usually get is watering the three succulents on your windowsill.

This fun and quirky book will teach you how to live your best life and will look at home on any Instagrammable bookshelf or coffee table.

**Contributor Bio**

Lucy Kirk is an illustrator and ceramist. She graduated from Brighton University in 2012 and she has since worked with a wide range of clients and on varied projects. Her clients include Alexander McQueen, Kiehl’s, Oprah’s Bookclub, MAC, Refinery29, TRESemmé, Grindr, Camden Brewery, Jamie Cullum, Lush, Coal Yard Drops

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**The Tao of Bowie**

10 Lessons from David Bowie's Life to Help You Live Yours

Mark Edwards

Summary

What would David Bowie do? When life gets tough, who can we turn to for help? Who will help us find happiness, meaning and purpose? *The Tao of Bowie* suggests that we turn to David Bowie for guidance - and use his amazing journey through life as a map to help us navigate our own. Buddhism was central to David Bowie’s life, but he was a wide-ranging thinker who also drew meaning from other sources including Jungian psychology, Nietzschean philosophy and Gnosticism. The Tao of Bowie condenses these concepts - the ideas that inspired and supported Bowie throughout his life and career - into ten powerful lessons, each with a series of exercises, meditations and techniques to encourage readers to apply these learnings to their own lives. *The Tao of Bowie* will help readers understand who they really are, clarify their purpose in life, manage their emotions and cope with setbacks and change. This fresh approach to the search for spirituality and happiness unites the perennial human quest for answers with the extraordinary mind and unique career of one of the most important cultural figures o...

**Contributor Bio**

Mark Edwards has two parallel careers - as a journalist and as a trainer/ life coach. As a journalist he began his career writing on magazines, including *The Face, Arena, GQ, Esquire* and *Blitz*. For the past 25 years his work has appeared virtually every week in the Sunday Times, and for twelve of those years he was the paper’s chief pop music critic. As a coach and trainer, he works with individuals to help them live with more purpose and meaning, and with some of the country’s most successful companies, helping them to support and develop future leaders.
Where’s My Happy Ending?
Happily Ever After and How the Heck to Get There
Anna Whitehouse, Matt Farquharson

Summary
‘As entertaining as it is instructive . . . Surprisingly funny and touching.’ - Evening Standard

Where’s My Happy Ending? asks the questions you’ve always wondered: What is ‘happily ever after’? How do you make love last? Is there such a thing as ‘the one’?

Maybe you’ve just had a first date with ‘the one’, maybe you’ve been married for ten years. Either way, it’s hard to know if they’re really meant to be by your side until you both wear dentures. In this book Anna Whitehouse and Matt Farquharson, authors of Parenting the Sh*t Out of Life, set out to discover what it takes to make it to forever, by asking our greatest questions about love.

They ask a former sex-worker and her ex-gigolo husband, celibate monks and free-loving hippies. They ask people who never wanted kids and people who have loads of them. They speak to couples, throuples and singles; gay, straight and anywhere in-between.

And in asking these questions, they are forced to confront their own relationship after a decade of marriage. Join Anna and Matt on a searingly honest, belly-laugh inducing journey through love and rel...

Contributor Bio
Anna Whitehouse co-presents a sex and relationships show on Heart Radio and is the former vice editor of Time Out Amsterdam. She founded Mother Pukka – a platform for people who happen to be parents – in 2015.

Matt Farquharson has been a journalist, editor and copywriter for more than 15 years, writing for The Independent, The Telegraph, Time Out, Shortlist and many others.

Anna and Matt’s first book was Parenting the Sh*t out of Life and they co-host the award-winning Dirty Mother

Intimacy and Solitude
Finding New Closeness and Self-Trust in a Distanced World
Stephanie Dowrick

Summary
Social distancing under COVID has thrown us more deeply into our intimate relationships, and kept us achingly apart from family, friends and others. Stephanie Dowrick’s classic Intimacy and Solitude is the wise guide we need to help us find our personal ground, whatever challenges we face.

The quality of your personal relationships has never mattered more. It isn’t enough to have lots of friends on social media. Or to give "everything" to work hoping that will validate your existence. When familiar certainties are dissolving, we need to give and receive closeness and understanding to feel fully alive. But how do we open to others in a world that can seem harsh, indifferent-and unpredictable in the extreme? Intimacy and Solitude starts with the most fundamental relationship of all: how you understand and care for your own self-knowing this will inevitably be reflected in your most essential relationships. Using her exceptional gifts as a storyteller, as well as decades of work with people of all ages, orientations, and cultures, Dr. Stephanie Dowrick brings to life profound and persuas...

Contributor Bio
Stephanie Dowrick, PhD, is Australia’s most successful personal development writer. She has supported many thousands of people as a therapist, interfaith minister, public speaker, and author. Her much-loved books include Choosing Happiness, Forgiveness and Other Acts of Love, and Seeking the Sacred. Her continuing contributions to media and social media include a decade as 'Inner Life' columnist for Good Weekend.
To Love a Dog
The Story of One Man, One Dog, and a Lifetime of Love and Mystery
Tom Inglis

Summary
Tom Inglis and his Wheaten terrier, Pepe, have lived together for eighteen years: countless days of walks and play and the odd bit of chaos. Now, though, they are both getting old. To Love a Dog tells the story of Tom’s life with Pepe, and looks at the ancient connection between humans and dogs. It explores why we take on the hassle of caring for these pet animals who rely on us so completely, who can create mess and upset in our lives, and who will probably die before us, leaving us behind to grieve. Wise, life-affirming, and often deeply moving, this is a book for everyone who has ever loved a dog.

Contributor Bio
Tom Inglis is a sociologist and a life-long dog lover. Born and raised in Dublin, he now lives in a former schoolhouse (the school was once attended by John McGahern) in County Roscommon. For eighteen years he lived alongside Pepe, his beloved Wheaten terrier bitch. He is the author of several books, including Making Love: A Memoir and Moral Monopoly: The Rise and Fall of the Catholic Church in Modern Ireland.

The Kindness Journal
Little Activities to Make a Big Difference
Jaime Thurston

An interactive journal featuring prompts and exercises that encourage readers to act, opportunities for reflection, inspirational quotes along with anecdotes from the work of 52 Lives, plus space for readers to acknowledge and record their thoughts.

Summary
Kindness is something we all have to give and we all need, regardless of status or background. The current global effort to protect our communities’ most vulnerable shows how kindness spreads and that when we are kind to others it lifts our spirits. In The Kindness Journal, Jaime Thurston, founder of the charity 52 Lives, motivates and inspires readers to practice kindness as much for their own well-being as for the wellbeing of others.

The book will help readers cultivate kindness habits, with simple exercises that make a positive impact on others and themselves, and provide a place for readers to acknowledge and remind themselves how being kind to others made them feel. Through prompts suggesting simple actions, inspirational quotes, and scientifically supported facts, readers will understand the positive effect kindness has on our physical and mental health.

52 Lives is a registered charity that has been changing a life every week since 2013, with the support of almost 100,000 strangers who work collectively to help a person in need of some kindness. Through the charity, Jaime sees ...

Contributor Bio
Jaime Thurston is the founder of 52 Lives, the charity that aims of change a life every week of the year with the help of almost 100,000 kind strangers. She has created a global movement of people who come together each week to spread kindness and change lives. In 2016, Jaime was named Clarins/YOU Magazine Woman of the Year. She also received a Points of Light Award from the Prime Minister. In 2018, Jaime was named in the Independent’s Happy List of 50 people in the country who make life better for others, and in 2019 her charity was chosen by the Duke and Duchess of Sussex as one of their ‘Forces for Change’ in the month of October.
Life Lessons from the Ocean
Soothing Wisdom from the Sea
Richard Harrington

From going with the flow of the tide to taking inspiration from starfish on how to recover from setbacks, this book is filled with sixty of the most essential lessons we can learn from the ocean.

Summary
This beautifully illustrated book is a celebration of the majesty of the ocean – a soothing and calming tome for when life on dry land is overwhelming.

In an increasingly complicated world we are turning to nature more and more to gain a better understanding of ourselves and the complexities and anxieties in our life. The ocean is a calming constant in our world and we can learn a huge amount from its vast depths.

The ocean makes up seventy-one per cent of the earth’s surface and is filled with marine life and mystery. In this beautifully illustrated gift book, marine biologist Richard Harrington reveals over 60 secrets of the ocean, and how we can learn from them. From learning to go with the flow of the tide to taking inspiration from starfish about how to handle setbacks there is a lesson for everyone in this beautiful book. Combined with gorgeous illustrations by Annie Davidson this book is perfect for those who are seeking some inspiration from life between the waves.

Contributor Bio
Richard Harrington is a marine biologist and writer. He has written a book about living without plastic, How to Live Plastic Free, after being inspired by a trip to a seabird colony where he helped free birds and their chicks from trash. A regular writer for Coast Magazine in the UK, he has been consulted on several documentaries such as the BBC’s Blue Planet 2 and Blue Planet UK, Sky Ocean Rescue, Hugh Fearnley-Whittingstall’s Fish Fight series and the feature film The End of the Line. He also contributed a chapter to a recent book Rewilding: Real Life Stories. Annie Davidson is a Melbourne-based illustrator whose drawings have appeared on textiles, picture books, shop windows and stationery around the world, with clients including Lonely Planet and

2022 Guide to the Night Sky
A Month-by-Month Guide to Exploring the Skies Above North America
Storm Dunlop, Wil Tirion, Royal Observatory Greenwich, Collins Astronomy

This is the ideal resource for beginners and experienced stargazers in the United States and Canada, and has been updated to include new and practical information covering events occurring in North America’s night sky throughout 2022.

Summary
This practical guide is both an easy introduction to astronomy and a useful reference for seasoned stargazers. Now includes a section on comets and a map of the moon. Designed specifically for North America.

Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion, and approved by the astronomers of the Royal Observatory Greenwich.

Content includes:

- Advice on where to start looking.
- Easy-to-use star maps for each month with descriptions of what to see.
- Positions of the moon and visible planets.
- Details of objects and events in 2022.
- Now in three editions: Britain and Ireland; North America; Southern Hemisphere.

Contributor Bio
Wil Tirion is the world’s leading uranographer and his charts appear in publications all over the world.
Night Sky Almanac 2022
A Stargazer's Guide
Storm Dunlop, Wil Tirion, Royal Observatory Greenwich, Collins Astronomy

The perfect gift for amateur and seasoned astronomers.

Follow the progress of constellations throughout the seasons with this beautiful companion to the night sky from Astronomy experts Collins.

Summary
With the aid of easy-to-understand monthly calendars and maps, you will chart the rhythm of the lunar phases, discover events that light up the sky for brief periods, and explore the rich tapestry of characters that adorn the starry canvas overhead.

- never miss a night sky event wherever you are in the world with this month-by-month guide
- go meteor spotting, track the phases of the moon and explore the constellations
- worldwide coverage – with details for both the Northern and Southern hemispheres
- discover fascinating celestial facts and notable astronomical anniversaries

Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion, and approved by the astronomers of the Royal Observatory Greenwich.

Contributor Bio
Wil Tirion is the world’s leading uranographer and his charts appear in publications all over the world.

The Northern Lights
The Definitive Guide to Auroras
Tom Kerss, Royal Observatory Greenwich, Collins Astronomy

Discover the incomparable beauty of the Northern Lights with this in-depth guide for aspiring astronomers and seasoned night sky observers. Covers the essential equipment needed for observation and photography and full of stunning photographs.

Summary
Tom Kerss covers the cultural and scientific context for auroras, and offers a comprehensive guide to forecasting and photography, so that readers can fuse their own technical mastery with the infinite creativity of nature.

Sections include:
- History of the Northern Lights
- Our Modern Understanding
- Hunting the Aurora Borealis
- Photographing the Lights
- Glossary of terms

The Northern Lights will give you a complete understanding of one of the true wonders of the natural world and leave you prepared for the adventure of a lifetime.

Contributor Bio
The Royal Observatory, Greenwich, is the home of Greenwich Mean Time and the historic Prime Meridian of the World. It is also home to London’s only planetarium, the Harrison timekeepers and the UK’s largest refracting telescope.
Practical Projects for Astronomers
How to Make and Enhance Your Own Equipment
Neil Wyatt

Summary
Astronomy and astrophotography are fascinating hobbies. It is possible to create and enhance astronomical equipment and accessories using techniques and materials accessible to the hobbyist metalworker or model engineer. Written by an amateur astronomer and experienced hobby engineer, this wide-ranging book presents tried and tested ideas from the simplest of gadgets to advanced projects. Includes how to design and make refracting telescopes and how to make a Newtonian reflector around a mirror set. Instructions are given on making different types of eyepiece using stock lenses and making gadgets for collimation, polar alignment, focusing, sky quality metering and much more. Information is given on improving the performance of mounts and tripods and how to cool cameras and improve their performance for long-exposure photography. Details are given on making an equatorial platform for Dobsonian telescopes and using Arduinos and other electronic modules as part of your projects.

Contributor Bio
Neil M. Wyatt is an environmentalist, ecologist and a lifelong model maker - he had his first workshop at the age of fourteen. He cut his teeth on Airfix models, but branched out into model boats and aircraft. He finds that astronomy and astrophotography are a perfect complement to his hobby of model engineering, offering many challenges to ingenuity and skill. He is currently Editor of the magazine Model Engineers' Workshop. This is his third book for Crowood.

Under the Stars
A Journey Into Light
Matt Gaw

Summary
Moonlight, starlight, the ethereal glow of snow in winter. When you flick off a switch, other forms of light begin to reveal themselves.

Artificial light is everywhere. Not only is it damaging to humans and to wildlife, disrupting our natural rhythms, but it obliterates the subtler lights that have guided us for millennia. In this beautifully written exploration of the power of light, Matt Gaw ventures forth into darkness to find out exactly what we’re missing: walking by the light of the moon in Suffolk and under the scattered buckshot of starlight in Scotland; braving the darkest depths of Dartmoor; investigating the glare of 24/7 London and the suburban sprawl of Bury St Edmunds; and, finally, rediscovering a sense of the sublime on the Isle of Coll.

Under the Stars is an inspirational and immersive call to reconnect with the natural world, showing how we only need to step outside to find that, in darkness, the world lights up.

Contributor Bio
Matt Gaw is a writer, journalist, and naturalist who lives in Bury St Edmunds, and is the author of the acclaimed The Pull of the River: A Journey into the Wild and Watery Heart of Britain. His work has been published in the Guardian, the Telegraph, and the Times. He works with the Suffolk Wildlife Trust, edits Suffolk Wildlife, writes a monthly country diary for the Suffolk Magazine, and is a director of the Suffolk Festival of Ideas.
Wintering
A Season With Geese
Stephen Rutt

Summary
The new season begins. The geese return . . .

The arrival of huge flocks of geese in the UK is one of the most evocative and powerful harbingers of winter; a vast natural phenomenon to capture the imagination. So Stephen Rutt found when he moved to Dumfries one autumn, coinciding with the migration of thousands of pink-footed geese who spend their winter in the Firth. Thus began an extraordinary odyssey. From his new surroundings in the north to the wide-open spaces of his childhood home in the south, Stephen traces the lives and habits of the most common species of goose in the UK and explores the place they have in the culture, the history, and, occasionally, on the festive table. Wintering takes you on a vivid tour of the in-between landscapes the geese inhabit, celebrating the short days, varied weathers, and long nights of the season during which British people share their home with these large, startling, garrulous, and cooperative birds.

Contributor Bio
Stephen Rutt is a birder, freelance nature writer, and book reviewer whose work has appeared in Earthlines Magazine, Zoomorphic, The Harrier, Surfbirds, BirdGuides, and The East Anglian Daily Times. His first book, the award-winning The Seafarers, was born during the seven months he spent at the bird observatory on North Ronaldsay in the Orkneys. He lives in Dumfries.
**The Running Book**

A Journey through Memory, Landscape and History

John Connell

**Summary**

It is summer, the hay and silage have not yet been made on John Connell’s farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometers through his native Longford, the scene of his award-winning memoir.

As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland’s history, old and new. He also remembers other great runs he has done, in Australia and Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie.

Part memoir, part essay, *The Running Book* explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies as he is about life on his family farm in Ballinalee, County Longford. Told in 42 chapters, each another kilometer in the 42.2k race, the whole book is 42,000 words long and it captures what it is to undertake a marathon moment by moment, in body and mind. Above al...

**Contributor Bio**

John Connell’s work has been published in *Granta’s* New Irish Writing issue. His memoir *The Farmer’s Son: Calving Season on a Family Farm* was a number one bestseller in Ireland and won the 2018 An Post Irish Book Award/Ireland AM Popular Non-Fiction Book of the Year. He lives on his family farm, Birchview, in County Longford, Ireland.

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**The Last Lions of Africa**

Stories From the Frontline in the Battle to Save a Species

Anthony Ham

**Summary**

An incredible and moving account of one man’s journey into the world of lions, why they are fast disappearing and what can be done to save them from extinction and thus save Africa, whose delicate ecosystem depends on these apex predators to keep everything in balance.

This is the riveting and illuminating story of Australian writer Anthony Ham’s extraordinary journey into the world of lions. Haunted by the idea that they might disappear from the planet in our lifetime, he ventured deep into the African wilderness, speaking to local tribespeople and activists as well as to rangers, scientists and conservationists about why lions are close to extinction and what can be done to save them. In *The Last Lions of Africa*, we walk alongside Anthony as he reveals the latest extraordinary science surrounding the earth’s dwindling lion populations and their often surprising relationship to mankind. As he uncovers heartbreaking and astonishing accounts of individual lions, prides and habitats, each chapter unfolds as both gripping campfire story and deeply researched exploration of larger mystery...

**Contributor Bio**

Anthony Ham is a freelance writer and photographer who, over the last eighteen years, has built a reputation as a trusted guide and expert companion for a generation of adventurous readers and safari travelers. A veteran nature and travel writer, Anthony’s work has appeared in newspapers and magazines in Australia and worldwide, including *The Age, The Sydney Morning Herald, The Monthly, Virginia Quarterly Review (VQR), National Geographic Traveler, BBC Wildlife, Lonely Planet Magazine, Africa Geographic, The Independent, Travel Africa*, and others.

Anthony has written more than 100 guidebooks for Lonely Planet. In doing so, he has become a trusted name, both for editors - in nearly twenty years as a writer, Anthony has never submitted work late, and has become Lonely Planet’s go-to writer for difficult assignments - and for readers whose lives depend on him getting the facts right. His titles include bestselling guides to Kenya, Tanzania, East Africa, and Botswana & Namibia. Since the beginning of 2016 alone, guidebooks he has written have sold more than 125,000 copies worldwide.
Wilson's Ornithology & Burds in Scots
Hamish MacDonald, Alexander Wilson, Paul Walton

Alexander Wilson was the inspiration for the Last of the Mohicans. He travelled across North America, living wild, counting and painting birds for the first ever American Ornithology.

His beautiful illustrations alongside new poems in Scots by Hamish MacDonald, look at the habits, habitats, and char...

Summary
'The crossbill is a bonny bird
An she sings wi a guid Scots tongue
Jip-jip-jip
A'll gie ye gip
Gin ye meddle wi me nor ma young’

This book highlights the works of a notable Scottish writer and illustrator, Alexander Wilson. Wilson explored the world of birds through the rich and vibrant medium of the Scots language. Because of his vast travels across North America in the eighteen century, Wilson pioneered the science of ornithological writing and illustration. He was also a radically-minded weaver and minor poet. Because of this, he was something of a rebel in his own country. Before he emigrated to the United States, Wilson wrote and published a number of poems in Scots. This new book celebrates the artwork of Alexander Wilson by reproducing his illustrations alongside new poems in Scots by Hamish MacDonald. The new poems look at the habits, habitats, and characteristics of birds.

Contributor Bio
Hamish MacDonald was the first skrivar at the Scottish National Library in Edinburgh and the poems reflect

Tomorrow Is Too Late
An International Youth Manifesto for Climate Justice
Grace Maddrell

Summary
In?Tomorrow Is Too Late, Grace Maddrell collects testimonies of activism and hope from young climate strikers, from Brazil and Burundi to Pakistan and Palestine. These youth activists are experiencing the reality of the climate crisis, including typhoons, drought, flood, fire, crop failure, and ecological degradation, and are all engaged in the struggle to bring these issues to the center of the world stage. Their strength and determination show the urgency of their cause, and their understanding that the generations above them have failed to safeguard their environment.

With contributors aged between eight and twenty-five, this is an inspiring collection of essays from the most vital generation of voices in the global struggle for climate justice, and offers a manifesto for how you can engage, educate, and inspire change for a more hopeful future.

Contributor Bio
Grace Maddrell is a fifteen-year-old climate striker and activist. She lives in Somerset in the South West of England. She is on Twitter: @ElmGrace.
The Best of Times, The Worst of Times
Futures from the Frontiers of Climate Science
Paul Behrens

Summary
The environmental emergency is the greatest threat we face. Preventing it will require an unprecedented political and social response. And yet, there is still hope. Academic, physicist, environmental expert and award-winning science communicator Paul Behrens presents a radical analysis of a civilization on the brink of catastrophe. Setting out the pressing existential threats we face, he writes, in alternating chapters, of what the future could look like at its most pessimistic and hopeful. In lucid prose, Behrens argues that structural problems need structural solutions, and examines critical areas in which political will is required, including women’s education, food and energy security, biodiversity and economics.

Contributor Bio
Paul Behrens is a Netherlands-based academic holding the post of Assistant Professor in Energy and Environmental Change at Universiteit Leiden. He is passionate about science outreach and his research has appeared in a number of prestigious outlets, such as the New York Times, the Independent and Scientific American. Trained as a physicist at the University of Auckland where he completed his PhD, Paul Behrens’ work focuses on the impact of human consumption and the changes society must make in order to survive within environmental constraints.

It’s the End of the World
But What Are We Really Afraid Of?
Adam Roberts

Summary
Are we doomed? Is an almighty power or an earth-shattering meteor waiting for us just around the corner? In this thought-provoking book, Professor Adam Roberts explores our many different cultural visions of the end of the world - likely and unlikely, mundane and bizarre - and what they say about how we see ourselves and our societies. What is it that we are really afraid of? An uncaring universe; an uncontrollable environment; the human capacity for destruction; or just our own, personal apocalypse - our mortality? From last man and dying earth fiction to zombies swarming on screen and the ruined landscapes of immersive gaming, via sweeping contagions, invading aliens, falling bombs and rising robots, buckle up for the end of the world.

Contributor Bio
Adam Roberts is a writer, critic, and Professor of Nineteenth-Century Literature at Royal Holloway University. He is also the author of more than twenty science fiction novels, including Jack Glass, which won the BSFA Award for Best Novel. He is the author of the Palgrave History of Science Fiction and reviews regularly for the Guardian.
Everything You Ever Wanted to Know About the Universe
And Our Place Within It
Andrew Newsam

Summary
The universe is a beautiful, awe-inspiring place - from glowing nebulae to the sweeping majesty of the Milky Way, from complex cloud patterns on Jupiter to the rippling curtains of aurorae. But many of us struggle to grasp the complex ideas and science behind it all, or to see how it relates to our everyday lives. In *Everything You Ever Wanted to Know About the Universe*, Professor Andrew Newsam draws on his vast expertise to show us what's going on beyond the limits of our planet, from our solar system to distant galaxies - and what this tells us about our own place in this vast expanse. Will our explorations of our neighboring planets reveal life or a new place to settle? What happens inside black holes? Is dark matter real? Would a solar flare have a devastating effect on our planet? Could we do anything to prevent being wiped out by an approaching asteroid? What can observations of stars reveal about our origins - and our future? A brilliantly vivid and enlightening guide to the incredible phenomena of outer space - and to ourselves.

Contributor Bio
Andrew Newsam is a Professor of Astronomy Education and Engagement at Liverpool John Moores University. After studying cosmology at Glasgow University, and working as an observational astronomer at the University of Southampton, he joined LJMU in 1998 to help set up the educational arm of the Liverpool Telescope, which later became the National Schools' Observatory, one of the largest astronomy education projects in the world. As well as astronomical research and education he is a keen science communicator, giving talks to many thousands of schoolchildren, amateur astronomers, and the general public.

Robots in Space
The Secret Lives of Our Planetary Explorers
Ezzy Pearson

A crucial exploration of space science's robotic history, by a popular and prolific up-and-coming expert in the field

Summary
One small step for a robot, one giant leap for mankind. For the first time in history, it's not humans who are leading the way to the unknown but our mechanical envoys—robots.

Space sparks the imagination in fantastic ways, but nothing quite captures people's attention more than when we actually reach out and touch another world. Whether it's sending missions to the Moon, transporting rovers to trundle around Mars, or landing Philae on a comet, the idea that we can not only picture these worlds from afar, but to touch them is wonderfully inspiring, and it is through cutting-edge robotic technology that it is made possible. Robots have traveled throughout our solar system. They've landed on Venus, dived into the atmosphere of Jupiter, and driven through the tail of a comet. In *Robots in Space*, expert space journalist Dr Ezzy Pearson delves into the fascinating robotic history of space exploration, from distant times when stars were an unreachable godly mystery, through the intense Space Race following World War II, to the Mars missions of the 21st century. As we find ourselves on the c...

Contributor Bio
Ezzy Pearson is a space journalist for BBC Sky at *Night Magazine*, for which she has written dozens of articles on all aspects of space science, exploration, and history. Prior to her journalistic career, she did a PhD in Astrophysics at Cardiff University. She regularly speaks at astronomy societies, conventions, and other science events, and in the last five years has made more than 100 international, national, and regional media appearances on TV and radio (including BBC TV and radio, Sky News, and Al Jazeera) as an expert on all manner of space and astronomy stories. In 2013 she presented a documentary for Channel 4 on the Chelyabinsk meteor strike. She lives in Bristol.
**Limitless**

Soldier Pilot Parent Astronaut

Tim Peake

**Summary**

'I looked down below my feet and suddenly noticed Australia flashing by. The vertigo hit me then. My gloved hands gripped the handrail as tightly as I could. I had been on my spacewalk for over an hour. I had trained for this moment for years. But nothing can prepare you for that feeling, for the full realisation that you are no longer living on Earth. Staring into the inky blackness, I felt completely isolated from everything and everyone I had ever known. And yet at the same time I could not help feeling a strange sense of belonging.'

In fascinating and personal detail, and based on exclusive diaries and audio recordings from his mission, Tim Peake takes readers closer than ever before to experience what life in space is really like: the sacrifice that astronauts make in being apart from their families, the sights, the smells, the fear, the exhilaration and the deep and abiding wonder of the view from space. *Limitless* is a book about the power of following our dreams – however unlikely they may seem – and of striving to reach our potential, even when we might not believe in it ourse...

**Contributor Bio**

Tim Peake is a European Space Agency astronaut. He finished his 186-day Principia mission working on the International Space Station for Expedition 46/47 when he landed back on Earth June 18, 2016. He is also a test pilot and served in the British Army Air Corps. Tim is a Fellow of a number of UK science, aviation and space-based organizations. He is also a STEM ambassador.

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**Books Do Furnish a Life**

Reading and Writing Science

Richard Dawkins

**Summary**

*For the first time, this is a collection of our greatest science writer's commentary on the best of contemporary science literature, including exclusive new material from other great thinkers*

Including conversations with Neil DeGrasse Tyson, Steven Pinker, Matt Ridley and more, this is an essential guide to the most exciting ideas of our time and their proponents from our most brilliant science communicator. *Books Do Furnish a Life* is divided by theme, including celebrating nature, exploring humanity, and interrogating faith. For the first time, it brings together Richard Dawkins' forewords, afterwords and introductions to the work of some of the leading thinkers of our age - Carl Sagan, Lawrence Krauss, Jacob Bronowski, Lewis Wolpert - with a selection of his reviews to provide an electrifying celebration of science writing, both fiction and non-fiction. It is also a sparkling addition to Dawkins' own remarkable canon of work.

**Contributor Bio**

Richard Dawkins is author of The Selfish Gene, voted The Royal Society's Most Inspiring Science Book of All Time, and also the bestsellers The Blind Watchmaker, Climbing Mount Improbable, The Ancestor's Tale, The God Delusion, and two volumes of autobiography, An Appetite for Wonder and Brief Candle in the Dark. He is a Fellow of New College, Oxford and both the Royal Society and the Royal Society of Literature. In 2013, Dawkins was voted the world’s top thinker in Prospect magazine’s poll of 10,000 readers from over 100 countries.
**UFOs, Aliens and the Battle for Truth**

**A Short History of UFOlogy**

Neil Nixon

**Summary**

This no-nonsense guide to one of our most enduring mysteries presents a short history of the strangest encounters, looks carefully at explanations from the blunt to the truly bizarre, offers insights into the strongest evidence we are being visited by beings from another world, and sources the best skeptical arguments that all can be explained rationally.

Concise, balanced, and occasionally hilarious, this is a story that has as much to tell you about the human race as it does about aliens.

**Contributor Bio**

Neil Nixon is the author of more than two dozen books; a scriptwriter for screen, stage, and radio; a comedy writer; and a journalist who has published on subjects including sports, current affairs, and music. UFOs and the paranormal have been a mainstay of his writing work. For decades this work was combined with teaching those who wanted to work in the media industry and for the final two decades of Neil's academic career he founded and ran the UK’s first full-time higher education course in Professional Writing.

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**Rayguns and Rocketships**

**Vintage Science Fiction Book Cover Art**

Rian Hughes

**Summary**

Rayguns and rockets! Spacesuited dames caught in the tentacles of evil insectoid aliens! Who could resist such wonders? Science fiction paperbacks exploded over the 1940s and ‘50s literary landscape with the force of an alien gamma bomb. Titles such as Rodent Mutation!, Beyond the Galaxy, Dawn of the Mutants and Mushroom Men from Mars appeared from fly-by-night publishers making the most of the end of postwar paper rationing. They were brash and seductive – for a shilling the future was yours.

Despite the punishing deadlines and poor pay, the books' cover artists managed to produce artworks of multihued, brain-bending brilliance, and collected here is some of the best of their output during an unparalleled period of brash optimism and opportunism in book publishing. Beware the space fiend!

**Contributor Bio**

Rian Hughes is an award-winning graphic designer, illustrator, comic artist, writer, and typographer who has worked extensively for the British and American advertising, music, and comic book industries. His recent books include Custom Lettering of the ‘20s and ‘30s, Soho Dives, Soho Divas, and XX: A Novel, Graphic. He has an extensive collection of Thunderbirds memorabilia, a fridge full of vodka, and a stack of easy listening albums which he plays very quietly in his home in London.
Dear Reader
The Comfort and Joy of Books
Cathy Rentzenbrink

Summary
For as long as she can remember, Cathy Rentzenbrink has lost and found herself in stories. Growing up, she was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, books kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help.

Dear Reader is a moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Contributor Bio
Cathy Rentzenbrink is the author of The Last Act of Love and A Manual for Heartache. She lives in Cornwall with her family.

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Swallowed By a Whale
How to Survive the Writing Life
Huw Lewis-Jones

Summary
This new title from British Library Publishing answers budding writers' and readers' burning questions on the writing process, from philosophical outlooks to practical advice. It covers an extremely wide range of genres including adult fiction bestsellers, children's authors and illustrators, poets, essayists and biographers.

"Fiction was invented the day Jonah arrived home and told his wife that he was three days late because he had been swallowed by a whale." - Gabriel García Márquez

In this specially-commissioned anthology, sixty accomplished authors share secrets and insights into their writing lives: on their inspirations, methods, wild ideas and daily routines; on the pleasure and the pain in achieving their literary goals; on how they started out and how they hope to continue. They outline some golden rules for staying on track and talk candidly about what goes wrong as well as right. We hear from novelists, poets, biographers, and children's writers; illustrators, campaigners, teachers, mothers, husbands, an entrepreneur turned surfboard shaper, a quantum physicist, an opera li...

Contributor Bio
Huw Lewis-Jones is an author, teacher, naturalist and polar expedition leader whose work has been published in many languages. His past books include Ocean Portraits, In Search of the South Pole, The Conquest of Everest and Explorers' Sketchbooks. His most recent edited collections are the acclaimed The Writer's Map: An Atlas of Imaginary Lands and Archipelago: An Atlas of Imagined Islands.
Spaceworlds
Stories of Life in the Void
Mike Ashley

Summary
Astronauts constructing a new space station must avert destruction from a missile sent by an unknown enemy; a generation starship is rocked by revelations of who their secret passengers in the hold truly are; a life or death struggle tests an operating surgeon – in orbit, with an alien patient never seen before. Since space flight was achieved, and long before, science fiction writers have been imagining a myriad of stories set in the depths of the great darkness beyond our atmosphere. From generation ships – which are in space so long that there will be generations aboard who know no planetary life – to orbiting satellites in the unforgiving reaches of the vacuum, there is a great range of these insular environments in which thrilling, innovative and deeply emotional stories may unfold. With the Library’s matchless collection of periodicals and magazines at his fingertips, Mike Ashley presents a stellar selection of tales from the infinite void above us.

Contributor Bio
Mike Ashley is the author and editor of more than one hundred books, and is one of the foremost historians of popular fiction. His British Library Science Fiction Classics anthologies include Menace of the Monster: Classic Tales of Creatures from Beyond and The End of the World and Other Catastrophes.

Born of the Sun
Adventures in Our Solar System
Mike Ashley

Summary
On Mercury: How do you outrun the dawn and its lethal sunrise?
On Jupiter: When humans transfer their minds into the local fauna to explore the surface, why do they never return?
On Pluto: How long must an astronaut wait for rescue at the furthest reaches of the system?

We have always been fascinated by the promise of space and the distant lure of our fellow planets orbiting the Sun. In this new collection of classic stories, Mike Ashley takes us on a journey from the harsh extremes of Mercury to the turbulent expanses of Saturn and beyond, exploring as we go the literary history of the planets, the influence of contemporary astronomy on the imagination of writers, and the impact of their storytelling on humanity's perception of these hitherto unreachable worlds. Featuring the talents of Larry Niven, Robert Silverberg, Clare Winger Harris, and more, this collection offers a kaleidoscope of innovative thought and timeless adventures.

Contributor Bio
Mike Ashley has edited several British Library Science Fiction Classics anthologies which explore Golden Age themes such as artificial intelligence, time travel and encounters with aliens. These collections include Beyond Time: Classic Tales of Time Unwound and The End of the World and Other Catastrophes.
Future Crimes
Mysteries and Detection through Time and Space
Mike Ashley

Summary
Assignment 1: Find party responsible for murders by space virus. Assignment 2: Investigate ‘accidental’ deaths on orbital solar shield. Assignment 3: Apprehend criminal possessing short term time machine. Science fiction meets crime in this new anthology exploring one of the genre’s most popular themes: mystery and detection. Pitching detectives against time paradoxes, alien intruders, AI gone bad and psychic mutation are ten stories embodying the exciting range of the sub-genre, rarely given the recognition it deserves in the literary sphere. With fascinating settings such as robot society, asteroid belt space stations and worlds similar to our own but uncannily altered, these stories are masterpieces of satisfying setups, memorable mysteries and timeless twists.

Contributor Bio
Mike Ashley is the author and editor of more than one hundred books, and is one of the foremost historians of popular fiction. His British Library Science Fiction Classics anthologies include Menace of the Monster: Classic Tales of Creatures from Beyond and The End of the World and Other Catastrophes.

Nature's Warnings
Classic Stories of Eco-Science Fiction
Mike Ashley

Summary
Science fiction has always confronted the concerns of society, and its greatest writers have long been inspired by the weighty issue of humanity’s ecological impact on the planet. This volume explores a range of prescient and thoughtful stories from SF’s classic period, from accounts of exhausted resources and ecocatastrophe to pertinent warnings of ecosystems thrown off balance and puzzles of adaptation and responsibility as humanity ventures into the new environments of the future. Featuring stories crucial to the evolution of eco-science fiction from Philip K. Dick, Margaret St. Clair, J. D. Beresford and more, this timely collection is a trove of essential reading.

Contributor Bio
Mike Ashley is the author and editor of more than one hundred books, and is one of the foremost historians of popular fiction. His British Library Science Fiction Classics anthologies include Menace of the Monster: Classic Tales of Creatures from Beyond and The End of the World and Other Catastrophes.
The Society of Time
The Original Trilogy and Other Stories
John Brunner

Summary
Drifting through a party celebrating 400 years since the Spanish Armada's successful invasion of Britain, Don Miguel Navarro – Licentiate of the Society of Time – is shaken by the host's possession of a flawless mask from an ancient Aztec festival. 'Imported' from the past, the discovery signals a breach in the Society's policing of time-travel and imminent danger to reality itself. Today, a relic out of time; tomorrow, the rewriting of the course of history? In three ground-breaking novellas, John Brunner weaves an ingenious tale of diverging timelines and a battle for dominance over the fourth dimension. The Society of Time stories were abridged when first collected. Here, the trilogy is reprinted in full along with two mesmerising standalone novellas: The Analysts and Father of Lies.

Contributor Bio
John Brunner (1934–1995) was a prolific author of novels and short stories, predominantly in the genre of science fiction. Known today for the Hugo Award-winning Stand on Zanzibar and The Sheep Look Up, some of Brunner’s finest work remains his novellas written for science fiction magazines.

Minor Hauntings
Chilling Tales of Spectral Youth
Jen Baker

Summary
A cradle rocking itself in a dusty chamber; an echoing giggle from somewhere upstairs; the feeling of a small hand in yours in the wilderness of a misty moor. . . .

From the haunting children of The Shining and The Grudge to Neil Gaiman’s Coraline, the ghostly youth is still one of the most recognized and feared tropes of horror fiction and film. In this spine-tingling new collection, Jen Baker gathers the most chilling tales of hauntings by children, expertly paired with snippets of the folklore and urban legends which inspired them. Truly lost stories return for the first time since their original publication along with nail-biting encounters from masters of the ghost story such as Elizabeth Gaskell, M.R. James, and Frances Hodgson Burnett.

Contributor Bio
Jen Baker is a Teaching Fellow in 19th and 20th Century Literature at the University of Warwick. Her research specialisms include monstrosity and childhood, death studies, and folklore, with a focus on the spaces in which they intersect. She is currently a convenor of research strands on "Evil" and "Children and Evil" as part of the "Evil Hub" for the interdisciplinary scholarly network Progressive Connexions.
**Crawling Horror**  
_Creeping Tales of the Insect Weird_  
Jen Baker, Janette Leaf

**Summary**

'What a terrible calamity, what a stupefying circumstance, if mosquitoes were the size of camels, and a herd of wild slugs the size of elephants invaded our gardens and had to be shot with rifles...'

A blue scarab which makes the sound of a terrifying death-tick. A moth with the markings of a dead man’s face. An empire of intelligent, aggressive, and colossal ants. The insect kingdom has finally come to seek retribution for humankind’s negligence. Never has a creature been so topical – with headlines warning of the mosquito-bearing viruses, fire ants destroying power sources, invasive yellow ladybirds, or an ecological insect apocalypse that threatens the very balance of our natural world. With growing concerns about global warming, pesticides, and genetically modified crops, Eco-Gothic is moving to the fore in modern scholarship, and this collection allows readers to be a fly on the wall to some of the creepiest and crawling accounts of insectoid horror from the likes of Edgar Allan Poe, E.F. Benson, and Jane G. Austin. Fear indeed walks on many legs.

**Contributor Bio**

**Janette Leaf** is a PhD candidate at Birkbeck, and has presented on Richard Marsh’s late Victorian bestseller, _The Beetle_, and nineteenth-century Egyptology in London and the provinces. She is also a reviewer for Cambridge University Press and the British Society for Literature and Science. **Daisy Butcher** is a Doctoral Student working on the Open Graves, Open Minds Project at the University of Hertfordshire. Her study focuses on depictions of the feminine in gothic and weird fiction, including particular discussion of female mummies, vampires, and of course, the killer plant.

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**The Open Door**  
_and Other Stories of the Seen & Unseen by Margaret Oliphant_  
Margaret Oliphant, Mike Ashley

**Summary**

Despite being a household name during the latter half of the 19th century, few today are aware of the thrilling tales of Margaret Oliphant, and yet they are ripe for rediscovery. From suspenseful hauntings to strange tales of afterlife and the emotional echoes of ghosts beyond simple frights, Oliphant’s stories possess a unique style and nuanced voice to deliver stories thoroughly unnerving and unforgettable. This newly-edited collection features many of her ‘Seen and Unseen’ series – her most popular in her day – and rare tales newly revived from the Library collections.

**Contributor Bio**

**Margaret Oliphant** (1828–1897) was a Scottish novelist and author of supernatural tales, travel accounts and literary criticism. Whilst living in Edinburgh she became a frequent contributor to _Blackwood’s Magazine_, before moving to London in her 20s. Though her family was plagued by tragedy, she wrote prolifically throughout her life, and penned some of the finest ghost stories in the language.
The Children of D'Hara
Terry Goodkind

In this first collected volumes of the series (1-5), Terry Goodkind returns to his epic New York Times bestselling SWORD OF TRUTH saga.

Summary
Richard Rahl and Kahlan Amnell confront an apocalyptic nightmare in this irresistibly tense, utterly terrifying, near-thousand-page return to Terry Goodkind's 26-million-copy bestselling Sword of Truth world.

The insatiable hunger of the Golden Goddess...
The irresistible power of a Witch's Oath...

A fracture in the world of life...
An opening in the world of death...

Richard Rahl and Kahlan Amnell face the perfect storm.

The Children of D'Hara picks up immediately after the conclusion of the Sword of Truth series in one breathtakingly compelling, powerful, blockbuster novel.


Contributor Bio
Terry Goodkind's Sword of Truth series has sold over 26 million copies in 20 languages. Before becoming a full-time writer Terry worked as a wildlife artist, a cabinetmaker and a violin maker. terrygoodkind.com @terrygoodkind facebook.com/terrygoodkind

Farewell to the Liar
D.K. Fields

The final instalment of The Tales of Fenest. Detective Cora Gorderheim must make a terrible choice: her sister's life, or the future of the Union.

Summary
There's power in stories.

But power can be deadly.

Detective Cora Gorderheim is a detective no longer. Stripped of her badge by the corrupt chief inspector, Cora's job now is to protect her sister, Ruth, the new Wayward storyteller.

Ruth must tell her tale of the Tear widening if people are to know the truth of what's happening in the Union of Realms. But Lowlander Chambers Morton wants the Wayward to change their election story, and will stop at nothing to achieve this – including murder.

Keeping Ruth alive in Fenest is hard enough, but when the sisters set sail for West Perlanse the dangers come thick and fast. And slowly Cora realizes she must make a terrible choice: her sister's life, or the future of the Union.

'Melding noir with the fantasy genre, this is a rather clever read, one which feels especially prescient for our reality' SCIFINOW

Contributor Bio
D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff. The first two books in the Tales of Fenest trilogy, Widow's Welcome and The Stitcher and the Mute, are also published by Head of Zeus.
The Scarab Path
Adrian Tchaikovsky

Summary
The Scarab Path is an astonishingly immersive fantasy, fifth in the Shadows of the Apt series by Arthur C. Clarke award-winner, Adrian Tchaikovsky.

Ancient powers are waking . . .

The war with the Wasp Empire has ended in a bitter stalemate, and Collegium has nothing to show for it but wounded veterans. Cheerwell Maker finds herself crippled in ways no doctor can mend, haunted by ghosts of the past that she cannot appease.

The Empress Seda is regaining control over those imperial cities that refused to bow the knee to her, but she draws her power from something more sinister than mere armies and war machines.

Only her consort, the former spymaster Thalric, knows the truth, and now the assassins are coming and he finds his life and his loyalties under threat once again. Then out beyond the desert of the Nem, the ancient city of Khanaphes awaits them both, with a terrible secret entombed beneath its stones.

Continue this epic fantasy adventure with The Sea Watch.

Contributor Bio
Adrian Tchaikovsky is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel, and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel.

The Sea Watch
Adrian Tchaikovsky

Summary
By Adrian Tchaikovsky, author of the Arthur C. Clarke Award-winning novel Children of Time, Heirs of the Blade is the seventh part in the epic fantasy series Shadows of the Apt.

The greatest foe is the enemy within . . .

Tynisa is running, but she cannot escape the demons of her own mind. Amidst the fragmenting provinces of the Dragonfly Commonweal her past will at last catch up with her. Her father's ghost is hunting her down.

At the same time, the Empress, Seda is on the move, and her eyes are on the city of Khanaphes, the fallen jewel of the ancient world. Whilst her soldiers seek only conquest, she sees herself as the heir to all the old powers of history, and has her eyes on a far greater prize.

Continue this immersive epic fantasy adventure with The Air War.

Contributor Bio
Adrian Tchaikovsky is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel.
Heirs of the Blade
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Dreaming in Quantum and Other Stories
Lynda Clark

Summary
From award-winning author Lynda Clark come 16 engrossing stories weaving together elements of folklore, fantasy and speculative fiction, all of them in Clark’s darkly humorous style. In "Ghillie’s Mum," shortlisted for the BBC Short Story Award, a shape-shifting mother needs to decide whether to compromise and stay in her human form, or lose her son. In "Total Transparency," the protagonist is learning how to live with a gradually disappearing wife. In "Blanks," people are paying to create clones of themselves so they will never die. And in "Dreaming in Quantum," there’s a murder to be solved which echoes through dimensions only accessible in dreams.

Contributor Bio
An award-winning short fiction writer, Lynda Clark has been widely published in anthologies and her debut novel, Beyond Kidding was published by Fairlight Books in 2019 and is in development for a feature with Film4. She has completed a PhD in Creative and Critical Writing and is currently a Research Fellow in Narrative and Play at the University of Dundee. Dreaming in Quantum and Other Stories is her first collection of short stories.
**Blue Postcards**
Douglas Bruton

**Summary**
Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory. Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere, for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue. It is a meditation on truth and lies, memory and time and thought. It is a leap of the imagination, a leap into the void.

**Contributor Bio**
Douglas Bruton has been published in various publications including Northwords Now, New Writing Scotland, Aestetica and The Irish Literary Review. His short stories have won competitions including Fish and The Neil Gunn Prize. He has had two novels published, The Chess Piece Magician and Mrs Winchester's Gun Club.

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**Taking Flight**
JT Torres

**Summary**
When Tito is a child, his grandmother teaches him how to weave magic around the ones you love in order to keep them close. She is the master and he is the pupil, exasperating Tito's put-upon mother who, although exhausted from working long hours, is usually the focus of their mischief. As Tito grows older and his grandmother's mind becomes less sound, their games take a dangerous turn. They both struggle with a particular spell, one that creates an illusion of illness to draw in love. But as the lines between magic and childish tales blur, so too do those between fantasy and reality. In this beautifully told drama of the bond between grandson and grandmother, J. T. Torres delicately explores the complexities of family bonds – in which love is need, and need becomes manipulation, along with the pain and difficulties of dementia and mental ill health.

**Contributor Bio**
Born in Miami, Florida, J. T. Torres is of Cuban-American descent. He is an assistant professor of English at Quinnipiac University in Connecticut. Torres combines an MFA in creative writing with a PhD in educational psychology to understand how storytelling often frames the construction of a self. This is his debut novella.
The Trial
Franz Kafka

A novel of such ambiguity will inevitably lend itself to a diversity of interpretation, but in The Trial you can at least be sure to find every element of storytelling now defined as Kafkaesque.

Summary

*It's only because of their stupidity that they're able to be so sure of themselves.*

A novel of such ambiguity will inevitably lend itself to a diversity of interpretation, but in *The Trial* you can at least be sure to find every element of storytelling now defined as *Kafkaesque*.

Josef K., our protagonist, is unexpectedly arrested on the morning of his 30th birthday. The agents who arrest him are unidentified, the agency they work for is unspecified, and the crime for which he has been accused is unknown. When he is released, shortly after, he is told to await further instruction. So begins the manic and emotionless trial of a man beholden to the whims of an unknown force, and his painstaking attempts to find a way out of this existential maze.

*The Trial* brings into focus the absurdity of life, our universal fear of judgement, and one ultimate question: how much of this endless maze will you explore before you accept the fate life has bestowed upon you?

Contributor Bio

Franz Kafka left behind explicit instructions in the event of his death: every piece of writing is "to be burned unread." We can only imagine what the landscape of literature would look like today had they followed his request. He is now regarded as one of the most influential writers of the 20th and 21st century, inspiring the likes of W. H. Auden, Vladimir Nabokov, Gabriel Garcia Marquez, Jorge Luis Borges, Albert Camus, J. M. Coetzee, José Saramago, J. D. Salinger, and Jean-Paul Sartre. It is rumored that Kafka's lover also ignored his request, and secretly kept 20 notebooks and 35 letters. Scholars continue to search for them.

A Selection of Short Stories
Edgar Allan Poe

Behold: a selection of short stories from the master of the macabre, Edgar Allen Poe.

Summary

*Sleep, those little slices of death — how I loathe them.*

Behold: a selection of short stories from the master of the macabre, Edgar Allen Poe.

From the brilliant mind of a man responsible for popularizing the genres of detective fiction and science fiction come these unforgettable tales of death, decay, and the dark depths of human emotion. They will, almost inevitably, crawl under your skin and into your brain.

Contributor Bio

Edgar Allan Poe is considered to have been a vital component of Romanticism, the detective genre, the science fiction genre, and the existence of the short story itself. So influential was his work, there now exists the Edgar Award: for distinguished work in the mystery genre.
Incidents in the Life of a Slave Girl
Harriet Jacobs

Summary
First published in 1861 under a pseudonym, this is the autobiography of Harriet Jacobs, a mother, fugitive and slave. The book outlines her life, the struggles she faced as a female slave as well as the hardship she endured to protect her children and the fear of them being sold. As well as a precious historical document, it is also a timeless exploration of issues of race, gender and the struggle for freedom.

Contributor Bio
Harriet Jacobs (1813 or 1815 - 1897) was an African American writer. Born into slavery in Edenton, North Carolina, she was sexually harassed by her master. When he threatened to sell her children, she hid in a tiny crawlspace under the roof of her grandmother's house, where she wasn't even able to stand. After staying there for seven years, she finally managed to escape to New York. Her autobiography, published in 1861, is now considered an American classic.

Heart of Darkness
A-level set text student edition
Joseph Conrad

Summary
This edition of Heart of Darkness provides depth and context for A Level students, with the complete novel in an easy to read format, and a detailed introduction and bespoke glossary written by an experienced A Level teacher with academic expertise in the area.

- Affordable high quality complete text of Joseph Conrad's Heart of Darkness
- Perfectly pitched introductions provide the depth and demand required by AS and A Level English
- Explore the contemporary context, Conrad's writing, the novel's critical reception and subsequent interpretations for a deeper reading of the text
- Expand your further reading with a list of key articles and critical and theoretical texts
- Improve your understanding of the novel with unfamiliar concepts and culturally-specific terms defined in the glossary

Contributor Bio
Polish-born Joseph Conrad is regarded as a highly influential author, and his works are seen as a precursor to modernist literature. His often tragic insight into the human condition in novels such as Heart of Darkness and The Secret Agent is unrivalled by his contemporaries.
Hard Times
A-level set text student edition
Charles Dickens, Maria Cairney

Exam board: AQA B, Edexcel, CXC
Level & Subject: AS and A Level English Literature, CAPE Literature
First teaching: September 2015
First examination: June 2017

Summary
This edition of Hard Times provides depth and context for A Level students, with the complete novel in an easy to read format, and a detailed introduction and bespoke glossary written by an experienced A Level teacher with academic expertise in the area.

- Affordable high quality complete text of Charles Dickens Hard Times
- Perfectly pitched introductions provide the depth and demand required by AS and A Level English
- Explore the contemporary context, Charles Dickens’ writing, the novel’s critical reception and subsequent interpretations for a deeper reading of the text
- Expand your further reading with a list of key articles and critical and theoretical texts
- Improve your understanding of the novel with unfamiliar concepts and culturally-specific terms defined in the glossary

Contributor Bio
Charles Dickens was born in 1812 and grew up in poverty. This experience influenced ‘Oliver Twist’, the second of his fourteen major novels, which first appeared in 1837. When he died in 1870, he was buried in Poets’ Corner in Westminster Abbey as an indication of his huge popularity as a novelist, which endures to this day.

Dubliners
A-level set text student edition
James Joyce, Iain Bailey

Exam board: Cambridge Assessment International Education
Level & Subject: A Level English Literature
First teaching: September 2020
First examination: June 2023

Summary
This edition of Dubliners provides depth and context for A Level students, with the complete novel in an easy to read format, and a detailed introduction and bespoke glossary written by an experienced A Level teacher with academic expertise in the area.

- Affordable high quality complete text of James Joyce’s Dubliners
- Perfectly pitched introductions provide the depth and demand required by AS and A Level English
- Explore the contemporary context, James Joyce’s writing, the novel’s critical reception and subsequent interpretations for a deeper reading of the text
- Expand your further reading with a list of key articles and critical and theoretical texts
- Improve your understanding of the novel with unfamiliar concepts and culturally-specific terms defined in the glossary

Contributor Bio
Irish novelist and poet James Joyce produced some of the most influential literature of the early 20th century, experimenting with new styles of writing. Perhaps most well-known for Ulysses, Dubliners and A Portrait of the Artist as a Young Man, Joyce remains one of the most celebrated authors of the modernist avant-garde.
Dracula

A-level set text student edition
Bram Stoker, Maria Cairney

Exam board: Edexcel, OCR, Cambridge Assessment International Education
Level & Subject: AS and A Level English Literature
First teaching: September 2015
First examination: June 2017, June 2022/23

Summary
This edition of Dracula Bram Stoker provides depth and context for A Level students, with the complete novel in an easy to read format, and a detailed introduction and bespoke glossary written by an experienced A Level teacher with academic expertise in the area.

- Affordable high quality complete text of Bram Stoker's Dracula
- Perfectly pitched introductions provide the depth and demand required by AS and A Level English
- Explore the contemporary context, Bram Stoker's writing, the novel's critical reception and subsequent interpretations for a deeper reading of the text
- Expand your further reading with a list of key articles and critical and theoretical texts
- Improve your understanding of the novel with unfamiliar concepts and culturally-specific terms defined in the glossary

Contributor Bio
Bram (Abraham) Stoker was an Irish novelist, born November 8, 1847 in Dublin, Ireland. 'Dracula' was to become his best-known work, based on European folklore and stories of vampires. Although most famous for writing 'Dracula', Stoker wrote eighteen books before he died in 1912 at the age of sixty-four.

The Picture of Dorian Gray

A-level set text student edition
Oscar Wilde

Exam board: Edexcel
Level & Subject: AS and A Level English Literature
First teaching: September 2015
First examination: June 2017

Summary
This edition of The Picture of Dorian Gray provides depth and context for A Level students, with the complete novel in an easy to read format, and a detailed introduction and bespoke glossary written by an experienced A Level teacher with academic expertise in the area.

- Affordable high quality complete text of Dorian Gray by Oscar Wilde
- Perfectly pitched introductions provide the depth and demand required by AS and A Level English
- Explore the contemporary context, Oscar Wilde's writing, the novel's critical reception and subsequent interpretations for a deeper reading of the text
- Expand your further reading with a list of key articles and critical and theoretical texts
- Improve your understanding of the novel with unfamiliar concepts and culturally-specific terms defined in the glossary

Contributor Bio
Oscar Fingal O'Flahertie Wills Wilde was born on the 16th October 1854 and died on the 30th November 1900. He was an Irish playwright, poet, and author of numerous short stories and one novel. Known for his biting wit, he became one of the most successful playwrights of the late Victorian era in London, and one of the greatest celebrities of his day. Several of his plays continue to be widely performed, especially The Importance of Being Earnest.
American Sherlocks
Stories from the Golden Age of the American Detective
Nick Rennison

Summary
Sherlock Holmes is the most famous of all fictional detectives but, across the Atlantic, he had plenty of rivals.

Between 1890 and 1920, American writers created dozens and dozens of crime-solvers. This thrilling, unusual anthology features stories about 15 of them, including Professor Augustus SFX Van Dusen, ‘The Thinking Machine’, even more cerebral than Holmes; Craig Kennedy, the so-called ‘scientific detective’; Uncle Abner, a shrewd backwoodsman in pre-Civil War Virginia; Violet Strange, New York debutante turned criminologist; and Nick Carter, the original pulp private eye. Editor Nick Rennison gathers together often neglected tales which highlight American crime fiction’s early years.

Contributor Bio
NICK RENNISON is a writer, editor and bookseller with a particular interest in the Victorian era and in crime fiction. He has already compiled several highly entertaining collections of stories from what he considers a golden age of crime fiction, including The Rivals of Sherlock Holmes, More Rivals of Sherlock Holmes, Supernatural Sherlocks and Sherlock’s Sisters. His latest anthology, American Sherlocks, will gather together often neglected tales which highlight American crime fiction’s early years.

Tension
E.M. Delafield, Simon Thomas

Summary
Miss Pauline Marchrose arrives at the Commercial and Technical College of South-West England as the new Lady Superintendent. But Lady Edna Rossiter, the wife of the college director, Sir Julian, recognizes her name as the woman who broke off an engagement with her cousin. She starts a whispering campaign against Miss Marchrose that casts doubt on her character and undermines her position at the college, which is further fueled by Miss Marchrose’s growing attachment to Sir Julian’s agent, Mark Easter, who is married. Tension examines reputation and the persistence of gossip in relation to a woman’s choice of work and domestic arrangements with a light touch of humor. The two main female characters represent the different roles of women in public life. Lady Rossiter uses her social position to influence college matters, while Miss Marchrose is a professional woman who brings qualifications and experience to her role.

Contributor Bio
E. M. Delafield (1890–1943) was a prolific British writer best known for the largely autobiographical Diary of a Provincial Lady. At the outbreak of the First World War Delafield worked as a nurse in a Voluntary Aid Detachment and published The War Workers in 1918. Tension was published in 1920.
Tea Is So Intoxicating
Mary Essex, Alison Bailey, Simon Thomas

Summary
"I shall turn this into a tea-house, with lunches if requested, and shall serve pleasant meals in the orchard," announced David, "and with my penchant for cooking I ought to make a fortune."
"Oh dear!" said Germayne.

David Tompkins thinks it is a splendid idea to open a tea garden at his Kentish cottage. His wife, Germayne, is not so sure. The local villagers are divided on the matter, and not necessarily supportive, particularly Mr. Perch at the Dolphin, who sees it as direct competition to Mrs. Perch’s own tea garden. It doesn’t bode well when the official opening coincides with a break in the beautiful weather. Things are further complicated by the arrival of the "cake cook" Mimi, a Viennese girl with a mysterious past, Germayne’s daughter Ducks, and finally her "rather stolid" ex-husband Digby. With rumor rife that the couple is – whisper it – not actually married, the lady of the manor, who has failed to realize that nowadays that title carries no real weight, makes it her mission to shut the enterprise down.

British Library Women Writers 1950's.

Part of a curated collection of forg...

Contributor Bio
Mary Essex (1892–1984) was one of several pen names for Ursula Bloom, one of the most popular and bestselling authors of the twentieth century. She was once recognized in the Guinness Book of Records as the world’s most published female author. She also worked as a Fleet Street journalist and magazine features editor, wrote radio and stage plays, and appeared on television and radio.

Dangerous Ages
Rose Macaulay, Lucy Evans, Simon Thomas

Summary
"May I ask your daughter's age?"
"Nan is thirty-three."
"A dangerous age."

Rose Macaulay takes a lively and perceptive look at three generations of women within the same family and the 'dangers' faced at each of those stages in life. The book opens with Neville celebrating her 43rd birthday and contemplating middle age now that her children are grown. Her mother, in her sixties, seeks answers to her melancholy in Freudianism. Her sister, Nan, 33, a writer who has hitherto led a single and carefree life in London, experiences the loss of love and with it her plan for the future. And Neville's principled daughter Gerda, who is determined not to follow her mother's generation into the institute of marriage, finds herself at an impasse with the man she loves.

British Library Women Writers 1920's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform.

Contributor Bio
Rose Macaulay (1881–1958) was a novelist, essayist, and travel writer known for her satirical comedy. Dangerous Ages, published in 1921, was her second novel. Her last novel, The Towers of Trebizond (1956), won the James Tait Black Memorial Prize. She was made a Dame in 1958.
My Husband Simon
Mollie Panter-Downes, Alison Bailey, Simon Thomas

Summary
My Husband Simon tells the story of the married life of Nevis Falconer, a young woman novelist, and Simon Quinn. Temperamentally unsuited, they are only kept together by a mutual physical attraction, in spite of innumerable quarrels. They live this superficial existence for three years, until one day Nevis meets Marcus Chard, her American publisher, who has just arrived in London. Soon friendship develops into love. Inevitably the problem faces her. Wife or mistress? Nevis finds herself caught in a whirl of circumstances over which she has no control. Published in 1931 in the immediate aftermath of D H Lawrence's Lady Chatterley's Lover controversy, Mollie Panter-Downes's book explores the different echelons of the increasingly self-conscious middle class and the ways in which the tensions and nuances of vocabulary, dress, occupation, politics, taste and, ultimately, the literary world contribute to the incompatibility of a marriage.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best m...
O, The Brave Music
Dorothy Evelyn Smith, Lucy Evans, Simon Thomas

Summary

'Sometimes I think that was the happiest day of my life, those hours of heat and silence and colour, along with David high up on the moor. But then I remember that I have said that of many other days, so I cannot be sure.'

A female narrator looks back on her childhood in a coming-of-age novel set before the First World War. Ruan is an intelligent and imaginative child, who gradually comes to understand the nuances of the adult world around her, as she moves from the Manse, under the strict rule of her father, a non-conformist minister, to Cobbetts, her mother's ancestral home, under the tutelage of her Uncle Alaric, and back to the guardianship of Rosie Day at Bolton House high up on the moor above the town where she was born. Her young life is shaped by a series of tragedies, but also the warmth of enduring friendships, particularly with David, her dearest friend who shares her love of the wild expanse and colors of the moor.

British Library Women Writers 1940's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from ...

Contributor Bio

Dorothy Evelyn Smith (1893–1969) began her writing career penning short stories and articles for English magazines during the First World War in which her husband was serving. She began her first novel in 1939, and through the years of the Second World War her writing was often interrupted by war work.

Mamma
Diana Tutton, Simon Thomas

Summary

The doomed mutual attraction of a middle-aged widow and her new son-in-law, who is much closer to her own age than her daughter's, forms the central drama in this social comedy with tragic overtones. Joanna Malling lost her husband in the first year of their marriage. At the age of 21, she was left with a baby daughter to raise alone. Now twenty years later, Libby is herself a grown woman living in London, and Joanna buys a new home to begin the next stage of her life. But her solitary existence is about to be shattered when Libby announces she is engaged. And with a change of job for her new husband Steven, the newly married couple move in with Joanna. What starts as an uneasy relationship between Joanna and Steven develops into something much more intimate and reminds Joanna of all she has missed out on. With Libby growing suspicious, Joanna must make a heart-rending decision.

British Library Women Writers 1950's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from ...

Contributor Bio

Diana Tutton (1915–1991) was a British writer whose novels focused on taboo relationships and family dysfunctionality. In the Second World War, she drove a WVS mobile canteen, before she followed her husband to Kenya and joined the FANYs. In 1948 the family moved to British Malaya where she wrote her three novels. Mamma was published in 1956.
Father
Elizabeth von Arnim, Lucy Evans, Simon Thomas

Summary
'There came a moment, she imagined, in the lives of most unmarried daughters, and perhaps in other people's too, when they must either bolt or go permanently under.'

Since her mother's death Jennifer has devoted years of her life to her father, managing the family home and acting as his secretary. After the sudden announcement that he has taken a new wife, Jennifer, at 33, seizes the opportunity to lead an independent life. Quickly she secures the lease of Rose Cottage and turns her attention to her own needs and interests. Published in 1931, Father explores the concept of spinsterhood in a time when the financial and social status of single women were often dependent on male family members. While Jennifer is desperate to experience life on her own terms within her reduced financial means, her neighbor Alice is pre-occupied with ensuring her position as head of her brother’s household is never challenged.

British Library Women Writers 1930's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the bes...

Contributor Bio
Elizabeth von Arnim (1866–1941) was born Mary Annette Beauchamp. In 1891 she married Graf Henning von Arnim-Schlagenthin, a member of the Prussian aristocracy and settled in Berlin. She published her first novel Elizabeth and Her German Garden in 1898 and from then on was published simply as "Elizabeth" or "author of Elizabeth and Her German Garden." After her husband's death, she married Earl Francis Russell, older brother of Bertrand Russell.

Chatterton Square
E. H. Young, Lucy Evans, Simon Thomas

Summary
'You don't mean you're going to divorce him?' Miss Spanner said with horror.

A sophisticated, emotive novel, Chatterton Square concerns the complex web of relationships between two neighboring families, the Blacketts and the Frasers. Framed by the advance of the Second World War, the subtle mechanics of marriage and love are laid bare through the observation of three of the marital options open to the mid-century woman: unmarried, separated, miserably married. Chatterton Square was published ten years after calls for a change in divorce law resulted in the Matrimonial Causes Act 1937. Despite there being more legal provision for women seeking divorce, the suggestion of it remained shocking, providing the central focus for Young's novel.

British Library Women Writers 1940's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.

Contributor Bio
Emily Hilda Young (1880–1949) was a prolific British novelist, winning the James Tait Black Memorial Prize in 1930. Her most successful novel is William, published in 1925, which is still in print today. Her novels often take unconventional households as their subject.
The Assistant
Kjell Ola Dahl, Don Bartlett

Summary
A seemingly straightforward investigation into marital infidelity leads a PI and his ex-con assistant on a murderous trail, in a sophisticated, riveting historical Nordic Noir thriller set in interwar and prohibition-era Norway.

'Ola Dahl ratchets up the tension from the first pages and never lets go' The Times

'Cleverly braiding together past and present, the who and why of murder and betrayal are unpicked. The detail is impressive' Daily Mail

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Oslo, 1938. War is in the air and Europe is in turmoil. Hitler’s Germany has occupied Austria and is threatening Czechoslovakia; there’s a civil war in Spain and Mussolini reigns in Italy.

When a woman turns up at the office of police-turned-private investigator Ludvig Paaske, he and his assistant – his one-time nemesis and former drug-smuggler Jack Rivers – begin a seemingly straightforward investigation into marital infidelity.

But all is not what it seems, and when Jack is accused of murder, the trail leads back to the 1920s, to prohibition-era Norway, to the smugglers, sex workers and hoodlums of his criminal past ... an...

Contributor Bio
One of the fathers of the Nordic Noir genre, Kjell Ola Dahl was born in 1958 in Gjøvik. He made his debut in 1993, and has since published eleven novels, the most prominent of which is a series of police procedurals cum psychological thrillers (Oslo Detectives series) featuring investigators Gunnarstranda and Frolich. In 2000 he won the Riverton Prize for The Last Fix and he won both the prestigious Brage and Riverton Prizes for The

Girls Who Lie
Victoria Cribb, Eva Bjorg Ægisdóttir

Summary
When a depressed, alcoholic single mother disappears, everything suggests suicide, but when her body is found, Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation.

When single mother Mari´anna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she’s taken her own life ... until her body is found on the Gra´bro´k lava fields seven months later, clearly the victim of murder. Her neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister?

Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy.

Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Mari´anna’s past – and the childhood of a girl who never was like the others...

Breathtakingly chilling and tantalisingly twisty, Girls Who Lie is at once a startli...

Contributor Bio
Victoria Cribb studied and worked in Iceland for many years. She has translated more than 30 novels from the Icelandic and, in 2017, she received the Orðstír honorary translation award for services to Icelandic literature. Born in Akranes in 1988, Eva moved to Trondheim, Norway to study my MSc in Globalisation when she was 25. After moving back home having completed her MSc, she knew it was time to start working on her novel. Eva has wanted to write books since she was 15 years old, having won a short story contest in Iceland. Eva worked
Hotel Cartagena
Rachel Ward, Simone Buchholz

Summary
Chastity Riley and her friends are held hostage in a hotel bar by twelve armed men set on revenge, in a searing, breathtakingly original new thriller from the ‘Queen of Krimi’.

‘Simone Buchholz writes with real authority and a pungent, noir-is sense of time and space ... a palpable hit’ Independent

‘Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction’ Graeme Macrae Burnet

‘If Philip Marlowe and Bernie Gunther had a literary love child, it might just explain Chastity Riley – Simone Buchholz’s tough, acerbic, utterly engaging central character’ William Ryan

Twenty floors above the shimmering lights of the Hamburg docks, Public Prosecutor Chastity Riley is celebrating a birthday with friends in a hotel bar when twelve heavily armed men pull out guns, and take everyone hostage. Among the hostages is Konrad Hoogsmart, the hotel owner, who is being targeted by a young man whose life – and family – have been destroyed by Hoogsmart’s actions.

With the police looking on from outside – their colleagues’ lives at stake – and Chastity on the inside, i...

Contributor Bio
Rachel Ward is a freelance translator of literary and creative texts from German and French to English. Having always been an avid reader and enjoyed word games and puzzles, she discovered a flair for languages at school and went on to study modern languages at the University of East Anglia. She spent the third year working as a language assistant at two grammar schools in Saaebrücken, Germany. During her final year, she realised that...

The Source
Sarah Sultoon

Summary
A young TV journalist is forced to revisit her harrowing past when she’s thrust into a sex-trafficking investigation in her hometown. A startling, searing debut thriller by award-winning CNN journalist Sarah Sultoon.

‘A stunning debut ... a powerhouse writer’ Jo Spain

‘So authentic and exhilarating ... breathtaking pace and relentless ingenuity’ Nick Paton Walsh, CNN

‘A powerful, compelling read that doesn’t shy away from some upsetting truths ... written with such energy’ Fanny Blake

1996. Essex. Thirteen-year-old schoolgirl Carly lives in a disenfranchised town dominated by a military base, struggling to care for her baby sister while her mum sleeps off another binge. When her squaddie brother brings food and treats, and offers an exclusive invitation to army parties, things start to look a little less bleak...

2006. London. Junior TV newsroom journalist Marie has spent six months exposing a gang of sex traffickers, but everything is derailed when New Scotland Yard announces the re-opening of Operation Andromeda, the notorious investigation into allegations of sex abus...

Contributor Bio
Sarah Sultoon is a journalist and writer, whose work as an international news executive at CNN has taken her all over the world, from the seats of power in both Westminster and Washington to the frontlines of Iraq and Afghanistan. She has extensive experience in conflict zones, winning three Peabody awards for her work on the
The Shadow Bird
Ann Gosslin

Found not guilty by reason of insanity and held in a maximum-security psychiatric facility for twenty-seven years, Timothy Stern is now eligible for release.

Summary
Three months into her new role as a psychiatrist at a clinic in New York, Erin Cartwright is asked to evaluate the case of a man who murdered his mother and sisters at the age of seventeen. Found not guilty by reason of insanity and held in a maximum security psychiatric facility for twenty-seven years, Timothy Stern is now eligible for release. Upon learning the crime occurred in the same village she once visited as a child, Erin is on the verge of refusing to take the case, when a startling discovery triggers memories she’d rather keep hidden, and a suspicion the wrong man is behind bars. For fans of beautifully written, psychologically probing crime

Contributor Bio
in New England in the US. She has lived and worked internationally in the Netherlands, Morocco, Malaysia, Germany and now lives in Switzerland. Twitter: @GosslinAnn

Bound
Vanda Symon

Summary
When the official investigation into the murder of a respectable local businessman fails to add up, and personal problems start to play havoc with her state of mind, New Zealand’s favourite young detective Sam Shephard turns vigilante...

‘Fast-moving New Zealand procedural ... the Edinburgh of the south has never been more deadly’ Ian Rankin

‘If you like taut, pacy thrillers with a wonderful sense of place, this is the book for you’ Liam McIlvanney

‘A sassy heroine, fabulous sense of place, and rip-roaring stories with a twist. Perfect curl-up-on-the-sofa reading’ Kate Mosse

The New Zealand city of Dunedin is rocked when a wealthy and apparently respectable businessman is murdered in his luxurious home while his wife is bound and gagged, and forced to watch. But when Detective Sam Shephard and her team start investigating the case, they discover that the victim had links with some dubious characters.

The case seems cut and dried, but Sam has other ideas. Weighed down by her dad’s terminal cancer diagnosis, and by complications in her relationship with Paul, she needs a distr...

Contributor Bio
Vanda Symon is a crime writer, TV presenter and radio host from Dunedin, New Zealand, and the chair of the Otago Southland branch of the New Zealand Society of Authors. The Sam Shephard series has climbed to number one on the New Zealand bestseller list, and also been shortlisted for the Ngaio Marsh Award for best crime novel. She currently lives in Dunedin, with her husband and two sons.
The Soul Breaker
Sebastian Fitzek, John Brownjohn

A violent snow storm forces Berlin's most exclusive psychiatric clinic into lockdown – trapping a dangerous psychopath inside – in the chilling new thriller from international bestseller Sebastian Fitzek.

Summary
International bestseller Sebastian Fitzek plunges readers into the depths of their own souls in a new high-concept thriller.

The Soul Breaker destroys women.

He doesn't kill them or mutilate them. But he leaves them completely dead inside, paralyzed and catatonic. His only trace a note left in their hands.

There are three known victims when suddenly the abductions stop. The Soul Breaker has tired of his game, it seems.

Meanwhile, a man has been found in the snow outside an exclusive psychiatric clinic. He has no recollection of who he is, or why he is there. Unable to match him to any of the police's missing people, the nurses call him Casper.

Casper makes little progress regaining his memory, but he grows restless and wants to leave the clinic to piece together the few clues to his life. But the weather has taken a turn for the worse, and the clinic becomes completely cut off to the world outside.

No one is able to reach the clinic, and its staff and patients cannot leave. So when the head psychiatrist is found trembling, naked and distraught, with a slip of paper clasped in her hands, it...

Contributor Bio
Sebastian Fitzek is Germany's most successful author. His books have sold 13 million copies, been translated...
**Seat 7A**

Sebastian Fitzek, Steve Anderson

A terrified plane passenger is given an impossible choice: persuade the pilot to crash the plane, killing everybody on board, or your daughter dies, in the twisted new thriller from international bestseller Sebastian Fitzek.

**Summary**

Germany’s king of the thriller takes to the skies with a terrifying and twisted new novel.

Psychiatrist Mats Krüger knows that his irrational fear of flying is just that – irrational. He knows that flying is nineteen times safer than driving. He also knows that if something does happen on a plane, the worst place to be is seat 7A. That’s why on his first plane journey in 20 years – to be with his only daughter as she gives birth – he’s booked seat 7A, so no one else can sit there. **If no one is sat there, surely nothing will go wrong.**

But shortly after take-off, Mats receives a worrying phone call. The caller has kidnapped his daughter and will murder her – and her unborn child – unless Mats convinces the pilot to crash the plane, **killing everyone on board.**

As the plane nears its destination, Mats **must make an impossible choice** and face the fact he might be the arbiter of his own worst fear.

**Contributor Bio**

**Sebastian Fitzek** is Germany’s most successful author. His books have sold 13 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

**Steve Anderson** is a writer and translator. He writes novels, narrative non-fiction, short stories and screenplays, as well as translating from German to English. He lives in Portland, Oregon with his wife.

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**The Children God Forgot**

Graham Masterton

A rash of strange and horrifying births sweeps through London in this new horror thriller from Graham Masterton.

**Summary**

A series of strange births sweeps through London in the new horror thriller from master of the genre Graham Masterton.

**A SERIES OF STRANGE BIRTHS**

A young woman is rushed to the hospital with stabbing pains. The chief surgeon performs a C-section and delivers a catastrophically malformed fetus that is somehow alive...

**A DEVASTATING ATTACK**

Sewage engineer Gemma is plunged into ghostly darkness in the tunnel where she works. She escapes, but her boss goes missing in the chaos. He is later found alive... but his legs have been severed and his eyes pulled out.

**A SUPERNATURAL THREAT**

DC Jerry Pardoe and DS Jamila Patel of the supernatural squad must team up once more to solve the mystery and save the city. But, if they are to succeed, first they must delve into the dark arts of witchcraft...

**Contributor Bio**

**Graham Masterton** is best known as a writer of horror and thrillers, but his career as an author spans many genres, including historical epics and sex advice books. His first horror novel, *The Manitou*, became a bestseller and was made into a film starring Tony Curtis. In 2019, Graham was given a Lifetime Achievement Award by the Horror Writers Association. He is also the author of the Katie Maguire series of crime thrillers, which have sold more than 1.5 million copies worldwide.
**Amok**  
Sebastian Fitzek

**Summary**  
Sebastian Fitzek, Germany's king of the thriller, is taking over the airwaves with a new, twisted and terrifying thriller.

"Good morning, Berlin. It’s 7.35 AM. And you’re listening to your biggest nightmare."

Today, renowned criminal psychologist Ira Samin is going to die. The grief from her daughter's death has been too overwhelming, and she just can't go on any longer. She's planned every detail meticulously. She's going to go out on her own terms, with a drink in hand to toast to oblivion. But fate has other plans for her. A psychopath has taken over the city's leading radio station and is holding everyone inside hostage. For each hostage, he calls a number from the phonebook, at random. If they answer with a specific slogan, a hostage goes free. If they don't, a hostage dies. So the police call in Ira to negotiate. The man has only one demand: he will stop his twisted game once his fiancée is brought to him. His fiancée who has been dead for months...

**Contributor Bio**  
Sebastian Fitzek is Germany's most successful author. His books have sold 13 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

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**The Woman in the Wood**  
M.K. Hill

A reality TV star becomes a suspect in an Essex murder case. The second thriller in the Sasha Dawson series.

**Summary**  
A reality TV star becomes a suspect in an Essex murder case in the sharp, funny and moving new thriller from M.K. Hill

Three years ago, Danny 'Abs' Cruikshank, star of reality show *Laid in Essex!*, was living the dream. And then, on the night of the party, everything changed.

It was supposed to be an intimate weekend gathering. Just a few close friends in a remote cottage in Wales. But after a night of heavy drinking in the village pub, a local girl was reported missing, presumed dead. Abs and his friends had been the last to see her alive.

No-one was ever charged, but the controversy destroyed Abs's career. So now, three years later, the celebrity who once captured the heart of millions is opening Southend's new branch of Quidstore. And then one of Abs's mates is murdered. Does someone know what really happened that night in Wales? DI Sasha Dawson and her team must race against the clock to find the killer before they strike again – but first she must discover what happened to Rhiannon Jenkins on the night she vanished. Will the truth set Abs free? Or bury him?

**Contributor Bio**  
M. K. Hill was a journalist and an award-winning music radio producer before becoming a full-time writer. The first novel in the Sasha Dawson series, *The Bad Place*, was described as "everything a police procedural should be" by *The Times*, who also named it as their crime book of the month. He lives in London.
**The Wolf Mile**  
C.F. Barrington

Tyler is barely existing since the disappearance of his sister six months before. One evening three men hand him a silver amulet: the talisman of the Valhalla Horde. Tyler is about go on a journey that will test him to breaking point as he searches for his sister and for meaning to his life.

**Summary**
A forbidden contest. An international game.

**Bankrolled by the world's wealthy elite and followed by thousands online, two teams of warriors vie for dominance ... and the streets of Edinburgh run with blood.**

Into this secret struggle steps Tyler Maitland, seeking his lost sister, and Lana Cameron, grieving her dead child. When they are accosted by figures in black hoodies and each handed a silver amulet, they recognize the Triple Horn of Odin – the talisman of the Valhalla Horde.

**They are being recruited into the great game known as The Pantheon. And one day they will change everything.**

Now they must risk their lives and join the ranks of seven ancient warrior teams which inhabit this illicit world. Their journey will be more wondrous and horrifying than anything they could have dreamed, taking each of them to the depths of their souls ... and testing them to breaking point as they search for loved ones and for the meaning in their lives.

**Let the Season begin.**

---

**The Runner**  
P.R. Black

A killer forces young women to run for their lives.

**Summary**
You can't escape him.

He abducts lone joggers and forces them to run for their lives. When he catches them, he pulls out his blade...

Now he's locked away and will be in prison for years. They call him a psychopath, a murderer, the "Woodcutter Killer."

But what if you just found out you're supposed to call him father?

**Contributor Bio**  
Author and journalist **P.R. Black** lives in Yorkshire, although he was born and brought up in Glasgow. His short stories have been published in several books including the *Daily Telegraph's Ghost Stories* and the *Northern Crime One* anthology. He took the runner-up spot in the 2014 Bloody Scotland crime-writing competition with 'Ghostie Men'. His work has been performed on stage in London by Liars' League. @PatBlack9
The Guest House
David Mark

Ronni Ashcroft uncovers a human organ trafficking ring in this suspense thriller.

Summary
How much would you pay to survive?

Mother-of-three Ronni Ashcroft had just pieced her life back together after her husband left. On a remote spur of the Scottish Highlands, she kept her successful guest house going and even met a new man, Bishop.

But it turned out that Bishop had secrets. He had shady connections and shadier plans to use the coastal town as a European gateway for drugs, guns – and something far worse. Now he's disappeared, and Ronni wants answers.

Contributor Bio
David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the Yorkshire Post. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy. He writes the McAvoy series, historical novels and psychological suspense thrillers. Dark Winter was selected for the Harrogate New Blood panel (where he was Reader in Residence) and was a Richard & Judy pick and a Sunday Times bestseller. He has also written for the stage, for a Radio 4 drama (A Marriage of Inconvenience) and has contributed articles and reviews to several national and international publications. He is a regular performer at literary festivals and also teaches creative writing. David also starts to get all squirmy and self-conscious when he looks at stuff like this, so we'll leave it there.
@davidmarkwriter www.davidmarkwriter.co.uk

Fate
Death Notice II
Zhou Haohui

Summary
The second book in China's bestselling crime series to date.

THE LAW IS WEAK

Last week, the vigilante killer who terrified and thrilled the city of Chengdu with his 'death notices' performed his own execution to escape capture by the police.

I OFFER REAL JUSTICE

But when two students are violently murdered, the only clue left by the killer is a death notice. The executioner? Eumenides. Now Captain Pei Tao and his task force face a terrifying prospect: that Eumenides left a protégé to carry on his work.

NOW MEET YOUR FATE

Once again, Eumenides is one step ahead of their investigation – but this time, it's worse. Because this time, someone on the inside is helping him. Can Pei and his team root out the mole, and hunt down their new opponent? Or are they doomed to watch history repeat itself?

Gripping, explosive, and fiendishly inventive, Fate is the second installment in the Death Notice trilogy: the Chinese crime-writing phenomenon.

Contributor Bio
Zhou Haohui was born in 1977 and lives in Yangzhou City, Jiangsu Province. His Death Notice trilogy is China’s bestselling crime series. An online TV drama based on the novels has received more than 2.4 billion views, making it one of China’s most popular online shows ever.
Spoils of the Dead
Dana Stabenow

Alaskan State Trooper Liam Campbell investigates the death of a young archaeologist, murdered at their own dig site. What the archaeologist claimed to have unearthed has Alaska natives, real estate developers and oil and gas companies up in arms. Campbell will have to find the killer before the situ...

Summary
The fifth book in Dana Stabenow's Alaskan crime series featuring State Trooper Liam Campbell, now in paperback

Newenham is an ice-bound bush town with a six-bed jail, a busted ATM and a saloon that does double-duty as a courtroom. It's a wide-enough patch to warrant a state police presence, though, and Trooper Liam Campbell is it. Campbell has been exiled from Anchorage to Newenham in disgrace, busted down from sergeant to trooper in the aftermath of a mistake that cost a family of five their lives, to spend some time in the wilderness. Campbell didn't expect the job to be simple and it hasn't. From the (literally) cutthroat business of commercial fishing, to the paranoid misanthropy of the back-country prospector, to drug dealers, serial killers, and caches of forgotten war gold, he has had his hands full. Now he has a dead archaeologist, murdered at their own dig site, who claimed to be on the verge of a momentous discovery. Fans of the icy frontier, of mystery tinged with a frisson of romance, of laconic lawmen with good intentions, of tai chi and small aircraft piloting take note:...

Contributor Bio
Dana Stabenow, born in Alaska and raised on a 75-foot fish tender, is the author of the award-winning, bestselling Kate Shugak series. The first book in the series, A Cold Day for Murder, received an Edgar Award from the Mystery Writers of America.

The Distant Dead
Lesley Thomson

The detective's daughter Stella Darnell connects a murder in Tewkesbury Abbey to a decades-old mystery in wartime London.

Summary
The detective's daughter Stella Darnell connects a murder in Tewkesbury Abbey to a decades-old mystery in wartime London. From the author of The Detective's Daughter.

London, 1940
A woman lies dead in a bombed-out house. It looks like she's another tragic casualty of the Blitz, until police pathologist Aleck Northcote proves she was strangled and placed at the scene. But Northcote himself has something to hide. And when his past catches up with him, he too is murdered.

Tewkesbury, 2020
Beneath the vast stone arches of Tewkesbury Abbey, a man has been fatally stabbed. He is Roddy March, an investigative journalist for a podcast series uncovering miscarriages of justice. He was looking into the murder of police pathologist Dr. Aleck Northcote – and was certain he had uncovered Northcote's real killer.

Stella Darnell used to run a detective agency alongside her cleaning business. She's moved to Tewkesbury to escape from death, not to court it – but Roddy died in her arms, and Stella is someone impelled to root out evil when she finds it. Now she is determined to hunt down Roddy's killer – bu...

Contributor Bio
Lesley Thomson is the author of the Detective’s Daughter series of West London-set mysteries featuring private investigators Stella, a cleaner, and Jack, a tube driver. The first novel, The Detective’s Daughter, became an ebook phenomenon in 2013, staying at number 1 in the digital charts for 3 months. Since then, the series has gone on to sell 800,000 copies worldwide. Lesley is an active member of the UK crimewriting community, and appeared at several crime festivals in 2019, including CrimeFest, Harrogate, Morecambe & Vice
Left You Dead
Peter James

Summary
Detective Superintendent Roy Grace investigates the case of a missing woman in Brighton in the 17th novel in Peter James’s bestselling series. Is this Roy Grace’s most challenging case yet? A mystery that is leaving him totally confounded for the first time in his career.

Most Sundays, Niall and Eden Paternoster like to go for a drive and visit country houses. She likes to look at them, he likes to dream that one day . . . However, most weeks they also end up bickering about something or other. This particular Sunday he wants to get back to catch the start of the French Grand Prix but she insists they stop somewhere to buy cat litter. Reluctantly, he pulls into the car park of a large supermarket and waits while she dashes in. He waits. And waits. But Eden doesn’t come back out, she’s gone. When he gets home she’s not there either, and none of their friends or family have heard from her.

A few days later Niall is arrested on suspicion of her murder despite vigorously protesting his innocence. But as Roy Grace is called in to investigate the disappearance of Eden Paternoster, it soon tr...

Contributor Bio
Peter James is a UK number one bestselling author, best known for writing crime and thriller novels, and the creator of the much-loved Detective Superintendent Roy Grace. Globally, his books have been translated into thirty-seven languages. Synonymous with plot-twisting page-turners, Peter has garnered an army of loyal fans throughout his storytelling career – which also included stints writing for TV and producing films. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award, the Crime Writers’ Association Diamond Dagger and a BAFTA nomination for The Merchant of Venice starring Al Pacino and Jeremy Irons for which he was an Executive Producer. Many of Peter’s novels have been adapted for film, TV and stage.

Quick Reads: Wish You Were Dead
Peter James

Summary
This is a specially adapted version of Peter James's Wish You Were Dead. These short books are perfect for adults who are discovering reading for pleasure for the first time

Wish You Were Dead is a Quick Read short story from bestselling author Peter James. Roy Grace and his family have left Sussex behind for a week’s holiday in France. The website promised a grand house, but when they arrive the place is very different from the pictures. And it soon becomes clear that their holiday nightmare is only just beginning. An old enemy of Roy, a lowlife criminal he had put behind bars, is now out of jail – and out for revenge. He knows where Roy and his family have gone on holiday. Of course he does. He’s been hacking their emails – and they are in the perfect spot for him to pay Roy back . . .

Contributor Bio
Peter James is a UK number one bestselling author, best known for writing crime and thriller novels, and the creator of the much-loved Detective Superintendent Roy Grace. Globally, his books have been translated into thirty-seven languages. Synonymous with plot-twisting page-turners, Peter has garnered an army of loyal fans throughout his storytelling career – which also included stints writing for TV and producing films. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award, Crime Writers’ Association Diamond Dagger and a BAFTA nomination for The Merchant of Venice starring Al Pacino and Jeremy Irons for which he was an Executive Producer. Many of Peter’s novels have been adapted for film, TV and stage.
**Defend or Die**
Tom Marcus

**Summary**
The explosive follow-up to *Capture or Kill* from former MI5 officer Tom Marcus sees the Blindeye team take down a terrifying threat to UK national security.

_When no one knows you exist, you don't have to play by the rules._

Meet former MI5 officer Matt Logan, now part of a totally deniable government organization known as 'Blindeye', with full licence to do whatever it takes to neutralize threats to the UK's national security.

When intelligence comes through that the Kremlin plans to launch a terror attack in London, Logan and the team set in motion a surveillance operation on a billionaire Russian oligarch who may be connected with the incoming threat.

As they dig into the man's life, they soon discover a network of incredibly dangerous individuals whose plans could tear the nation apart. Battling personal demons of his own, Logan must defend his country from a terrifying enemy, or die trying.

*Defend or Die* is the second in Tom Marcus's breathtaking series featuring tortured MI5 operative Matt Logan, following on from *Capture or Kill*.

**Contributor Bio**
**Tom Marcus**, former MI5, grew up on the streets in the North of England. He joined the Army at sixteen and went on to become the youngest member of the Armed Forces to pass the six-month selection process for Special Operations in Northern Ireland.

He was hand picked from the Army into MI5 as a Surveillance Officer. He left the Security Service after a decade on the frontline protecting his country due to being diagnosed with PTSD.

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**Bloody Foreigners**
Neil Humphreys

**Summary**
A killer targeting people of Asian descent in a city fed by xenophobia and intolerance threatens a race war in this crime thriller set in London.

London is angry, divided, and obsessed with foreigners. A dead Asian and some racist graffiti in Chinatown might trigger the race war that the white supremacists of the Make England Great Again movement have been hoping for. They just need a tipping point. And he arrives in the shape of Detective Inspector Stanley Low. He's brilliant. He's bipolar. He hates everyone almost as much as he hates himself. Singapore doesn't want him and he doesn't want to be in London for a criminology lecture. There are too many bad memories, like Detective Sergeant Ramila Mistry, who asks for Low's help. The dead Asian was Singaporean. Against everyone's better judgement, Low is plunged into a polarized city, where xenophobia and intolerance feed screaming echo chambers. His desperate race to find a far-right serial killer will lead him to charismatic Neo-Nazi leaders, incendiary radio hosts, and Metropolitan Police officers who don't appreciate the foreigner's...

**Contributor Bio**
**Neil Humphreys** is the author of 17 books.
**The Enemy Within**

Adam Macqueen

**Summary**

It’s 1984. Tommy Wildeblood, the hero of *Beneath the Streets*, has put his days as a Piccadilly rent boy and scandal-hunting sleuth behind him and is studying at the radical Polytechnic of North London. But politics isn’t ready to leave him alone. With his school convulsed by the battle against National Front infiltrators and the miners’ strike splitting the country, everyone has to pick a side. Tommy knows where his sympathies lie—and not just because revolutionary summer camps and trips to the pit villages provide an ideal excuse to spend time with handsome young Irishman, Liam. But as the pair are drawn ever deeper into a web of radical politics, Tommy is forced to face up to how little he knows about his new lover—and how far he might be willing to go in the name of revolution. *The Enemy Within* is a gripping thriller whose cast of real-life characters include taboo-busting artist Derek Jarman, corrupt Trotskyist leader Gerry Healy, a young Jeremy Corbyn, and major figures from Margaret Thatcher’s government.

**Contributor Bio**

Adam Macqueen’s books include *The Prime Minister’s Ironing Board* and *The Lies of the Land: An Honest History of Political Deceit. The King of Sunlight*, his biography of the soap manufacturer William Hesketh Lever, was named by *The Economist* as one of its books of the year. He has contributed to *Private Eye* since 1997 and wrote the bestselling history of the magazine which was published for its 50th anniversary in 2011. He is also on the editorial team of *Popbitch*, and from 1999-2002 was deputy editor of *The Big Issue*. He lives on the South Coast with his husband, painter Michael Tierney.

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**Valley of Shadows**

Paul Buchanan

**Summary**

From the author of *City of Fallen Angels* comes the second entry in the PI John Keegan series

Haunted by the events of his past, Private Investigator Jim Keegan reluctantly gets back to work and takes on a new client. Ida Fletcher is a reclusive millionaire, but all Jim has to do is keep her important papers safe and check on her LA properties.

A week later, Ida’s estranged nephew turns up unannounced.

Two days later, Ida is missing.

What started as a simple job, has turned into an investigation of murder, lies, and deceit.

Keegan moves quickly, desperate to find Ida and return to his quiet life, but no one is safe, and appearances can be deceiving...

**Contributor Bio**

Paul Buchanan earned a Master of Professional Writing degree from the University of Southern California and an MFA in fiction writing from Chapman University. He teaches and writes in the Los Angeles area.

**Also Available**

City of Fallen Angels - Trade Paperback - 3/1/2021 $11.99 97817879559811
Trapped in the Snow
An Escape Room Thriller
Eva Eich, Marielle Enders

Summary
Crime novel meets puzzle book in this spine-tingling escape thriller!

This is the ultimate challenge for fans of fiendish puzzles, escape room games, and mysterious crime thrillers. Answering each riddle correctly will lead you to the next page in the story. When his father dies unexpectedly, Noah returns to his sleepy hometown. There is evidence that his father was murdered... and the killer is still at large. Someone has set up a trail of cryptic puzzles for Noah to follow, and his father's old butcher apprentice, Max, tags along too. Is Noah being guided to his father's killer? When heavy snowfall traps him in the village, he is forced to embark on a quest for the truth before he can escape.

Contributor Bio
Eva Eich studied biology and wrote her thesis at the Fraunhofer Institute, Germany. After excursions into veterinary medicine and forensic medicine, she decided to pursue a career in journalism. She worked for a daily newspaper and the Saarland radio in Germany before she moved to Bavaria.

The Viper
Christobel Kent

Summary
Sandro Cellini hasn't set foot in La Vipera, a derelict farmhouse just outside Florence that was once home to a free-living commune, for forty years - until the discovery of two bodies nearby leads him back there. At the start of his career, Cellini investigated an accusation that minors were being corrupted at La Vipera, but no charges were ever brought. Now, tasked with tracking down former members of the community, he has a chance to finally discover what really went on all those years ago. But in order to learn the true nature of the commune's mission, he must face his own traumatic memories. As he sifts through the lies, those closest to him are placed in danger. Only Cellini can unravel the final mystery of La Vipera, and so protect those he loves.

Contributor Bio
Christobel Kent's previous books include A Time of Mourning, A Party in San Niccolo, Late Season, A Florentine Revenge, A Fine and Private Place and The Dead Season. She lives near Cambridge with her husband and family.
The Piano Room
Clio Velentza

Summary
A gothic retelling of the myth of Faust, set in Hungary in the 1970s and 1990s.

Eighteen-year-old Sandor Esterhazy, rich and entitled, is descended from a long line of talented pianists, but he has no intention of following in their footsteps. One afternoon, in a fit of pique, he calls up the devil, using an old book of magic spells, and offers to exchange his soul for a life free to choose his own destiny. Afterward, Sandor laughs it off as a joke, but that night he sees the shape of a man approaching the house. He is dragging someone – or something – behind him through the snow. Sandor goes down to the piano room. The devil has delivered a bare-foot young man who Sandor instantly recognizes. But what is this creature? And what exactly is to be done with him?

Contributor Bio
Clio Velentza was born in Greece, where she still resides. She has published a number of short stories both in Greek and English in various literary journals and anthologies, including Popshot Quarterly, Best Microfiction 2020, and Ellipsis Zine. She also won awards for her short stories, including Best Microfiction 2020.

Red Dirt Country
Fleur McDonald

Summary
Detective Dave Burrows returns in another suspenseful rural crime novel set in the outback of Australia

"Nobody does rural fiction quite like Fleur McDonald." -Weekly Times

Returning to Perth after a near-fatal undercover case in outback Queensland, Dave Burrows, now a Detective Senior Constable in the stock squad, receives an ultimatum from his deeply unhappy wife, Melinda. Before Dave and Mel's problems can be resolved, Dave is sent to the far north of Australia on a stock theft investigation. He finds two cattle stations deep in a complex underbelly of racial divide, family secrets, long-repeated lies, kidnapping, and murder.

Facing one of the biggest challenges of his policing life and the heartbreaking prospect of losing his family, Dave can't imagine things getting worse. But there's a hidden danger, intent on revenge, coming right for him.

Contributor Bio
Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jillaroo before spending 20 years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now,and The Shearer's Wife, as well as the ebook exclusives If You Were Here and A Farmer's Choice.

Fleur currently lives in Esperance with her two children, an energetic kelpie, and a Jack Russell terrier.
**The Oath**

Klaus-Peter Wolf

**Summary**

This atmospheric and chilling crime thriller is the first English translation of an internationally bestselling author, perfect for readers of Ann Cleeves and Peter James.

If the system can't make them pay, then he will. . .

Former chief of police, Ubbo Heide, is enjoying a peaceful seaside retirement - until a gruesome package containing a severed head turns up on his doorstep and catapults him back into a world he left behind. When a torso is found on the local beach, it's assumed it's from the same victim. That is until a second head turns up. As the investigation reaches fever pitch, Chief Inspector Ann Kathrin Klaasen, now assigned to the case, realizes that the two victims are connected. Soon it's clear that this quiet coastal community is facing a brutal serial killer. One who is taking justice into his own hands. . .

**Contributor Bio**

**Klaus-Peter Wolf** was born in Gelsenkirchen in 1954. He is a freelance writer and his books and films have won numerous awards. His books have been translated into twenty-four languages and sold over nine million copies, and more than sixty of his scripts have been made into films.

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**A Statue for Jacob**

Peter Murphy

**Summary**

"This debt was not contracted as the price of bread or wine or arms. It was the price of liberty."

-Alexander Hamilton

Kiah Harmon, a young Virginia lawyer, is just emerging from the most traumatic time of her life when actress Samantha ("Sam") van Eyck walks into her office, unannounced, with the case of a lifetime. She asks Kiah to recover a 200-year-old debt from the U.S. Government - a debt that Alexander Hamilton may have acknowledged.

The selfless generosity of Sam's ancestor, Jacob Van Eyck, in making a massive loan of gold and supplies at Valley Forge, during the freezing winter of 1777-1778, may well have saved George Washington's army, and the War of Independence, from disaster. But it reduced Jacob to ruin. Despite the government's promises, the debt was never repaid, and this hero of the American Revolution died in poverty, unknown and unrecognized.

Two hundred years later, Sam and Kiah embark on a quest to change that. But first, they will have to find the evidence, and overcome a stubborn Government determined to frustrate their every move. Will there ever be a statue for . . .

**Contributor Bio**

Peter Murphy graduated from Cambridge University and spent a career in the law, as an advocate, teacher, and judge. He has worked both in England and the United States, and served for several years as counsel at the Yugoslavian War Crimes Tribunal in The Hague. He has written and published nine novels: two political thrillers about the US presidency, Removal and Test of Resolve; seven historical/legal thrillers featuring Ben Schroeder, A Higher Duty, A Matter for the Jury, And Is There Honey Still for Tea?, The Heirs of Owain Glyndwr, Calling Down the Storm, One Law for the Rest of Us and Verbal. His latest series features Judge Walden and includes Walden of Bermondsey, Judge Walden Back in Session and Judge Walden Call the Next Case. He lives in Cambridgeshire.
Edward Kane and the Parlour Maid Murderer
Ross Macfarlane, Lesley Anne Barnes

The exploits of Kane and his manservant are both comic and thrilling in this Dickensian murder mystery set in Victorian Edinburgh

Summary
Scotland, 1850. The penalty for murder is death by hanging. Why then employ a young defense lawyer with no trial experience who is surely destined to fail? And why does his client refuse to tell him what happened on the night the crime took place? Edward Kane and the Parlour Maid Murderer follows the young Advocate, Edward Kane, and his manservant, Mr. Horse from the great houses of Edinburgh to the taverns and alleyways of the Old Town in search of answers - and defense. The novel evokes the sights and sounds of Victorian Scotland, introducing a rich cast of characters.

Contributor Bio
Ross Macfarlane QC is a lawyer based in Edinburgh, Scotland. His articles and short fiction have featured in national newspapers including The Guardian, The Scotsman and Scotland on Sunday. Ross’s short story Charles Dickens and the Tale of Ebenezer...Scroogie was chosen as the featured work of The Dickens Fellowship in 2017. This is his first full-length novel.

The Three Paradises
Robert Fabbri

Summary
Alexander the Great’s sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take control descends into ruthless scheming and bloody battles, no one—man, woman, or child—is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the true circumstances surrounding Alexander’s death. Was he murdered, and if so, by whom? Could he have been sowing the seeds of discord deliberately, through his refusal to name an heir? And who will eventually ascend to power at the helm of the empire—if it manages to survive that long? Can one champion vanquish all...?

Contributor Bio
Robert Fabbri has worked in film and TV for 25 years as an assistant director, including on productions such as Hornblower, Hellraiser, Patriot Games, and Billy Elliot. He is the author of the Vespasian series.
A Time for Swords
Matthew Harffy

The first book of Matthew Harffy's new series features a novice monk turned warrior in a new historical adventure set in Dark Age Britain.

Summary
When the Vikings attack, a novice monk's life is changed forever in Matthew Harffy's new historical adventure.

Lindisfarne, AD793.

There had been portents – famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came, no one was prepared.

They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom's most sacred site.

It is 8th June AD793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun.

While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is impossible.

Hunlaf soon learns that there is a time for faith and prayer . . . and there is a time for swords.

Contributor Bio
Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy www.matthewharffy.com

A Winter War
Tim Leach

A disgraced warrior must navigate a course between honour and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of Smile of the Wolf.

Summary
A disgraced warrior must navigate a course between honor and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of Smile of the Wolf.

AD173. The Danube lies frozen. On its banks gather the clans of Samartia, their riders winter starved by sickly herds and blighted crops. Petty feuds cast aside and their disparate numbers united in the face of a great enemy. For across the frozen waters stands the mighty Roman Empire, and its Legion marches ever closer.

But the Samartians are proud, and they are cast from the ice itself. They were trained from young to ride and fight and kill on its slippery surface. They cannot lose.

They charge...

Alone on a bloodied battlefield awakens Kai. Surrounded by the bodies of his people, fallen to the Legion, to have survived is a disgrace. In the aftermath of such defeat, he must navigate a course between honor and shame, his people and the Empire. It is a journey that will take him far to the West, beyond everything he has ever known.

Contributor Bio
Tim Leach is a graduate of the Warwick Writing Program, where he now teaches as an Assistant Professor. His first novel, The Last King of Lydia, was shortlisted for the Dylan Thomas Prize.
Blood's Campaign
Angus Donald

Summary
The third installment of the Holcroft Blood series. Two kings, two faiths, two armies - and the battle for the soul of Ireland.

August 25, 1689

The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erloncourt has come across the seas to foment rebellion against William of Orange, the newly installed Dutch ruler of England, Scotland, and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Galloping' Hogan, brigand, boozer, and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another.

July 1, 1690

On the banks of the...

Contributor Bio
Angus Donald was born in China in 1965 and educated at Marlborough College and Edinburgh University. For over twenty years he was a journalist in Hong Kong, India, Afghanistan and London. His previous books include Outlaw: A Novel of Robin Hood, Holy Warrior, and The Death of Robin Hood.

Shadow of the Hawk
David Gilman

Winter, 1364. Sir Thomas Blackstone, Edward III's Master of War, has travelled to France to secure Brittany for England. But soon he is ordered to Castile, to defend England's ally from the French.

Summary
Thomas Blackstone, Edward III's Master of War takes to Spain in the seventh instalment of David Gilman's gripping chronicle of the Hundred Years' War.

Winter, 1364. Sir Thomas Blackstone, Edward III's Master of War, has travelled to France to secure Brittany for England. In the throes of battle, he rescues a Castilian boy, Lazaro, who just witnessed the murder of the young queen. It is suspected that the king – along with Velasquita Alcon de Lugo, the beautiful witch who serves him – assassinated his queen. But Lazaro knows that is not the case.

With the king in hiding and the French army advancing Castile is on its knees. So Blackstone is ordered to Castile, to defend England's ally from the French.

Accompanied only by a small band of his men and a group of Moorish cavalymen loyal to the king, Blackstone must protect Lazaro if they are to uncover the true assassin. They will face extreme danger, savage battles and a cold and bitter winter on their journey, and Blackstone will find himself the assassin's target. For the Master of War, the shadow of death is always present.

Contributor Bio
David Gilman enjoyed many careers – including firefighter, paratrooper and photographer – before turning to writing full time. He is an award-winning author and screenwriter.
City of Vengeance
D. V. Bishop

Summary
"City of Vengeance" is a first-class historical thriller with echoes of The Name of the Rose. Bishop's spirited and richly detailed story, layered with issues of humanity that still bedevil society today, is a tour-de-force and clearly demonstrates the sixteenth century was as full of thrills and mysteries as the twenty-first, perhaps even a shade more." - DAVID BALDACCI, global bestselling crime author

An explosive historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence.

Florence. Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth.

Cesare Aldo, a former soldier and now an officer of the Renaissance city's most feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany - or suffer the consequences.

During his investigations, Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to...

Contributor Bio
D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. City of Vengeance won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being program leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

On a Barbarous Coast
What If There Was an Alternative Ending to Captain Cook's Story?
Harold Ludwick, Craig Cormick

Summary
An alternative retelling of Captain James Cook's story in the tradition of imagined histories.

We were becoming the wild things we most feared, but could not see it at the time.

On a night of raging winds and rain, Captain Cook's Endeavour lies splintered on a coral reef off the coast of far north Australia. A small disparate band of survivors, fracturing already, huddle on the shore of this strange land - their pitiful salvage scant protection from the dangers of the unknown creatures and natives that live here.

Watching these mysterious white beings, the Guugu Yimidhirr people cannot decide if they are ancestor spirits to be welcomed - or hostile spirits to be speared. One headstrong young boy, Garrgil, determines to do more than watch and to be the one to find out what exactly they are.

Fierce, intriguing and thoughtful, On a Barbarous Coast is the story of a past and future that might have been.

Contributor Bio
Harold Ludwick comes from the Cooktown/Guugu Yimidhirr area and works as a guide and cultural historian, and is the recipient of a prestigious Encounters Fellowship with the National Museum of Australia.

Craig Cormick is an award-winning author and science communicator. Cormick was a former Chair of the ACT Writers Center and has taught creative writing at both university and community level.
The Scarlet Code
C. S. Quinn

Summary
1789. The Bastille has fallen... As Parisians pick souvenirs from the rubble, a killer stalks the lawless streets. His victims are female aristocrats. His executions use the most terrible methods of the ancient regime. English spy Attica Morgan is laying low in Paris, helping nobles escape. When her next charge falls victim to the killer's twisted machinations, Attica realises she alone can unmask him. But now it seems his deadly sights are set on her. As the city prisons empty, and a mob mobilises to storm Versailles, finding a dangerous criminal is never going to be easy. Attica's only hope is to enlist her old ally, reformed pirate Jemmy Avery, to track the killer though his revolutionary haunts. But even with a pirate and her fast knife, it seems Attica might not manage to stay alive. 'A rip-roaring adventure' Tessa Harris on The Bastille Spy

Contributor Bio
C. S. Quinn is a travel and lifestyle journalist for The Times, the Guardian and the Mirror, alongside many magazines. Prior to this, Quinn's background in historic research won prestigious postgraduate funding from the British Arts Council. Quinn pooled these resources, combining historical research with first-hand experiences in far-flung places to create her bestselling The Thief Taker series.

Wuhan
John Fletcher

Summary
Wuhan, 1937. China is at war, invaded by the Japanese Army, who sweep through the country killing indiscriminately. As the capital city falls, Wuhan takes its place and will become pivotal in China's future.

1937. China is at war. Japanese soldiers sweep through the country, killing and displacing the millions who stand in their way. Nanjing has fallen, and Wuhan promoted in its place. While the rest of the world looks the other way, Wuhan stands alone against a whirlwind of violence which forced unprecedented cultural and political change. This will be a moment that shapes China's future.

Weaving together a multitude of narratives, Wuhan is a historical fiction epic that pulls no punches: the heart-in-mouth story of a peasant family forced onto a thousand-mile refugee death-march; the story of Lao She – the influential Chinese novelist – who leaves his family in a war-zone to assist with the propaganda effort in Wuhan; the hellish battlefields of the Sino-Japanese war; the incipient global conflict seen through a host of colourful characters – from Chiang Kai-Shek, China's nationalist...

Contributor Bio
John Fletcher is a Neoplatonist and an anarcho-syndicalist. Over the course of his life he has been many things, including a construction worker, a shepherd, a white van driver, a gravedigger, a steelworker, a cleaner, a teacher, a broadcast journalist, and a writer. Wuhan is his first novel.
**City of Spies**
Mara Timon

**Summary**
The stunning debut from the new name to watch in espionage thrillers.

Lisbon, 1943: When her cover is blown, SOE agent Elisabeth de Mornay flees Paris. Pursued by the Gestapo, she makes her way to neutral Lisbon, where Europe’s elite rub shoulders with diplomats, businessmen, smugglers, and spies. There she receives new orders—and a new identity. Posing as wealthy French widow Solange Verin, Elisabeth must infiltrate a German espionage ring targeting Allied ships, before more British servicemen are killed. But, the closer Elisabeth comes to discovering the truth, the greater the risk grows. With a German officer watching her every step, it will take all of Elisabeth’s resourcefulness and determination to complete her mission. But in a city where no one is who they claim to be, who can she trust?

**Contributor Bio**

Mara Timon was raised in New York and moved to the UK almost 20 years ago, and fell in love with London and the way it melds the old and the new. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age, although it wasn’t until a program on the BBC caught her interest and one “what if” led to another, that her first book began to take shape.

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**The Hollow Bones**
Leah Kaminsky

**Summary**
I remember you once told me about mockingbirds and their special talents for mimicry. They steal the songs from others, you said. I want to ask you this: how were our own songs stolen from us, the notes dispersed, while our faces were turned away?

Berlin, 1936. Ernst Schäfer, a young, ambitious zoologist and keen hunter and collector, has come to the attention of Heinrich Himmler, who invites him to lead a group of SS scientists to the frozen mountains of Tibet. Their secret mission: to search for the origins of the Aryan race. Ernst has doubts initially but soon seizes the opportunity to rise through the ranks of the Third Reich.

While Ernst prepares for the trip, he marries Herta, his childhood sweetheart. But Herta, a flautist who refuses to play from the songbook of womanhood and marriage under the Reich, grows increasingly suspicious of Ernst and his expedition.

When Ernst and his colleagues finally leave Germany in 1938, they realize the world has its eyes fixed on the horror they have left behind in their homeland.

A lyrical and poignant cautionary tale, The Hollow Bones brings to...

**Contributor Bio**

Leah Kaminsky is a physician and award-winning writer. Her debut novel The Waiting Room won the Voss Literary Prize and was shortlisted for the Helen Asher Award. The Hollow Bones won the 2019 International Book Award in both Literary Fiction & Historical Fiction categories and the 2019 Best Book Award for Literary Fiction. She holds an MFA in Writing from Vermont College of Fine Arts. (www.leahkaminsky.com)
The Deceptions
Suzanne Leal

Summary
Moving from wartime Europe to modern day Australia, The Deceptions is a powerful story of old transgressions, unexpected revelations and the legacy of lives built on lies and deceit.

Prague, 1943: taken from her home in Prague, Hana Lederova finds herself imprisoned in the Jewish ghetto of Theresienstadt, where she is forced to endure appalling deprivation and the imminent threat of transportation to the east. When she attracts the attention of the Czech gendarme who becomes her guard, Hana reluctantly accepts his advances, hoping for the protection she so desperately needs.

Sydney, 2010: manipulated into a liaison with her married boss, Tessa knows she needs to end it, but how? Tessa's grandmother, Irena, also has something to hide. Hearkening back to the Second World War, hers is a carefully kept secret that, if revealed, would send shockwaves well beyond her own fractured family.

Inspired by a true story of wartime betrayal, The Deceptions is a searing, compassionate tale of love and duplicity-and family secrets better left buried.

Contributor Bio
Suzanne Leal is the author of The Teacher's Secret and Border Street. A regular interviewer and presenter at literary events and festivals, she was the senior judge for the NSW Premier's Literary Awards from 2017 to 2019. Suzanne is also a lawyer experienced in child protection, criminal law, and refugee law. She lives in Sydney with her husband and four children.

The Girl from Vichy
Andie Newton

1942. Adèle dreams of a France that is free from the clutches of the new regime. Fleeing a marriage to a ruthless man, she takes refuge in a nunnery – where the sisters are aiding the Resistance, and soon Adèle is too...

Summary
The USA Today bestseller

1942, France.
As the war in Europe rages on, Adèle Ambeh dreams of a France that is free from the clutches of the new regime. The date of her marriage to a ruthless man is drawing closer, and she only has one choice – she must run.

With the help of her mother, Adèle flees to Lyon, seeking refuge at the Sisters of Notre Dame de la Compassion. From the outside this is a simple nunnery, but the sisters are secretly aiding the French Resistance, hiding and supplying the fighters with weapons.

While it is not quite the escape Adèle imagined, she is drawn to the nuns and quickly finds herself part of the resistance. But her new role means she must return to Vichy, and those she left behind, no matter the cost.

Each day is filled with a different danger and as she begins to fall for another man, Adèle's entire world could come crashing down around her.

Adèle must fight for her family, her own destiny, as well as her country.

Praise for Andie Newton:
'A powerful debut!' Gill Paul, author of The Secret Wife

'A captivating story with a twist of romance threaded throughout' Glyn...
Secrets at Bletchley Park
Margaret Dickinson

Summary
In Secrets at Bletchley Park by Margaret Dickinson, two young women from very different backgrounds meet in the Second World War and are plunged into a life where security and discretion are paramount. But both have secrets of their own to hide . . .

In 1929, life for 10-year-old Mattie Price, born and raised in the back streets of Sheffield, is tough. With a petty thief for a father and a mother, who turns to the bottle to cope with her husband’s brutish ways, it is left to the young girl and her brother, Joe, to feed and care for their three younger siblings. But Mattie has others rooting for her too. The Spencer family, who live at the top of the same street, and Mattie’s teachers recognize that the girl is clever beyond her years and they, and Joe, are determined that she shall have the opportunity in life she deserves.

Victoria Hamilton, living in the opulence of London’s Kensington, has all the material possessions that a young girl could want. But her mother, Grace, a widow from the Great War, is cold and distant, making no secret of the fact that she never wanted a child. Grace...

Contributor Bio
Margaret Dickinson’s books include Plough the Furrow, Sow the Seed, and Reap the Harvest, which make up her Lincolnshire Fleethaven Trilogy. She is also the author of Fairfield Hall, Jenny’s War, and The Clippie Girls. Margaret is a Sunday Times Top Ten bestseller.

Coming Home to the Four Streets
Nadine Dorries

Summer is coming to the four streets – but so is trouble, especially for its redoubtable women, who’ve struggled through a bitter winter to put food on the table. Maura and Tommy Doherty always looked out for any neighbour in trouble but they’re far away in Ireland – will they come home in time?

Summary
The new heart-stopping installment in the Four Streets saga.

Summer is coming to the four streets – but so is trouble, especially for its redoubtable women, who’ve struggled through a bitter winter to put food on the table. The Dock Queen Carnival is only weeks away, but there’s no money for the usual celebrations. No sign of a tramp ship with illicit cargo to be quietly siphoned off by the dockers.

Peggy Nolan, with seven boys and a husband too lazy to work, has hit rock bottom and is hiding a terrible secret. Little Paddy, her mischievous eldest, is all too often in trouble, but he’d do anything for the mother he loves. How can he save her from selling herself on the streets – or worse?

Maura and Tommy Doherty always looked out for any neighbor in trouble, especially Peggy, but they’re far away, running a pub in Ireland, and corrupt copper, Frank the Skank, is moving into their old house on the four streets. Can anything bring them home in time?

Contributor Bio
Nadine Dorries grew up in a working-class family in Liverpool. She spent part of her childhood living on a farm with her grandmother and attended school in a small remote village in the west of Ireland. She trained as a nurse, then followed with a successful career in which she established and then sold her own business. She is an MP, presently serving as Parliamentary Under-Secretary of State in the Department of Health and Social Care, and has three daughters.
The Gypsy's Daughter
Katie Hutton

Summary
A gripping, heart-wrenching saga for fans of Dilly Court and Kitty Neale. Harmony 'Harry' Loveridge is growing up on a farm in post-war Kent. With a Gypsy for a father, she has had a somewhat unconventional, yet happy life. But Harry has always hoped for more. And with ambitions to go to university and a scholarship in sight, it looks as though she is about to get what she wants. That is until one fateful night, during the yearly hopping when something happens to Harry. Something that could take everything away from her . . . Refusing to give up on her dreams - and herself - Harry must draw on all her strength and courage as she embarks on her new life in Nottingham. Will she be able to escape the tragedies of her past, or is history doomed to repeat itself? Don't miss the latest spellbinding story from Katie Hutton - author of The Gypsy Bride.

Contributor Bio
Katie Hutton is Irish but now lives in northern Tuscany, with her Italian husband and two teenage sons. She writes mainly historical fiction on the themes of love and culture clash. The Gypsy Bride is her debut novel in this genre, with The Gypsy's Daughter following in 2021. Katie is a member of the Historical Novel Society, the Irish Writers Centre, and the Romantic Novelists' Association, and reviews for Historical Novel Review. In her spare time, she volunteers with a second-hand book charity of which she is a founder member.

Bobby's War
Shirley Mann

Summary
If you love reading heart-warming and moving stories about women's lives, featuring wartime, family, and romance, Memory Lane is the place for you.

On the ground, the crowd of men stood with their mouths agape, watching the wings soar into the air, the tail kept impressively steady and the small plane with a woman at the controls disappearing into the May sunshine. It's 1942 and World War Two is in full swing. Roberta "Bobby" Hollis has joined the Air Transport Auxiliary in a team of pilots known as the "glamour girls." Just as capable as the men, these women ferry aircraft, parts, and people between factories, assembly plants, and airfields. After a childhood being ignored on the family farm by a taciturn father and a traumatized mother, Bobby has always wanted an escape, and the ATA seems like the perfect opportunity to realize her dreams and help her country win the war. But there's always something standing in her way. Her friend Harriet, who attracts chaos wherever she goes. A demanding father, who would like to marry her off to a rich farmer from the next county. And the family ...
The Canal Boat Girl
Sheila Newberry

Summary
If you love reading heart-warming and moving stories about women’s lives, featuring wartime, family, and romance, Memory Lane is the place for you.

Wales, 1883. Young Ruth Owen, a talented musician with a scholarship to a prestigious music school, has a sparkling career ahead of her. But after a run-in with her mysterious tutor she flees to London, leaving everything and everyone behind. London, 1897. Fourteen years later, Ruth, now married with two children, finds herself struggling for money and a place to live. Left with no other option, they decide to return to Wales and live on a canal boat. Life on the canals may seem idyllic, but what troubles await her return? And can the past ever truly be forgotten?

Contributor Bio
Sheila Newberry was born in Suffolk and spent a lot of time there both before and during the war. She wrote her first 'book' before she was ten - all sixty pages of it - in purple ink. Her family was certainly her inspiration and she was published for most of her adult life. She spent forty years living in Kent with her husband John on a smallholding. She had nine children, twenty-two grandchildren and six great-grandchildren. Sheila retired back to Suffolk where she lived until her death in 2020.

The Lost Lights of St Kilda
Elisabeth Gifford

Summary
1927: When Fred Lawson takes a summer job on St. Kilda, little does he realize that he has joined the last community to ever live on that beautiful, isolated island. Only three years later, St. Kilda will be evacuated, the islanders near dead from starvation. But for Fred, memories of that summer - and the island woman, Chrissie, with whom he falls in love - will never leave him. 1940: Fred has been captured behind enemy lines in France and finds himself in a prisoner-of-war camp. Beaten and exhausted, his thoughts return to the island of his youth and the woman he loved and lost. When Fred makes his daring escape, prompting a desperate journey across occupied territory, he is sustained by one thought only: finding his way back to Chrissie. The Lost Lights of St Kilda is a sweeping love story that crosses oceans and decades. It is a moving and deeply vivid portrait of two lovers, a desolate island and the extraordinary power of hope in the face of darkness.

Contributor Bio
Elisabeth Gifford grew up in a vicarage in the industrial Midlands. She studied French literature and world religions at Leeds University. She has a Diploma in Creative Writing from Oxford OUDCE and an MA in Creative Writing from Royal Holloway College. She is married with three children, and lives in Kingston upon Thames.
Madensky Square
Eva Ibbotson, Laura Wood

Summary
A whip-smart observation of the passions and tragedies behind daily life, Eva Ibbotson's Madensky Square is a classic snapshot of Viennese life before WWI, with a new introduction from Laura Wood.

Susanna Weber's dress shop stands in the picturesque Madensky Square, a quiet little world of its own, nestled in the heart of glittering pre-war Vienna.

As the winter of 1910 unfurls into spring, Susanna starts a journal about life in the Square, about the buildings and their colorful inhabitants. There's Frau Schumacher, with six daughters and a baby on the way, Professor Starsky and his menagerie of sickly reptiles, an aging bookseller, a teenaged Anarchist, and little Sig – an orphaned child prodigy forced to play the piano all day, every day.

And then there's her dear friend Alice, the only person who has noticed the heartbreak that hides beneath Susanna's brisk kindness and brilliant talent . . .

Contributor Bio
Eva Ibbotson was born in Vienna in 1925 and moved to England with her father when the Nazis came to power. She wrote more than 20 books for children and young adults, many of which garnered nominations for major awards for children's literature in the UK, including the Nestlé Smarties Book Prize and the Whitbread Prize. Imaginative and humorous, Eva's books often convey her love of nature, in particular the Austrian countryside, which is evident in works such as The Star of Kazan and A Song for Summer. Eva passed away at her home in 2010. Her final book, One Boy and His Dog, was published in 2011. Dr Laura Wood is an academic and writer. She is the winner of the Montegrappa Scholastic Prize for New Children's Writing and the author of the 'Poppy Pym' series.

Moonlight Over Mayfair
Anton Du Beke

Summary
Prepare to be swept off your feet by Du Beke's second romantic and irresistible novel of 1930s London

'Welcome to the Grand Ballroom of the Buckingham Hotel, a place of music and magic, of magnificence and splendor. Strung high with decorations for the Christmas festivities, today it is banked in a dozen miniature Norwegian firs, all of them bedecked in crystals and lights - while, gathered around its chequered dance floor, gather the great and good of London town. There is nowhere else, no other dazzling palace or mansion in Mayfair, that the finest members of Society would rather be.'

London, 1937. With a new king in place, tensions are rising in London and across Europe. Shaken by the Great Depression and with talk of another war coming, the Buckingham Hotel is trying to regain some stability. Upstairs, Vivienne Edgerton is desperate to do something worthwhile with her time and her stepfather's money, rather than spending it on frivolity and debauchery - but will this land her in even more trouble? And downstairs, chambermaid Nancy Nettleton is finally starting to feel more settled . . .

Contributor Bio
Anton Du Beke is best known for his role on the BBC's Strictly Come Dancing, which he has featured on since its inception in 2004. In 2017 he released his debut album, From the Top.
A Christmas to Remember
Anton Du Beke

Summary
Set in the exclusive Buckingham Hotel, this Christmas-themed 1930s romance is perfect for fans of Downton Abbey and Mr. Selfridge.

London, 1938. This Christmas, you are cordially invited to the wedding of the year!

When fiercely independent chambermaid Nancy Nettleton first moved to London and the Buckingham hotel, the last thing on her mind was finding love, let alone falling for the debonair demonstration dancer Raymond De Guise. As the festive season approaches, life at the exclusive hotel is busier than ever, with guests arriving from around the world, seeking comfort, relaxation and refuge as tensions build across Europe and it looks like another war is imminent. Behind the scenes, the staff work tirelessly, ensuring the smooth operation of the hotel, guarding the secrets of their guests - but they have many of their own that they fear will be revealed. As the band strikes up in the Grand Ballroom to celebrate the nuptials of Raymond and Nancy, one thing is certain - this will be a Christmas to remember.

Contributor Bio
Anton Du Beke is best known for his role on the BBC's Strictly Come Dancing, which he has featured on since its inception in 2004. In 2017 he released his debut album, From the Top.

The Secret Path
Karen Swan

Summary
The instantly addictive 20th novel from Karen Swan, taking you from the high pressure of a London hospital to the lush beaches and ancient towns of Costa Rica

In Costa Rica, amid startling white beaches and hot, dense rainforests, the luxurious world of the super-rich butts up against something darker, something sinister. . .

Tara Tremain has worked hard to leave the controlling grasp of her extremely affluent family far behind. With her own career in medicine, she doesn't need the Tremains' expectations weighing her down anymore. But pulled back into the family's orbit one last time for an unmissable party in the jungles of Costa Rica, she finds herself flung into action: a local boy is desperately ill and she must trek for days into the jungle to save his life.

What Tara could never have predicted is that the one person who can help her in this impossible journey is Alex Carter, the man who destroyed her life ten years ago . . .

Contributor Bio
Karen Swan is the Sunday Times top three bestselling author of twenty books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous winter titles include Christmas at Tiffany's, The Christmas Secret and The Christmas Lights, and for summer, The Rome Affair, The Greek Escape and The Spanish Promise.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisty plots, sometimes telling two stories in the same book.
Together by Christmas
Karen Swan

Summary
Set in snowy Amsterdam, Together by Christmas is a moving read of secrets, romance and heartbreaking dilemmas

When Lee first came to Amsterdam, it was with a newborn baby and a secret. Five years later, her life is approaching normal: her career as a celebrity photographer is flourishing, her son Jasper is growing up, and they are enjoying the run-up to Christmas with their tight circle of close friends. But all this changes one morning when Lee finds a book in the basket of her bicycle - and scrawled inside it, a desperate message. Who left it for her, and why? Lee feels compelled to help and tracks down the book's author, Sam. With an instant, undeniable connection it seems they might have a shot at a real future together. Until her past comes calling. As the snow falls and the ice thickens on the city's canals, the secret Lee has never told resurfaces. Suddenly everything she holds dear hangs in the balance. Christmas is a time for being together - but what if the truth means she ends up alone?

Contributor Bio
Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. She lives in the forest in Sussex, writing her books in a treehouse overlooking the Downs. Her books include Christmas at Tiffany's, Summer at Tiffany's, The Perfect Present, Christmas in the Snow, Christmas on Primrose Hill, The Paris Secret, and The Rome Affair.

Christmas in the Hamptons
Mandy Baggot

Summary
As snowflakes fall, romance blossoms across open fires, ice skating rinks and a tiki bar. Harriet Cookson knows exactly what she wants from life. She has a plan, she has ambition and she knows she has to keep busy. But when her beloved Nana Lorna passes away, Harriet has to put everything on hold as she flies out to the Hamptons to say goodbye and be with her Grandfather. Whilst across the Atlantic, over a plate of canapes, Harriet's eyes connect with ex-soldier Mack's - the one that got away, the person she least expected to see - and everything begins to change. Mack is determined to win back Harriet's heart, and prove to her that Christmas, and a future, in the Hamptons could be just what she's looking for. He'll show her that the plan she's so carefully cultivated might not be what she wants. This Christmas, find out if love letters from the past can pave the way to a brand-new future...

Contributor Bio
Mandy Baggot is an international bestselling and award-winning romance writer. The winner of the Innovation in Romantic Fiction award at the UK's Festival of Romance, her romantic comedy novel, One Wish in Manhattan, was also shortlisted for the Romantic Novelists' Association Romantic Comedy Novel of the Year award in 2016. Mandy's books have so far been translated into German, Italian, Czech and Hungarian. Mandy loves the Greek island of Corfu, white wine, country music and handbags. Also a singer, she has taken part in ITV1's Who Dares Sings and The X-Factor.
The Bad Mother's Christmas
Suzy K Quinn

Summary
Christmas. A time for family. But what if your family is a total mess?

Juliette and Alex are finally getting hitched, which should be joyous news. But Juliette is now entering "blended family" territory: Alex will be Daisy’s stepfather, and Daisy’s real father is not happy about it. Yes, after messing up Juliette’s family the first time around, Nick is still trying to elbow his way back into her life, doing everything he can to stop her from being with Alex. And Alex’s family are hardly rolling out the red carpet. To them, their new daughter-in-law is a slattern with a Jaffa Cake addiction. But Christmas is the thing that will bring them all together. And Juliette is determined that this Christmas will be a wonderfully happy family affair. Determined. Now, where did she put that Jaffa Cake?

The fourth in Suzy K. Quinn’s bestselling Bad Mother series is a sparkly, shiny Christmas romantic comedy for mothers, and the perfect Yuletide treat.

Contributor Bio
Suzy K. Quinn writes in three different genres: psychological thriller, comedy, and romance. She was first published by Hachette in 2010 with her debut novel Glass Geishas (now Night Girls), then self-published a romance series, The Ivy Lessons, which became #1 Kindle romance bestsellers in the US and UK. After her second daughter was born in 2013, she self-published the Bad Mother’s Diary series, which also became Kindle bestsellers. Her novels have now been translated into seven languages and her books have sold over 750,000 copies worldwide.

The Unwrapping of Theodora Quirke
Caroline Smailes

Summary
A Christmas Carol meets Stranger Things in this funny, sweary and moving festive story.

When 19-year old Theodora Quirke heads to work on Christmas Eve the last person she expects to find outside of her flat is St. Nicholas of Myra - the Saint people think is Santa Claus (much to Saint Nick's disgust). Given he is in full Santa suit and professing to be nearly 2000 years old Theo is wary, but St. Nick insists he is here to save her - although he isn't sure how or why. St. Nick does know that Theo is grieving however, so he shows her four scenes from her life that give her hope, but he's also had cryptic messages from the Christmas Higher Powers that lead him to begin Theo's training as the first ever female Christmas Angel - a role Theo is not sure she is cut out for. Theo's training is soon derailed by St. Nick's evil brother, filled with jealousy and spite over his brother's popularity and, with confidence dented, and saddened by society's spiraling levels of expectation and greed, St. Nick begins to falter. Theo does everything she can to defeat Nick's brother and to lift St. Nick'...

Contributor Bio
Caroline Smailes is the author of In Search of Adam, Black Boxes, Like Bees to Honey, 99 Reasons Why, and the modern-day fairy tale The Drowning of Arthur Braxton. The film of The Drowning of Arthur Braxton was released in 2020. She is also known as Caroline Wallace, author of The Finding of Martha Lost.
**Dreams of a Little Cornish Cottage**

Nancy Barone

Will Natalia Amore get the new start she truly desires? Or will fate step in the way? The third cosy romance from Nancy Barone.

**Summary**

Will Natalia Amore get the new start she truly desires? Or will fate step in the way?

In her huge mansion overlooking Wyllow Cove, you’d be forgiven for thinking that Natalia Amore had everything she could possibly want. But having kicked out her adulterous ex-husband, her house is filled with nothing but echoes and Nat yearns for the coziness and bustle of seaside living. In particular, the rundown Lavender Cottage that has gone up for sale.

But when her mother has a fall, Nat’s dream of a quiet new life crumbles as she instantly brings her into her home to care for her. With her two energetic nieces then dumped on her doorstep and her recently heartbroken daughter moving back into the nest, Nat can’t possibly abandon her family... Lavender cottage will just have to wait.

That is until Irishman Connor enters Nat’s life and makes her realize that it’s okay to put herself first, and she’s allowed to wish for more.

**Contributor Bio**

Nancy Barone grew up in Canada, but at the age of 12 her family moved to Italy. Catapulted into a world where her only contact with the English language was her old Judy Blume books, Nancy became an avid reader and a die-hard romantic. Nancy stayed in Italy and, despite being surrounded by handsome Italian men, she married an even more handsome Brit. They now live in Sicily where she teaches English. Nancy is a member of the RWA and a keen supporter of the Women’s Fiction Festival at Matera where she meets up once a year with writing friends from all over the globe.

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**Laura Cassidy's Walk of Fame**

Alan McMonagle

**Summary**

Laura Cassidy is going all the way. Hollywood. Starry lights. The Walk of Fame. It’s her destiny. At least, that’s what her movie-obsessed father used to tell her. That was always the plan.

Sure, it’s been a bit slow-going, but the stars have finally aligned. The long-awaited new theatre is about to open, and their first production calls for a particularly fiery female lead. This part has Laura’s name on it.

There’s her meddlesome older sister to get past – freshly returned from saving the world. Her occasional lover and stand-in leading man seems to think it’s all a waste of time. And probably best not to mention the audition to her mother, especially after what happened last time . . . Laura just has to stay one step ahead of them all.

Channeling the era of Hollywood’s silver screen and told in a voice that blends devil humor, quiet mayhem, and a singled-minded optimism that might just lead to disaster, *Laura Cassidy’s Walk of Fame* tells the story of a troubled soul desperate to find her place in life.

**Contributor Bio**

Alan McMonagle has written for radio, published two collections of short stories: *Liar, Liar* and *Psychotic Episodes* – both of which were nominated for the Frank O’Connor Award – and contributed stories to many journals in Ireland and North America. He lives in Galway. His debut novel, *Ithaca*, was published in 2017.
Ruthless Women
Melanie Blake

Summary
Ambition can be deadly... A sizzling erotic thriller set behind the scenes of a glamorous TV soap

Falcon Bay was the world’s most popular soap opera, filmed on location on a tiny, idyllic island off Jersey. But with ratings falling, a new network owner, the beautiful and malevolent Madeline Kane, arrives on the private island determined to do whatever it takes to get the show back to number one.

Writer Farrah, star Catherine and producer Amanda are the driven, ambitious women who keep the show on the road. But Farrah is losing episodes to the network’s lead male writer, Catherine is terrified of the public falling out of love with her and Amanda’s evil husband Jake, vice president of the network, is plotting to get his wife kicked off the show.

In a true battle of the sexes, these women will do anything to stay on top. But can they team up to bring down their rivals? Or will jealousy and revenge tear their friendship apart? As their story reaches its shocking climax, one thing is certain: only the most ruthless woman will survive...

Contributor Bio
Melanie Blake’s first novel, The Thunder Girls, was a top-ten bestseller in the UK before it was adapted into a successful play. But she is best-known as the “Queen of Soaps” for her success within the entertainment industry. Her London-based talent agency represents stars of Dynasty, Coronation Street, Eastenders, Emmerdale and Hollyoaks. A true insider, Melanie has seen everything that goes on behind the velvet rope of showbiz. And now, through her fiction, she’s sharing those secrets. Follow her on Twitter and Instagram @MelanieBlakeUK.

Everything Happens for a Reason
Katie Allen

Summary
When Rachel’s baby is stillborn, she becomes obsessed with the idea that saving a stranger’s life months earlier is to blame. An unforgettable, heart-wrenching, warm and funny debut.

Mum-to-be Rachel did everything right, but it all went wrong. Her son, Luke, was stillborn and she finds herself on maternity leave without a baby, trying to make sense of her loss.

When a misguided well-wisher tells her that “everything happens for a reason”, she becomes obsessed with finding that reason, driven by grief and convinced that she is somehow to blame. She remembers that on the day she discovered her pregnancy, she’d stopped a man from jumping in front of a train, and she’s now certain that saving his life cost her the life of her son.

Desperate to find him, she enlists an unlikely ally in Lola, an Underground worker, and Lola’s seven-year-old daughter, Josephine, and eventually tracks him down, with completely unexpected results... Both a heart-wrenchingly poignant portrait of grief and a gloriously uplifting and disarmingly funny story of a young woman’s determination,...

Contributor Bio
Everything Happens for a Reason is Katie Allen’s first novel. She used to be a journalist and columnist at the Guardian and Observer, and started her career as a Reuters correspondent in Berlin and London. The events in Everything Happens for a Reason are fiction, but the premise is loosely autobiographical. Katie’s son, Finn, was stillborn in 2010, and her character’s experience of grief and being on maternity leave without a baby is based on her own. And yes, someone did say to her ‘Everything happens for a reason’.
This Is How We Are Human
Louise Beech

Summary
When the mother of an autistic young man hires a call girl to make him happy, three lives collide in unexpected and moving ways ... changing everything. A devastatingly beautiful, rich and thought-provoking novel that will warm your heart.

Sebastian James Murphy is twenty years, six months and two days old. He loves swimming, fried eggs and Billy Ocean. Sebastian is autistic. And lonely. Veronica wants her son Sebastian to be happy ... she wants the world to accept him for who he is. She is also thinking about paying a professional to give him what he desperately wants.

Violetta is a high-class escort, who steps out into the night thinking only of money. Of her nursing degree. Paying for her dad's care. Getting through the dark.

When these three lives collide – intertwine in unexpected ways – everything changes. For everyone.

A topical and moving drama about a mother's love for her son, about getting it wrong when we think we know what's best, about the lengths we go to care for family ... to survive ... This Is How We Are Human is a searching, rich and thought-provoking novel with a emo...

Contributor Bio
Louise Beech is an exceptional literary talent, whose debut novel How To Be Brave was a Guardian Readers' Choice for 2015. The follow-up, The Mountain in My Shoe was shortlisted for Not the Booker Prize. Both of her previous books Maria in the Moon and The Lion Tamer Who Lost were widely reviewed, critically acclaimed, and number-one bestsellers on Kindle. Louise lives with her husband on the outskirts of Hull, and loves her job as a Front of House Usher at Hull Truck Theatre, where her first play was performed in 2012.

One Last Time
Rosie Hedger, Helga Flatland

Summary
Anne’s diagnosis of terminal cancer shines a spotlight onto fractured relationships with her daughter and granddaughter, with surprising, heartwarming results. A moving, warmly funny novel by the Norwegian Anne Tyler.

Anne’s life is rushing to an unexpected and untimely end. But her diagnosis of terminal cancer isn’t just a shock for her – and for her daughter Sigrid and granddaughter Mia – it shines a spotlight onto their fractured and uncomfortable relationships.

On a spur-of-the moment trip to France the three generations of women reveal harboured secrets, long-held frustrations and suppressed desires, and learn humbling and heartwarming lessons about how life should be lived when death is so close.

With all of Helga Flatland’s trademark humour, razor-sharp wit and deep empathy, One Last Time examines the great dramas that can be found in ordinary lives, asks the questions that matter to us all – and ultimately celebrates the resilience of the human spirit, in an exquisite, enchantingly beautiful novel that us to treasure and rethink ... everything.

Contributor Bio
Rosie Hedger was born in Scotland and completed her MA (Hons) in Scandinavian Studies at the University of Edinburgh. She has lived and worked in Norway, Sweden, and Denmark, and now lives in York where she works as a freelance translator. Rosie was a candidate in the British Center for Literary Translation’s mentoring scheme for Norwegian in 2012, mentored by Don Bartlett. Visit her website: rosiehedger.com and follow her on Twitter @rosie_hedger Helga Flatland is already one of Norway’s most awarded and widely read authors. Born in Telemark, Norway, in 1984, she made her literary debut in 2010 with the novel Stay If You Can, Leave If You
Lessons in Love and Other Crimes
Elizabeth Chakrabarty

Summary
An innovative hybrid of auto-fiction, crime fiction and critical race memoir, this multi-layered yet compulsively readable novel is inspired by the author’s real and extended experience of serious racial harassment, as well as exploring her search for justice and for love.

Tesya has reasons to feel hopeful after leaving her last job, where she was subjected to a series of anonymous hate crimes. Now she is back home in London to start a new lecturing position, and has begun an exciting, if tumultuous, love affair with the enigmatic Holly. But this idyllic new start quickly sours. Tesya finds herself victimized again at work by an unknown assailant, who subjects her to an insidious, sustained race hate crime. As her paranoia mounts, Tesya finds herself yearning for the most elemental of desires: love, acceptance, and sanctuary. Her assailant, meanwhile, is recording his manifesto and plotting his next steps. Inspired by the author's personal experiences of hate crime and bookended with essays which contextualize the story within a lifetime of microaggressions, Lessons in Love and Other C...

Contributor Bio
Elizabeth Chakrabarty is an interdisciplinary artist who uses creative and critical writing, besides performance, to explore themes of race, gender, and sexuality. Her story "Eurovision" was short-listed for the Asian Writer Short Story Prize and published in Dividing Lines (Dahlia Publishing, 2017). She is a contributor to a new anthology edited by Kirsty Gunn, Imagined Spaces. She lives in London.

Divine Child
Will Firth, Tatjana Gromaca

Summary
In the early 1990s, as Yugoslavia begins to crumble, so too does a woman, known only as Mother. Ostracized by her Croatian neighbors because of her Serbian background, the bright cheer Mother brought to her role as a wife and mother is darkened by the onset of mental illness that devours an entire family. Seen through the acerbic and wry perspective of Mother’s eldest daughter, Divine Child paints a picture of the forces that batter an individual into shape in a time of economic crisis and rabid nationalism. This unforgettable survival narrative won the 2013 Jutarnji list Award for Novel of the Year in Croatia.

Contributor Bio
Will Firth was born in 1965 in Newcastle, Australia. He studied German and Slavic languages in Canberra, Zagreb, and Moscow. Since 1991 he has been living in Berlin, where he works as a translator of literature and the humanities—from Russian, Macedonian, and all variants of Serbo-Croatian. In 2005-07 he translated for the International Criminal Tribunal for the former Yugoslavia. Firth is a member of professional associations in Germany (VdÜ) and Britain (Translators Association). His best-received translations of recent years include Robert Perišić's Our Man in Iraq. Best known as a poet, Tatjana Gromaca's novel Divine Children received the Vladimir Nazor Award for Literature and the Jutarnji list Award for Novel of the Year.
**Horror and Huge Expenses**
Robert Perišić, Will Firth

**Summary**
Outside of Croatia, Robert Perišić is best known for his novels, but short stories are what first garnered him recognition, and eventually led him to be considered one of Croatia’s most important contemporary voices. Horror and Huge Expenses is a career-spanning collection of stories that demonstrate why Perišić’s wryly incisive prose, able to hit so many registers, resonates with readers everywhere. From the frontlines of tragic ethnic conflicts to capturing the hilariously absurd realities of globalism, Perišić unapologetically renders failure and loss, so often finding aching beauty in both, by pulling readers into the stray thoughts and moments upon which all of our lives are built, whether we realize it or not.

**Contributor Bio**

**Robert Perišić** was born in 1969 in Split, where he spent his childhood and adolescence. In 1988 he moved to Zagreb, where he studied Croatian literature and stayed on to live as a freelance writer. He has tried his skill in various literary forms: novels, short stories, poetry, and dramas. His most widely translated works are the novels *Naš covjek na terenu*, 2007 (*Our Man in Iraq*, 2013) and *Područje bez signala*, 2014 (*No-Signal Area, 2020*), whose English-language editions received critical acclaim, especially in the US. **Will Firth** was born in 1965 in Newcastle, Australia. He studied German and Slavic languages in Canberra, Zagreb, and Moscow. Since 1991 he has been living in Berlin, where he works as a translator of literature and the humanities. From 2005–07 he translated for the International Criminal Tribunal for the former Yugoslavia. Firth is a member of professional associations in Germany (VdÜ) and Britain (Translators Association). His best-received translations of recent years have been Aleksandar Gatalica’s *The Great War*, Faruk Šehić’s *Quiet Flows the Una*, and Robert Perišić...

**Call Me Esteban**
Lejla Kalamujic, Jennifer Zoble

**Summary**
With unapologetic vividness, Lejla Kalamujic depicts pre- and post-war Sarajevo by charting a daughter coping with losing her mother, but discovering herself. From imagined conversations with Franz Kafka to cozy apartments, psychiatric wards, and cemeteries, *Call Me Esteban* is a piercing meditation on a woman grasping at memories in the name of claiming her identity.

**Contributor Bio**

**Lejla Kalamujic** is an award-winning queer writer from Bosnia and Herzegovina. *Call Me Esteban* received the Edo Budisa literary award in 2016 and it was the Bosnian-Herzegovinian nominee for the European Union Prize for Literature in the same year. **Jennifer Zoble** translates Bosnian/Croatian/Serbian- and Spanish-language literature. Her translation of *Mars by Asja Bakic* (Feminist Press, 2019) was selected by *Publishers Weekly* for the fiction list in its “Best Books 2019” issue. She contributed to the *Belgrade Noir* anthology (Akashic Books, 2020), and her work has been published in *McSweeney’s*, *Lit Hub, Words Without Borders, Washington Square, The Iowa Review, and The Baffler*, among others. She’s a clinical associate professor in the interdisciplinary Liberal Studies program at NYU.
The Girl She Was
Rebecca Freeborn

Summary
'She’d long ago stopped wondering whether anyone would find out what she’d done. It was in the past, and Layla didn’t dwell on the past.'

At the cafe in the small town of Glasswater Bay where she works after school, seventeen-year-old Layla enters into a volatile relationship with her married boss. Twenty years later, she receives a message from her former boss's wife. As Layla relives the events from her youth that have shaped her present, her past starts to infiltrate her life in a way she can no longer ignore. She’s run from her town, her friends and the memory of what she’s done. Now she must face them all.

Contributor Bio
Rebecca Freeborn, the author of Hot Pursuit (2018) and Misconception (2019) has been writing since the age of 12. At her home in the beautiful Adelaide Hills, she writes before the sun comes up. By day, she works as a communications and content editor for the South Australian Government. Rebecca lives with her husband, three kids, a dog, a cat and a horse and spends her moments of spare time reading novels and feminist articles and compulsively checking Facebook. The Girl She Was is Rebecca's third novel.

The Woodcock
Richard Smyth

Summary
It's 1920s England, and the coastal town of Gravely is finally enjoying a fragile peace after World War I. John Lowell, a naturalist who writes articles on the flora and fauna of the shoreline, and his wife Harriet, lead a simple life, basking in their love for each other and enjoying the company of John’s visiting old school friend, David. But when an American whaler arrives in town with his beautiful red-haired daughters, boasting of his plans to build a pier and pleasure-grounds a mile out to sea, unexpected tensions and temptations arise. As secrets multiply, Harriet, John, and David must each ask themselves: what price is to be paid for pleasure?

Contributor Bio
Richard Smyth is a writer and critic. His work has appeared in The Guardian, The New Statesman and The Times Literary Supplement, and he is the author of five books of nonfiction. In between writing books he compiles crosswords and writes questions for television quizzes. He lives in Bradford, West Yorkshire, with his family.
Erringby
Gill Darling

Summary
Kit is waiting expectantly for life to begin. Orphaned as a young child, he recoils from his adoptive parents’ mundane existence, drawn instead to the bohemian world of his Uncle Col and Col’s charismatic wife Marianne. Amid the permissive atmosphere of Erringby, Marianne’s rambling family mansion, Kit becomes increasingly obsessed with his aunt. One debauched summer, the eighteen-year-old Kit wakes to find himself in bed with Marianne. But what happened? And who is his sudden mysterious benefactor? As Kit grapples with the ramifications of that night, he, Marianne and Col find their lives spiralling out of control. Unfolding against the changing cultural landscape of the seventies, eighties and nineties, *Erringby* is a captivating coming-of-age novel with echoes of *Great Expectations*.

Contributor Bio
Gill Darling works as a chartered accountant in the social housing and charity sectors. In 2015 she was selected as a fiction mentee in the Jerwood-Arvon mentoring scheme and was published in their anthology, *Whisper the Wrong Name*. *Erringby* is her first novel.

Relative Secrets
Helen Stancey

Summary
Mary has a secret that she mustn’t tell. But in a care home, with her mind wandering, she’s starting to slip up. Clearing out her grandmother’s old room, Lucy finds something hidden that wasn’t supposed to be found – a locket sheltering a shameful family secret. She can’t tell her mother. Not with their father gone, one brother absent and another acting up. Her mother was struggling with her mental health just a few years ago. Lucy will have to make sense of it all herself. In a beautifully told drama of family secrets, Helen Stancey once again picks through the everyday of life to uncover poetry, pain and ultimately love.

Contributor Bio
Helen Stancey is the author of two novels, *Words* (1983) and *Common Ground* (1986), and a collection of short stories, *The Madonna of the Pool*. During the earlier years of her writing career Helen produced mostly poetry as well as some short dramatic pieces.
**The Water Garden**

Louise Soraya Black

**Summary**

Sarah has given up her career and moved to the countryside to bring up her two young children, while her husband works long hours in London. Alone, she explores the fields and the woods near her home and discovers a lake, a memorial bench for a boy who drowned in mysterious circumstances, and Finn, a beautiful troubled teenager who plays truant from school. As Sarah pieces the mystery together, an uncomfortable attraction between Sarah and Finn builds. She knows that this blossoming relationship is wrong but the chemistry between them is difficult to resist. Their relationship reaches a climax over one hot summer, threatening to destroy everything that she holds dear.

Woven into Sarah’s story are the voices of two other women connected to her family - Maggie, the RAF nurse, and Flavia, the Italian girl. As their stories unfold, a secret is revealed, binding Sarah and Finn in a way that they would never guess.

*The Water Garden* is about family secrets, guilt, and redemption. It tells the story of a 30-year old full-time mother who becomes attracted to a troubled teenage boy. The novel is...
Helen and the Grandbees

'Uplifting' Daily Mail

Alex Morrall

Twenty years ago, Helen is forced to give up her newborn baby, Lily. Now living alone in her small flat, there is a knock at the door and her bee, her Lily, is standing in front of her.

Summary

"Uplifting." -Daily Mail
"Breathtaking." -Awais Khan

Forgetting your past is one thing, but living with your present is entirely different.

Twenty years ago, Helen was forced to give up her newborn baby, Lily. Now living alone in her small flat, there is a knock at the door and her bee, her Lily, is standing in front of her.

Reuniting means the world to them both, but Lily has questions. Lots of them. Questions that Helen is unwilling to answer. In turn, Helen watches helplessly as her headstrong daughter launches from relationship to relationship, from kind Andrew, the father of her daughter, to violent Kingsley, who fathers her son.

When it's clear her grandbees are in danger, tangled up in her daughter's damaging relationship, Helen must find the courage to step in, confronting the fears that haunt her the most.

Told in Helen's quirky voice, Helen and the Grandbees addresses matters of identity, race, and mental illness.

Contributor Bio

Alex Morrall working using both her creative and mathematical background. She has a maths degree but paints beautiful city scenes and landscapes in her spare time.

Where the Edge Is

Gráinne Murphy

As a sleepy town in rural Ireland starts to wake, a road subsides, trapping an early-morning bus and five passengers inside. Rescue teams struggle and as two are eventually saved, the bus falls deeper into the hole.

Summary

As a sleepy town in rural Ireland starts to wake, a road subsides, trapping an early-morning bus and five passengers inside. Rescue teams struggle and as two are eventually saved, the bus falls deeper into the hole.

Under the watchful eyes of the media, the lives of three people are teetering on the edge. And for those on the outside, from Nina, the reporter covering the story, to rescue liaison, Tim, and Richie, the driver pulled from the wreckage, each are made to look at themselves under the glare of the spotlight.

When their world crumbles beneath their feet, they are forced to choose between what they cling to and what they must let go of.

Contributor Bio

Gráinne Murphy works in Ireland as a self-employed language editor specializing in human rights and environmental issues. Gráinne has received a number of award shortlistings and longlistings for her writing including the Irish Writers' Centre Novel Fair Award 2019, Blue Pencil Agency First Novel Award 2019, Caledonia Novel Award 2019, Virginia Prize for Fiction 2013, and the Bath Novel Award 2015.
The Colour of Thunder
Suzanne Harrison

Summary
"I thoroughly enjoyed reading this gripping and intriguing mystery... Not only is the story full of deep secrets and provocative characters but it also captures the many compelling and diverse facets of Hong Kong in the narrative. This captivating and dynamic book is a must for anyone who enjoys a stormy atmospheric ride set in a city rich in culture and intrigue." — Jules Hannaford, author of Fool Me Twice, Podcaster of Hong Kong Confidential

One small island, six troubled lives, and the storm of the century is on its way.

In one of the world’s most vibrant international cities, present day Hong Kong, the lives of six people become irreversibly intertwined. The past is catching up with those running from it, while the futures of others hangs dangerously in the balance. But who knows the most? And what will they do to keep it that way?

Contributor Bio
Suzanne Harrison is an Australian journalist and editor who has lived in Hong Kong since 1999. She currently works freelance writing lifestyle and news features for the South China Morning Post.

Folk Tales of Song and Dance
Pete Castle

Summary
Pete Castle has spent most of his life playing music and nearly as long telling tales. He has often been described as a "wandering minstrel." He is a storyteller who sings half his stories which is, of course, the old way; the ancient bards often played instruments, sang, and told stories. In this book Pete has gathered together a collection of traditional tales in which music calls the tune. Songs can get you both into and out of trouble; dancing can be a wondrous experience, but don’t do it in the wrong place or at the wrong time; a musician can be a welcome guest but he can also be frowned on or hounded out of town. From Orpheus with his harp to Johnny B Goode and his guitar is not such a giant step!

Contributor Bio
Pete Castle has been a professional folk singer and storyteller for more than 40 years. He has worked all over Britain and occasionally abroad in just about every kind of venue imaginable from the largest to the smallest. These include both folk and storytelling events plus a lot of general public events such as village fetes, arts festivals and community groups. He has recorded about 20 albums of both songs and stories. Since 1999 he has edited Facts & Fiction storytelling magazine and this will be his third book for The History Press.
Icelandic Folk Tales
Hjörleifur Helgi Stefánsson, Tord Sandstrom Fahlstrom

The finest and most authentic collection of Icelandic folk tales to be published in the English language

Summary
Iceland is a country where stories are as important as history. When Vikings settled the island, they brought their tales with them. Every rock, hot spring, and waterfall seems to have its own story. Cruel man-eating trolls rub shoulders with beautiful elves, whose homes are hidden from mortal view. Vengeful ghosts envy the living, seeking to drag lost loves into their graves—or they may simply demand a pinch of your snuff. Some of the stories in this collection are classic Icelandic tales, while others are completely new to English translation. Hjörleifur has always been deeply interested in the rich lore of his island. His grandparents provided a second home in his upbringing and taught him much about the past through their own way of life. Hjörleifur is dedicated to breathing fresh life into the stories he loves. He lives on his family farm in Borgarfjörður, and also spends a lot of time in Scotland, where he is becoming renowned on the Scottish storytelling circuit.

Contributor Bio
Professional storyteller, musician, innkeeper, farmer, builder/carpenter, cook, guide, Hjörleifur Stefánsson is Icelandic through and through. From Borgarnes, about 60km north of Reykjavik, on the west side of the island, and with a father from the east side, he has stories from all over the island. He didn't learn stories from a book; he was served stories of old Iceland along with his porridge for years, his grandparents being storytellers by nature. A burgeoning storytelling talent from the far North, last year he wowed audiences at the Scottish International Storytelling Festival. He divides his time between Iceland and Scotland.

Alexa, What Is There to Know About Love?
Brian Bilston

Summary
Alexa, What Is There to Know About Love? is a wonderful collection of poems about love in all its forms, covering everything from romantic love to familial love, to long-distance love, and even love on the internet. The collection also features poems about the true passions for many booklovers, reading and literature, and the odd one about the subject causing many of us heartbreak: politics. With titles like 'Hold My Hand While We Jump Off This Cliff' and 'Remembrance of Things Pasta', there's something for even the most jaded romantic within these pages.

The perfect, witty gift for Valentine's and beyond.

Contributor Bio
Brian Bilston is clouded in the pipe smoke of mystery. The author of Diary of a Somebody, he has been described as the Banksy of poetry and Twitter's unofficial Poet Laureate. With over 50,000 followers, numbering J. K. Rowling, Roger McGough and Frank Cottrell Boyce amongst many, many other luminaries, Brian has become truly beloved by the Twitter community. His first collection, You Took the Last Bus Home, was published by Unbound. He won the Great British Write Off competition in 2015 – and was the Poet in Residence for the World Economic Forum in 2016. There have been features on him on BBC Radio 4’s Today program, the BBC news website, the Irish Times, the Independent and the Smithsonian Magazine. Most of these features seem to have largely centred around his pipe.
The Stone Age
Jen Hadfield

Summary
A lyrical and dramatic collection of poems centered around Shetland from the winner of the T. S. Eliot Prize

At first sight, Jen Hadfield's new collection is an astonishingly sharp depiction of the wild landscape of her Shetland home, its people and their working lives, and the things they make and live amongst. But the reader will soon discover in The Stone Age a work of visionary power: in Hadfield's telling, everything - door and wall, flower and rain, shore and sea, the standing stones whose presences charge the land - has a living consciousness, one which can be engaged with as a personal encounter. The Stone Age is a timely reminder that our neurodiversity is a gift: we do not all see the world the same way, and the sharing of our various experience enriches it immeasurably. Hadfield's lyric line and unashamedly high-stakes wordplay are speech hard-won from silence, and provide nothing less than a portal into a different kind of being. The Stone Age is the work of a singular artist at the height of her powers, one which dramatically extends the range of our shared e...

Contributor Bio
Jen Hadfield lives in Shetland. Her first collection, Almanacs, won an Eric Gregory Award in 2003. Her second collection, Nigh-No-Place, won the T. S. Eliot Prize and was shortlisted for the Forward Prize for Best Collection. She won the Edwin Morgan Poetry Competition in 2012.

Cauld Blasts and Clishmaclavers
A Treasury of 1,000 Scottish Words
Robin A. Crawford

Summary
A celebration of the irreplaceable magic of language. Here is the evocative vocabulary, wit and wisdom of the Scots language - in 1,000 gems.

A celebration of the irreplaceable magic of language, and the wit and wisdom of 1,000 Scottish words. The Scots language is an ancient and lyrical tongue, inherently linked to the country's history and identity, its land and culture. In Cauld Blasts and Clishmaclavers, Robin Crawford has gathered 1,000 words from his native land - old and new, classical and colloquial, rural and urban - in a joyful and witty celebration of their continuing usage and unique character.

Blast: 1. violent wind 2. blow on a trumpet 3. vanity, blowing one's own trumpet. Notoriously all three in the polemic 'The First Blast of the Trumpet Against the Monstrous Regiment of Women' published by John Knox in 1558, but more tenderly by Burns in 'Oh wert thou in the cauld blast'

Clishmaclaver: the passing on of idle gossip, sometimes in a book.

Simmer dim: Shetland term for long summer evenings where due to the northern latitude it never really gets dark.

Bam (bampot): a fool o...

Contributor Bio
Born in Glasgow, Robin A. Crawford has a particular interest in the culture and natural heritage of his native land. He is the critically acclaimed author of Into The Peatlands: A Journey Through the Moorland Year, longlisted for the Highland Book Prize 2019. He trained as a sculptor and has been a bookseller for twenty-five years. He lives in Fife, Scotland, with his wife.
**Doctor Who and the Underworld**

*4th Doctor Novelisation*
Terrance Dicks, Louise Jameson, John Leeson

**Summary**
Louise Jameson reads this novelization of a classic TV adventure for the Fourth Doctor, Leela and K9.

The TARDIS materializes on a spaceship at the edge of the known universe, and the Doctor, Leela and K9 encounter a group of astronauts searching for the lost gene bank of the Minyan race. The craft plunges into the heart of a recently formed planet, wherein the Doctor discovers an awesome secret: the descendants of a previous Minyan expedition have become enslaved to a powerful computer!

A dangerous quest leads to a confrontation with the Oracle, at the heart of a fabled crashed spaceship, the P7E.

Louise Jameson, who played Leela in the BBC TV series, reads Terrance Dicks's novelisation of a 1978 serial by Bob Baker & Dave Martin.

**Contributor Bio**

Terrance Dicks became Script Editor of *Doctor Who* in 1968, co-writing Patrick Troughton's classic final serial, *The War Games*, and editing the show throughout the entire Jon Pertwee era to 1974. He wrote many iconic episodes and serials for the show after, including Tom Baker's first episode as the Fourth Doctor, *Robot; Horror at Fang Rock* in 1977; *State of Decay* in 1980; and the 20th anniversary special, *The Five Doctors* in 1983. Terrance novelised over sixty of the original *Doctor Who* stories for Target books, including classics like *Doctor Who and the Abominable Snowmen* and *Doctor Who and the Auton Invasion*, inspiring a generation of children to become readers and writers. He died in August 2019, only weeks before the publication of his final Doctor Who short story, 'Save Yourself', in *The Target Storybook*.

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**Doctor Who: Time-Flight**

*5th Doctor Novelisation*
Peter Grimwade, Peter Davison

**Summary**
Peter Davison reads this classic novelization of a Fifth Doctor TV adventure featuring an old enemy.

The TARDIS arrives at Heathrow Airport at a moment of crisis: a Concorde airoplane has inexplicably vanished while in flight.

The Doctor, Tegan and Nyssa join the crew of a second Concorde that sets out to simulate the fateful journey of the missing supersonic jet...but an old enemy in disguise is lurking at their destination.

Seeing is believing, they say - but the Doctor and his friends realize that it just isn't that simple... Peter Davison - the Fifth Doctor himself - reads Peter Grimwade's own novelization of his 1982 TV adventure.

**Contributor Bio**

Peter Grimwade (1942 – 1990) was a British television writer and director, best known for his work on the BBC science fiction television series *Doctor Who*. 
Doctor Who: Sleeper Agents
Beyond the Doctor
Paul Magrs

Summary
A brand new story featuring the Doctor's former companions, Ben & Polly.

Contributor Bio
Paul Magrs has written several Doctor Who novels.

Doctor Who: Bessie Come Home
Beyond the Doctor
Paul Magrs, Stephanie Cole

Summary
A brand new story featuring the Doctor's trusty car, Bessie.

Contributor Bio
Paul Magrs has written a number of Doctor Who novels.
Doctor Who: The Nightmare Realm
12th Doctor Audio Original
Jonathan Morris, Dan Starkey

Summary
A brand new adventure for the Twelfth Doctor, as played on TV by Peter Capaldi.

Contributor Bio
Jonathan Morris is a long-standing contributor to Doctor Who Magazine and has written five Doctor Who novels and over 70 audio dramas for Big Finish Productions. He has also authored documentaries for the Doctor Who DVD range and contributed to The Scientific Secrets of Doctor Who and The Shakespeare Notebooks. Outside of Doctor Who, he’s written for various TV comedy shows and has had numerous sitcom scripts optioned and piloted. This is his first monster book.

The Prisoner and Danger Man Collectibles
John Buss

Summary
Danger Man is possibly the show that started the whole sixties spy craze, first appearing a full two years before the first James Bond movie hit the big screen. The show’s hero was John Drake, an agent for NATO’s secret service played by Patrick McGoohan. While immensely popular around Europe the series may well have ended after its first series, if not for the success of the Bond movies. The show was resurrected and extended to hour-long episodes, and subtlety altered to reflect a more Bondish style. The show was a worldwide hit and McGoohan became an international star, going on to create and star in The Prisoner, possibly one of the most discussed TV series ever created. Are the two series connected? Was Drake number 6? Many things would suggest both. These series truly define Cult TV. John Buss takes the reader through the collectible items related to these iconic TV shows.

Contributor Bio
John Buss started collecting at an early age, spending the last forty years amassing vast amounts of memorabilia. He can be regularly be found at collectors’ fairs searching for elusive pieces. When not collecting, he can often be found loitering around film sets, or presenting his weekly radio show on community radio.
The Coppolas
A Movie Dynasty
Ian Nathan

Summary
This is a big story. The Coppolas are one of the great American filmmaking dynasties, a classic example of an immigrant family that has thrived in America — the parallels with the Corleones of The Godfather are there for all to see, albeit without the organized crime. Centered on two extraordinary filmmaking generations: father and daughter Francis Ford Coppola and Sofia Coppola, each in different ways has defined their times. And of course, their stories are intimately entwined. But the story will encompass so much more than the careers of two directors. There will be subplots extending out across the Coppola clan to include Nicolas Cage, Talia Shire, Roman Coppola, Jack Schwartzman and lesser-known scions like Marc and Christopher Coppola. It is also the case that the respective stories of Francis and Sofia offer a fascinating insight into the changing face of Hollywood and American culture from the seventies until now. It is also a book about America, a land of opportunity and the template on which the Coppolas can forge their art. Includes eight pages of color photographs

Contributor Bio
Ian Nathan, who lives and works in London, is one of the UK’s best-known film writers. He is the author of eight previous books, including Alien Vault, the best-selling History of Ridley Scott’s masterpiece, Stephen King at the Movies, Ridley Scott: A Retrospective, Terminator Vault, Tim Burton, The Coen Brothers, Anything You Can Imagine: Peter Jackson and the Making of Middle-earth and Inside the Magic: The Making of Fantastic Beasts and Where to Find Them. He is the former editor and executive editor of Empire magazine, and contributes regularly to newspapers, magazines and tv programs.

Disney's British Gentleman
The Life and Career of David Tomlinson
Nathan Morley

Summary
Known to millions for his continually perplexed expression, David Tomlinson symbolized post-war British comedy. Whilst he distinguished himself as an RAF pilot during the war, he also endured a turbulent, tumultuous personal life. In 1943, his new American wife committed suicide with her two children by jumping from the top floor of a New York hotel. Not long after, a brief romance with an Icelandic beauty ended with her marrying the founder of the American Nazi Party. When he finally found comfort with his second wife, Audrey, he fought to have their son, Willie, recognized as one of the first British cases of autism. However, it was playing "affable asses" in a string of British cinema classics and West End shows that would lead to his career upturn. In the 1960s, he became the toast of Hollywood as one of Disney’s most beloved icons, starring in Mary Poppins, The Love Bug, and Bedknobs and Broomsticks. Still adored by generations of children, Tomlinson’s fame continues to shine, and in Disney’s British Gentleman, author Nathan Morley reveals his remarkable story for the first time...

Contributor Bio
Nathan Morley is a journalist and author. He has written for Deutsche Welle, ORF, Best of British, and History Hit from across Europe for the last two decades. He is the author of The Radio Luxembourg Story, The Naafi Story, and Hitler's Home Front.
Estrus

Shovelin’ The Shit Since ’87
Art Chantry, Dave Crider, Chris Alpert Coyle, Scott Sugiuchi

Summary

Estrus: Shovelin’ The Shit Since ’87 is the complete, as-yet-untold story of US garage rock powerhouse Estrus Records, which for nearly two decades churned out hundreds of releases from some of the biggest garage, trash, surf, and punk bands worldwide, among them The Makers, The Mummies, Man . . . or Astroman?, and label head honcho Dave Crider’s drunk/punk quartet The Mono Men.

Shovelin’ charts the label’s highs and lows – from its highly successful hosting of the annual Garageshock, arguably the greatest series of garage rock “festivals,” to the devastating loss of its warehouse in a fire. Estrus is one of the few record labels whose cover art and other graphics match the brilliance of its music, thanks to the contributions of trash-culture visionary Art Chantry. Packed with iconic visuals the book draws on lively, extensive interviews, never-seen-before archival photos, oddball artifacts, and more, to give a fascinating insight into the major players behind one of garage rock’s most influential and successful independent record labels.

Contributor Bio

Chris Alpert Coyle is a nomadic music journalist whose pieces have been featured on CBS News, CBS Radio and KEXP. In 1994, while reading silently in his fourth-grade classroom, he was stung by a hornet on the chin and cried like a little baby. He now has a wife and a dog.

Scott Sugiuchi has been designing for over 30 years. Highlights include work for Artisan Films (The Blair Witch Project), the American Film Institute and countless bands, record labels and venues. He plays bass in four bands and is the founder of Hidden Volume Records, a boutique record label with more than 50 releases from bands around the globe. He lives in Santa Fe.

IN ASSOCIATION WITH...

Dave Crider co-founded Estrus in 1987 as a way to release his then band The Roofdogs. After taking over as

Joy Division + New Order

Decades
John Aizlewood

Summary

First, there was Joy Division. Their music reflected both the barren urban landscape of their native Manchester in the late 1970s and singer Ian Curtis’s heart of darkness. They remain forever defined by both the suicide of their extraordinary and extraordinarily volatile singer and two albums as close to perfection as music can come. From the ashes of Joy Division came New Order - their globally popular music bridged the chasm between indie and dance and inspired a generation. Having conquered the world and maintained their credibility, they snatched defeat from the jaws of victory and imploded in a tsunami of recrimination, while still making fabulous music. It’s a tale of death, destroyed friendships and bungled finances, but the story of Joy Division and New Order is also the saga of two bands who made extraordinary music which defined their times and overturned the musical landscape.

Contributor Bio

I Wanna Be Yours
John Cooper Clarke

Summary
Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator. At 5’ 11” (116lb, 32in chest, 27in waist), in trademark suit jacket, skin-tight drainpipes and dark glasses, with jet-black back-combed hair and mouth full of gold teeth, John Cooper Clarke is instantly recognizable. As a writer his voice is equally unmistakable. This memoir covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from all the great punks to Bernard Manning, and on to more recent fans and collaborators Alex Turner and Plan B. John also reveals his boggling encyclopaedic knowledge of 20th-century popular culture, from Baudelaire to Coronation Street. Inimitable and iconic, his book will be a joy for lifelong fans and for a whole new generation.

Contributor Bio
John Cooper Clarke shot to prominence in the 1970s as the original "people’s poet." Since then his career has spanned cultures, audiences, art forms and continents. Today, JCC is as relevant and vibrant as ever, and his influence just as visible on today’s pop culture.

Overpaid, Oversexed and Over There
How a Few Skinny Brits with Bad Teeth Rocked America
David Hepworth

Summary
The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution nobody predicted. Suddenly the youth of the richest, most powerful nation on earth was trying to emulate the music, manners and the modes of a rainy island that had recently fallen on hard times. The resulting fusion of American can-do and British fuck-you didn't just lead to rock and roll's most resonant music. It ushered in a golden era when a generation of kids born in ration card Britain, who had grown up with their nose pressed against the window of America's plenty, were invited to wallow in their big neighbour's largesse. It deals with a time when everything that was being done - from the Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage - was being done for the very first time. Rock and roll would never be quite so exciting again.

Contributor Bio
David Hepworth has been writing, broadcasting, and speaking about music and media since the seventies. He was involved in the launch and editing of magazines such as Smash Hits, Q, Mojo, and The Word, among many others. He was one of the presenters of the BBC rock music program The Old Grey Whistle Test and one of the anchors of the corporation's coverage of Live Aid in 1985. He has won the Editor of the Year and Writer of the Year awards from the Professional Publishers Association and the Mark Boxer award from the British Society of Magazine Editors. His previous books include Never a Dull Moment and Uncommon People. He lives in London, dividing his time between writing for a variety of newspapers and magazines, speaking at events, broadcasting work, podcasting at www.wordpodcast.co.uk, and blogging at www.whatsheonaboutnow.blogspot.co.uk. He says Chuck Berry's ‘You Never Can Tell’ is the best record ever made. ‘This is not an opinion,’ he says. ‘It's a matter of fact.’
The Who

Much Too Much
Mike Evans

Summary
Still making sensational live appearances on the international concert circuit, the Who have been rivaled only by the Rolling Stones as an enduring rock phenomenon for over half a century. From their early days as the Detours, they were at the vanguard of the mod movement in the mid-1960s, in 1965 striking gold as the Who with "Can't Explain," followed by "My Generation" which became a true anthem of its time. Through the triumphs of Pete Townshend's ambitious creations in Tommy and Quadrophenia, to the tragedy of the passing of drummer Keith Moon and bass player Jon Entwistle, the book follows the group's tumultuous history via incisive text, archive reviews and interviews, and a track-by-track summary of all the Who's studio and live albums. Sumptuously illustrated with a wealth of color and black-and-white photography, plus album art and other graphic ephemera, The Who: Much Too Much is a must-have celebration of one of the key names in rock music history.

Contributor Bio
A musician in the 1960s R&B and rock scene, Mike Evans began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly Melody Maker. As well as commissioning and editing dozens of books on popular culture, he is the author of the bestselling Woodstock: Three Days that Rocked the World (2009, updated 2019).

Bee Gees

How Deep Is Your Love
Michael O'Neill

Summary
This is the incredible illustrated story of the Bee Gees, the band that Barry, Maurice and Robin, the brothers Gibb, formed in 1958. The trio were especially successful as a popular music act in the late 1960s and early 1970s, and later as prominent performers of the disco music era in the mid-to-late 1970s with the soundtrack album 'Saturday Night Fever'. The group sang recognisable three-part tight harmonies; Robin's clear vibrato lead vocals was the hallmark of their earlier hits, while Barry's R&B falsetto became their signature sound during the mid-to-late 1970s and 1980s. The Bee Gees have sold over 120 million records worldwide making them one of the world's best-selling artists of all time. The boys also wrote all of their own hits, as well as writing and producing several major hits for other artists. They were inducted into the Rock and Roll Hall of Fame in 1997. The Bee Gees' Hall of Fame citation says, "Only Elvis Presley, the Beatles, Michael Jackson, Garth Brooks and Paul McCartney have out sold the Bee Gees." Following Maurice's death in January 2003 at the age of 53, B...

Contributor Bio
Michael A. O'Neill is a writer, translator, actor and musician who trained at the Central School of Speech and Drama in London and appeared on the West End Stage and in a number of films. Michael has written scripts for television documentaries which he also produced and narrated including Hitlers War; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel. Michael has also written biographies of Queen, The Rolling Stones, David Bowie and The Beatles.
Whitney Houston

The Greatest Love of All

Carolyn McHugh

Summary
Whitney Houston was certified as the most awarded female artist of all time by Guinness World Records and sold over 200 million records worldwide. Houston released seven studio albums and two soundtrack albums and is regarded as one of the greatest artists and female vocalists of all time. She signed Arista Records at the age of 19. Her first two studio albums, Whitney Houston (1985) and Whitney (1987), reached number one on the Billboard 200, and are among the best-selling albums of all time. She is the only artist to have seven consecutive number-one singles on the Billboard Hot 100 chart, from "Saving All My Love for You" in 1985 to "Where Do Broken Hearts Go" in 1988. Houston made her acting debut in The Bodyguard (1992). She recorded six songs for the film's soundtrack, including "I Will Always Love You", which won the Grammy Award for Record of the Year and became the best-selling physical single by a woman in music history. Houston renewed her contract with Arista for $100 million in 1999. However, her personal struggles received widespread media coverage, and on February 11,...

Contributor Bio
Carolyn McHugh has written several published books on musicians and rock bands including George Michael: You Have Been Loved.

George Michael

You Have Been Loved

Carolyn McHugh

Summary
George Michael was an English singer, songwriter, record producer, and philanthropist who rose to fame as a member of the music duo Wham! and later embarked on a solo career. Michael has sold over 115 million records worldwide, making him one of the best-selling music artists of all time. His first solo single "Careless Whisper" reached number one in over 20 countries, including the US. Michael's debut solo album Faith was released in 1987, staying at number one on the Billboard 200 for 12 weeks, and winning Album of the Year at the 31st Grammy Awards. Three years later Listen Without Prejudice Vol. 1 (1990) was released which included the Billboard Hot 100 number one "Praying for Time." "Don't Let the Sun Go Down on Me," a 1991 duet with Elton John, was also a transatlantic number one. Michael, who came out as gay in 1998, was an active LGBT rights campaigner and HIV/ AIDS charity fundraiser. His most famous songs were with Wham! and as a solo artist, but he also collaborated with such musical royalty as Elton John, Aretha Franklin, Queen, Mary J. Blige, Whitney Houston, Paul McCart...

Contributor Bio
Carolyn McHugh is a freelance writer and editor who has written several books on musicians and rock bands, including Elton John: This One's for You.
**Genesis**

*Genesis: A Trick of the Tail*

Peter Chrisp

**Summary**

This is a comprehensive look at the supergroup that is Genesis, following the origins of the band with its founding members Tony Banks (keyboards) and Mike Rutherford (bass, guitar); and Phil Collins (vocals, drums), who joined in 1970, to the years when the legendary Peter Gabriel was the frontman of the band. The book charts the rise of Genesis as a global band and reflects how they sustained success despite having undergone several personnel changes throughout its history. Now they are back playing live maybe for the last time. This is their story from Charterhouse School in 1967 to reforming and playing live over 50 years later.

**Contributor Bio**

Pete Chrisp has worked as a writer and editor for newspapers, magazines, and books since 1979. His first book, co-written with the musician Gerry McAvoy, was the highly acclaimed *Riding Shotgun: 35 Years on the Road with Rory Gallagher and Nine Below Zero*.

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**Pink Floyd Live**

*Pink Floyd Live Collected*

Alison James

**Summary**

*Pink Floyd Live Collected* provides an insight into the unique live concert journey of one of the most groundbreaking and influential bands of all time. Follow the band from when they formed as students in Cambridge in 1965 and consisted of Syd Barrett, Nick Mason, Roger Waters, and Richard Wright, with Dave Gilmour joining in 1967. Syd Barrett left in 1968 but remains synonymous with the group. Pink Floyd rose to become commercially successful, musically influential, and known for the some of greatest live shows in the history of popular music. We go backstage with Pink Floyd in detail telling the stories behind their incredible success from the stadium gigs to the recording sessions that made some of the world’s best-selling rock albums. The book covers all their major tours including *The Dark Side of the Moon*, *The Wall*, *The Division Bell*, *Momentary Lapse of Reason*, and more. With travel schedules, setlists, and amazing statistics.

**Contributor Bio**

Alison James is a journalist who writes about royals and celebrities for the *Daily Mail*, the *Daily Express*, and *Yours* magazine. Alison has also written biographies of Iron Maiden, Queen and other major rock bands.
Queen Live
Collected
Alison James

Summary
After 50 years as one of the world’s best-loved rock bands, Queen have played over 700 concerts throughout the world and are still selling out stadiums in the 2020s. The band’s earliest documented concerts were at colleges in the Home Counties of England in 1970 and since then have performed massive memorable record-breaking events across the globe. Their performances in Rio and at Live Aid in 1985 at Wembley are considered to be two of the best live shows anywhere. Their final show with Freddie at Knebworth Park on August 9th, 1986 was extraordinary, as was the Freddie Mercury Memorial Concert at Wembley Stadium. This stunning illustrated book includes setlists of many key shows and takes the reader through each tour in-depth, both with Freddie and Adam Lambert, shows which have defined their career to date for a whole generation of rock music fans.

Contributor Bio
Alison James is a journalist who writes about royals and celebrities for the Daily Mail, the Daily Express, and Yours magazine, and has also written biographies of Iron Maiden, Queen, and other major rock bands.

The Beatles on Vinyl
The Must Have Records for Your Collection
Peter Chrisp

Summary
The story of every album and single that the Beatles ever made and recorded on vinyl.

Take a step back in time, and celebrate the greatest band that ever recorded on vinyl - their brilliant records, the sleeve art, and limited edition extras of the records themselves. The world would never be the same after the phenomenon that was the Beatles exploded onto the airwaves. We tell the stories behind every album and single released by the band, through to Abbey Road released on September 26, 1969. We go behind the scenes to bring these vinyl recordings and the artwork and images to life.

Contributor Bio
Pete Chrisp has worked as a writer and editor for newspapers, magazines and books since 1979. His first book, co-written with the musician Gerry McAvoy, was the highly acclaimed Riding Shotgun: 35 Years on the Road with Rory Gallagherand Nine Below Zero.
Elvis Presley
Love Me Tender
Michael O’Neill, Carolyn McHugh

Summary
Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." Elvis Presley’s life and career are shown, from his carefree beginnings at Sun Records in the 1950s to global superstardom. In addition, the book features rare interviews with the legendary Elvis guitarist Scotty Moore, Drummer DJ Fontana, and Elvis’s loyal backing singers the Jordanaires. To bring you even closer to the King the book features a wide variety of superb on-the-page rare memorabilia and documents from the archives, including tour posters, personal letters, publicity material, and fascinating items and tickets from his greatest gigs and best albums.

Contributor Bio
Michael A. O’Neill is a writer, translator, actor, and musician who trained at the Central School of Speech and Drama in London and appeared on the West End stage and in a number of films. Michael has written scripts for television documentaries which he also produced and narrated including Hitler’s War; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel. Michael has also written biographies of Queen, The Rolling Stones, David Bowie, and The Beatles. Carolyn McHugh is a freelance writer who has written several books on musicians and rock bands including the recent George Michael You Have Been Loved.

Gilbert & Sullivan
The Great Savoy Operas Deluxe Book and DVD Collection
Mike Lepine

Summary
The partnership of W. S. Gilbert and Arthur Sullivan produced a collection of the most best-loved and (still!) oft-performed comic operas in the history of theater. Here is the story of each of G&S’s greatest works—from inspiration to opening night and beyond—woven into a fascinating account of their lives, times, and the giddy rise to global celebrity. The book features many rare photos and a dazzling selection of illustrations from contemporary posters, programs, memorabilia, and merchandise. The book includes a DVD with 11 complete operas, featuring a cast of award-winning stars including Peter Allen, Joel Grey, Frankie Howard, Gillian Knight, Keith Michell, Vincent Price, and Clive Revill in The Gondoliers, HMS Pinafore, Iolanthe, The Mikado, Patience, The Pirates of Penzance, Princess Ida, Ruddigore, The Sorcerer, Trial by Jury, and The Yeoman of the Guard. The music is by the London Symphony Orchestra and The Ambrosian Opera Chorus.

Contributor Bio
Mike Lepine is a Sunday Times #1 best-selling author. He has written some 35 books and has been published throughout the world. He has also worked extensively in television in programming as diverse as the arts, consumer rights, and comedy. Mike was instrumental in bringing much rare archival film footage to the public for the very first time which is where he came across this extraordinary collection of films of the great Gilbert and Sullivan operettas.
Looking for a New England
Action, Time, Vision: Music, Film and TV 1975 - 1986
Simon Matthews

Summary
What happened to UK cinema and TV when swinging London ended? Looking for a New England covers the period 1975 to 1986, from Slade in Flame to Absolute Beginners.

A carefully researched exploration of transgressive films, the career of David Bowie, dystopias, the Joan Collins ouevre, black cinema, the origins and impact of punk music, political films, comedy, how Ireland and Scotland featured on our screens and the rise of Richard Branson and a new, commercial, mainstream. The sequel to Psychedelic Celluloid, it describes over 100 film and TV productions in detail, together with their literary, social and musical influences during a time when profound changes shrank the size of the UK cinema industry.

Contributor Bio

London's Record Shops
Garth Cartwright, Quintina Valero, Cornershop

The first hardback photobook celebrating London’s greatest record shops

Summary
London’s Record Shops celebrates the city’s greatest music vendors. From Brixton dub shacks to Hackney vinyl boutiques, Camden’s rockabilly ravers to Southall’s last Bollywood shop, underground Peckham outlets to Soho’s legendary dance music hub, these brilliantly eccentric and engaging emporiums are documented with striking photographs and incisive interviews. For anyone who loves music and London this book will engage, inform, and charm.

Contributor Bio
Garth Cartwright is a freelance journalist and author of 5 books, including the 2018 title Going for a Song: a Chronicle of the UK Record Shop. His writing has appeared in all the leading UK broadsheets and many magazines and websites. He is a regular guest on BBC London and Radio 6 Music. He is an authority on all kinds of music, London history and record shops. He lives in Peckham. Quintina is an award-winning photojournalist whose photos have appeared in the Observer, Sunday Times, and others.
**Bookshop Tours of Britain**

Louise Boland

**Summary**

*Bookshop Tours of Britain* is a slow-travel guide to Britain, navigating bookshop to bookshop. Across 18 bookshop tours, the reader journeys from the Jurassic Coast of southwest England, over the mountains of Wales, through England's industrial heartland, up to the Scottish Highlands, and back via Whitby, the Norfolk Broads, central London, the South Downs, and Hardy's Wessex. On their way, the tours visit beaches, castles, head down coal mines, go to whiskey distilleries, bird watching, hiking, canoeing, to stately homes, and the houses of some of Britain's best-loved historic writers—and, last but not least, a host of fantastic bookshops.

**Contributor Bio**

Louise Boland is a publisher who first started touring bookshops after founding the literary publishing house Fairlight Books. Dedicated to publishing new and emerging writers, Fairlight’s aim is to support quality, original writing and to produce beautiful books. It is also a keen champion of bookshops.

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**The Book Lover's Bucket List**

*A Tour of Great British Literature*

Caroline Taggart, Tracy Chevalier

**Summary**

Exploring the gardens, monuments, museums, and churches with walks both urban and rural, from the Brontë parsonage in Haworth to Zadie Smith's North London and Shakespeare's Stratford, *The Book Lover's Bucket List* takes you through some 100 wonderfully described literary sites and landscapes, complete with color destination photographs and illustrations from the British Library collections.

Start with Chaucer, Dickens, and Larkin in Westminster Abbey. Spend an afternoon at Colliers Wood Nature Reserve in Nottinghamshire and take in the lake D. H. Lawrence described as "all grey and visionary, stretching into the moist, translucent vista of trees and meadow." Venture south to Cornwall and work your way up to the Scottish Highlands, taking detours to Northern Ireland in the west and Norfolk in the east.

There are gardens, monuments, museums, churches, and a surprising quantity of stained glass. There are walks both urban and rural, where you can explore real landscapes or imaginary haberdasher's shops. There's the club where Buck's Fizz was invented and a pub where you can eat Sherlock's...

**Contributor Bio**

Caroline Taggart worked in publishing as an editor of popular non-fiction for 30 years before writing *I Used to Know That*, which became a *Sunday Times* bestseller. Her other books include *The Book of English Place Names*, *The Book of London Place Names*, *How to Greet the Queen (And Other Questions of Modern Etiquette)*, and *A Slice of Britain: Around the Country by Cake*. 
Cruickshank’s London
A Portrait of a City in 20 Walks
Dan Cruickshank

Summary
‘The perfect guide to the hidden history of London’s streets.’ BBC History Magazine

London. City of ancient churches and bustling markets, palatial townhouses and modest terraces, two millennia of expansion, commerce, and street life. This is its story.

In *Cruickshank’s London*, Britain’s favorite architectural historian offers a tour through thirteen districts that made London into London. From the mysterious Anglo-Saxon roots of Hampstead Heath, via Christopher Wren’s magisterial City churches, to the industrial bustle of Victorian Bermondsey, each of his walks explores a crucial site in our capital’s history – and reveals how it forged the modern capital.

Jumping between East Ham in the east and Kew in the west, Dan Cruickshank explores both world-famous buildings (the Tower of London and St Pancras Station) and oft-overlooked local landmarks (Dagenham Civic Centre and Kensal Green Cemetery). His tales reveal not only the most important moments in London’s history, but also the forgotten characters who witnessed them: the Huguenot weavers who transformed Spitalfields into a vibrant en...

Contributor Bio
Dan Cruickshank is an architectural historian and television presenter. He is an Honorary Fellow of the Royal Institute of British Architects, a member of the Executive Committee of the Georgian Group, and on the Architectural Panel of the National Trust. His recent work includes the BBC television programs *Civilisation Under Attack* (2015) and *At Home with the British* (2016), and the books *A History of Architecture in 100 Buildings* (2015) and *Spitalfields* (2016). He lives in London.

Mermaid Singing (2nd Edition)
Charmian Clift, Polly Samson

Summary
In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift’s best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Peel Me a Lotus*, the companion volume to *Mermaid Singing*, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

Contributor Bio
Charmian Clift (1923-69) was a much-loved Australian writer and essayist she wrote two novels, many essays and collaborated with her husband, George Johnston on three books.
**Peel Me a Lotus** (2nd Edition)
Charmian Clift, Polly Samson

**Summary**
In 1951 the Australian writers Charmian Clift and George Johnston left grey, post-war London for Greece. Settling first on the tiny island of Kalymnos, then Hydra, their plan was to live simply and focus on their writing. The result is Charmian Clift's best known and most loved books, *Mermaid Singing* and *Peel Me a Lotus*. *Peel Me a Lotus*, the companion volume to *Mermaid Singing*, relates their move to Hydra where they bought a house and grappled with the chaos of domestic life whilst becoming the center of an informal bohemian community of artists and writers. That group included Leonard Cohen, who became their lodger, and his girlfriend Marianne Ihlen. Clift paints an evocative picture of the characters and sun-drenched rhythms of traditional life, long before backpackers and mass tourism descended.

**Contributor Bio**
Charmian Clift (1923-69) was a much-loved Australian writer and essayist who wrote two novels, many essays, and collaborated with her husband, George Johnston, on three books. Polly Samson is the author of *The Kindness* and *Perfect Lives*.

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**Excursions in Italy**
J. Fennimore Cooper

**Summary**
*Excursions in Italy* was Cooper's fifth in a series of travel narratives and his tribute to the Italian way of life. His account is exciting and affectionate.

**Contributor Bio**
James Fenimore Cooper was an American writer of the first half of the 19th century best known for his historical romances depicting frontier and Native American life from the 17th to the 19th centuries. His most famous novel is *The Last of the Mohicans*.
**Pictures from Italy**  
Charles Dickens

**Summary**  
In 1844, Dickens took a respite from writing novels and for several months traveled through France and Italy with his family. They visited the most famous sights: Genoa, Rome, Naples (with Vesuvius still smouldering), Florence, and Venice. In his travelogue, Dickens portrays a nation of great contrasts: grandiose buildings and urban desolation, and everyday life beside ancient monuments. But it is his encounters with Italy’s colorful street life that capture the imagination. Dickens’ descriptions are, as usual with his writing, second to none and provide a vivid portrait of Italy at the dawn of the age of rail.

**Contributor Bio**  
**Charles Dickens** was an English writer and social critic. He created some of the world’s best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century, critics and scholars had recognized him as a literary genius. His novels and short stories are still widely read today.

**Winter in Majorca**  
Robert Graves, George Sands

**Summary**  
The poet Robert Graves lived on Majorca for many years and translated and edited this fascinating story in the 1950s. George Sand was the cigar-smoking, trouser-wearing lady companion to the pianist Frederic Chopin, and left a witty and sometimes acerbic account of their stay on the island at Valldemosa over the winter of 1838-1839.

**Contributor Bio**  
**Robert von Ranke Graves** was a British poet, historical novelist, critic, and classicist. **George Sand** was a French novelist, memoirist, and Socialist. One of the most popular writers in Europe in her lifetime, being more renowned than both Victor Hugo and Honoré de Balzac in England in the 1830s and 1840s, Sand is recognized as one of the most notable writers of the European Romantic era.
Journal of a Few Months’ Residence in Portugal
Dora Wordsworth

Summary
A fascinating and vivid account of Dora Wordsworth’s visit to Portugal in 1845 with her husband, the Anglophone poet and Portuguese translator Edward Quillinan. She writes about the people and their towns and churches, and the political and economic decline of the country. Her descriptions of Portugal reveal a keen eye and a warm sense of humor.

Contributor Bio
Dorothy "Dora" Wordsworth (1804—1847) was the daughter of William Wordsworth.

Wilderness Trekking Oman
200km Traverse of the Western Hajar Mountains
John Edwards

Summary
The Hajar Mountains rise up from the great central deserts of the Arabian plateau - the so-called Empty Quarter - and then look down to the coastal plain that runs into the waters of the Gulf of Oman. Beautiful and remote, often almost entirely inaccessible, these harsh rocky slopes with their breathtaking views of Oman are largely unexplored.

Wilderness Trekking in Oman is a practical guide for hiking in the Western Hajar, following some 200km of mountain trails. Meticulously researched and presented with detailed original cartography, this comprehensive guide is the key to discovering a remarkable landscape. The mountain traverse follows the spine of the mountains in a point-to-point walk taking 16 days which can be broken down into eight one-day walks, two two-day walks, and one four-day walk. There is a road intersection with a village or hotel between each of these 11 sections. The traverse climbs to the highest accessible peak in the country at 2999m and finishes in remote dry valleys, called wadis, where impregnable cliffs have precluded road construction and electricity transm...

Contributor Bio
John Edwards lived in the Sultanate of Oman with his family from 1991 to 1994 and from 2002 to 2014, spending most winters exploring Al Hajar Al Gharbi to the west and Al Hajar Ash Sharqi to the east of his home in Muscat. This is his first book sharing these adventures with fellow hikers, and he plans to develop his coverage further to write about Jabal Kawr and Al Hajar Ash Sharqi.
Dálvi
Six Years in the Arctic Tundra
Laura Galloway

Summary
Part memoir, part travelogue, this is the story of one woman's six years living in a reindeer-herding village in the Arctic Tundra, forging a life on her own as the only American among one of the most unknowable cultures on earth.

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years. Dálvi is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden de...

Contributor Bio
Laura Galloway is a writer and communications strategist. She began her career at the Los Angeles Times and holds a Master of Arts in Indigenous Journalism from the Sámi University of Applied Sciences in Kautokeino, Norway, and a Bachelor of Arts in Political Science from the University of Southern California. An ardent animal lover, she and her partner live with her two reindeer-herding dogs and two cats.

Wild at Heart
The Dangers and Delights of a Nomadic Life
Miriam Lancewood

Summary
Miriam Lancewood's book Woman in the Wilderness told her story of living for seven years in the wilderness of New Zealand with her husband, hunting and gathering, and roaming the mountains like nomads. Miriam and Peter left New Zealand to explore other wild places. They walked 2000 km through the forests of Europe and along the coast of Turkey, mostly camping under trees and cooking by fire. They lived on the edge, embracing insecurity, and found the unexpected: sometimes it was pure bliss, sometimes it was terrifying. But when they moved on to the Australian desert, they met with disaster. This gripping story is about life and death, courage, and the power of love.

Contributor Bio
Miriam Lancewood was born in 1983 and grew up in the Netherlands. She was a competitive pole-vaulter and studied Physical Education before traveling in Africa and India. There she met her New Zealand husband, and together they traveled for many years through Asia and Papua New Guinea before arriving in New Zealand. They lived primitive in the remote wilderness of the Southern Alps, and Miriam wrote her first book Woman in the Wilderness about that time.
The Last Lighthouse Keeper
A Memoir
John Cook, Jon Bauer

Summary
I loved the life of the island, because I knew my body was more alive than it was on the mainland. People asked how we stood the isolation and boredom, but in some ways, it was more stimulating to have your senses turned up. In Tasmania, John Cook is known as "The Keeper of the Flame." As one of Australia’s longest-serving lighthouse keepers, John spent 26 years tending Tasmania’s well-known kerosene "lights" at Tasman Island, Maatsuyker Island, and Bruny Island. From sleepless nights keeping the lights alive, battling the wind and sea as they ripped at gutters and flooded stores, raising a joey, tending sheep, and keeping ducks and chickens, the life of a keeper was one of unexpected joy and heartbreak. But for John, nothing was more heartbreaking than the introduction of electric lights, and the lighthouses that were left empty forever. Evocatively told, The Last Lighthouse Keeper is a love story between a man and a dying way of life, as well as a celebration of wilderness and solitude.

Contributor Bio
John Cook moved from the UK to Tasmania as a boy with his mother at the outbreak of World War II. John grew up loving the natural environment and being practical. After serving in the Australian Navy, being a walking-track maintenance worker, operating a mobile x-ray health scanning unit, and running service stations, John joined the Australian Lighthouse Service in 1968. He was a lightkeeper and later head keeper at various Tasmanian lights, notably Eddystone Point, Tasman Island, Maatsuyker Island, and Bruny Island, until 1993. John was also an honorary National Park Ranger.

Jon Bauer was born and raised in the UK, before moving to Australia in 2001 where he lived for thirteen happy years. He now lives in the UK again where he works as a somatic psychotherapist, as well as continuing to write short and long fiction. His novel Rocks in the Belly was longlisted for the Miles Franklin Award, won Best Debut in the Indies, was shortlisted for the Dublin IMPAC, broadcast on ABC National and published in eight countries. He has never worked in a lighthouse but he does have a lot of woolly...

The Girl From Revolution Road
Ghazaleh Golbakhsh

Summary
Based on Ghazaleh Golbakhsh’s experience as an Iranian immigrant growing up in New Zealand, these essays range from a childhood in war-torn Iran, including the trauma of a night spent in prison as a six-year-old, to learning English so she could make friends, to dating in the days of Corona. This is about growing up as a young woman torn between her immigrant roots and her desire to be like everyone else. The humor is sometimes offset with the more somber reminder of the racism that has always existed in this country, from misguided quips to more serious stories of harassment. The impact of recent world events shows that, more than ever, marginalized voices are needed in our cultural discourse.

Contributor Bio
Ghazaleh Golbakhsh is an Iranian-New Zealand writer, filmmaker and Fulbright scholar. She has written various short films that have screened internationally including the recent documentary This is Us which centered on Muslim New Zealanders for RNZ and NZ on Air. Ghazaleh’s writing has appeared in publications including The Spinoff and Villainses.

She is currently developing her first feature screenplay with the NZ Film Commission and Miss Conception Films (producer Ainsley Gardiner who produced Boy and The Breaker Uppers) which focuses on two young Iranian women who grew up in the suburbs of Auckland. The screenplay was selected as part of the Aoteaora Writer’s Lab 2015 for Script to Screen and was shortlisted twice for the Sundance Screenwriters Lab.

Ghazaleh has an MA in Screen Production from the University of Auckland and studied post-graduate screenwriting and directing at the University of Southern California, where she worked for the Sundance Institute. She is currently undertaking her PhD with creative practice.

Connect with Ghazaleh on social media:
Twitter: @baronessghaz
Insta...
**A Dutiful Boy** *(2nd Edition)*

**A Memoir of Secrets, Lies and Family Love**

Mohsin Zaidi

**Summary**

A coming of age memoir about growing up queer in a strict Muslim household. Mohsin grew up in a poor pocket of east London, in a devout shia Muslim community. His family were close-knit and religiously conservative. From a young age, Mohsin felt different but in a home where being gay was inconceivable he also felt very alone. Outside of home Mohsin went to a failing inner city school where gang violence was a fact of life. As he grew up life didn’t seem to offer teenage Mohsin any choices: he was disenfranchised from opportunity and isolated from his family as a closet gay Muslim. But Mohsin had incredible drive and became the first person from his school to go to Oxford University. At university came the newfound freedom to become the man his parents never wanted him to be. But when he was confronted by his father and a witch doctor invited to ‘cure’ him Mohsin had to make a difficult choice. Mohsin’s story takes harrowing turns but it is full of life and humour, and, ultimately, it is an inspiring story about breaking through life’s barriers.

**Contributor Bio**

Mohsin Zaidi grew up in a devout Muslim community in East London. He was the first person from his school to go to Oxford University where he studied law. Mohsin has worked at a UN war crimes tribunal in The Hague and at the UK’s Supreme Court. Today he is a criminal barrister at one of the top chambers in the country and works on a number of high profile cases. He is an advocate for LGBT rights, BAME representation and social mobility. He is on the board of Stonewall, the UK’s biggest LGBT rights charity and is a governor of his former secondary school. Mohsin appears as a commentator on Sky News and has previously written for Newsweek.

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**Not That I’d Kiss A Girl**

**A Kiwi Girl’s Tale of Coming Out and Coming of Age**

Lil O’Brien

**Summary**

Lil O’Brien accidentally outed herself to her parents at the age of nineteen when they overheard her talking to a friend about liking girls. Half an hour later she found herself on the side of the road, with instructions to come back and pick up her suitcase the next day. What follows is a heartbreaking yet hugely funny story of a young Kiwi girl - the deputy head girl from a posh private school - coming to grips with her sexuality in the face of stark disapproval from her parents. Bit by bit, Lil finds the inner strength to pull herself into an entirely new world. Along the way she’s called out for looking too straight in a gay bar, tries to break in to the lesbian in-crowd and figures out how to send her internet lover back to America. She falls in lust over a knotted soccer shoelace, explores how the hell to have sex with a girl and dates four women at once - unsuccessfully. Lil’s story is an insightful and honest look at how you figure out whether you’re gay, bi or whatever - and deal with what comes next. It’s an essential read for anyone who’s had to fight for who they are and ...

**Contributor Bio**

Lil O’Brien is an ex-advertising creative turned freelance copywriter who lives in Auckland, New Zealand and has been described by numerous friends as “the gayest person I know.” She’s written for a number of publications about queer topics and more, and spent two years telling her coming-out story as a part of Rainbow Youth’s high-school education program, which inspired her to write her memoir *Not That I’d Kiss A Girl.*
Dreaming in a Nightmare
Finding a Way Forwards in a World That’s Holding You Back
Jeremiah Emmanuel

Summary
A moving and powerful account of the problems faced by a new generation, from crime to poverty to an increasingly divided society, from an extraordinarily accomplished young activist and entrepreneur.

My name is Jeremiah Emmanuel. I’m 20 years old. I’m an activist, an entrepreneur, a former deputy young mayor of Lambeth, and a member of the UK Youth Parliament. I wanted to change the world, but the world I was born into changed me first. Raised in south London, I lived in an area where crime and poverty were everywhere and opportunities to escape were rare. Violence was accepted, prison was expected. Your best friend might vanish overnight, never to be seen again. That was the world I knew; the only one I thought was possible for people like me. But somehow, as I got older, I found my way to a different world: a place where people listened to you, where opinions were heard, where doors were opened, where there were opportunities around every corner. Everything had stayed the same and everything had changed. This is the story of how I did it, the people who helped me get there, and the...

Contributor Bio
Jeremiah Emmanuel is a youth activist, public speaker, and entrepreneur. He started working within his local community at the age of four, campaigning around several issues that affected young people with the Nelson Mandela School Foundation. In 2011 he was elected into the UK Youth Parliament becoming an MYP, and later became a young mayor within London. Aged 15, he founded the BBC Radio 1 and 1Xtra Youth council and created a youth consultancy enterprise, EMNL, which has recently worked with organizations including Rolls-Royce, Nike, and the Queens Commonwealth Trust. He is also a member of the Gates Foundation, a youth ambassador for the Big Change Charitable Trust, a Founding Member of the Conduit London. In 2017, he was awarded a British Empire Medal.

Not the Type
Finding My Place In The Real World
Camilla Thurlow

Summary
You can reinvent yourself, you can change, you can grow, you can regress, you can be any number of things at any particular time. Please give yourself permission to do that and be equally as open-minded to others who choose to do the same. Because perhaps, with just a little more compassion and acceptance, we won’t need to fit in to feel that we belong.

This is at once a memoir of an extraordinary life and a script for living one’s life to the full. Camilla Thurlow is a highly independent woman whose thoughts and experience will resonate with anyone seeking meaning in a world where women are too often discounted, or who frequently feel alienated amid the frenzy of contemporary life. This is a book about courage - not just the courage to go out and deal with a lethal threat in some of the world’s most dangerous and inhospitable places, but the courage to confront one’s own fears and anxieties, and to be oneself in what too often seems an inhospitable world. Not the Type will inspire a whole generation to dare the seemingly impossible. Although often an engaging reflection on life, land...

Contributor Bio
Keen to bring her two worlds together, Camilla Thurber filmed her first documentary for ITVBe, What Camilla Did Next. The show followed Camilla as she returned to her pre-Love Island roots as an explosive ordinance disposal expert in Cambodia, whilst also juggling the busy London life she has made for herself since appearing on the show.
Fake
A Startling True Story of Love in a World of Liars, Cheats, Narcissists, Fantasists and Phonies
Stephanie Wood

Summary
When Stephanie Wood meets a former architect turned farmer she embarks on an exhilarating romance with him. He seems compassionate, loving, truthful. They talk about the future. She falls in love. She also becomes increasingly beset by anxiety at his frequent cancellations, no-shows and bizarre excuses. She starts to wonder, who is this man? When she ends the relationship Stephanie reboots her journalism skills and embarks on a romantic investigation. She discovers a story of mind-boggling duplicity and manipulation. She learns that the man she thought she was in love with doesn’t exist. She also finds she is not alone; that the world is full of smart people who have suffered at the hands of liars, cheats, narcissists, fantasists and phonies, people enormously skilled in the art of deception. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important account of contemporary love, and the resilience of those who have witnessed its darkest sides.

Contributor Bio
Stephanie Wood is an award-winning long-form features writer, known for her rare ability to tell substantial, compelling stories across a range of subjects. She is a former senior staff writer at *Good Weekend* magazine and has won multiple journalism awards. An accomplished profile writer, she has told the stories of some of Australia’s most interesting characters: for stories, she has visited Richard Di Natale’s Victorian farm; struggled to understand Australian-born genius mathematician Terry Tao in his Los Angeles lounge-room; shared a couch with Molly Meldrum; trailed former Premier Mike Baird, and lunched with radio celebrity Kyle Sandilands. She is a former editor of *The Age Good Food Guide* and an experienced food writer and restaurant reviewer, loves writing about the history of Australian cities and society, and her powerful personal essays on subjects including loneliness, childlessness and her brush with a romantic conman have drawn huge audiences and touched the lives of many readers.

The Hockneys
Never Worry What the Neighbours Think
John Hockney

Summary
"Never Worry What the Neighbours Think" was the philosophy that Kenneth Hockney used to inspire his children—David, one of the world’s greatest living artists, and siblings John, Paul, Philip, and Margaret—to each choose their own route in life.

The Hockneys is a never before seen insight into the lives of the family by youngest brother John, from growing up in the Second World War in Bradford to their diverse lives across three continents. Hardship, success, and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney. With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist’s work that continues to inspire generations across the world.

Contributor Bio
John Hockney is a storyteller by profession, a writer, and a musician. He migrated to Australia in 1968 but has retained strong ties with his large family. His brother is world renowned artist David Hockney and over the years John has acquired an unusual collection of artworks reflecting the remarkable range of David’s work.
How to Make a Dress
Adventures in the art of style
Jenny Packham

Summary
‘From inspiration to sketch, pattern to fabric, the making of a dress has been the structure that has held me, and my passion to dress others is the momentum of my life.’ Jenny Packham is one of Britain’s leading designers and most in-demand couturiers, known for her exquisite dresses made for brides, celebrities and even royalty. In How to Make a Dress, she explores her creative journey in a brilliant meditation on life and style. Beginning with the search for creative inspiration and taking us into her studio then onto the red carpet and beyond, she asks the questions that have preoccupied us for centuries: What makes the perfect dress? What do our clothes mean to us? And why do we dress the way we do? Whether she is on the trail of Marilyn Monroe in LA, designing a bespoke piece for the red carpet, or sketching for a new collection, Jenny documents her pursuit of the eternal truths of style. Decades in the making, How to Make a Dress is an unforgettable book for anyone who has ever loved a piece of clothing.

Contributor Bio
Jenny Packham graduated from Saint Martin's School of Art and launched her eponymous fashion label in 1988. Now with stores across the world, she is famed for her beautiful bridal gowns as well as her bespoke dresses for public figures including the Duchess of Cambridge, Adele and Dita Von Teese. She is based in London, and How to Make a Dress is her first book.

Fuck Off, I'm Sewing!
Swearing and Sewing That Will Have You in Stitches
Profanity Embroidery Group

Swearing is good for youStitching is good for youIt's win f*cking win

Summary
Once upon a time in the quiet coastal town of Whitstable, previously known for oysters and fingering, a bunch of (mostly) novice embroiderers but accomplished swearers came together to sew, drink, and swear. And amidst all the stitching and laughing, friendships flourished and beautiful, irreverent pieces of art were created, adding a contemporary flavor to the ancient art of embroidery. F*ck Off, I'm Sewing! brings you the highlights and lowlifes of the Profanity Embroidery Group. Often funny, at times moving and always profane, their colorful embroidery will leave you in stitches.

Contributor Bio
The Profanity Embroidery Group is a group of creatives based in Whitstable, who share a love of textiles and the odd bit of swearing.
Making Corsets
Julie Collins Brealey

Summary
Over the centuries, the corset has been a vital garment designed to support and shape the fashions of the day, and has progressed from being an undergarment to bold outerwear. This practical book explains the full process of making a corset with clear instruction and supporting photographs. Packed with information, it explores methods of creating modern corsets, whilst acknowledging the pioneering techniques of the past. Whatever your reason for creating a corset - be it for theatre- re-enactment or personal wear - this book is an invaluable guide to making a well-constructed, figure-flattering garment. Includes: a list of helpful tools, equipment and materials; step-by-step illustrated instructions showing how to self-draft or personalize a commercially purchased corset pattern; techniques showing how to correct an array of fitting issues to produce a well-shaped corset; a selection of corset-making methods, illustrated with photographs and, finally, imaginative approaches to decorating and personalizing corsets. There are three main projects showing the development of the patterns a...

Contributor Bio
Julie Collins Brealey is a fashion tutor, specializing in corset making, pattern cutting and bra making. Since studying fashion, she worked as a designer/pattern cutter in the lingerie industry and subsequently set up two small businesses - the first designing and making lingerie and the second sportswear. Having also worked as a freelance theatrical costume maker for the Bristol Old Vic, she now enjoys teaching an array of fashion subjects to small, intimate groups.

Classic Knits of the 1980s
Sandy Black

Summary
Written by a pioneer of modern fashion knitwear, Classic Knits of the 1980s describes the principal fundamentals of knitwear design and features original, colorful, textural and fun knitting patterns that capture the fashion zeitgeist of the 1980s designer knitwear boom. As well as selling ready-made knitwear to stores, several designers made their patterns available as home knitting kits. Classic Knits of the 1980s features a range of innovative designs from Sandy Black knitting kits, many published here for the first time. The patterns are suitable for a broad range of knitting skills, from those with good basic knowledge of knitting to the more experienced knitter. Made up of two parts: Part 1 establishes the fashion and knitwear context of the period and its influence on the development of the designs, examining the entire creative process from inspiration to final pattern. Lavishly illustrated with photographs, diagrams and charts, special features include patchwork (modular) designs and intarsia or color-block knitting, with techniques and tips for pattern calculations, working...

Contributor Bio
Sandy Black is a recognized expert on knitting, both by hand and machine. As designer and director of the successful Sandy Black Original Knits label from the late 1970s and throughout the 1980s, Sandy sold her innovative fashion knitwear to prestigious stores in the USA, Japan, Italy, Germany, Australia, Canada and the UK. After twenty years in business, she became a university lecturer, leading undergraduate and postgraduate academic programs in textiles and fashion in Brighton and later in London. She has written pioneering books on knitwear in fashion, the socio-cultural history and technical evolution of knitting, and on sustainable fashion. Sandy is currently Professor of Fashion and Textile Design and Technology in the Center for Sustainable Fashion, London College of Fashion, University of the Arts London.
Knitting Fashions of the 1940s
Style, Patterns and History
Jane Waller

Summary
The 1940s was a decade of exciting and prolific knitting activity. Scarcity of wools and dyes produced imaginative but stylish designs. This classic pattern book, now in paperback, is a treasury of patterns, adapted for today's yarns and needles, that will appeal to all handknitters and to anyone interested in the period. Over fifty patterns are featured, ranging from twinsets to hats with a variety of stitches. Illustrations show the garments as advertised in the 1940s and as re-knitted for today's wear. Introductions to the patterns make this a unique book that will inform, inspire and delight.

Contributor Bio
Jane Waller has written three books on the social history of the Second World War and five books on knitwear design, all of which have been inspirational for fashion designers and for film and television wardrobe research. Knitwear from her earlier books can be seen in numerous period films and TV series.

Lace Identification
A Practical Guide
Gilian Dye, Jean Leader

Summary
What is that lace? How old is it? Has it been made by hand or machine? What would it have been used for? These are the types of questions that this practical guide sets out to answer. Lavishly illustrated, it shows you how to identify the sort of lace that you might find hiding away in drawers and cupboards, or buy at a vintage textile fair. It deals predominantly with the hand-made and machine laces of the nineteenth and twentieth centuries. Topics covered include an introductory survey of the different types of lace, their history and construction; guidelines for a systematic approach to lace identification and advice on cleaning and storage; chapters on the different types of lace: bobbin lace, needle lace, craft laces such as crochet and tatting, machine lace and lace based on tapes and nets. There are exercises on distinguishing similar pieces of lace made using different techniques and there are illustrations of how lace has been used and of some of the tools used in the making. Written by experienced lacemakers Gilian Dye and Jean Leader, it presents items from their own colle...
**Bedfordshire Lace**
Jean Leader

**Summary**
Bedfordshire lace became popular in the fashions of the second half of the nineteenth century because of the beauty of its bold-open designs, often with elegant floral motifs, and it continues to fascinate and captivate lace makers today. This practical book is dedicated to the novice and experienced lace maker wishing to learn these techniques so as to realize this elegance for themselves. Information is given about the equipment needed for bobbin lacemaking, how to make a pricking (the pattern on which the lace is made), and how to wind thread on the bobbins. Instruction explains how to work cloth stitch and half stitch, plait, windmill crossings, picots and leaf-shaped tallies, and how to finish a piece of lace. There is a series of twenty-six patterns, some traditional and others designed more recently. These are supported by instructions, photographs and diagrams. The patterns include small motifs, edgings - some with corners for handkerchiefs - butterflies and, finally, three exquisite collars.

**Contributor Bio**
Jean Leader discovered bobbin lacemaking some forty years ago. At first it was just an addition to the textile crafts that she already enjoyed, but she soon found herself spending more time on lacemaking than anything else. Lace and lacemaking continue to be a great source of satisfaction and enjoyment for her. She is the author of several instructional books and DVDs on different styles of lace, and has even produced an iPhone app on lace identification. In addition to teaching classes in Glasgow, where she lives, she has taught workshops in Britain, the United States, Canada and Australia. She received the Marsh Heritage Crafts Volunteer Award for 2015. Of all the many styles of bobbin lace, Bedfordshire has always been her particular favorite, and in this book she has brought many years of experience to introducing the techniques of Bedfordshire lace in a series of patterns, some traditional, and others designed recently.

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**Overlockers and Overlocking**
A Practical Guide
Lorna Knight

**Summary**
Overlockers do so much more than just join seams and neaten edges. With this practical book by your side, you will learn to make full use of your machine so that your sewing projects become easier and quicker to make. With helpful tips and troubleshooting advice throughout, it shows you how to make full use of your machine and how to enjoy the overlocking process. Topics covered include the different stitches an overlocker can produce, how to achieve them and when to use them. Useful techniques for making garments through simple steps are demonstrated along with photographs to illustrate the processes. Practical advice on equipment and accessories is given, along with troubleshooting tips for when things do not go to plan. There are quick reference charts and creative ideas for decorative finishes.

**Contributor Bio**
Lorna Knight has been encouraging people to sew for over twenty years through her workshops, books and magazine articles. She continues to teach in her Staffordshire studio where she enjoys passing on hints and tips from both the couture and high-street fashion worlds, enabling her students to create their own garments and projects.
Shakespearean Wig Styling
A Practical Guide to Wig Making for the 1500s-1600s
Brenda Leedham, Lizzee Leedham

Summary
The poetry and plays of William Shakespeare continue to provide inspiration for designers in all aspects of media. Shakespearean Wig Styling offers detailed historical guidance on the styles and fashions of the day and guides you through twelve different wig designs covering a wide range of archetypal Shakespearian characters. Each example offers different techniques to meet the needs of the design, from material, knotting, and curling to the final styling choices. Covering both the Tudor and Stuart periods, there are clear instructions within each example for making wigs from start to finish and adapting from the universal full-lace foundation to create alternative foundations, including added support for complicated styles such as the fontange. In addition, the book covers what to expect when working in the theatre or as a freelance wig-maker; fitting your client, measuring and taking a shell; methods for preparing the hair under a wig; knotting facial hair, hairpieces, hairlines, napes, and partings; methods for breaking or dirtying down and finally, creating bald caps and receding...

Contributor Bio
Brenda Leedham is the former Head of Wigs and Makeup at The Royal Shakespeare Company, a position she held for forty years. She is also the Founder of Leedham Wigs, a custom wig-making company, and delivers educational talks and workshops for the RSC. Lizzee Leedham is Managing Director of Leedham Wigs, working on stage and screen productions and creating custom pieces for clients of all types.

Funeral Flowers
The Complete Journey
Tina Parkes

Summary
Funeral flowers are many things - a tribute to the deceased, a comfort to the bereaved, and a source of joy for all at a sad time. The challenge is to design sensitive, personalized creations for the client at a competitive price. This book is full of ideas and inspiration for the client to select, for the funeral director to use and for florists to follow. This beautiful and practical book sets out many options for the florist so their funeral work can provide a personalized and thoughtful tribute. It starts with a visual feast of designs, organized by season and color, and then explains in detail how to make key floral tributes, to best serve the client and to build a successful business. It showcases over a hundred full-color floral tributes and demonstrates twenty step-by-step examples of how to make key arrangements. It explains how to create original designs, from initial planning and sketching to final ideas. Finally, advice is given on efficient ordering and costing for profitability and reduced wastage, as well as environmental considerations. Written by a leading florist, i...
Wax Carving for Jewellers
Russell Lownsbrough, Danila Tarcinale

Summary
Wax carving is like sculpture for jewelry and allows enormous creativity, as so many different forms can be made. This practical guide introduces the techniques to this age-old method through a series of guided exercises and projects and demonstrates how exciting it can be. Drawing on the experience of two master wax-carvers, it also gives invaluable advice on the finish of your cast pieces and how to reproduce them. With over 400 color photos, it gives advice on setting up for wax carving, tools, tool-making, and materials. There are exercises that introduce the beginner to using wax and then build ideas and confidence to try more complex designs. Included are advanced techniques that show how to use stones in a carving and how to add texture and surface detail. Finally, finished examples demonstrate the potential, excitement, and versatility of the method.

Contributor Bio
Russell Lownsbrough FIPG and Danila Tarcinale FIPG have worked together since 1993 and are best known in the trade for their figurative jewelry. They supply many world-famous jewelry houses and designers, and they have won numerous awards.

Pearls
A Practical Guide
Wendy Graham

Summary
Pearls are one of the oldest precious gemstones. They have been revered through history and the best reserved to adorn royalty and their favourites. Now, with the arrival of freshwater pearls, they are available to suit every pocket and every style, from the classic to the most creative. It includes a guide to the types of pearl and to the farming process. It gives advice on buying pearls; what to look for and what to avoid and gives instruction on working with pearls, including drilling, setting and knotting. Finally, there is information on South Sea, Tahitian, Akoya, freshwater and natural pearls. This practical book celebrates their exquisite beauty and enduring elegance.

Contributor Bio
Wendy Graham is the founder and owner of Pearlescence, an online pearl supplier. Buying and selling from across the world, Wendy has visited pearl farms in Indonesia and Vietnam, and regularly travels to Hong Kong and Bangkok.
Tortoiseshell
Maggie Campbell Pederson

Summary
Tortoiseshell, derived from marine turtles, has been used in decorative work for thousands of years. It featured in trade with, amongst others, the Babylonians and the Romans. In Europe, it was used for furniture veneer in the seventeenth century, while in Polynesia it was used for personal adornment although turtles were viewed as sacred. Today it is important to be able to recognize tortoiseshell as all marine turtles are protected species and subject to global trade bans. This book covers the historical use of tortoiseshell in various parts of the world; how tortoiseshell artifacts were made, from molding to pique work; turtles species, their habitats, and their conservation status today; the identification of tortoiseshell, and how to distinguish it from imitations, notably horn or the early plastics such as celluloid; testing methods, both simple and advanced and finally, information on laws and regulatory bodies. This is the only book that covers tortoiseshell from all aspects.

Contributor Bio
Maggie Campbell Pedersen is a Fellow of the Gemmological Association of Great Britain, and an Associate of the British Institute of Professional Photography. For many years she has specialized in organic gem materials - that is, those of plant or animal origin - where her work includes identification, teaching, writing, and research. She has given lectures and seminars worldwide and is a regular contributor to gemological publications. Thanks to her interest in conservation she has also spent time as a research assistant in various parts of the world, working with endangered species such as elephants and marine turtles, from which were derived ivory and tortoiseshell.

Tool and Cutter Grinding
Marcus Bowman

Summary
The cutting edges on engineering tools must lie at precise angles to ensure effective cutting, and sharpening must recreate the original geometry of each tool. This book provides an understanding of what is involved in sharpening typical lathes, milling, drilling, and threading tools. With over 550 photographs and illustrations, this new book covers sharpening techniques for the most commonly used engineering tools, screwdrivers and gravers, lathe, milling, reaming, drilling, and threading cutters. It identifies the two principal types of workhead, and discusses the ways in which their geometry affects typical sharpening setups. It teaches how to use the three basic movements of swing, tilt, and rotate to position a tool against a grinding wheel to ensure correct tool angles and sharp cutting edges. Contains useful tables for setting cutting and clearance angles and provides general advice on tool and cutter grinders, and includes examples of the use of workholders to suit a range of tools. Includes information on abrasive materials and the types and shapes of grinding wheel suitable...

Contributor Bio
Dr. Marcus Bowman has been a lifelong maker of models, clocks, and workshop accessories, in a wide range of materials, and he enjoys using both hand and machine tools. This is his fifth Crowood Metalworking Guide.
Painting Buildings in Oils
James Willis

Summary
Painting buildings is an exciting and versatile genre - it allows you to enjoy the lines of architecture but also to add feeling and context to a picture. This practical book explains the full depth of the subject, from first sketches to final presentation. Using a range of examples, it is packed with advice and information and follows the riches of painting the built landscape. Not just a handy reference, this is a beautiful and inspirational guide for every artist who wants to capture and interpret a scene.

Topics covered include:

- Drawing - practice observation and sketching to identify the principal lines of view.
- Perspective - understand three-dimensional structures and their position to each other and in space.
- Oils - use the versatility of the paint to express and experiment with your ideas.
- Location - develop your paintings outdoors and in the studio.
- Style - add figures, weather, and atmosphere to your work to give it character and mood.
- Inspiration - learn new ideas and themes from finished examples by a number of leading artists.

Contributor Bio
James Willis is an established artist, scholar, and tutor who specializes in painting buildings. As well as lecturing in art history, he has taught at Sir John Soane's Museum and the Bartlett School of Architecture, London, and takes live and online tutorials, workshops, and foreign painting trips.

Painting the Mountain Landscape
Eileen Clark

Summary
Many artists long to paint mountains - to capture their grandeur, their character, and perhaps their tranquility. This practical book explains the key elements of portraying their magnificence and also advises how to reproduce the magic of a scene. With step-by-step instructions and clear, detailed advice throughout, it guides the painter through the techniques so you can express your own vision of the mountains and capture one of the greatest scenes of the natural landscape. The author's deep understanding and love of the mountains shine through the text and the paintings.

- Advice on choosing mediums, brushes, and surfaces, and using a limited color palette both for en plein air and studio painting
- Incorporates different features of the mountainscape – crags, slopes, rocks, lakes, woodland, cottages, animals, and figures – to add life and interest to a painting
- Captures the transient and often dramatic effects of light on the mountain landscape, including the special magic of sunsets
- Injects mood into a painting, from the excitement of a sublime storm to a sense of peace and refuge
- Speci...

Contributor Bio
Eileen Clark is a leading mountain artist known for her ethereal paintings of the Lake District. She has worked for the last 25 years on both commissions and producing paintings for gallery exhibition, latterly in the prestigious Beckstones Gallery, near Penrith. Working on canvas and board, she concentrates on capturing the ever-changing moods of the landscape and is particularly inspired by the timeless quality of the mountains.
Colours of Nature
Botanical Painting
Sandrine Maugy

Summary
"Colors of Nature" is the perfect companion for anyone who is puzzled by the seemingly unpredictable behavior of the paints on their palette, as well as those who would like their watercolor paintings to look fresher and livelier. In this new paperback edition, the author has tested more than 150 artists' watercolor paints from six manufacturers, and the results of this exhaustive testing are included here, along with recommendations for the best colors in the palette sections at the end of each chapter. This beautifully illustrated book guides the reader through a world of colors and exquisite flowers and fruit, explaining simple concepts and more advanced color-mixing theory while exploring the serendipity and beauty of wet-in-wet watercolor painting.

Contributor Bio
Sandrine Maugy is a member of the Society of Botanical Artists, the Association of Illustrators, and the French Society of Botanical Illustration. She was awarded a Silver Medal by the Royal Horticultural Society. Her work hangs in collections in Europe, Australia, and the United States. Sandrine teaches residential courses at the renowned West Dean College, and runs an art blog, and YouTube and Patreon painting channels, with students from all over the world. Her painting style captures the pure, vibrant colors of nature and is infused with dramatic light, giving this traditional style a contemporary twist.

Watercolour Mixing Techniques for Botanical Artists
Jackie Isard

Summary
Color mixing is a key skill for the botanical artist. In this practical guide, Jackie Isard explains how to observe and use color accurately. She shows artists how to make informed choices when selecting pigments, as well as how to learn about color mixing and its application. Detailed instruction and advice are given on understanding color and pigments. The author explains how to 'see' color and tricky mixes, from greens and reds to the difficult botanical greys. Includes advanced color application techniques - color enhancement, shadow colors, and color temperature transition. Finally, step-by-step guides illustrate how to paint with layers, how to use underlaying colors to enhance, and color and fine detailing.

Contributor Bio
Jackie Isard runs watercolor mixing courses both in workshops and online. She is passionate about color, and her clear and detailed tuition has already proved invaluable for many students wishing to improve their color mixing skills. She is a fellow member of the Society of Botanical Artists and this book will be a must for diploma students.
**Sketching Perspective**
Ilga Leimanis

**Summary**
Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching - how to turn a 3D scene into a 2D drawing successfully. Written for a wide range of professionals from architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Topics covered include materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms, and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your thoughts confidently. It is fully illustrated with examples of how to draw perspective in the urban and natural landscape.

**Contributor Bio**
Ilga Leimanis is a visual artist, educator, and consultant based in London. She regularly teaches at the University of the Arts London and the Building Centre, and advises companies on drawing, sketching, and creative practice. Her own work explores contemporary issues of identity and collaboration. Among other initiatives, Ilga founded Drawn in London, a monthly urban sketching group, in 2007.

**Drawing the Female Figure**
A Guide for Manga, Hentai and Comic Book Artists
Hikaru Hayashi

**Summary**
Most life drawing books tend to avoid anything remotely sensual or seductive let alone risqué or provocative. That's not this book. Aimed at manga and comic book artists, Drawing the Female Figure, is here to teach you the tricks of the trade when it comes to sex appeal and sensuality. Learn how to construct a shapely figure, add gestures, and capture the alluring. Packed with instruction and profusely illustrated, the contents include how to draw the face, hair, underwear, cleavage, and boobs, along with detailed explanations of poses and bone structure. A book full of inspiration to help you develop your skills, build your confidence, and most importantly get you drawing!

**Contributor Bio**
Born in Tokyo in 1961, Hikaru Hayashi started his activity as a manga artist after graduating from the Faculty of Humanities and Social Sciences of Tokyo Metropolitan University. After working as an assistant, he made his professional debut with the manga Story of Aja Kong, then went on to found the manga and design agency “Go office” in 1997. Since then he has created over 250 manuals on drawing manga, many of which have been successful internationally.
Make Your Own Electric Guitar (3rd Edition)
Melvyn Hiscock, Brian May

Summary
The first choice of aspiring guitar makers for more than 30 years
For some, it is not enough to buy a guitar—the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: Make Your Own Electric Guitar. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques—all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, Make Your Own Electric Guitar will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

Contributor Bio
Melvyn Hiscock has been making guitars more than for 40 years.

Pilates and Conditioning for Dancers
Jane Paris

Summary
Professional dance is an exciting but demanding career to choose, and the dancer of today needs to be physically prepared for the stress on the body that a performing life entails. Pilates and Conditioning for Dancers is a practical guide to exercises designed specifically for dance students and professionals alike. The focus on how to choose exercises that suit the individual offers dancers the freedom to optimize their performance potential in a flexible environment. Key topics covered are Core Control; Turnout; The Healthy Spine; Footwork; Jumping and Landing. This new book covers each area of the body, relating the exercises closely to dance technique and providing movement solutions for dancers of all styles and at all stages of their performing career.

Contributor Bio
Jane Paris is the Pilates and Conditioning Coach for the Royal Ballet Company. Having taught Pilates for over thirty years, she teaches workshops in dance companies around the world, and also presents at dance medicine and sports conferences internationally. Jane is also a consultant in the technical and motor control department of the Norwegian Olympics.
**Ballet**

The Essential Guide to Technique and Creative Practice
Jennifer Jackson

**Summary**
Ballet is a detailed guide to creative practice and performance. Compiled by ten leading practitioners, each chapter focuses on an aspect of ballet as a performing art. Together they outline a journey from the underpinning principles of ballet, through an appreciation of different styles and schooling, into the dance studio for practice in class and beyond. With additional insights from highly acclaimed dancers, choreographers and teachers, this practical guide offers advice on fundamental and advanced training and creative development. As well as providing information from dance science research into training well-being, this book supports the individual dancer in their artistic growth, offering strategies for exploration and discovery. Topics include: principles, styles, and schooling of classical ballet; fundamental technique and advanced expression; developing versatility and creative thinking; advice on injury management, nutrition, and lifestyle; choreography and music and, finally, best practice in the rehearsal studio is covered.

**Contributor Bio**
Jennifer Jackson is the Artistic Director of Images Ballet Company at London Studio Center. A former soloist with The Royal Ballet, Senior Lecturer at the University of Surrey, and choreography tutor at The Royal Ballet School, Jennifer has danced a range of principal roles in classical and new ballets, and her commissioned choreography includes works for ballet companies, vocational schools, and educational projects. She is also published in academic books and professional dance journals.

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**Performance Psychology for Dancers**

Erin Sanchez, Dave Collins, Aine MacNamara

**Summary**
Professional dance careers are both highly rewarding and exceptionally challenging, so success as a dancer requires robust preparation. Performance Psychology for Dancers is an accessible and practical guide to talent development, offering dancers and those around them support to navigate the challenges of training and the psychological strategies that underlie success. As coaches, parents, and experienced practitioners themselves, the authors share their passion and expertise in talent development from experience working with in-training and professional dancers, athletes, and the military. Additionally, a variety of current industry experts provide key insights and reflections on talent development, mental health and psychological skills for performance.

- **Goals:** how aspiring dancers and those that support them generate and refine their thinking about what they want to achieve
- **Talent:** an introduction to talent identification and development pathways in dance, and factors talented individuals, parents or teachers can consider to ensure this crucial process delivers what is needed to rea...

**Contributor Bio**
Erin Sanchez is an educator supporting dancers' health and has led more than 600 educational health workshops for dance professionals and students. Dave Collins is Professorial Fellow in Human Performance Science at the University of Edinburgh and Director of Grey Matters Performance Ltd. Áine MacNamara is an Associate Professor in Elite Performance at Dublin City University.
**Arts and Crafts Architecture**

*Beauty's Awakening*

Julian Holder

**Summary**

The Arts and Crafts Movement produced some of the UK's most popular, loved and recognizable buildings. This book guides the general reader through its history from the mid-nineteenth century to the early twentieth. Of equal interest to those with a more informed interest, it will open your eyes to the richness and beauty of one of the most important artistic movements the British Isles ever produced. This beautifully illustrated book includes a comprehensive thematic introduction; an up-to-date history of Arts and Crafts architecture, the key individual and the characteristics of the buildings. In-depth case-studies of all the major buildings are given, as well as those overlooked by the current literature. There is a useful accompanying guide to places to visit and, finally, a list of stunning Arts and Crafts buildings you can stay in.

**Contributor Bio**

Dr. Julian Holder teaches at Oxford University where he is a Visiting Fellow at Kellogg College. An architectural historian specializing in the nineteenth and twentieth centuries, he has a long abiding love of Arts and Crafts architecture. Widely published over a long career he has held a number of posts in academia and conservation, including have been an Inspector of Historic Buildings, Director of the Scottish Centre for Conservation Studies at Edinburgh College of Art and was the first Casework Office of the Twentieth Century Society.

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**Prefabricated and Modular Architecture**

*Aligning Design with Manufacture and Assembly*

William Hogan-O'Neill

**Summary**

*Prefabricated and Modular Architecture* demystifies age-old perceptions surrounding prefabrication and modularization of buildings, offering a fresh approach to design and procurement. An experienced architect, William Hogan-O'Neill provides a unique insight into why architectural design, manufacturing, and assembly processes must coexist in parallel. In order for the architectural profession to have a meaningful existence in the future, it must examine the new opportunities that are emerging through automation and artificial intelligence from within the factory environment, as opposed to the construction site. In addition, the book explores the following topics; core elements defining prefabrication; perceptions and influences; precision, exactness, and tolerances; standardization and economies of scale; panelized versus modular buildings as a design solution and, finally, common features, technical considerations, and certification.

**Contributor Bio**

William Hogan-O'Neill is a chartered architect who has been in professional practice for over thirty-five years. As principal of his own architects' practice, HOCA. he has led as a skilled research practitioner in delivering architect-designed prefabricated and modular housing, school and university projects, and other community buildings. He is identified as a subject expert and award winner in prefabricated and modular architecture and is regularly invited to give talks to industry professionals on applying alternative strategies to traditional construction.
Acoustics in Architectural Design
Raf Orlowski

Summary
It was not until the beginning of the twentieth century that the physicist Wallace Clement Sabine developed his theory of reverberation, which has remained fundamental to architectural acoustics to this day and has subsequently been applied to many building types, especially those for the performing arts. Yet the practice of architectural acoustics goes back much further with the impressive designs of the Greeks proving highly influential. This comprehensive book explores the development of acoustics in architectural design from the theatres of Classical Greece, through the early development of opera houses, concert halls and theatres, to the research work of Sabine and his successors and its influence on twentieth- and twenty-first-century buildings. Topics covered include the fundamentals of acoustics; the influential legacy of the Greeks and Romans; the evolving design of opera houses, theatres, and concert halls, and, finally, the acoustics of schools, music schools, and recital halls.

Contributor Bio
Raf Orlowski is Director of Acoustics at the consulting firm Ramboll and also a Visiting Professor at the Bartlett School of Architecture at University College London. Following research into auditorium acoustics, he entered into acoustic consultancy where he has been involved in the acoustic design of concert halls, opera houses, theatres, and schools. In 2019, he was awarded the R.W.B. Stephens Medal of the Institute of Acoustics for his contributions to research and teaching.

Mastering Lighting & Flash Photography
A Definitive Guide for Photographers
Richard Bradbury

Summary
• The complete guide to mastering the technical challenges of lighting and flash
• Explores locations, subjects and styles, and all the technical skills, tools and tips needed to master them
• Written by multi award-winning photographer Richard Bradbury

Aimed at the serious amateur, this is a practical guide to achieving professional results in digital photography. Light is at the very heart of photography and plays a fundamental role in creating successful images. Not only does light affect brightness, it also determines tone, mood, atmosphere, texture, colour and luminosity. Mastering Lighting & Flash Photography contains everything you need to know about controlling and manipulating light to capture the beauty of the world around you in your own signature style. Written and photographed by a multi award-winning photographer, the book describes and demonstrates all the key topics: from understanding light and how to use it; through choosing the best kit and mastering the essential techniques; to different forms of flash photography and studio lighting, tips from leading professionals,...

Contributor Bio
Richard Bradbury is a working photographer with over thirty years of experience in the business. He shoots for advertising agencies, magazines and direct clients throughout the world. He has earned many creative industry awards and for 2016 was named M.P.A. Creative & Commercial Photographer of the Year and S.W.P.P. Commercial & Advertising Photographer of the Year. In 2017 he received an A.O.P. for Editorial Photographer Of The Year.
Digital Macro & Close-up Photography  
*(2nd Edition)*

Ross Hoddinott

**Summary**

- Expert tips on photographing insects, reptiles, wildflowers and manmade textures
- Professional guidance on choosing cameras, lenses and accessories

See the world from a totally new viewpoint with this comprehensive guide to close-up and macro photography. From guidance on choosing cameras, lenses and accessories, to advice on lighting, exposure, shutter speed, composition and post-production techniques, this book provides everything you need to create stunning images of insects, reptiles and wildflowers, as well as the inspiration to look at ordinary objects from an entirely new angle. You don't need to invest in expensive kit to start taking impressive close-up images, or travel far to find interesting subjects – move in closer on the world around you and the possibilities are virtually endless.

**Contributor Bio**

Ross Hoddinott is an award-winning wildlife and landscape photographer, the author of several photography books, and a regular contributor to the photo press. Based in North Cornwall, England, Ross is best known for his beautiful macro and close-up images, and for evocative landscape photographs. He co-runs the photography workshop company Dawn2Dusk Photography and also provides bespoke one-on-one tuition. As well as judging major nature photography competitions, Ross has been a brand ambassador for leading photography equipment brands including Nikon UK, Manfrotto, and F-stop Gear.

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52 Assignments: Photographic Exposure

Antony Zacharias

**Summary**

- A year’s worth of weekly assignments to kick-start your creativity
- Innovative briefs to feed your curiosity about one of photography’s most fundamental skills
- Exposure-based photo challenges in a format that fits in your camera bag

52 Assignments: Photographic Exposure is a mission brief, a portfolio of photographic workshops, a personalized journal and an inspirational guide to putting the creativity back into your craft. It is filled with a year’s worth of weekly commissions and concepts for conceiving and composing powerful images. From capturing sunsets and creating dramatic silhouettes to freezing fast-moving action scenes, all the assignments in this book have been written to inspire you to play with light, both natural and artificial, to convey mood, evoke emotion and tell a story. If you feel as though you're in the dark about photographic exposure, this book will throw new light on your photography, regardless of your chosen subject.

**Contributor Bio**

Antony Zacharias is an award-winning photographer who is particularly known for his vivid architectural images and his unique perspectives on cities ranging from New York to London. His work has been commissioned by Toyota US and Sky Atlantic, and published by the BBC, Guardian, Times, and Ecologist. His previous titles include Mastering Long Exposure and Everything You Always Wanted To Know About Taking Better Photos (both Ammonite Press).
Wildlife Photographer of the Year: Highlights Volume 7
Rosamund Kidman Cox

Summary
The Wildlife Photographer of the Year competition is the most famous and prestigious event of its kind in the world, providing both an inspiring annual catalog of the wonders of nature and a thought-provoking look at our complex relationship with the natural world. These are the unforgettable highlights from the latest Wildlife Photographer of the Year competition, drawn from more than 45,000 entries in nearly 100 countries. They include each of the category winners and incorporate all aspects of wildlife photography, from animal portraits to Earth’s environments. For each photograph there is a caption that reveals the memorable story behind the picture and, for some, members of the international jury share their insightful thoughts. Twenty-five striking photographs from the competition’s People’s Choice vote are also included.

Contributor Bio
Rosamund Kidman Cox was the editor of BBC Wildlife Magazine for 23 years. She is the coeditor of books including Frozen Planet, Life, and Planet Earth for BBC Books.

Wildlife Photographer of the Year: Portfolio 31
Rosamund Kidman Cox

Summary
Each year the Wildlife Photographer of the Year exhibition is seen by millions through a global tour and international media coverage. Portfolio 31 displays the full collection of 100 images awarded in the 2021 competition. Selected by an international jury for their artistic merit and originality from more than 40,000 entries, they represent the work of almost 100 nationalities. Displaying different styles, techniques, and ways of seeing, the collection is both a showcase for photographers who specialize in documenting the natural world and a celebration of nature.

Contributor Bio
Rosamund Kidman Cox was the editor of BBC Wildlife Magazine for 23 years. She is the coeditor of books including Frozen Planet, Life, and Planet Earth for BBC Books.
**Wildlife Photographer of the Year: Unforgettable Photojournalism**

*Rosamund Kidman Cox*

**Summary**

This is a collection of powerful images from past years of the Wildlife Photographer of the Year competition—the most famous and prestigious event of its kind in the world. Taken by photographers who are skilled in storytelling and reportage, each image carries with it an unforgettable story, often a message about the current state of the natural world. Sometimes these involve individual characters, but always there is a bigger story behind the immediate one. Such images require not only photographic skill but also an intimacy with the subject and considerable research and dedication. They have been taken by more than 50 award-winning photographers representing nearly 20 countries.

**Contributor Bio**

*Rosamund Kidman Cox* was the editor of *BBC Wildlife Magazine* for 23 years. She is the co-editor for *BBC Books of Frozen Planet, Life, and Planet Earth*.

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**The Jungle Garden**

*Philip Oostenbrink*

**Summary**

This book takes the "houseplant look" outside by exploring the wonders of lush, green, foliage plants that are hardy in the garden to -10F. Unlike flowers that fade, these big-leaved, larger-than-life plants provide year-round impact for decades and small, urban gardens that are well protected are the perfect home for them. Expert horticulturist Philip Oostenbrink has been an enthusiastic grower for years and in this book recommends the best hardy, foliage plants for texture, leaf shape, and color. Jungle gardens can be shady and immersive, sunny and open or somewhere in between and there are plants suited to all these environments including purple-leaved bananas, desert-island palms, spiky agaves, architectural Pseudopanax, and succulents such as Echeveria and Aeonium. Beautiful special photography by Sarah Cuttle features standout jungle gardens that demonstrate how to combine foliage plants effectively and create backdrops and container displays that make the plants pop. This book is the irresistible next step for all houseplant addicts and for all who are ready to embark on their...

**Contributor Bio**

*Philip Oostenbrink* began gardening at the age of 4 and the jungle plant obsession took hold after a trip to Tresco, a subtropical island off the UK. After teaching horticulture at a secondary school for 8 years, Philip changed direction and took up positions at notable British gardens such as Canterbury Cathedral and now Walmer Castle where one of his first projects has been to plant a jungle garden in the moat. He leads tours of the garden, writes and broadcasts on his specialisms, and holds 3 national plant collections.
**Pure Style in the Garden**

Creating An Outdoor Haven

Jane Cumberbatch

**Summary**

With more and more of us spending most of our time at home, outdoor spaces have become our retreat – somewhere to breathe again, heighten our senses and escape the onslaught of noise, clutter and technology. This book offers ideas and inspiration for making the most of any outdoor space we might have – whether it is a garden, a patio or a balcony, or even just a window box – and for bringing touches of nature indoors for mindful enjoyment. Bestselling author Jane Cumberbatch’s 'Pure Style' philosophy is all about making the most of what's around you and finding beauty in the simple and every day as an achievable alternative to the stressful demands of consumer society. In this book, which was put together over the course of 2020, she draws on her the inspiration of her own home and garden to supply ideas and inspiration for life-affirming colour, scent and texture, and to show how even the most unpromising outdoor space can be a source of sensuous renewal. Viewing the garden as an extension of the home, and with ideas for all seasons, this beautiful and inspiring book is illustrated ...

**Contributor Bio**

**Jane Cumberbatch** is a designer, stylist and writer, and the originator of the philosophy 'Pure Style', which emphasizes simplicity, thrift and longevity. She has worked as decorating editor for *House and Garden* magazine, *Elle Decoration* and the *Sunday Telegraph* magazine. She is the author of many books, including *Pure Style* (Rylands, Peters and Small, 1996), *Pure Colour* (Pavilion, 2015) and the cookbook *Pure Style: Recipes for Every Day* (Pavilion, 2011). Her south London home is frequently used for location shoots for magazines and TV.

**Beth Chatto's Green Tapestry Revisited**

A Guide to a Sustainably Planted Garden

Beth Chatto, Julia Boulton

**Summary**

First published in 1989, Beth Chatto's *Green Tapestry* described in words and photographs how Beth Chatto created her now world-famous gardens, and the thinking that lay behind them. Beth Chatto's *Green Tapestry Revisited* brings the story up to date. Given the current issues about climate change, Beth’s ethos of choosing those plants that are best suited to the prevailing conditions could not be more appropriate. Her original text has been revised and updated by David Ward, Gardens and Nursery Director at Beth Chatto's Plants and Gardens, and Asa Gregers-Warg, the head gardener, both of whom worked with Beth during her lifetime and continue to work at the gardens to this day. This new edition highlights the changes - all in line with sustainable planting - that have been made in the 30 years since *The Green Tapestry* was first published, including the subsequent addition of the Woodland Garden, the major transformation of the Entrance Garden into the much-acclaimed drought-resistant Gravel Garden, the creation of the Scree Garden and, most recently, the substantially redesigned Reservo...

**Contributor Bio**

**Beth Chatto** (1923-2018) was the most influential British plantswoman of the past hundred years. She was the inspiration behind the 'right plant, right place' ethos that lies at the heart of sustainable gardening. She wrote some of the best-loved gardening books of the twentieth-century, among them *The Dry Garden*, *The Damp Garden*, and Beth Chatto's *Gravel Garden*. She was created OBE in 2002 and also held the Royal Horticultural Society’s Victoria Medal of Honour.
**Stonefields by the Seasons**
Paul Bangay, Simon Griffiths

**Summary**
Paul Bangay’s celebrated Victorian property, Stonefields, has now been under his expert care for 15 years. Today, his vision is complete and the garden is mature and more beautiful than ever. In this new book, Paul takes the reader through the changing seasons to highlight different aspects of the garden and the trusted design and planting principles he has applied at Stonefields. From the vibrant autumn colors in the woodland to the jubilant flowering of the crab apple trees in October and the harvesting of vegetables in the summer, this is a delightful and exquisitely photographed journey through the garden that tells the story of its evolution since *The Garden at Stonefields* was published in 2013. Sharing practical advice, too, Paul explains the gardener’s essential quarterly tasks as well as his favorite and recommended plants for each season. But this is also a beautiful book of reflection on a much-loved garden to which a gardener has dedicated many years of time and care. Looking back on all he has achieved in this treasured space, Paul muses on creativity, achievements, and d...

**Contributor Bio**
*Paul Bangay* is one of Australia’s most high-profile landscape designers. His working life is divided between Australian and overseas commissions; his spare time is spent at Stonefields, the garden he is building in the country. Paul’s influential previous books, *Paul Bangay’s Country Gardens*, *The Garden at Stonefields*, *Paul Bangay’s Guide to Plants*, *Paul Bangay’s Garden Design Handbook*, *The Defined Garden*, *The Boxed Garden*, *The Balanced Garden*, and *The Enchanted Garden*, continue to find new readers. In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design. In 2018 he was awarded the Medal of the Order of Australia for service to landscape architecture.

**Stourhead**
*Henry Hoare's Paradise Revisited*
Dudley Dodd, Marianne Majerus, James Stourton

An illustrated history of the world-famous landscape garden at Stourhead, created by generations of the Hoare banking dynasty.

**Summary**
Cross the south lawn at Stourhead and enter the leafy embrace of the Shades. Descend through the ancient and rare trees, and as the ground falls away a great lake appears. It is punctuated with classical temples, and a great arched bridge lunges to the other side of the water. Continue on and you will find a mystical, jagged grotto; a gothic hideaway; gods, muses and saints. This is how Henry Hoare – known as Henry the Magnificent – would have approached the garden he designed with Henry Flitcroft. It truly is an English arcadia. Perhaps he imagined himself as a journeying Aeneas, or wished to recreate a Claude Lorrain landscape? This is the history of a unique landscape, created in a misty Wiltshire valley by generations of the Hoare banking family. It follows its evolution, describing how flights of folly, individual flair and tastes, combined with careful stewardship, have formed a national treasure and one of the finest examples of the English landscape garden.

**Contributor Bio**
*Dudley Dodd* had a long career with the National Trust, where he was Secretary of the Arts Panel, and has published widely on Stourhead, whose first modern guidebook he wrote in 1981, as well as guidebooks to several other National Trust houses. He is co-author of *Roman Splendour*, *English Arcadia: The Pope's Cabinet at Stourhead*. 
**Grow your Own Fruit and Veg**  
Alan Titchmarsh

**Summary**  
In these turbulent times, people are rediscovering a passion for gardening and home produce, and Alan Titchmarsh is here to provide the definitive book on the subject. This comprehensive guide will tell you everything you need to know about fruit and vegetables and how to grow them, from herbs, baby veg, salads, and every-day fruits to gourmet and unusual varieties. As well as providing the key facts needed to yield good results and what to do when things go wrong, the text is sprinkled with Alan’s personal observations, anecdotes, culinary tips and quirky historical uses. Alan’s practical approach starts from scratch for those who’ve never grown their own before, but is also ideal for those with some experience who might be growing edibles in a new way - perhaps in a small space that needs to look attractive, or on a new allotment. Lavishly illustrated throughout, *Grow Your Own Fruit and Veg* offers inspiration, in-depth knowledge and practical advice, whether you are looking to be self-sufficient or just to grow a few items on your patio or window box.

**Contributor Bio**  
*Alan Titchmarsh* is the author of over 40 books about gardening, including *How to be a Gardener Book 1: Back to Basics*; natural history titles including *British Isles: A Natural History and The Nature of Britain*; three autobiographies and a number of novels. He has twice been named ‘Gardening Writer of the Year’ and for four successive years was voted ‘Television Personality of the Year’ by the Garden Writers’ Guild. Alan has appeared on radio and television both as a gardening expert and as an interviewer and presenter, and is the current presenter of *Love Your Garden* and *Grow Your Own At Home* on ITV.

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**Old Wives’ Lore for Gardeners**  
Diana Ferguson

**Summary**  
Packed full of the age-old wisdom and expertise of generations of gardeners, who used their down-to-earth and practical experience to create beautiful, productive and useful gardens without spending a fortune.

**Contributor Bio**  
*Diana Ferguson* is a writer, editor, and artist with over 25 years’ experience in illustrated non-fiction and a degree in Fine Art. She has a keen interest in Folklore, gardening, natural history, cooking, and art.
**Herbal Elixirs**  
A Guide to Making Your Own Medicinal Drinks  
Sue Mullett, Jade Harris

**Summary**

Did you know that gin was first created as an anti-malarial? Or that Buckfast Tonic Wine was created by Benedictine monks as a cure-all? While alcohol is today best known for its intoxicating properties, in the past it was prized for its ability to extract and preserve the active elements from herbs. In fact, many of our favorite drinks were originally created for medicinal purposes. *Herbal Elixirs* is a detailed guide to the process of creating your own herb-based alcoholic drinks and an exploration of the rich history of similar drinks across Europe. Topics covered include the history of herbal drinks in Europe; how to make your own tinctures, infusions, and decoctions; the art of distillation: how to make alcohol and use a still; botanical information for identifying and using plants; recipes for restorative herbal drinks, and finally, a seasonal guide to foraging in the UK. Drawing on both natural and scientific research, this fascinating book will reacquaint you with this tradition, offering detailed explanations of the processes involved and sharing the skills to design and make...

**Contributor Bio**

*Sue Mullett* is a qualified Medical Herbalist (BSc) and is the Distiller and Owner of the Bath Botanical Gin Distillery and Herbal Apothecary. For the last five years, she has been combining her passion for herbal remedies with her skill as a distiller, producing her own range of gin-based herbal elixirs. *Jade Harris* studied Archaeology and Classics with a particular interest in ancient medicine. She works as an assistant in the Distillery and has helped to create many of the herbal elixirs.

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**Nobody Tells You**  
Over 100 Honest Stories About Pregnancy, Birth and Parenthood  
Becca Maberly

**Summary**

Everything that *Nobody Tells You* about pregnancy, going back to work and everything in between.

This collection of more than 100 honest accounts, from the likes of Clemmie Telford, Molly Gunn, Megan Rose Lane, Anna Mathur and many more, is accompanied by reassuring advice from experts and personal stories that prove there's no 'right way' to be a parent.

*Nobody Tells You* will give you all the tools you need to be informed and prepared for one of life's great journeys. Without any scaremongering or sugar coating, truths are shared about topics including:

* Trying to conceive
* C Sections
* Postnatal recovery
* Not loving breastfeeding
* Unsolicited advice
* Self-care, and many many more!

Inspired by her own experience and frustration at the lack of honest information, Becca Maberly, pregnancy and postnatal expert and the founder of A Mother Place, and Roger Marwood, an obstetrician and gynaecologist, compiled this collection about the highs and lows of the unique and often nerve-wracking experience of childbirth.

Together, with the help of a range of contributors, they share their reliable, evi...

**Contributor Bio**

*Becca Maberly* is the eldest daughter of Obstetrician and Gynaecologist, Roger Marwood, and has become a pregnancy and postnatal expert almost by osmosis. She created and edits the website and social media...
M Boldened
Menopause Conversations We All Need to Have
Caroline Harris

It’s time to change the global menopause conversation. Let’s stop talking just in terms of the stereotyped sweaty, hot-flush beleaguered female, the infertile crone or the wise woman—the reality of the menopause experience is so diverse and deserves to be heard.

Summary
Spanning the globe, this book shapes a new courageous conversation about how we can and should view the menopause and midlife

It’s time to change the global menopause conversation. Let’s stop talking just in terms of the stereotyped sweaty, hot-flush beleaguered female, the infertile crone, or the wise woman—the reality of the menopause experience is so diverse and deserves to be heard. M-Boldened: Menopause Conversations We All Need to Have is a book about menopause unlike any other. Its contributors, speaking from many different walks of life, open up the conversation in new and profound ways for people across the globe. Recognizing menopause as a human rights issue that affects everyone everywhere, these 21 chapters cover an astounding range of perspectives, from harrowing experiences of surgical menopause, the impact on relationships and hormonal realities of transitioning, to revelations of shocking neglect in the UK criminal justice system and compelling chapters on menopause as a time of activism, rage, reawakening, transformation, and realizing your own power. The honesty, int...

Contributor Bio
Caroline Harris, journalist and writer, has brought together a stunning range of more than 20 contributors, including: Olympic gold athlete and Vice Chairman of Sport England for over 5 years Tessa Sanderson CBE; Diane Danzebrink, the driving force behind the groundbreaking #MakeMenopauseMatter and the UK government petition for menopause rights which has collected over 100,000 signatures; Shad Begum, International Women of Courage Award recipient for her pioneering work in Pakistan; Jennifer Nadel, co-author with the actress Gillian Anderson of WE: A Manifesto for Women Everywhere and co-founder of Compassion in Politics (named by the Guardian as one of the things to be hopeful about in 2019); BAFTA-nominated

How to Just Eat It
A Step-by-Step Guide to Escaping Diets and Finding Food Freedom
Laura Thomas

Summary
Free yourself from restrictive dieting, punishing exercise and food anxiety.

Laura Thomas PhD shows you how to actually break the diet cycle and free yourself from restrictive dieting and punishing exercise, one step at a time.

How to Just Eat It is a practical and interactive guide from Registered Nutritionist Laura Thomas PhD. This book contains more than eighty activities – from journaling to self-care techniques – to help you reframe your approach to food and eating and find an escape from diets and restriction.

Beginning with simple exercises for changing your mindset, Thomas shows how to use easy everyday tools to break free from diet mentality, understand fullness cues, and nurture a neutral, judgement-free approach to food.

Thanks to expert step-by-step guidance and support through the principles of Intuitive Eating as well as other therapeutic practices, the book will prepare you with a range of personalized tools and skills that give structure to a new and better relationship with food and your body.

Contributor Bio
Laura Thomas PhD, RNutr is a Registered Nutritionist who isn’t afraid to tell it like it is. Having had her own strained and weird relationship with food, she now helps her clients build a healthy relationship with food by helping them tune into their own innate hunger and satiety cues and disconnect from diet tools like meal plans and calorie trackers using a process called intuitive eating, together with other non-diet approaches.

In 2016 Laura launched Don’t Salt My Game – a podcast that calls out diet trends and myths – to tell you what you really need to know to stay on top of your game. Laura was the Nutrition Consultant for the BBC1
**Gut Reloaded**

*A Doctor's Guide to Transform Your Gut Microbiome, Health & Life*

Paul Froomes

**Summary**

Whether we like it or not, we are all obsessed with our bowels. And for good reason: nature and evolution have conspired against us by hard wiring our gut microbes and gut nerves to our brain. They form part of our psyche and our vernacular "Go with your gut feeling on this!" Right? *Gut Reloaded* delves masterfully into the fascinating phenomenon that is gut microbiome and how this new living organ is intimately linked to everything from obesity to inflammatory bowel disease to multiple sclerosis to depression. With medicine caught at a crossroad, struggling to deal with the concepts of healthy bacteria, leaky gut, and fecal transplant, this book could not come at a better time. Written by a gastroenterologist, currently working with cutting-edge gut microbiome therapies and fecal transplants, *Gut Reloaded* brings a unique perspective to this popular global phenomenon. Punctuated with real-life experiences of fecal transplant patients, this book takes a serious but sometimes amusing look at the gut microbiome, its role in disease, and gives a revolutionary insight into how to bring you...

**Contributor Bio**

*Dr Paul Froomes* is a Melbourne-based consultant physician and gastroenterologist who aims to provide the best in health care for all problems related to the gastrointestinal tract and the liver. Dr Froomes’ specialty is in diagnosing and managing disorder related to imbalances in the microbial structure of the gut microbiome.

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**The Alexander Technique**

*A Skill for Life - Fully Revised Second Edition*

Pedro de Alcantara

**Summary**

To live is to face problems and to find solutions for them. We do so consciously or unconsciously, using intuition, reason, imagination, and many other faculties. We notice a situation, we draw conclusions from what we see, hear and feel, and we act on our conclusions in a constant process of observation, analysis, and remedy. "My shoulders are tight because I am under a lot of stress, I need a good massage." We observe a problem (tight shoulders), analyze the cause (stress), and seek a remedy for it (the massage). But what if we have misunderstood the problem? What if our description of the problem is based on false perceptions, or our analysis on false assumptions? What if the solution aggravates the problem? This book is about our suppositions, habits, and behaviors. It is about posture and attitude, tension and relaxation, movement and rest. It is about interpersonal relationships, sports, and performing arts. Above all, it is about embodied emotions and the body that thinks and feels. In this fully revised new edition, Pedro de Alcantara invites you to redefine the meaning of he...

**Contributor Bio**

*Pedro de Alcantara* is a musician, writer, and teacher, and a Visiting Professor at the Royal Conservatoire of Scotland, Glasgow. He lives in Paris and travels the world giving workshops and performances. His website is www.pedrodealcantara.com
Strength and Conditioning for Women in Team Sports
Jools Murray

Summary
As attention and funding increases for women’s team sports, so too should the understanding of the support they require to physically compete at these higher levels. *Strength and Conditioning for Women in Team Sports* is a dedicated guide to upskilling S&C coaches who are working with female teams. It addresses the unique requirements for women in reactive multi-directional sports and provides recommendations on creating a positive environment to succeed. The main topics covered are: preparing to integrate into a women’s team; developing relationships and processes; testing and monitoring strategies; building databases and creating reports; planning sessions and implementation and finally, injury, illness, and managing return to performance. Offering key insights into the plethora of variables available for achieving a certain goal, experienced S&C coach Jools Murray offers practical advice not only for session planning but also for important soft skills such as communication and team relationships.

Contributor Bio
Jools Murray has been the S&C Coach for a variety of professional female team sports, including England Netball, England Rugby, GB Hockey, and England Football. Her highlight was winning the gold medal at the Commonwealth Games in 2018 with the England Netball team. During her time in the English Institute of Sport, she researched female athletes from a variety of practitioners and sports. She completed her MSc in Strength & Conditioning at St Mary’s University, Twickenham.

The Commentators
100 Years of Sports Commentary
Michael Schiavello

Summary
2021 marks the 100th anniversary of sports commentary. Award-winning commentator Michael Schiavello examines the greatest sports commentators in history, the best calls ever heard, and offers stories from his own journey through the sports broadcasting world. *The Commentators* reviews of more than 60 of the best moments in sports history and examines some of the finest plays and commentary calls across 20 different sports including soccer, American football, golf, boxing, Formula One, horse racing, ice hockey, athletics, tennis, baseball, cricket, professional wrestling, darts, rugby, cycling, and more—plus the biggest sports events, including Olympics (summer and winter), FIFA World Cup, Super Bowl, World Series, and Rugby World Cup. A powerful story unfolding during a sports event can inspire us about a sport we’ve never watched, an athlete we haven’t heard of, or a country we’ve never visited or even located on a map. Stories engross an audience and engage them on an emotional level. Once a commentator captures an audience’s emotions, they’re putty in his hands. The power of sports...

Contributor Bio
Michael Schiavello is a 27-year television and radio commentary veteran, sports writer, and best-selling author. Known as “The Voice,” Michael has called sports events in more than 26 countries on networks including TNT, Spike, AXN, NBC Sports, Fox Sports, CBS Sports, Sky, and AXS TV. An Olympic Games and Commonwealth Games commentator, Michael won the 2019 Asian Television Award in the category of “Best Sports Presenter/Commentator.” He is the only commentator in history to be nominated for the award three times. Michael hosted *The Voice Versus* on US television network, AXS TV between 2010-2017. The prime time, CableFax Award nominated interview show included such guests as, Hulk Hogan, George Foreman, Steven Seagal, Sugar Ray Leonard, Dan Gable, Michael Jai White, Steve Austin, Joe Rogan, and Dana White. Michael's work for One Championship, Asia's largest global sports media property, sees him broadcast to more than 150 countries.
The Rodchenkov Affair
How I Brought Down Russia's Secret Doping Empire
Grigory Rodchenkov

Summary
The full story behind Oscar award-winning Icarus. In 2015, Russia's Anti-Doping Centre was suspended by the World Anti-Doping Agency (WADA) following revelations of an elaborate state-sponsored doping program at the 2014 Sochi Winter Olympics. Involving a nearly undetectable steroid delivery system known as 'Duchesse cocktail', tampering and switching of urine samples, and a complex state-sanctioned cover-up, the program was masterminded by Grigory Rodchenkov. The Rodchenkov Affair tells the full, unadulterated story that was first glimpsed in Bryan Fogel's award-winning documentary and still continues to captivate and shock the world. Charting the author's childhood growing up under the Iron Curtain, his first encounter with doping as a 22-year-old student athlete at Moscow State University, and his subsequent career working for the Soviet Olympic Committee, this breathtakingly candid journey reveals a rigged system of flawed individuals, brazen deceit and impossible moral choices.

Contributor Bio
Dr Grigory Rodchenkov is the former director of Russia's national anti-doping laboratory, which was suspended by the World Anti-Doping Agency (WADA) in 2015 for facilitating Russia's elaborate state-sponsored doping program. He helped develop and distribute banned performance enhancing substances for thousands of Russian sports stars from 2005 to 2015. He made headlines in 2016 as a whistleblower, exposing the extensive nature of Russia's doping program, leading to Russia's 2016 & 2018 Olympics bans. Rodchenkov is currently in witness protection in the US.

The History of Football in 90 Minutes
(Plus Extra-Time)
Ben Jones

Summary
A lot can happen in 90 minutes. From soccer's codification in 1863 to the modern era - goals, red cards, and even substitutions have led to some of the strongest and most remarkable sporting legacies. The game has grown into the world's largest and most supported sport, with all aspects of modern life being drawn into its continually expanding empire. This book journeys through the sport's incredible history to examine some of the game's most fascinating minutes of play which, to this day, provoke lasting memories. These key moments show how there is often far more to a minute of soccer than just 60 seconds. The impact can last for years, decades or centuries. By looking at the history of goals, finals, and even corners we get a clear picture of how soccer became the game we know and love today. From the first goal in an FA Cup Final to Diego Maradona's 'hand of God', The History of Football in Ninety Minutes (Plus Extra Time) gives fuel to the notion that every minute counts.

Contributor Bio
Ben Jones and Gareth Thomas are perhaps best known for their popular blog, The Football History Boys. They started writing about soccer history in 2013 while studying at university. They won 'Best New Blog' at the 2014 Football Blogging Awards and in 2020 published their first book, Football's Fifty Most Important Moments. They both work as teachers in Cardiff where they enjoy sharing their love of the sport with the younger generation.
### 365

**The World's Greatest Football Grounds**  
John Brewin

#### Summary

Have you ever wondered where the world’s most breathtaking, historic, or important soccer grounds can be found? *365: The World’s Greatest Football Grounds* offers a bucket list of 365 of the most dazzling and distinctive grounds on the planet, spread across five continents. The book features a vast array of spectacular photos showcasing ancient stadiums, famous soccer temples, grounds with stunning architecture, and others set against mind-blowing backdrops. From Buenos Aires’ fabulous La Bombonera (a microcosm of Argentine life) to Fulham’s homely Craven Cottage (with its wooden stand dating from 1905), to Olympiastadion Berlin (built for Hitler’s Olympics in 1936) to stadia built next to churches, castles, mountains, lakes, oceans, and idyllic countryside, 365 leaves no stone unturned in its quest to bring you the world’s most remarkable grounds. Part guide, part love letter to the individual histories and cultures that comprise world soccer, 365 is sure to leave you planning a future pilgrimage.

#### Contributor Bio

*365: The World’s Greatest Football Grounds* has been compiled by an expert squad of journalists. They include *Santos* magazine’s Sjoerd Mossou, John Brewin (*The Guardian, Sky Sports, The Blizzard*), Bart Vlietstra (*Santos, de Volkskrant, The Guardian*) and authors Michel van Egmond and David Winner.

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### The Greatest Games

**Jamie Carragher**

#### Summary

What are the greatest soccer games ever played? Debated in every pub, stadium and dressing room up and down the country, everyone has their own opinion and their own memories of the beautiful game. Sharing his selection of the greatest matches he has played in or enjoyed as a fan, Jamie Carragher speaks to teammates, rivals, managers and legends of the game - from Jurgen Klopp and Gary Neville to Xavi and David Beckham - to shine a fresh light on the sport’s defining moments and the encounters that have shaped the game. Told with wit and humor, Carra takes you into the dressing room, on to the tour bus and out on to the pitch as he relives the beautiful game's greatest matches, from the legacy of title deciders and cup finals, to game-changing tactical masterclasses and thrilling against-all-odds comebacks. **Packed full of hilariously stories, exclusive anecdotes and revealing insights, these are Jamie Carragher's greatest games.**

#### Contributor Bio

Jamie Carragher was born on January 28, 1978 and after making his way through Liverpool’s youth ranks, made his debut for the first team aged eighteen. He played over 700 games for Liverpool, the 2nd most of any player in the club’s history, winning the Champions League as well as 10 other major trophies. He also made 38 appearances for England. Since retirement, Jamie has gone on to become one of the country’s top football pundits and analysts. He was voted "Pundit of the Year" by the Football Supporters Association in 2016, 2017 and 2019, and was part of the Sky Sports team that won the RTS Award for Best Sports Programme for *Monday Night Football*. He is also the host of the popular podcast *The Greatest Games*. 

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Manchester United Minute By Minute
Covering More Than 500 Goals, Penalties, Red Cards and Other Intriguing Facts
David Jackson

Summary
Manchester United Minute by Minute takes you on a fantastic journey through the Reds’ matchday history. Relive all the breathtaking goals, heroic penalty saves, sending-offs, and other memorable moments in this unique by-the-clock guide. From United's early years and successes to the days of domestic dominance and European glory, the book covers everything from the Sir Matt Busby and Ron Atkinson eras through to the reigns of Sir Alex Ferguson and Ole Gunnar Solskjaer. Revisit United’s most spectacular modern feats and learn things you didn’t know about the club’s proud history. From goals scored in the opening seconds to those last-gasp extra-time winners that have thrilled generations of fans at Old Trafford and around the world, Manchester United Minute by Minute is packed with memorable moments. Read about the goals that secured many of the 20 top-flight titles, plus all the 'Fergie time' winners. From Law to Rashford, from Best to Rooney - all the club legends are here, with thrilling memories from kick-off to the final whistle.

Contributor Bio
David Jackson is an experienced author and journalist who has written many books on sport, including biographies on footballers and snooker players. As a journalist, he has written for The Guardian, The Times, and The Observer.

Manchester United Scrapbook
Michael O’Neill

Summary
The Manchester United Scrapbook is packed with rare photographs images and on-the-page facsimile memorabilia and provides an insight into the unique journey of one of the most famous clubs in the world. Featuring a wide variety of superb rare memorabilia from the archives covering Manchester United’s hugely successful history including match tickets, match programs, team sheets, and promotional material. Follow the authoritative story charting the historical rise from the club’s origins as Newton Heath Lancashire & Yorkshire Railway Football Club to the mighty Manchester United Football Club the team that dominated English football under Sir Alex Ferguson. With additional career player retrospectives, a focus on the managers who have guided the club, and some in-depth statistical information, The Manchester United Scrapbook looks at some of those moments in this unique collection of images and memorabilia from the club’s golden age.

Contributor Bio
Michael A. O’Neill is a writer and actor who trained at the Central School of Speech and Drama in London. For many years he wrote scripts for historical documentaries, which he also produced and narrated; these have been shown worldwide on a variety of TV channels such as the Discovery Channel and the History Channel. Michael has also written novels and articles for magazines and newspapers. His interest in soccer has endured for more than fifty years leading him to write several books about top British clubs.
Manchester United (2nd Edition)
The Ferguson Years Collected
Michael O’Neill

Summary
Sir Alex Ferguson was one of the greatest managers to grace the stadiums of the world. He announced his retirement as manager of Manchester United in 2013 after 27 years in the role. He went out in a blaze of glory, with United winning the Premier League for the 13th time and he is widely considered to be the greatest manager in the history of English football. A constant element has been the quality of Alex Ferguson’s league-winning squads and United’s run of success, which included winning the Champions League twice in 1999 and 2008. This lavishly illustrated hardback book charts the enormous success of the club during Sir Alex Ferguson’s 27-year reign at Manchester United with profiles of all the big matches and players that guided the Club to its myriad of trophies.

Contributor Bio
Michael A. O’Neill is a writer and actor who trained at the Central School of Speech and Drama in London. For many years he wrote scripts for historical documentaries, which he also produced and narrated, these have been shown worldwide on a variety of TV channels such as the Discovery Channel and the History Channel. Michael has also written novels and articles for magazines and newspapers. His interest in soccer has endured for more than fifty years leading him to write several books about top British clubs.

I’m with the Cosmos
The Story of Steve Hunt
Steve Hunt, Ian McCauley

Summary
"I’m with the Cosmos" was the phrase New York Cosmos players used to get a table reserved at the city’s best restaurants or skip the line at Studio 54. And it was one Steve Hunt became used to trotting out, after he was transferred from Aston Villa to New York Cosmos at the tender age of 20, having played just seven times for the first team at Villa. He walked straight into a world of celebrity and a team of superstars including two of the world’s finest players, Pelé and Franz Beckenbauer. This is Steve’s story of those heady days in New York - but also a stellar career back in England during the early 1980s. Returning to the West Midlands, Steve played for Coventry City, West Bromwich Albion, and returned to his beloved Aston Villa for a second spell - and at the age of 28, he won the first of two England caps under Bobby Robson, realizing an ambition held since early childhood. This is Steve’s story, and in it, he writes frankly about his football career, as well as his life outside the game.

Contributor Bio
Steve Hunt collaborated with Ian McCauley on his autobiography. Ian is a former teacher, now living on the Isle of Wight. This is his first book although he enjoys writing short stories for pleasure. Ian is a Birmingham City supporter and Steve - a lifelong Aston Villa fan - has long since forgiven him.
A Straggling Life: Andrew Watson
The Story of the World’s First Black Footballer
Llew Walker

Summary
The son of a Scottish plantation owner and a free woman of color, Andrew Watson was provided for by his wealthy father. Receiving a first-class education in English public schools, he would later reject university to become a footballer in Glasgow. Schooled by the most advanced practitioners of the game at that time, he became one of the best footballers in Glasgow and captained Scotland’s invincible national team. He played for the greatest clubs of the day on both sides of the border and as a ‘Scottish professor’, brought his talent to England and shared his knowledge with the Southern amateurs, helping the game evolve from a public-school pastime to a national obsession. He played alongside and educated many who would represent the English national team, changing the game forever. But the record of his achievements faded as the game he helped change took over the world, leaving his memory in the shadows. Over 100 years later, he was rediscovered in an old photograph, and after years of research, his achievements were finally recognized.

Contributor Bio
Jazz historian and chairman of the youth section of the famous Corinthian Casuals, Llew Watson’s research of the extraordinary history of the club and its players was used in the acclaimed documentary Brothers in Football. Llew also rediscovered more than 100 forgotten former Casuals players, who gave their lives in the First World War, losing more players than any other association football club.

A New Formation
How Black Footballers Made the Modern Game
Calum Jacobs

Summary
An original exploration of the ways in which leading Black British footballers have shaped the modern game. Tackling the big questions of representation and identity while acknowledging the influence a collective black identity has had on a very British sport. Through a series of essays by a collection of culture writers, including Musa Okwonga, Aniefiok Ekpoudom and Jeanette Kwakye, A New Formation will examine and celebrate the variance found in Blackness. From Ian Wright’s impact on contemporary Black culture to Anita Asante’s compelling journey, by way of Andy Cole’s experience as a child of Windrush generation parents. A New Formation places footballers into contexts larger than themselves, and each moving essay found in this anthology reveals the rich cultural tapestry of Black life in Britain, and the essential role that Black footballers - past and present - have played in constructing it.

Contributor Bio
Calum Jacobs is a writer and editor. In 2017 he established CARICOM magazine, a printed publication that explores the space where the Black-British experience and soccer intersect.
Black & White
The Birth of Modern Boxing
Brian Dobbs

Summary
Black and White: The Birth of Modern Boxing is the definitive history of the early years of transatlantic pugilism. It reveals the poisonous racism disfiguring the sport and the black boxers fighting an uphill struggle for equality. It lays bare ugly attempts by authorities to stifle or ban a sport that millions flocked to see, and exposes the unethical actions of distinguished figures such as Lord Lonsdale and Sir Winston Churchill. Black and White brings to life some of the greatest fights in history as the narrative charts boxing’s growth from underground sleaze to fashionable spectacle. Along the way we hear the stories of the great champions of the era including Jack Dempsey, Jack Johnson, Jimmy Wilde and Ted 'Kid' Lewis. The book culminates in the 'Fight of the Century', where a gallant European and an unpopular American battled for supremacy as the world looked on with trepidation.

Contributor Bio
Brian Dobbs is the author of numerous sports books and a contributor to sports anthologies. He has written articles and reports for various sports magazines and was art editor and books columnist for the greatly missed World Sports magazine. He has a particular passion for sports history. His acquaintance with boxing began when staying up with his father to hear radio commentaries on the fights of Joe Louis, Freddie Mills and Bruce Woodcock.

The Great Benny Leonard
Mama's Boy to World Champ
John Jarrett

Summary
Benny Leonard was arguably the greatest lightweight champion of all time. With superb boxing skills and potent punching power, he fought over 200 times and suffered just five defeats. He spent his boyhood in a crime-ridden ghetto in Manhattan's Lower East Side and was the greatest of a long line of Jewish boxers to emerge from the slums. Leonard was still only 19 when he knocked out Freddie Welsh to become world lightweight king in 1917. He defended the title eight times and retired as undefeated champion in 1925, to please the only woman he loved, his mother. But the 1929 Wall Street Crash wiped out his fortune and he was forced to make a comeback at 35. Leonard fought the best of his era: Johnny Dundee, Johnny Kilbane, Rocky Kansas, Jack Britton, Ted Kid Lewis, and Lew Tendler among them. Apart from being a sublime boxer, Benny was a first-class showman who helped to put boxing on a higher plane. He died as he lived - in the ring - while refereeing a fight at age 51. This is the definitive account of his remarkable life and career.

Contributor Bio
John Jarrett is the author of ten boxing books including The Sugar Ray Robinson Story: Boxing's Comeback King, Rocky Marciano: The Brockton Blockbuster, Max Baer: Clown Prince of Boxing, and Dempsey and the Wild Bull. He has written about the sport since 1951 for publications such as Boxing News, International Boxing, and Boxing Pictorial. He was Northern Area secretary of the British Boxing Board of Control for 40 years.
The Golden Boy of Centre Court
How Bjorn Borg Conquered Wimbledon
Graham Denton

Summary
For five incredible years from 1976 to 1980, Bjorn Borg ruled the men's singles at Wimbledon by carrying off consecutive titles. It was a phenomenal feat, all the more so because it was achieved on the lawns of the All England Club when the young Swede was essentially a clay-court specialist. No player in tennis's modern era had ever pulled it off and only one, Roger Federer, has subsequently matched it. Featuring vivid accounts of some of his most memorable matches, The Golden Boy of Centre Court tells the story of Borg's entire Wimbledon odyssey - from his first appearance in 1972 (when he won the Junior title) to his last in 1981. It's a journey that saw him evolve from a teeny-bopper heart-throb into a hero almost unanimously loved by the tennis-watching public, and one of the greatest champions in the tournament's long history.

Contributor Bio
Graham Denton spent most of his writing life as a children's poet and anthologist and was twice shortlisted for the CLPE Poetry Award (CLiPPA), before turning to non-fiction sports books for adults. From the mid-1970s to the early 80s, like millions of other Wimbledon watchers, he enjoyed an annual fortnight-long love affair with Bjorn Borg. This book, Graham's third for Pitch Publishing, is his overdue attempt to rekindle that romance.

The Loonliness of a Deep Sea Diver
David Harrison Beckett, My Autobiography
David Harrison Beckett

Summary
Imagine living in a box at the bottom of the sea for a month at a time. Locked away in a saturation chamber, plumbed to depths of more than 500 feet, this has been David Beckett's love, life, and work for all his adult life. Destined to become a pig farmer in the late 1960s, a twist of fate saw David become an air diver, and within a short space of time, he progressed to saturation diving. He would brush with death on more than one occasion - not least when helping to recover 47 bodies of the victims of the Sumburgh chinook disaster in Scotland's Shetland Islands - and when called in to assist with the deadliest peacetime shipwreck in Europe, as the MS Estonia sank in the Baltic Sea in 1994 and claimed 852 lives. Amongst the depths of despair, there are many lighter moments, including treasure hunting in the Philippines, almost clinching a contract to salvage the bursar's safe from the Titanic, and surviving a 24-hour typhoon that brought 80-foot waves crashing down on his boat. The Loonliness of a Deep Sea Diver is gritty, sometimes comical, and offers a unique glimpse into a life a...
Grand Prix’s Winning Colours
A Visual History - 70 Years of the Formula 1 World Championship
Mick Hill, John Watson

A complete record of every grand prix winning car since the championship began in 1950

Summary
Mick Hill’s colorful book is packed with his signature artwork, and skillfully showcases the cars, drivers, and designers that contributed to the history of Formula 1. Beginning with the flags for hosting countries, it goes on to show every winning car, with details of its designers, drivers, and races won. The book also considers drivers’ helmets, from historic leather caps to modern carbon fiber, as well as the world championship stickers from teams and sponsors, a memento for fans to the race meetings they attended. A complete reference of the first 70 years of the F1 championship, this book will appeal to motor racing fans young and old.

Contributor Bio
Mick Hill is a technical illustrator with a lifelong passion for F1. Across an exciting career he has been commissioned by Honda, Camel, and Ford, worked with Team Lotus, Midland F1, Richard Noble, and Richard Brown, and produced a wide variety of illustrations from cutaways to side views and ghosting. Now working on a series of Lotus F1 ghosted views celebrating the cars he grew up with, he lives in Kellington, N. Yorkshire.

How To Be An F1 Driver
Jenson Button

Summary
Jenson Button is one of the greatest racing drivers of his generation. He has raced in Formula 1 for the last 17 years, winning 15 grands prix. In 2009 he won the World Championship for the unsponsored Brawn Racing team in one of the most incredible, against-the-odds sports stories of the century. Button is one of the the most popular figures in sport. He has over 2.7 million fans on Twitter, 1 million likes on Facebook and over 600,000 followers on Instagram Formula 1 is a sport that resonates with book buyers. Fellow British World Champion Lewis Hamilton sold over 300,000 copies of his book, while books by Damon Hill and Mark Webber have sold over 50,000 copies each in the last two years. Jenson’s second book is packed with exclusive insights and unknown stories, delivering behind the scenes access to life in Formula 1. It was the bestselling sports book of 2018 and sold 133k copies through TCM.

Contributor Bio
Jenson Button is one of the greatest racing drivers of his generation. Since retiring from Formula 1 he’s mostly been racing big trucks, winning Super GT championships, not winning Le Mans and taking driving lessons from a lovely man who insists on calling him Mr Bur-ton. He has also got engaged and become a dad, which means it really is time to start taking life seriously. Mostly.
**Porsche 928**

David Hemmings

Lavishly illustrated with full-colour digital photography, this is the inside story of the car designed to replace the iconic Porsche 911.

**Summary**

Launched in 1978, the front-engine Porsche 928 Grand Tourer received widespread praise as an engineering masterpiece and won the European Car of the Year Award the same year—the only sports car to have done so in the history of the award. The Porsche 928 was so advanced that it continued in production with relatively minor alterations for about 17 years. *Porsche 928* includes a detailed history of the 928, covering each model until the final GTS version. The book includes all the technical details and covers the highly refined V8 engine and the interior, with its classic dashboard that has an adjustable section that makes it comfortable but sporting. The book also provides vital information on servicing and parts for those who own or who are considering buying a classic 928. Lavishly illustrated with full-color photography, many of them exclusively provided by the Porsche Stuttgart factory, this is the essential book on the Porsche 928.

**Contributor Bio**

**David Hemmings** is a Porsche enthusiast and 928 owner. Books he has written include *The 928 Handbook for Porsche Club GB; The Real 928 World Market Edition; The Real 928 Originals Limited Edition*; and *The Essential Buyers Guide to the 928*.

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**Remembering Steam (2nd Edition)**

The End of British Rail Steam in Photographs

Paul Hurley, Phil Braithwaite

Commemorating the anniversary of the end of steam railway traction in Britain

**Summary**

Fifty years ago, main line steam in Britain ceased to exist, the last official date being August 11, 1968. At the time, British Railways’ plan was that after this there would be no more steam traction—although a special dispensation was given for Britannia Class 4-6-2 No. 70013 Oliver Cromwell to travel under its own steam into preservation on the 12th and 13th of that month. We now know that this was not quite the case, and that steam locomotives would eventually return to the main lines on highly popular “specials.” With more than 200 photographs, paired with fond and often amusing captions, this evocative book takes a look back at those days and years that led up to the end of steam on Britain’s railways.

**Contributor Bio**

**Paul Hurley** is a writer and member of the Society of Authors. He has written articles for magazines, an award-winning novel, and 24 local history books. **Phil Braithwaite** has been a railway photographer since the late 1950s in both the UK and South Africa.
A History of Ocean Liners in 50 Objects
Mark Berry

The story of ocean liners brought to life by objects and ephemera, revealing life on board, luxury and magnificence, and peril and disaster

Summary
Explore the history of ocean liners through the objects that bring them to life. Liners represented the ambitions of their nations in peace and war; their design, interiors, and fittings incorporated the finest contemporary technological and artistic features. In peacetime they carried celebrities, vacationers, and emigrants; while in war they carried thousands of troops—and then war brides seeking new lives. A History of Ocean Liners in 50 Objects takes in evolving technology, supreme luxury, and fine cuisine, as well as hardship and the burning hope for a better life. There is peril, disaster, and death, international pride and competition, glory and war. The objects tell a fascinating story, showing how the functional sea voyage has evolved from the late 19th and early 20th century to the huge cruise industry we have today.

Contributor Bio
Mark Berry grew up with stories of the sea. His father was a marine engineer and would come home on leave with tales of places like Aden, Hong Kong, and San Francisco, all hugely exotic sounding to a boy growing up in 1960s Britain. After reading about the tragedies of Titanic and Lusitania, an interest in liners followed—and so started a lifetime of collecting books, ephemera, and items from all kinds of ships. Now retired after 38 years in the property industry, it seemed only natural for Mark to share some of the items in his collection. Mark and his wife Val have two grown-up sons and live in rural Devon with their cats and chickens. When they can, they enjoy escaping to sea on a cruise liner or, even better, an ocean liner.

100 Years of Cruise Ships in Colour
William H. Miller

Charting 100 years of cruising the ocean waves, in rich colour photographs

Summary
This latest book from William H. Miller presents 150 photographs, all in rich color, and covers a span of almost 100 years: from the 1920s to the start of the current, boom cruising decade. It includes many early, often seasonal, liners; then the more purposeful generation of "floating hotels" that began in the 1960s. There are favorites such as the pre-World War II Franconia, Reliance, Nieuw Amsterdam, and Normandie; then, in greater numbers, a "fleets" starting from the 1950s & 1960s—ships such as the Caronia, Andes, Queen of Bermuda, Nassau, Italia, Bahama Star, Reina Del Mar, Oceanic, Skyward, Song of Norway, Hamburg, Royal Viking Star, and Queen Elizabeth 2. Steaming into the 21st century, we see the likes of the Royal Princess, Statendam, Crystal Symphony, Oriana, Queen Mary 2, Allure of the Seas, and Viking Star.

Contributor Bio
William H. Miller has written more than 100 books on passenger ships and is an acknowledged world expert in his field. He has received the National Maritime History Award in the US and the Silver Riband Award, and he created the passenger ships database for the Ellis Island Immigration Museum. He has appeared in numerous documentaries and news broadcasts, and is a frequent guest lecturer aboard cruise ships.
The Golden Age of Streamlining
Colin Alexander

Colin Alexander looks at the interwar period, a high-water mark in industrial design as the benefits of streamlining were realised.

Summary
Between the two world wars there was a golden era of industrial design when the benefits of streamlining were realised, allowing for reduced wind resistance, faster transportation, and a more efficient economy. The Art Deco-influenced style was also a huge public relations exercise in the glamour-obsessed 1920s and 1930s. Its most obvious manifestations were on the railways, with beautiful streamlined locomotives in daring color schemes on prestigious named expresses, especially in Europe and North America. They included the Fliegender Hamburger diesel train in Germany, the American Mercury trains, and of course Sir Nigel Gresley’s A4 Class, on which the streamlined casing and internal streamlining allowed Mallard to break the world speed record. The idea of streamlining made even more sense in the air, where the great airships were crossing the Atlantic, and aircraft like the Douglas DC3 cut through the air more easily than anything before. Meanwhile, on the world’s roads, buses and cars lost their perpendicular looks and marques like Cord and Bugatti led the way with increasingly a...

Contributor Bio
Colin Alexander has been a railway enthusiast for more than 30 years and volunteered on preserved Deltic locomotives. He was born in Northumberland, and has a life-long passion for local and transport history, sparked by his mother’s copy of The King’s England—Northumberland. Appreciative of the county’s unique place geographically and historically, he has explored most of its once-inhabited hilltops and its medieval castles, and walked the length of its greatest defensive monument—Hadrian’s Wall. He lives in Whitley Bay.

Italian Liners of the 1960s
The Costanzi Quartet
Ian Sebire

Packed with superb rare and previously unpublished illustrations, Ian Sebire looks at the defining works of the great Italian naval architect Nicolo Costanzi.

Summary
"Functionality is never an excuse for poor design," said the naval architect Nicolò Costanzi, a man whose synthesis of engineering and artistry created practical ships of sublime beauty. This book tells the story of the four large passenger ships conceived by Costanzi in the late 1950s and early 1960s, designs that incorporated the most celebrated elements of his work and perhaps reflect the man at the very height of his powers. The "Costanzi Quartet" comprised Lloyd Triestino’s stylish emigrant carriers Galileo Galilei and Guglielmo Marconi, Home Lines ground-breaking Oceanic and Costa’s speed queen, Eugenio C. Profusely illustrated throughout, this book considers their designs and varied careers, as well as offering an insight into life onboard through the testimony of passengers and crew. It also sheds light on the man who created them and whose foresight and skill continue to influence contemporary cruise ship design.

Contributor Bio
Ian Sebire is a writer and artist with a lifelong passion for ships and the sea. A regular contributor of articles for Shipping Today and Yesterday magazine, his paintings have been sold worldwide and displayed on board Cunard Line vessels. Ian and his family live in Dorset, on England’s south coast.
Telling Aircraft Tails
A History of Britain's Airlines in 40 Aircraft
Guy Halford-Macleod

The stories of 40 important aircraft reveal the many changes across the post-war British aviation industry.

Summary
The registration letters painted on an aircraft’s tail are like its number plate: they can reveal the story of an individual aircraft and its different roles during its working life. Inspired by this novel way of looking at aviation history, Guy Halford-MacLeod follows the checkered and multi-faceted careers of 40 different airliners to present a compelling insight into the wider story of British aviation: larger-than-life characters, politics, the aircraft manufacturers, the state-owned corporations, the independent airlines, some unwilling buyers, a lot of coercion, big financial losses, cheap holiday charters, and, inevitably, going bust—the full story of Britain's airlines and the aircraft they used. This heavily illustrated book delves into the tales of a fascinating selection of aircraft, including many of Britain's finest airliners now preserved at museums around the country, to present the development of Britain's airline industry.

Contributor Bio
Guy Halford-MacLeod worked for four independent airlines in Britain between 1971 and 1995, including Dan-Air and Air 2000, of which he was a founding director. He spent time as a research volunteer with the National Air and Space Museum in Washington, DC between 1997 and 2010, and during that time The History Press published Britain's Airlines in three volumes. He lives in Philadelphia.

A Short History of the World in 50 Places
Jacob F. Field

Discover the most impactful and incredible episodes from human history, from the prehistoric era to the present day, through the perspective of fifty of the most important, and often surprising, places in the world.

Summary
Discover the most impactful and incredible episodes from human history, from the prehistoric era to the early twenty-first century, through fifty of the most surprising and often less well-known places in the world.

From the Olduvai Gorge in Tanzania, where remains of some of our earliest tool-using ancestors were found, to the CERN laboratory, where revolutionary technologies such as the World Wide Web were developed, each entry shows its influence on not just politics, but on the economy, culture, religion, and society, as well as their links to great historical figures such as Alexander the Great, Buddha and Nelson Mandela. The size of the places ranges from small geographical features like a cave in Saudi Arabia where Islam began, to larger areas or regions, like Hollywood. Many entries are cities, such as Jerusalem, Amritsar, and Rome, some others are buildings, like Anne Frank's House in the Netherlands or the Confucius Temple in China, and there are even some that are rooms, such as the Hall of Mirrors in Versailles Palace. No place is too big or too small to be included, as lo...

Contributor Bio
Dr. Jacob F. Field is a historian and writer who was a contributor to 1001 Historic Sites and 1001 Battles. He is the author of One Bloody Thing After Another: The World's Gruesome History and We Shall Fight on the Beaches: The Speeches That Inspired History, both published by Michael O'Mara Books. He studied for his undergraduate degree at the University of Oxford and then moved to Newcastle University for his Ph.D., where he completed a thesis on the Great Fire of London. He then worked as a research associate at the University of Cambridge.
A Short History of the World in 50 Animals
Jacob F. Field

Discover the most impactful and incredible episodes from history, from the prehistoric era to the present day, told through the story of fifty of the most influential animals of the world.

Summary
A Short History of the World in 50 Animals provides a new perspective on the grand sweep of our planet’s making, taking readers from the time of the dinosaurs to the time of Dolly, the first cloned mammal.

This book will include a great variety of beasts from across the animal kingdom, some well-known and others far more surprising, from every continent in the world. Each entry will show the creature’s influence on world development, economy, health, culture, religion, and society. The size of the animals range from hulking elephants to tiny bees but each one has made a significant impact on history.

A Short History of the World in 50 Animals details the impact, legacy, and role of fifty animals that determined the world’s history and shows how many of them are essential for our future survival. Featuring charming black and white illustrations throughout, which celebrate these extraordinary animals.

In the same series: A Short History of the World in 50 Places.

Contributor Bio
Dr. Jacob F. Field is a historian and writer who was a contributor to 1001 Historic Sites and 1001 Battles. He is the author of One Bloody Thing After Another: The World's Gruesome History and We Shall Fight on the Beaches: The Speeches That Inspired History, both published by Michael O'Mara Books. He studied for his undergraduate degree at the University of Oxford and then moved to Newcastle University for his Ph.D., where he completed a thesis on the Great Fire of London. He then worked as a research associate at the University of Cambridge.

Slinkys and Snake Bombs
Weird but True Historical Facts
Jem Duducu

A collection of weird and wonderful snippets of world history from prehistory right up to the present day.

Summary
Did you know about the church in Ethiopia that claims to have the Lost Ark? How about the time it rained for two million years? Or the engineer working with the US Navy who developed the Slinky toy? This amazing collection of stories from around the world uncovers little known facts about unusual artifacts and unique locations, about obscure wars, heroes and the villains and remarkable individuals who (until now) haven’t received the coverage they deserve!

Contributor Bio
Jem Duducu has been in love with history for as long as he can remember. He went to UWCC to read Archaeology and Medieval History. He is also the author of several history books in the 100 Facts series.
The Magic Bean
A Short History of Coffee
Gordon Kerr

Summary
Having conquered the world’s taste buds and established itself as a staple in our daily lives, coffee has mirrored the moods and movements of society for centuries - yet, how much do we know about its history?

In his riveting new book, Gordon Kerr investigates the fascinating history behind the global obsession with coffee, from its Ethiopian origins to the legends, myths, geographical locations, and somewhat eccentric characters that have helped make it the staple that it is today. Proliferating high streets, towns, and cities across Europe, coffee has become increasingly popular in recent years and has succeeded in creating new and exciting hubs of commerce, news, and debate, where deals could be done and revolution could be incited. Yet, despite coffee’s very modern role, its origins stretch back to the days of intrepid travelers and merchants, who told tales of this new and exotic beverage.

Following the growth in popularity through to the 21st-century explosion of coffee shop culture, A Short History of Coffee lifts the Styrofoam lid on both the business of coffee, as well as the ...

Contributor Bio
Gordon Kerr worked in bookselling and publishing before becoming a full-time writer. He is the author of several titles including A Short History of Europe, A Short History of Africa, A Short History of China, A Short History of Brazil, A Short History of the First World War, A Short History of the Vietnam War, A Short History of the Middle East, and A Short History of Religion.

The Milk of Lions
A History of Alcohol in the Middle East
Joseph El-Asmar

Summary
Alcohol has been around for almost as long as man has. This book tells the story of alcoholic drinks in the Middle East region across the ages and follows the communities that have adopted them as part of their national identities. It explores the various cultural and religious attitudes regarding alcohol, with an emphasis on the production of Lebanon’s national drink, Araq.

Araq - or its sister spirits, pastis, raki, sambuca, mastika, and chartreuse to name just a few - traces its origins back to the very earliest distilled alcohol, in the fertile crescent that skirts the eastern end of the Mediterranean. Often known to the Lebanese as the Milk of Lions, it sits at center table in day-to-day life. Broader than simply a study of the region’s favorite digestif, this volume encompasses the general history of alcohol across the Middle East region, from early brewers in Pharaonic Egypt, through to the wine poets of the Abbasid courts and on to its popularity today. Written by an author with long personal experience of fine distilling, this fascinating account encompasses the details of ho...

Contributor Bio
Joseph El-Asmar’s long dedication to the profession of architecture is only matched by his passion for the vineyard he owns in his native village of Jezzine, in the South of Lebanon. In parallel to his design and construction activities, he founded in 1987 “Al Handasah,” the first regular publication in Arabic on architecture and engineering, which he managed until 2000. Nowadays, he spends most of his time writing, perfecting his araq-making technique, and sharing his brew with family and friends.
A Rum Tale (2nd Edition)
Spirit of the New World
Joseph Piercy

A fun gift book incorporating history, culture and cocktail recipes of one of the world's most versatile spirits

Summary
What links Fidel Castro, pirates from the Caribbean, and George Washington? Rum. A Rum Tale: Spirit of the New World is a look at the history of one of the Caribbean’s most famous and favorite drinks. From its start as a by-product of a mysterious plant called "sugar cane" to 20th-century bootlegging, smuggling and prohibition, rum’s heritage is as rich as its flavor—so pour yourself a drink and turn the page.

Contributor Bio
Joseph Piercy studied English and Philosophy at the University of Wolverhampton and holds a Master’s degree in Creative Writing. He is the author of 11 books of nonfiction on a range of different subjects, but one of his main interests and areas of expertise is the social and cultural history of drinks. His titles include Slippery Tipples: A Guide to Weird and Wonderful Spirits and Liqueurs. He lives in Brighton.

A Year in the Life of Ancient Greece
The Real Lives of the People Who Lived There
Philip Matyszak

Spend a year in the company of the ancient Greeks, during an historic and triumphant Olympic year, and experience the drama and excitement that swept through the city-states as they put aside their political differences to prepare for victory in Olympia.

Summary
Spend a year in the company of the ancient Greeks during a historic and triumphant Olympic year, and experience the drama and excitement that swept through the city-states as they put aside their political differences to prepare for victory in Olympia.

The year is 248 BC, the year of the 133rd Olympic Games. A diverse cast of characters is heading for Olympia to participate at the Games, to watch the events, or to make money from the huge crowds.

At this time the Hellenistic world is at its peak, with Greek settlements spread across the Middle East, Egypt, and Spain. As ever, the world is politically troubled, with Rome locked in a war with Carthage, and a major war brewing between Egypt and Syria. However, ordinary people are still preoccupied with the crops, their everyday jobs, household affairs – and in some cases, with winning an Olympic crown.

From the powerful but untrained wrestler who is taken in hand by a former champion to the chariot team manager who is prepared to win at all costs, from the diplomat who is using the Games as a cover to engage in political skulduggery to the...

Contributor Bio
Dr. Philip Matyszak has a doctorate in Roman history from St John’s College, Oxford, and is the author of a number of acclaimed books on the ancient world, including 24 Hours in Ancient Athens and 24 Hours in Ancient Rome, published by Michael O’Mara Books, which have been translated into fourteen languages. He currently works as a tutor for Madingley Hall Institute of Continuing Education at the University of Cambridge, teaching a course on Ancient Rome. He lives in British Columbia, Canada.
Our Village Ancestors
A Genealogist’s Guide to Understanding the English Rural Past
Helen Osborn

Summary
This book will be a source of help for anybody researching their farming and countryside ancestors in England. Looked at through the lens of rural life, and specifically the English village, it provides advice and inspiration on placing rural people into their geographic and historical context. It covers the time from the start of parish registers in the Tudor world, when most of our ancestors worked on the land, until the beginning of the twentieth century when many had moved to the towns. Helen Osborn demonstrates how genealogical records are integral to their place of origin and can be illuminated using local newspaper reports, and the work of local historians. She explores the stories of people who lived in the countryside in the past, as told by the documents that record them, both rich and poor. The book will be particularly valuable to anyone who is looking for a deeper understanding of their family history, rather than simply collecting names on the tree.

Contributor Bio
Helen Osborn has worked as a professional genealogist and historical researcher since 1998, with clients worldwide and thousands of hours of research time under her belt. She is a member of AGRA and has been a consultant on the popular TV series Who Do You Think You Are? Helen was previously a business archivist at Young’s Brewery in Wandsworth and was a co-founder of online genealogy course provider Pharos Tutors. She is the author of Genealogy: Essential Research Methods, also published by Robert Hale, and has written three other books about public houses and brewing history.

The Magical History of Britain
Martin Wall

Summary
In this profoundly personal journey through British history, Martin Wall traces the influence of Magic and Myth from the earliest times to the present day. These abiding myths have endured since before the time of the Druids, reaching their apotheosis in the Arthurian tales and the Glastonbury legends, stories which retain their dynamism and imaginative power. These mythic templates, constantly reinvented, provided a legitimating mission for the British Empire, which mediated them to a worldwide audience. Britain's spiritual inheritance is shot through with magic. But this book takes in more obscure mysteries, such as "Who put Bella in the Wych-Elm?", a localized "tribe of witches," and a host of extraordinary characters like Doctor John Dee, William Blake, and the notorious Aleister Crowley. In this fascinating account of the occult origins of British culture, the author depicts this island story as an outworking of magical destiny - a challenge to us to create our own imaginative system.

Contributor Bio
Martin Wall has been interested in history since his early childhood, when he became fascinated by legends, folklore, magic and myth. Following his retirement, he published his first book, The Anglo-Saxon Age, in 2015. He is currently working on his next project - an examination of the relationship between landscape and literature in the west of England. For more information visit historyeducation.org.uk.
Women in Medieval England

Lynda Telford

New B-format paperback - This fascinating book explores the status of women in medieval England, both before and after the Norman Conquest.

Summary
This fascinating book explores the status of women in medieval England, both before and after the Norman Conquest. The author starts by contrasting the differences in status between Anglo/Danish or Saxon women with those who fell under the burden of the feudal system imposed by the Normans. She covers such subjects as marriage and childbirth, the rights and responsibilities of wives, separation, and divorce, safety and security, and the challenges of widowhood. She also examines such issues as virginity and chastity and the pressures placed on women by religious groups. At a time when women's rights were minimal, the author charts their struggles against the sexual politics of the era, its inequalities, and its hypocrisies. She also examines the problems of the woman alone, from forced marriage to prostitution. The lives of ordinary women are the center of attention, painting a fascinating picture of their courage and resilience against the background of their times.

Contributor Bio
Lynda Telford writes historical articles and is currently Events and Projects Officer for the Yorkshire Branch of the Richard III society. She has had two books published and she is a keen amateur archaeologist.

Blood Roses (2nd Edition)
The Houses of Lancaster and York Before the Wars of the Roses
Kathryn Warner

The first book to explore the rivalry between the Houses of York and Lancaster from 1245 right up to the Wars of the Roses

Summary
The Wars of the Roses didn’t start on the battlefield: Blood Roses traces it back to the beginning. Starting in 1245 with the founding of the House of Lancaster, Kathryn Warner follows a twisted path of political intrigue, bloody war, and fascinating characters over 200 years. From the Barons’ Wars to the overthrowing of Edward II, Eleanor of Castile to Isabella of France, and true love to Loveday, Blood Roses reframes some of the biggest events of the medieval era—not as stand-alone conflicts, but as part of a long-running family feud that would have drastic consequences.

Contributor Bio
Kathryn Warner has been an expert on the reign of Edward II for more than ten years and is recognized as one of the country’s leading medieval historians. Long Live the King: The Mysterious Fate of Edward II, her previous book for The History Press, challenged the historical orthodoxy around Edward’s death. She writes on edwardthesecond.blogspot.com.
**The First English Hero**

*The Life of Ranulf de Blondeville*

Iain Soden

The first major study of Ranulf de Blondeville, a name once recounted in the same breath as Robin Hood.

**Summary**

Ranulf de Blondeville, 6th Earl of Chester, was, by his own declaration, a Norman. Possessing, at one time or another, a Dukedom, numerous Earldoms and Viscounties on both sides of the Channel, he owned and controlled about a third of both England and Normandy. Skilled in siegecraft, Ranulf spent a lifetime at war alongside first the impetuous King Richard the Lionheart and then his reviled brother King John. He ably commanded their armies and earned a reputation for both his offensive spirit and his tenacity in defense as first Richard and then John loosened their grip on Normandy and Ranulf lost his homeland. Loyal to a fault, in 1215 Ranulf refused to sign Magna Carta and spent the next two years as England's main defense against a French-backed rebel army. Following John’s death, at Gloucester Cathedral he was offered the regency of all England. He graciously refused, and his military might tipped the balance in support of the child king Henry III. Within months the French fled in disarray. In 1218 Ranulf went on crusade where he earned a reputation as a fearsome fighter and lead...

**Contributor Bio**

*Iain Soden* read Classics at Durham University and for more than 30 years has been a professional archaeologist, specializing in aspects of medieval England. He is the author of numerous archaeological reports, journal articles, and conference papers and has been a regular contributor to radio and television. He is Director of Iain Soden Heritage Services Ltd (www.isheritage.co.uk) and lives in Long Buckby, Northamptonshire.

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**Magna Carta (2nd Edition)**

*The Places that Shaped the Great Charter*

Derek Taylor

The only book to tell Magna Carta’s story through places associated with it, through England and France to the USA

**Summary**

For 800 years, Magna Carta has inspired those prepared to face torture, imprisonment, and even death in the fight against tyranny. But the belief that the Great Charter gave us such freedoms as democracy, trial by jury, and equality beneath the law has its roots in myth. Back in 1215, when King John was forced to issue Magna Carta, it was regarded as little more than a stalling tactic in the bloody conflict between monarch and barons. Here, Derek J. Taylor embarks on a mission to uncover the "golden thread of truth" that runs through the story of the Great Charter. On a journey through space and time, he takes us from the palaces and villages of medieval England, through the castles and towns of France and the Middle East, to the United States of the 21st century. Along the way, the characters who gave birth to the Charter, and those who later fought in its name, are brought to life at the places where they lived, struggled and died. As he discovers, the real history of Magna Carta is far more engaging, exciting, and surprising than any simple fairy tale of good defeating evil.

**Contributor Bio**

*Derek J. Taylor* studied Law and History at Oxford University before joining Independent Television News. As a news correspondent, he reported from Northern Ireland, Rome, the United States and the Middle East. Derek went on to work for the BBC and The Associated Press of America.
**The Book in the Cathedral**

**The Last Relic of Thomas Becket**

Christopher de Hamel

**Summary**

The assassination of Thomas Becket in Canterbury Cathedral on December 29, 1170, is one of the most famous events in European history. It inspired the largest pilgrim site in medieval Europe and many works of literature from Chaucer’s *Canterbury Tales* to T. S. Eliot’s *Murder in the Cathedral* and Anouilh’s *Becket*. In a brilliant piece of historical detective work, Christopher de Hamel here identifies the Anglo-Saxon Psalter which Becket cherished throughout his time as Archbishop of Canterbury and which he may even have been holding when he was murdered. Beautifully illustrated, this is an exciting rediscovery of one of the most evocative artifacts of medieval England and the only surviving relic from Becket’s shrine.

**Contributor Bio**

In the course of a long career at Sotheby’s [Christopher de Hamel](#) probably handled and cataloged more illuminated manuscripts and over a wider range than anyone else alive. He is a Fellow of Corpus Christi College, Cambridge, and was Librarian of the Parker Library from 2000 to 2016, which holds many of the earliest manuscripts in English language and history, including the Psalter of Becket. Christopher de Hamel is the author of *A History of Illuminated Manuscripts* and *Meetings with Remarkable Manuscripts*, which won the Wolfson History Prize and the Duff Cooper Prize in 2016. He is a Fellow of the Society of Antiquaries and the Royal Historical Society.

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**King & Collector**

**Henry VIII and the Art of Kingship**

Linda Collins, Siobhan Clarke

A sumptuous guide to the art of Henry VIII – with analysis of what his collection of paintings and artworks reveal about the man and his reign

**Summary**

A sumptuous guide to the art of Henry VIII— with analysis of what his collection of paintings and artworks reveal about the man and his reign

No English king is as well-known to us as Henry VIII: famous for six marriages; for dissolving the monasteries and creating the Church of England; and for the ruthless destruction of those who stood in his way. But Henry was also an ardent patron of the arts whose tapestries and paintings, purchased in pursuit of glory and magnificence, adorned his lavish court and began the Royal Collection. In contrast to later royal collectors, this king was more interested in storytelling than art for its own sake, and all his commissions relate to one central tale: the glorification of Henry and his realm. His life can be seen through his art collection and the works tell us much about both his kingship and his insecurities. *King and Collector* tells a unique story of art, power, and propaganda in Tudor England.

**Contributor Bio**

[Linda Collins](#) holds a BA in early Italian art and an MA in the works of Georges de la Tour. She was employed by Historic Royal Palaces for 23 years while continuing a career as an accredited lecturer for the Arts Society. **Siobhan Clarke** has a BA in modern history and has worked for Historic Royal Palaces for 20 years. She has also delivered lectures for the National Trust and the British Museum. Siobhan has written for *BBC History Magazine* and *All About History* and featured on Radio 4’s *Women’s Hour.*
The Tudors and Europe
John Matusiak

A hugely topical re-appraisal of Tudor England’s place in Europe and Europeans’ place in Tudor England

Summary
In 1517, a certain Dr Beale, rector of St Mary Spitall in London, had roused the capital’s mob by laying the blame for an increase in poverty squarely upon the shoulders of grasping foreigners. "God has given England to Englishmen," he fumed, and "as birds would defend their nest, so ought Englishmen to cherish and defend themselves and to hurt and grieve aliens for the common weal." But migration was not the only factor influencing Tudor attitudes to Europe. War, religion, commerce, and dynastic security were all critical in linking England to developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th-century Europeans to their counterparts across the Channel? The Tudors and Europe looks at a time when the very survival of England hung critically in the balance and asks if it has lessons for the present.

Contributor Bio
John Matusiak studied at the universities of London and Sussex before embarking upon a teaching career that eventually spanned more than 30 years. For more than a third of that time, he was Head of the History Department at Colchester Royal Grammar School, founded by Henry VIII in 1539. He is the acclaimed author of Henry VIII, Wolsey, and Europe in Flames.

Machiavelli
His Life and Times
Alexander Lee

Summary
'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' – Jessie Childs, author of God’s Traitors.

'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.'

Thanks to the invidious reputation of his most famous work, The Prince, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas?

Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father’s penury and the abuse he suffered at a teacher’s hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli’s life and thought. He also reveals the world through which Machiavelli moved: from the great ha...
**Josephine Butler (2nd Edition)**

**Patron Saint of Prostitutes**

Helen Mathers

The charismatic campaigner who fought Victorian exploitation of vulnerable women, and the State organisation of prostitution

**Summary**

The "steel rape" of women is a scandal that is almost forgotten today. In Victorian England, police forces were granted powers to force any woman they suspected of being a "common prostitute" to undergo compulsory and invasive medical examinations, while women who refused to submit willingly—some as young as 13—could be arrested and incarcerated. This scandal was exposed by Josephine Butler, an Evangelical campaigner who did not rest until she had ended the violation and helped repeal the Act that governed it. She went on to campaign against child prostitution, the trafficking of frightened girls from Britain to Europe, and government-sponsored brothels in India. In addition, Josephine was instrumental in raising the age of consent from 13 to 16. This is the poignant tale of a 19th-century woman who challenged taboos and conventions in order to campaign for the rights of her gender.

**Contributor Bio**

**Helen Mathers** has a PhD in history from the University of Sheffield and has taught many courses on Victorian and women's history as an associate lecturer. She currently teaches for the Open University. A member of the Society of Authors since 2006, Helen is the author of *Born in Sheffield: A History of the Women's Health Services 1864–2000* and *Steel City Scholars: The Centenary History of the University of Sheffield*. Helen began research on Josephine Butler in the late 1990s and has published three articles and given talks about her.

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**Before Bletchley Park**

**The Codebreakers of the First World War**

Paul Gannon

A fully revised and updated account of the author's acclaimed book *Inside Room 40*

**Summary**

The story of Bletchley Park's codebreaking operations in the Second World War is now well known, but its counterparts in the First World War—Room 40 & MI1(b)—remain in the shadows, despite their involvement in and influence on most of the major events of that war. From the First Battle of the Marne, the shelling of Scarborough, the battles of Jutland and the Somme in 1916, to the battles on the Western Front in 1918, the German naval mutiny and the Zimmermann Telegram, this cast of characters—several of them as eccentric as any from Bletchley Park in the Second World War—secretly guided the outcome of the "Great War" from the confines of a few smoke-filled rooms. Using hundreds of intercepted and decrypted German military, naval, and diplomatic messages, bestselling author Paul Gannon reveals the fascinating story of British codebreaking operations. By drawing on many newly discovered archival documents that challenge misleading stories about Room 40 & MI1(b), he reveals a sophisticated machine in operation.

**Contributor Bio**

**Paul Gannon** is a science and technology writer. He is the author of the best-selling *Colossus: Bletchley Park's Greatest Secret* (2006) and *Trojan Horses and National Champions Crisis in Europe's Computing and Telecommunications Industry* (IT Book of the Year 1997).
Herbert Ponting
Scott’s Antarctic Photographer and Pioneer Filmmaker
Anne Strathie

The first biography of Herbert Ponting, a member of both Scott’s and Shackleton’s Antarctic expeditions

Summary
Herbert Ponting (1870-1935) was a young bank clerk when he bought an early Kodak compact camera. By the early 1900s, he was living in California, working as a professional photographer, known for stereoview and enlarged images of America, Japan, and the Russo-Japanese war. In 1909, back in Britain, Ponting was recruited by Captain Robert Scott as photographer and filmmaker for his second Antarctic expedition. In 1913, following the deaths of Scott and his South Pole party companions, Ponting’s images of Antarctica were widely published, and he gave innovative ‘cinema-lectures’ on the expedition. When war broke out, Ponting’s offers to serve as a photographer or correspondent were declined, but in 1918 he, Ernest Shackleton and other Antarctic veterans joined a government-backed Arctic expedition. During the economically depressed 1920s and 1930s, Ponting wrote his Antarctic memoir, re-worked his Antarctic films into silent and ‘talkie’ versions and worked on inventions. Like others, he struggled financially but was sustained by correspondence with photographic equipment magnate George E...

Contributor Bio
Anne Strathie is the author of Birdie Bowers (THP, 2012) and From Ice Floes to Battlefields (THP, 2015). She has attended Antarctic events (Scott and Shackleton) in Britain, Ireland and New Zealand, and has given more than 50 talks, including at festivals, local history events, and the Royal Geographical Society.

Icy Graves (2nd Edition)
Exploration and Death in the Antarctic
Stephen Haddelsey

Highlighting the true heroism of Antarctic explorers, the dangers they face and the equipment used to prevail

Summary
Ever since Captain Cook sailed into the Great Southern Ocean in 1773, mankind has sought to push back the boundaries of Antarctic exploration. The first expeditions tried simply to chart Antarctica’s coastline, but then the Sixth International Geographical Congress of 1895 posed a greater challenge: the conquest of the continent itself. Many would die in the attempt. Icy Graves uses the tragic tales not only of famous explorers like Robert Falcon Scott and Aeneas Mackintosh, but also of many lesser-known figures, both British and international, to plot the forward progress of Antarctic exploration. It tells, often in their own words, the compelling stories of the brave men and women who have fallen in what Sir Ernest Shackleton called the “White Warfare of the South.”

Contributor Bio
Stephen Haddelsey has a PhD from the University of East Anglia and has been elected a fellow of the Royal Geographical and Royal Historical societies. He is currently working with the UK Antarctic Heritage Trust as Director of Project South Ice, and is the author of several books, including Ice Captain: The Life of J.R. Stenhouse, and the Manitoba award-winning Operation Tabarin: Britain’s Secret Wartime Expedition to Antarctica 1944–46 (all The History Press).
**A General History of the Lives, Murders and Adventures of the Most Notorious Pirates**

**A General History**

Captain Charles Johnson, Sam Willis

**Summary**

First published in 1724 following a marked increase in pirate attacks on the Spanish Main and the resultant Wapping executions, Captain Charles Johnson’s *A General History of Pirates* is the most famous, and most influential, book about pirates ever written. Famed for its vigorous prose and uncanny understanding of the pirates’ way of life, Johnson’s volumes became the forerunners of the real-life criminal biography genre and inspired the likes of Defoe’s *Moll Flanders* and Fielding’s *Jonathan Wild*. Without them there would have been no *Peter Pan*, *Treasure Island* or Captain Jack Sparrow. This new edition presents twenty action-packed biographies detailing the blood-thirsty escapades of Blackbeard, Captain Kidd, William Avery and Bartholomew Roberts. The celebrated female pirates Mary Reed and Anne Bonny also owe their subsequent notoriety to Johnson’s book. Originally published in folio size complete with fine copper engravings, this new edition not only includes the very best of the original decorative features but also presents a series of related illustrations, adverts, playbills and...

**Contributor Bio**

The identity of Captain Charles Johnson has long been a mystery. Suspected as a pseudonym for Daniel Defoe, author of *Robinson Crusoe*, or even as a pirate himself, neither has ever been confirmed. His books are the prime source of information on the great age of piracy and road adventurers and have inspired numerous plays, books and films including *Treasure Island*, *Peter Pan* and *Pirates of the Caribbean*.

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**A General History of the Lives, Murders and Adventures of the Most Notorious Rogues**

**A General History**

Captain Charles Johnson, Sam Willis

**Summary**

Buoyed by the runaway success of his bestselling *A General History of the Pirates* (1724), Captain Charles Johnson went on to publish a much-expanded edition of the work to include a further 80 accounts of some of the most extraordinary British criminals of the seventeenth and eighteenth centuries entitled *A General History of the Lives and Adventures of the Most Famous Pirates, Highwaymen, Murderers, Street-Robbers, &c.* (1734). He added further pirate biographies but expanded the cast to include a ferocious band of ruthless and vicious highwaymen, murderers, and wider criminals. Originally published in folio size complete with fine engravings, this new collection of rogues includes the very best of these original decorative plates but also presents a series of related illustrations, playbills, and portraits from the British Library collections.

**Contributor Bio**

The identity of Captain Charles Johnson has long been a mystery. Suspected as a pseudonym for Daniel Defoe, author of *Robinson Crusoe*, or even as a pirate himself, neither has ever been confirmed. His books are the prime source of information on the great age of piracy and road adventurers and have inspired numerous plays, books, and films including *Treasure Island*, *Peter Pan*, and *Pirates of the Caribbean*.
Darkness Falling
The Strange Death of the Weimar Republic, 1930-33
Peter Walther

A dramatic account of Germany's slide from parliamentary democracy to dictatorship, and the history of Weimar Berlin in the three years before the Nazi takeover.

Summary
An enthralling narrative history of Weimar Berlin in the three years before the Nazi takeover and a dramatic account of Germany's slide from parliamentary democracy to dictatorship.

Combining meticulously researched historical writing on the one hand with gripping storytelling on the other, Peter Walther examines the mounting crisis during the dying years of the Weimar Republic through the prism of nine principal protagonists, whose lives are profiled deftly and in fascinating detail; they include leading Weimar politicians of the right, left, and center and prominent emigre's resident in this most cosmopolitan of capital cities. The louche and febrile nightlife of early 1930s Berlin – "a playground for charlatans and prophets, madmen and crooks" – is memorably and atmospherically evoked.

Peter Walther pulls together the threads of these nine lives to chart the demise of German parliamentary democracy and the rise of National Socialist tyranny, the story ending with the terrifying "Finale furioso" of Hitler's seizure of power in January 1933. Along the way, we gain remarkable insights ... 

Contributor Bio
Peter Walther is the author of a biography of Hans Fallada. He studied German and art history and gained his doctorate in 1995. He has worked as a curator for numerous literary exhibitions and co-founded the Literaturport website with Ulrich Janetzski. He heads the Brandenburg Literary Office in Potsdam with Hendrik Roder.

Bomb Girls
The Unsung Heroines of the Second World War
Jacky Hyams

Summary
The story of Britain's hidden World War II heroines, in their own words.

They were the unsung heroines of World War II; the wives, moms, and teenage girls, all "doing their bit" for the war effort, clocking in daily to work in vast munitions factories, helping make the explosives, bullets, and war machines that would ensure victory for Britain. It was dangerous, dirty, and exhausting work. They worked round the clock, often exposed to toxic lethal chemicals. A factory accident could mean blindness, loss of limbs—or worse. Many went home with acid burns, yellow skin, or discolored hair. Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing, and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remark... 

Contributor Bio
Jacky Hyams is a freelance journalist, editor, columnist, and author. She spent several years as a women's magazine editor on Bella Magazine, followed by six years as a weekly columnist for the London Evening Standard. She is the author of Bombsites and Lollipops, The Female Few, and The Real Life of Downton Abbey.
Reflections of Alan Turing
A Relative Story
Dermot Turing

A new perspective on Alan Turing, his family and his legacy - written by his nephew

Summary
For many, Alan Turing’s story is an inspiration, but given the numerous biographies in circulation what more can we learn about the man? Reflections of Alan Turing explores many topics typically connected to his work—including artificial intelligence, code-breaking, and security—debunking common myths and misconceptions along the way. Beyond this it also considers questions raised by different episodes in Turing’s life and background which have resonance in relation to wider themes today, including women in science, criminalization of sexuality, and iconography. Having grown up in the shadow of his uncle’s reputation and with access to family papers, Dermot Turing is perfectly positioned to give a new perspective and answer for the first time in writing the questions that arise time and again from audiences at the talks and lectures he gives about his famous relative.

Contributor Bio
Dermot Turing is the author of the acclaimed biography Prof, about the life of his uncle, Alan Turing and X, Y & Z: the Real Story of How Enigma Was Broken. He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He has extensive knowledge of World War II code-breaking and is a regular presenter at major cryptology events. He lives in St Albans.

Love with No Tomorrow
Tales of Romance During the Holocaust
Mindelle Pierce, Michael Berenbaum

Romantic Love with No Tomorrow shares a spark of light by sharing true love stories of the Holocaust. This heart-wrenching book uses hundreds of hours of interviews with survivors and their children to present first-hand accounts of the relationships that blossomed in extermination camps, sparking h...

Summary
Love at first sight. During the Holocaust. Bonds as strong as steel, forged in the flames of hate.

These are extraordinary stories of love affairs during the most dangerous, degrading, and deadly conditions of genocidal persecution. The extreme lengths to which two people will go to express their love, and the superhuman strength that is derived from such love, is the stuff of miracles and endless inspiration. This little-known aspect of the Holocaust, seen through the eyes of those in love, is a unique contribution to our understanding of the best and the worst qualities of human nature. This book must be read by anyone who wants to know more about life and love enduring the most horrendous conditions one could imagine.

Contributor Bio
Mindelle Pierce has dedicated over fifteen years of her career to studying and teaching the history of the Holocaust. As a child of Holocaust survivors herself, she has a personal connection and insight into this history. Mindelle continues to contribute her knowledge and research to many renowned organizations, including the U.S Holocaust Memorial Museum in New York; the Museum of Jewish Heritage; and Manhattan College. She lives in Margate City, New Jersey. Michael Berenbaum is an American scholar who has previously served as Deputy Director of the President's Commission on the Holocaust, Project Director of the United States Holocaust Memorial Museum (USHMM), and Director of the USHMM's Holocaust Research Institute. He lives in Los Angeles.
Silent Village
Life and Death in Occupied France
Robert Pike

The definitive history of Oradour-sur-Glane, a village ripped apart by tragedy in Nazi-occupied France

Summary
On June 10, 1944, four days after Allied forces landed in Normandy, the picturesque village of Oradour-sur-Glane in the rural heart of France was destroyed by an armored SS Panzer division. Six hundred and forty-three men, women, and children were murdered in the nation’s worst wartime atrocity. Today, Oradour is remembered as a “martyred village” and its ruins preserved, but the stories of its inhabitants lay buried under the rubble of the intervening decades.

Silent Village is the first account of Oradour before and after the tragedy, told through the eyes of those who lived there. Its community, politicians, customs, and culture during the years of occupation are brought vividly to life in this unique insight into the everyday lives, loves, and rivalries of a typical village in Vichy France.

Why this peaceful community was chosen for extermination has remained a mystery. Drawing on new interviews with survivors and a re-examination of archival material, historian Robert Pike relates the tragedy as it happened and the anguish of those left behind. While disproving contemporary hearsa...

Contributor Bio
Robert Pike is a graduate of the University of Exeter in History and French. His first history book, Defying Vichy, was published by The History Press in 2018. He lives in Worcester.

Wayward Daughter
Sarah Churchill and Her World
Miranda Brooke

The first ever biography of Winston Churchill’s daughter Sarah – close to world events in her youth and later a celebrity. A complex and enthralling subject, the book also serves as an entertaining new perspective on her father and makes use of significant new original research.

Summary
Sarah had the Churchill Factor. Guts. Determination. The same willingness to go against the grain shown by her father, arguably Britain’s greatest wartime prime minister. An intelligent woman who enjoyed a career in show business and a rebellious personal life before supporting the Second World War effort by joining the Women’s Auxiliary Air Force, Sarah was there during Britain’s darkest hour and her story reveals a complex character who answered the call of duty when her country, and her father, needed her most. Erudite, lively, and utterly unsinkable, Sarah was the child who most resembled her father; here, Miranda Brooke explores the dynamics of this fascinating father-daughter relationship and shines a light on the causes and effects of Sarah’s troubled personal life. Based on significant original research carried out across four continents, including almost a hundred new interviews of figures close to the family, this first biography of Sarah Churchill is a definitive work, and offers a fascinating new perspective on both her life and that of her iconic father.

Contributor Bio
Miranda Brooke’s previous publications include a biography of Renee Houston. She has lived and worked in Europe, the Middle East, and Asia, and carried out original research on four continents when compiling her biography of Sarah Churchill.
Nursing Churchill
Wartime Life from the Private Letters of Winston Churchill’s Nurse
Jill Rose, Emma Soames

New in B-format paperback - A fresh perspective on Churchill and life in wartime by the nurse charged with looking after the Prime Minister.

Summary
A fresh perspective on Churchill and wartime life through the eyes of the nurse charged with looking after the Prime Minister. In February 1943, when the course of the Second World War hung in the balance, 68-year-old Prime Minister Winston Churchill was stricken with pneumonia. Doris Miles, from St Mary’s Hospital in London, was appointed as his private nurse. During her time with Churchill, she wrote regularly to her husband, a Surgeon-Lieutenant with the Royal Navy, about life at the center of Britain’s war effort, and about Churchill himself. With unrivaled intimacy, her observations show a very human and seldom-seen side of the great man and include many amusing anecdotes. She describes with wry humor their arguments and conversations, and life at Downing Street and Chequers. She writes as well of the everyday events that carried on despite the war; weddings and parties, family and friends, births and deaths, and working life at one of London’s busiest hospitals. She describes her feelings, her fears, and her hopes for the future. This is a poignant and perceptive collection of ...

Contributor Bio
Jill Rose was a computer scientist for many years, and after living in Canada, Washington D.C., and Hawaii, she retired to South Florida with her husband. Jill is the second daughter of Doris and Roger Miles, and she has lovingly and meticulously transcribed their wartime correspondence. She lives in Lake Clarke Shore, Florida.
The Hon. Emma Soames is the granddaughter of Sir Winston Churchill. She is the former editor of the Literary Review, Tatler, and the Telegraph magazine.

Barbarossa Through German Eyes
The Biggest Invasion in History
Jonathan Trigg

The story of the world’s largest ever invasion through the voices of the men – and women – who witnessed it first-hand.

Summary
Spring 1941 – the Third Reich triumphant! Having taken over Germany in 1933, Hitler launched a series of lightning campaigns across Europe that crushed Poland, Denmark, Norway, France, the Low Countries, and then the Balkans. Only Great Britain had withstood the Nazis, but even it was battered and bruised and close to defeat. Then, on 22 June 1941 – in the most momentous decision of the war – the Nazi dictator turned East and flung his victorious armies into the vastness of the Soviet Union. Having signed a Non-Aggression Pact with Hitler back in 1939, Stalin was taken completely by surprise by the German attack. Hitler’s Wehrmacht – buoyed by years of untrammelled success and led by some of the greatest commanders Nazi Germany had to offer – crashed across the border and sent the Red Army reeling. The German plan was simple and its scale staggering; over three million men, armed with over three thousand panzers, the same number of aircraft, more than seven thousand guns and carried by over six hundred thousand vehicles and even more horses, would be joined by over half a million sold...

Contributor Bio
Jonathan Trigg served as an infantry officer in the Royal Anglian Regiment, completing tours in Northern Ireland and Bosnia, as well as in the Gulf. After working in the City, he now has his own business training the long-term unemployed to get them into work. His previous books include Death on the Don: The Destruction of Germany’s Allies on the Eastern Front and D-Day Through German Eyes.
**Battle for Hong Kong, December 1941**

Philipp Cracknell

25 December 1941 is known to this day by the people of Hong Kong as 'Black Christmas'. The battle for Hong Kong is a story that deserves to be better known.

**Summary**

On the same day as the Pearl Harbor attack, forces of the Japanese Empire attacked the British Crown Colony of Hong Kong without warning. Philipp Cracknell provides a research-driven narrative about the Battle for Hong Kong in 1941, which commenced on December 8 and lasted for three weeks until the surrender on Christmas Day 1941. Hong Kong had become a strategic liability, an isolated outpost. It would be sacrificed, but not without a fight. The main priorities for the British in Asia were Malaya and Singapore. The Crown colony was gallantly defended, but it was a battle against overwhelming odds. Crucially, as a resident of Hong Kong for 30 years, the author knows every inch of the ground. He challenges some assumptions, for example the whereabouts of "A" Coy, Winnipeg Grenadiers on December 19, when the company was destroyed during a fighting retreat. What exactly happened, and where were the actions fought? One can still see so much evidence, in the form of pillboxes, gun batteries, and weapons pits. Bullets and other relics can still be picked up lying on the ground. The defendin...

**Contributor Bio**

Philipp Cracknell was posted to Hong Kong in 1985, at the time working for the UK subsidiary of a major New York Bank. He developed an interest in Hong Kong's war history. His archival research was conducted in London and Hong Kong. Living in Hong Kong, he was able to spend a considerable amount of time on the battlefields. He conducts periodic battlefield tours for the Hong Kong Club, Royal Asiatic Society, veterans, schools, and charities.

**Sea of Death**

The Baltic, 1945

Claes-Göran Wetterholm

The story of the worst ship disasters in history, of ships sunk in the Baltic between January and May 1945

**Summary**

Amid the turmoil of the dying days of World War II, a series of ships were sunk in the Baltic, these terrible disasters adding up to be the greatest loss of life ever recorded at sea. Claes-Göran Wetterholm brings the horror of these tragic events to life in this gripping study, first published in Swedish, as he collates the unknown stories of four major shipping disasters, the most terrible in history. Combining archive research with interviews with survivors and the relatives of those who died, the author vividly conveys his experiences of meeting many witnesses to a forgotten and horrifying piece of history.

**Contributor Bio**

Claes-Göran Wetterholm is the author of several books in Swedish on Titanic, Lusitania, and even Lord Nelson, as well as "Dödens Hav"—"Sea of Death," and countless articles. He is co-curator of the "Titanic Stories" exhibition currently showing at the National Maritime Museum Cornwall, and has appeared on numerous television programs as an authority on shipwrecks and the Baltic. He lives in Stockholm.
Marjorie's Journey  *(Unabridged)*

**On a Mission of Her Own**

Ailie Cleghorn

**Summary**

“[Marjorie’s] life and her own words bring us intimately into a very special world, one that was initially dangerous for her and the children, but which, in the end, and because of Marjorie’s determination to provide each one a happy childhood, became a safe and loving one.”

Against the frightening backdrop of World War II, a young Scottish woman took ten children by ship through the waters of the Atlantic from Scotland to South Africa, where she set up a home for them called Bairnshaven. An unusual portrayal of motherhood, nuclear family, and love, Marjorie’s story comes to life through diary pages, letters, telegrams, and photographs. This true story is a fresh take on the role that women played during the war, highlighting the strength and courage shown, and focusing on hope and unconditional kindness.

**Contributor Bio**

Ailie Cleghorn is professor emerita from Concordia University in Montreal. As a comparative sociologist of education, her research took her to several African still-developing primary and pre-primary school settings, which neatly ties in with Marjorie’s story, who herself was a Montessori-trained teacher. Allie was born and raised in Canada, however, her mother was from Scotland.

Highways to the Highlands

**From Old Ways to New Ways**

Eric Simpson

A lavishly illustrated, affectionate look at the history of roads in the Scottish highlands - an ever-popular tourist destination.

**Summary**

For centuries, tourists and other travelers have been traveling north to the Highlands of Scotland. This book follows the main thoroughfares north, using vintage and contemporary images to illustrate how they and the people using them have changed over time. The book starts as most visitors to Scotland have done over the years, by following the Great North Road from Edinburgh to Inverness. The reader then crosses from the Highland capital to the West Highlands, thus joining the highly popular North Coast 500 tourist route that goes around the North of Scotland from west to east. Many of the old picture postcards and other images reproduced in the book feature the beautiful scenery and way of life of the people of the far North. Illustrating the changes that came about during the 20th-century transport revolution, this is an affectionate, lavishly illustrated tribute to how travel around the Highlands has changed over time.

**Contributor Bio**

Eric Simpson acted as historical consultant for the BBC Grand Tours of Scotland programs. He has written many books for Amberley. He lives in Fife and has an extensive collection of Scottish seaside memorabilia.
Celebrating Edinburgh
Jack Gillon, Fraser Parkinson

A celebration of Edinburgh’s rich heritage, culture and identity – its people, significant events and achievements across the centuries.

Summary
Edinburgh, the capital of Scotland, has much to celebrate. The city has been central to Scottish life and its history for many centuries. Its festivals attract visitors from all over the world, the quality of its architecture has been awarded the highest accolade of World Heritage status, and nature also gifted Edinburgh with the most stunning of settings. Its eminent scientists, engineers, philosophers, and men of letters are internationally renowned. It is this combination of factors that make Edinburgh the United Kingdom’s second most popular tourist destination. In Celebrating Edinburgh, local author Jack Gillon highlights some of the significant aspects of the city’s history and identity: its notable individuals, achievements, events, and culture. Chapters focus on different themes such as its literary prominence—Edinburgh was UNESCO’s first City of Literature in 2004—and the authors, past and present, who have lived here, from Sir Author Conan Doyle and Robert Burns to Ian Rankin and J.K Rowling. Here too are the world-famous Festival and Fringe, Military Tattoo, and Hogmanay c...

Contributor Bio
Jack Gillon is a long term resident of Edinburgh. He has worked as a Town Planner involved in the conservation of the city’s heritage of historic buildings for around 30 years and has an extensive knowledge of the city’s history and architecture. He writes extensively on the historical heritage of Scotland and has written several books. Fraser Parkinson is a local author who runs the hugely popular “Spirit of Leithers” page on Facebook which traces the social and architectural history of Leith through old images.

The RAF at 100 (2nd Edition)
A Century in Photographs
Mirrornpix

Celebrating a century of the world’s oldest independent air force, The RAF at 100 showcases vivid and evocative images from the Mirrornpix archive that trace the story of the RAF from its earliest days through wartime and peacetime and into the modern age.

Summary
The Royal Air Force was formed in 1918 to defend the skies over Britain during the First World War and made a major contribution to winning one of the largest and most devastating conflicts of the 20th century. Yet, when the war ended, its existence as an independent air service came under threat from severe defense cuts and intense scrutiny from some quarters as to whether it was needed at all. The Second World War put paid to all the uncertainty and sealed the RAF’s place in the armed services. It has since played a vital role in many large-scale conflicts, as well as in peacekeeping and international aid operations. Celebrating a century of the world’s oldest independent air force, The RAF at 100 showcases vivid and evocative images from the Mirrornpix archive that trace the story of the RAF from its earliest days through wartime and peacetime and into the modern age.

Contributor Bio
Mirrornpix has granted access to its formidable photo archives to create this beautiful photographic history.
**Princess Mary**

**The First Modern Princess**
Elisabeth Basford, Hugo Vickers

The first definitive biography of the queen's aunt, a sister to two kings and a pioneering member of the royal family who redefined the role of a princess for the modern age

**Summary**

"At last a biography of Princess Mary, the Queen’s aunt—and a good one . . . She has long deserved a full study and in Elisabeth Basford, she has found a dedicated and sympathetic biographer, who has done her full justice." —Hugo Vickers

Princess Diana is seen as the first British royal to tear up the rulebook in terms of what behavior befit a princess, and in her wake Catherine and Meghan are taking leaps and bounds in modernizing the monarchy. But before this trio of deservedly lauded and often lambasted women, there was a princess who paved the way.

Born in 1897, Princess Mary was the only daughter of King George V and Queen Mary. Despite her Victorian beginnings, she strove to make a princess' life meaningful, using her elevated position to help those less fortunate and defying gender conventions in the process. From her dedication to the war effort, visiting wounded soldiers and training as a nurse, to her role as a peacemaker during the Abdication Crisis, Mary was one princess who redefined the title for the modern age.

**Contributor Bio**

Elisabeth Basford is a writer based in South Yorkshire. She has 25 years’ experience as a teacher and examiner, and has written for magazines and online publications including *Cosmopolitan*, *Red*, and *Goldie*.

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**Swingin' London**

**A Field Guide**
Mark Worden, Alfredo Marziano

Explore an illustrated guide to the key locations of 1960s London - the bars, clubs, boutiques and hangouts.

**Summary**

The term Swing London entered the language in 1965 when *Time* magazine ran a cover story on the subject. More than fifty years later, the idea is still very much alive. This book takes the reader to the places that made London swing. Fully illustrated throughout, *Swingin' London: A Field Guide* looks at some of the most important locations in the scene and reveals what became of them. It is based on extensive research and entertaining reminiscences by the bright young things who frequented them. They include *Private Eye* cartoonist and *A Whole Scene Going On* presenter Barry Fantoni, *Groupie* author Jenny Fabian, and artist Duggie Fields, as well as some late greats like actress Anita Pallenberg, 'Social Deviant' Mick Farren, and album cover designer Storm Thorgerson. The result is an affectionate and informative tribute to a bygone era – a time when London appeared to be the center of life on earth.

**Contributor Bio**

Mark Worden was born in London and later went to university there, but has spent most of his adult life in Milan, Italy, where he works as a journalist, translator and editor with occasional forays into bit-part acting and voice-over work. As a journalist, he has followed the Italian music industry for *Billboard*. Alfredo Marziano recently abandoned his career as a music journalist in order to become a partner in a record shop. He has co-authored with Mark Worden two books that were published in Italy by Giunti: *Floydspotting*, a guide to the geography of Pink Floyd, and *Penny Lane*, a similar study of the Beatles.
**War Lord**

*Khalifa Haftar and the Future of Libya*

John Oakes

Field Marshall Khalifa Haftar is the controversial central figure in the fight for control of post-Gaddafi Libya. Haftar appears to have come from nowhere, controlling the Libyan tribes and gaining international support. Is he a rogue commander with terrorist tendencies, or the only hope for a democ...

**Summary**

Field Marshall Khalifa Haftar leads an army that controls most of Libya, stands at the gates of Tripoli, and is threatening to overthrow the Government of National Accord. Backed by the powerful Libyan tribes, Khalifa Haftar has also won the backing of several international governments who see him as Libya's last hope of a democratic solution. Others portray him as a dangerous rogue commander with terrorist tendencies. But who is Khalifa Haftar, and how has he become the most powerful leader in Libya? How has this unknown commander raised an army from scratch, controlled the powerful Libyan tribes, and gained the support of powerful international players? Is he good for Libya, or a terrorist threat? This book explores the life of Khalifa Haftar against a backdrop of Libyan oppression and war. A charismatic and controversial figure, Haftar provides a lens through which to view decades of Libyan unrest and explore the future of this volatile region.

**Contributor Bio**

John Oakes is a Libya expert, blogger, and author who writes about post-Arab Spring North Africa. His blog, www.libystories.com, which started in 2011, is one of the most comprehensive and up-to-date resources on Libya on the internet.

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**A Nun and the Pig**

*Tales from South Africa*

Treive Nicholas

In 1980, while Nelson Mandela languished in jail, an enthusiastic and hopelessly naïve British teenager arrived at a local school in Mandela’s home state of Transkei. Wide-eyed and faced with an unfamiliar world, Treive Nicholas was about to embark on an adventure he would never forget. Looking back on this year 40 years later, *A Nun and the Pig* offers a remarkable insight into this politically charged but little-known part of Africa and a lived experience ranging from the surreal to the heart-warming, the wonderful to the tragic. One minute Nicholas could be entertaining local Thembu chiefs or coaching the Transkei paraplegic sports team for a rare non-racial sporting competition, the next he could be witnessing the terrible death of an infant in a neglected Umtata township. Scrapes with law enforcement agencies increased in frequency and risk as Nicholas railed against the injustices of the apartheid system, and at one point found himself smuggling Communist black liberation literature across South Africa’s borders. Armed only with a camera and bag of dried apricots, his hitchhiking...

**Contributor Bio**

Treive Nicholas has, over the years, been stalked by a Jaguar in the Amazon, charged at by a rhino in Namibia, corralled by Oryx in the UAE, and come eye-to-eye with bull sharks on the ocean floor of Mexico. In 1980 he spent time in apartheid era South Africa. *A Nun and the Pig* is his first book.
Southeast Asia (13th Edition)
An Introductory History
Milton Osborne

Summary
The first edition of Southeast Asia: An introductory history was published in 1979 and immediately filled a need for travelers and students interested in a tantalizingly different part of the world. Subsequent editions (translated into Japanese, Khmer, Korean, Chinese and Thai) have continued to document with great perception the enormous changes and dramatic growth experienced in the region. Dr. Milton Osborne has been a resident, student and fascinated observer of Southeast Asia for many years. This familiarity has resulted in a highly readable and lively chronicle. While giving due regard to the early history of the region, Osborne concentrates on the changes that have taken place since the 18th century: the impact of colonial rule, the economic transformations of the 19th and 20th centuries, the emergence and triumph of the independence movements, the impact of social change and the pivotal roles played by religion, ethnic minorities and immigrant groups. He also provides an introduction to the art of the region and a comprehensive guide to literature about Southeast Asia.

Contributor Bio
Dr Milton Osborne is a writer and consultant on Asian issues and the author of many books, including Sihanouk: Prince of Light, Prince of Darkness, River Road to China, The Mekong: Turbulent past, uncertain future and Exploring Southeast Asia: A traveller's guide to the region. He is a regular visitor to Southeast Asia and for the past decade has been a Nonresident Fellow at the Lowy Institute for International Policy, Sydney.

Women of the Foreign Office
Britain’s First Female Ambassadors
Elizabeth Warburton

Summary
Seemingly starting with the Suffragettes in the early 20th century, the advancement of women’s rights in the UK has been nonstop in the succeeding decades. Proponents of the cause have aimed for equality across all sectors: personal and civil rights, employment rights, equal pay—and yet Britain’s first official female ambassador was not appointed by the Foreign and Commonwealth Office until 1976. Here Elizabeth and Richard Warburton cast a detailed eye over the advancement of women as diplomats and ambassadors up to the appointment of Dame Anne Warburton. Leaving no stone unturned, they explore the culturally conservative, closed pillar of the Establishment—the Foreign Office—in the context of the times, and of the development of women’s rights both in the UK and across the first world. Potted biographies of key players, including the three women who reached ambassador level, are supported by first-person accounts of what it was like to be a woman ambassador, and why they were the ones called to the task, filling an important gap in the wide topic of women’s history.

Contributor Bio
Elizabeth J. Warburton is a former employee of HM Foreign and Commonwealth Office, after which she became a researcher for print and broadcast media. She is the niece of the first British female ambassador, Dame Anne Warburton DCVO CMG. P. Richard Warburton is a scientific researcher and author of multiple articles. They live in Perth, Australia.
Women’s Stories of 9/11 (2nd Edition)
Voices from Afghanistan and the West
Christopher Hilton

11 days, 11 women's lives: how the events of September 11, 2001 changed everything for women across the globe

Summary
This is a work of 11 self-contained chapters, one for each day of September before the attack on the World Trade Center in New York, each containing one woman’s story. Taking stories from a broad spectrum of women, the chapters reflect the worlds they inhabited and how the attack on September 11 affected their lives. Despite national and international policies aimed at securing equality for women, the sad fact is that it is still an uneven and insecure equality. Dare we hope that the situation will improve? Christopher Hilton has interviewed eleven very different women—some from the West, some from Afghanistan—to find out what their lives were like and how the attack of September 11, 2001 changed their lives. In the stories that emerge we hear the voices of women whose ordinary loves were suddenly changed and who became actors in some of the most far-reaching events of the modern world.

Contributor Bio
Christopher Hilton was an author and former journalist (for the Daily Express, Sunday Express, and Daily Mirror). He was the author of more than 60 books, including Hitler’s Olympics, Ordinary Heroes, and After the Berlin Wall.

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The Powerful and the Damned
Private Diaries in Turbulent Times
Lionel Barber

Summary
‘As FT editor, I was a privileged interlocutor to people in power around the world, each offering unique insights into high-level decision-making and political calculation, often in moments of crisis. These diaries offer snapshots of leadership in an age of upheaval…’

Lionel Barber was Editor of the Financial Times for the tech boom, the global financial crisis, the rise of China, Brexit, and mainstream media's fight for survival in the age of fake news. In this unparalleled, no-holds-barred diary of life behind the headlines, he reveals the private meetings and exchanges with political leaders on the eve of referendums, the conversations with billionaire bankers facing economic meltdown, exchanges with Silicon Valley tech gurus, and pleas from foreign emissaries desperate for inside knowledge, all against the backdrop of a wildly shifting media landscape. The result is a fascinating - and at times scathing - portrait of power in our modern age; who has it, what it takes and what drives the men and women with the world at their feet. Featuring cl...

Contributor Bio
Lionel Barber was the Editor of the Financial Times from 2005 until January 2020, widely credited with transforming the FT from a newspaper publisher into a multi-channel global news organization. During his editorship the FT passed the milestone of 1m paying readers, winning many international awards and accolades for its journalism. The FT was named newspaper/news provider of the year in Britain’s press awards in 2008, 2017 and 2019. Other prestigious awards include winning submissions to the Loeb and Overseas Press Club in the US and the Society of Publishers in Asia (SOPA) for editorial excellence. As editor, he interviewed many of the world’s leaders in business and politics, including: Barack Obama and Donald Trump, Angela Merkel, Premiers Wen Jiabao and Li Keqiang of China, President of Iran Hassan Rouhani, and Presidents Zuma and Ramaphosa of South Africa.
UnPresidented
Politics, Pandemics and the Race that Trumped All Others
Jon Sopel

Summary
26 February, White House Briefing Room
The coronavirus feels like it is changing everything. Suddenly it's not just a public health emergency; it has the potential to upend this whole election...'

In UnPresidented, BBC North America Editor Jon Sopel presents a diary of an election like we've never quite seen before.

Experience life as a reporter on the campaign trail, as the election heats up and a global pandemic slowly sweeps in. As American lives are lost at a devastating rate, the presidential race becomes a battle for the very soul of the nation - challenging not just the Trump presidency, but the very institutions of American democracy itself.

In this highly personal account of reporting on America in 2020, Jon Sopel takes you behind the scenes of a White House in crisis and an election in turmoil, expertly laying bare the real story of the presidential campaign in a panoramic account of an election and a year like no other.

Contributor Bio
Jon Sopel has been the BBC's North America Editor since 2014. He has covered the 2016 election and Trump's White House at first hand, reporting for the BBC across TV, radio, and online. As a member of the White House Press Corps, he has accompanied both President Obama and President Trump on Air Force One and interviewed President Obama at the White House. He has traveled extensively across the US and recently rode a Harley Davidson down the West Coast (that wasn't for work though). He is the author of the If Only They Didn't Speak English: Notes from Trump's America and A Year at the Circus: Inside Trump's White House. He lives in Washington and London.

Fall Seven Times, Get Up Eight
Aspects of Japanese Values
Hara Satoshi

Summary
The essential reference on Japanese customs and etiquette told from the inside.

Japan’s image in the world, and self-image, is tied up in a tumultuous history, from turbulent medieval ages, to the stable Tokugawa era, to catastrophic world war, to global economic powerhouse, and to a period of stagnation leading into the shattering earthquake of 2011. As the New York Times reported on the Fukushima Nuclear Reactor disaster: "Maybe we can learn something from Japan. . . . The selflessness, stoicism and discipline in Japan these days are epitomized by those workers at the Fukushima Daiichi nuclear plant." This book, told from the inside by a distinguished Japanese ambassador, explains the value set and culture that underpins modern Japan. As the Western model of capitalism appears to struggle with civil disorder and crime, there is much to be learned from the cultural systems of these steadfast islanders.

Contributor Bio
Satoshi Hara, born in Japan in 1947, studied international law at Kyoto University, Japan, and joined the Japanese foreign services. He continued his studies at Christ Church, Oxford. As a diplomat, he has traveled widely, serving in UK, Canada, South Africa, Kuwait, Malaysia, and he was Japan’s Ambassador to Brunei and Portugal. He has visited some eighty countries in the world and his experiences have given him an understanding of just how different Japanese values are from others. Over the course of time his studies in Japanese values and the way of thinking have culminated in writing this book. He believes the expansion of Japanese values will have an important role to play in the pursuit of creating a truly peaceful and harmonious world. Hara now teaches diplomatic history and cross-cultural studies at Kyoto University of Foreign Studies.
The Muslim Problem
Why We're Wrong About Islam and Why It Matters
Tawseef Khan

Summary
Why are Muslim men portrayed as inherently violent? Does the veil violate women's rights? Is Islam stopping Muslims from integrating? Across western societies, Muslims are more misunderstood than any other minority. But what does it mean to believe in Islam today, to have forged your beliefs and identity in the shadow of 9/11 and the War on Terror? Exploding stereotypes from both inside and outside the faith, The Muslim Problem shows that while we may think we know all about Islam we are often wrong about even the most basic facts. Bold and provocative, The Muslim Problem is both a wake-up call for non-believers and a passionate new framework for Muslims to navigate a world that is often set against them.

Contributor Bio
Tawseef Khan is a qualified solicitor specializing in immigration and asylum law and a human rights activist with over ten years of experience working on refugee and Muslim issues. In 2016 he obtained a doctoral degree from the University of Liverpool, where his thesis explored the fairness of the British asylum system. He was a recipient of a 2017 Northern Writers Award. He is a Muslim and lives in Manchester.

Less Is More
How Degrowth Will Save the World
Jason Hickel

Summary
The world has finally awoken to the reality of climate breakdown and ecological collapse. Now we must face up to its primary cause. Capitalism demands perpetual expansion, which is devastating the living world. There is only one solution that will lead to meaningful and immediate change: DEGROWTH. If we want to have a shot at halting the crisis, we need to restore the balance. We need to change how we see nature and our place in it, shifting from a philosophy of domination and extraction to one that's rooted in reciprocity and regeneration. We need to evolve beyond the dogmas of capitalism to a new system that is fit for the twenty-first century. But what does such a society look like? What about jobs? What about health? What about progress? This book tackles these questions and traces a clear pathway to a post-capitalist economy. An economy that's more just, more caring, and more fun. An economy that enables human flourishing while reversing ecological breakdown. An economy that will not only lift us out of our current crisis, but restore our sense of connection to a world that's br...

Contributor Bio
Jason Hickel is an economic anthropologist, Fulbright Scholar and Fellow of the Royal Society of Arts. He is originally from Eswatini (Swaziland) and spent a number of years with migrant workers in South Africa, writing about exploitation and political resistance in the wake of apartheid. He has authored three books, including most recently The Divide: A Brief Guide to Global Inequality and its Solutions. He writes regularly for the Guardian, Al Jazeera and Foreign Policy, serves as an advisor for the Green New Deal for Europe and sits on the Lancet Commission for Reparations and Redistributive Justice.
How Not to Be Wrong
The Art of Changing Your Mind
James O'Brien

Summary
"There's no point having a mind if you never change it."

In How To Be Right, James provided an invigorating guide to how to talk to people with bad opinions. And yet the question he always gets asked is 'If you're so sure about everything, haven't you ever changed your mind?' In an age of us vs. them, tribal loyalties, and bitter divisions, the ability to change our minds may be the most important power we have. In this intimate, personal new book, James’s focus shifts from talking to other people to how you talk to yourself about what you really think. Ranging across a dazzling array of big topics, cultural questions, and political hot potatoes, James reveals where he has changed his mind, explains what convinced him, and shows why all of us need to kick the tires of our opinions, check our assumptions, and make sure we really think what we think we do. Colored with stories of changing minds from the incredible guests on his podcasts and callers to his radio show, and spanning big ideas like press regulation and Brexit, through to playful subjects like football and dog-ownership, Ho...

Contributor Bio
James O'Brien is a writer and radio broadcaster. His journalism has appeared everywhere from the TLS to the Daily Mirror. He has presented BBC Two's Newsnight and his own daytime talk show O'Brien on ITV. His daily current affairs phone-in show on LBC has 1.2 million weekly listeners. His last book, How to Be Right, was a Sunday Times Bestseller.

Good Company
How to Build a Business Without Losing Your Values
Julietta Dexter

Summary
In a highly competitive world, many think business success means being ruthless: maximizing short-term return for shareholders, cutting overheads, crushing competition, and expanding at an exponential pace. Nothing says this more than Silicon Valley with its macho mantras like "Move fast and break things" (Facebook) or "We're a team not a family" (Netflix). But this model is looking increasingly flawed. What if there were another more compassionate way? Julietta Dexter believes there is. In this powerful and hopeful book, the award-winning CEO of The Communications Store explains how she built one of the world's most respected PR & communications companies without compromising her morals and without screwing over her staff or her clients. Highlighting a new paradigm for business, she explains why profit should be just one consideration among several, and why honesty, reliability and diversity are the best foundations for long-term success.

Contributor Bio
Julietta Dexter founded The Communications Store in 1995 with £600 and two clients. Two decades since, TCS has become the premier strategic brand development, communications and PR company in the UK and US for the world's best brands in fashion, beauty and lifestyle. It has offices in London and New York. In 2017 it was named as one of the Sunday Times Top 100 Small Companies to Work For.
Leading People in Change
A Practical Guide
Jennifer Bryan

Summary
In a world defined by dramatic technological and economic shifts, business organizations large and small are finding themselves having to adapt and transform at an unprecedented pace. While these demands have led to numerous theories of change management—often with over-complicated methodologies and purely technology-focused approaches—the fact remains that change is primarily about people.

Aimed at the ordinary line manager just as much as the director of a large company, this book is a short, simple account of practical steps to lead people through change successfully, with quick and easy chapters and pertinent case studies. Drawing on the author’s own tried-and-tested ABChange Model, Leading People in Change will help you to find the change strategy that is right for your business.

Contributor Bio
Jennifer Bryan is a practicing change consultant, who has worked with more than 30 different organizations across multiple industries. She is also a non-executive board member of the ACMP (Association of Change Management Professionals) UK Chapter. She has created a unique leading change framework, the ABChange Model, which has been peer-reviewed in journals and several other articles, as well as presented at multiple conferences and client leadership events, and enables managers to create their own strategies and action plans, effecting specific change within their organizations.

HOOK
The Idea Behind Why Ideas Catch On
Pat Langton

Summary
The must-have handbook for marketers to create effective and memorable campaigns in the new media era.

Marketing has lost its way in recent years. Advertising and communication are so cluttered that marketers are creating bad campaigns that are a waste of their and the consumer’s time.

HOOK gives you an easy to remember system to create campaigns that have human emotion, ownable messaging, unique offerings, and talkability among their audience. Learn how to create great ideas and marketing campaigns that work.

Contributor Bio
Pat Langton is the Creative Director/Partner of Magnum Opus Partners, one of Australia’s oldest independent advertising agencies. After spending two years abroad in London, Pat returned to Melbourne with a wealth of experience collaborating across local and international brands. His success was rewarded with major international awards, including a Silver Cannes Lion, three Clio awards, and many others, for both his digital and traditional campaigns. His time in London focused on wellness and consumer health products, collaborating with musicians, photographers, and a broad range of clients.
The High Performance Mindset
At Work, Home and Life
Michael E. Bernard

Summary
Our mindset is the lens we use to perceive, interpret, and evaluate our world. Learn how to excel at and enjoy more happiness in your work, home, and life by unlocking the power of the High Performance Mindset. The High Performance Mindset contains practical and easy-to-use strategies and has been written for people who want to learn how their mind operates at its best—and worst. If you’re keen to know more about yourself, how to reduce stress and become more efficient and effective in all areas of your life, The High Performance Mindset is the manual you’ll need to gain power and control as well as become more proactive and positive using the commitments of success, others, and self. A highlight of this book are the variety of easy-to-complete surveys developed by Michael that have helped hundreds of thousands of people of all ages gain greater self-awareness of strengths and areas for growth. Michael draws on his many years of counseling, coaching, and consulting in the fields of sport, business, leadership, parenting, and education. He discusses how the energy and action that high...

Contributor Bio
Michael E. Bernard, Ph.D. is an international consultant to universities, organizations, educational authorities and governments. Since 2004, he has been a Professorial Fellow at the University of Melbourne, Melbourne Graduate School of Education and is an Emeritus Professor, California State University, Long Beach. He is the Founder of You Can Do It! Education (youcandoiteducation.com.au), a program for promoting student social-emotional well-being and achievement that is being used in over 6,000 schools in Australia, New Zealand, Vietnam, Singapore, England, Romania, and North America.

Speaking with Confidence
Nick Gold

Summary
Does the thought of delivering a presentation make your heart skip a beat? Do your pitches fall flat no matter how much preparation you put in? Are you often comparing yourself to more eloquent speakers and wondering how they capture the room? At some point in our careers we will need to speak in front of an audience; whether to present our ideas to a group of five in a meeting, pitch for investment in front of a panel or deliver a keynote speech to one thousand delegates. Yet glossophobia, or the fear of public speaking, is incredibly common and can inhibit our chances of career progression by up to 15%.

In Speaking with Confidence, Expert and managing director of Speakers’ Corner Nick Gold, shows how anyone can learn to be a confident public speaker and use their surroundings to give them the support and structure they need to achieve maximum impact and success from their speech. His decades of experience coaching and producing some of the best speakers in the country have been condensed here into one expert guide to help you connect with your audience every time.

Contributor Bio
Nick Gold is the Managing Director of Speakers Corner, a leading global speaker bureau, which over 20 years has built a network of over 7,500 speakers internationally. He is Director of Speaking Office, a keynote speaker management company. He is the president of the International Association of Speaker Bureaus (IASB) and was formerly the Chairman of the European Association of Speaker Bureaus. Nick has spoken at major industry events including Confex and The Business Show and has been published extensively across UK media outlets including The Telegraph, City AM and GQ.
Budgets Don't Work (But This Does)
Drop the One-Size Fits All Approach to Money and Discover the Power of Understanding Your Unique Financial Type
Melissa Browne

Summary
If you've ever tried to budget but found it just doesn't work, you need to read this book. When it comes to saving and spending money, we're not all the same. Yet for too long, the financial advice world has treated us as if we are. This book will give you the tools you need to make that long-awaited financial breakthrough, allowing you to discover your "Financial Phenotype": the unique combination comprising your Money Story, your Money Environment, your Money Type and, just as importantly, the habits, triggers, and tricks that are right for you.

Contributor Bio
Melissa Browne is an author, financial advisor, accountant, and financial wellness advocate. She is CEO of the award-winning accounting and advisory firm A&TA (Accounting & Taxation Advantage) and CEO of the financial planning business for 28-48 year olds who want to financially grow up The Money Barre.

Melissa also writes a fortnightly column for the Money section in The Sydney Morning Herald and Melbourne's The Age and has also been a regular contributor to CEO Magazine, Latte magazine and The Gloss magazine. She makes regular TV and radio appearances including the Today Show, Weekend Sunrise, Weekend Today, Sky Business, Triple J and The Daily Edition. She has also been featured in or written articles for Cosmopolitan, Who, Vogue, Elle, The Collective, Harpers Bazaar, Rendezvous, Madison and more. In 2013 she was featured in Madison magazine as one of Australia's 100 most inspiring women and in 2016 was named one of the Financial Review's 100 Women of Influence.

How Spies Think
10 Lessons in Intelligence
David Omand

Summary
Intelligence officers discern the truth. They gather information - often contradictory or incomplete - and, with it, they build the most accurate possible image of the world. With the stakes at their absolute highest, they must then decide what to do.

In everyday life, you are faced with contradictory, incomplete information, too. Reading the news on social media, figuring out the next step in your career, or trying to discover if gossip about a friend is legitimate, you are building an image of the world and making decisions about it.

Looking through the eyes of one of Britain's most senior ex-intelligence officers, Professor Sir David Omand, How Spies Think shows how the big decisions in your life will be easier to make when you apply the same frameworks used by British intelligence. Full of revealing examples from his storied career, including key briefings with Prime Ministers from Thatcher to Blair, and conflicts from the Falklands to Afghanistan, Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.

Contributor Bio
David Omand was the first UK Security and Intelligence Coordinator, responsible to the Prime Minister for the professional health of the intelligence community, national counter-terrorism strategy and "homeland security". He served for seven years on the Joint Intelligence Committee. He was Permanent Secretary of the Home Office from 1997 to 2000, and before that Director of GCHQ.
**Bombshell**

*The Night Bobby Kennedy Killed Marilyn Monroe*

Mike Rothmiller, Douglas Thompson

**Summary**

*Bombshell: The Night Bobby Kennedy Murdered Marilyn Monroe* tells the essential truth of the death of Marilyn Monroe at the hand of Robert Kennedy, Attorney General of the United States. Drawing on unseen police files, Marilyn Monroe’s private diary, and first-hand testimony, this book proves that Robert Kennedy was directly responsible for her death. It details Marilyn Monroe’s tumultuous personal involvement with him and his brother, President John Kennedy. The new evidence and testimony is provided by Mike Rothmiller who, as an agent of the Organized Crime Intelligence Division (OCID) of the LAPD, had direct personal access to hundreds of secret files on exactly what happened at Marilyn Monroe’s Californian home on August 5, 1962. With his training and specialist knowledge, Rothmiller used that unseen information to get to the heart of the matter, to the people who were there the night Marilyn Monroe died—two of whom played major roles in the cover-up—and the wider conspiracy to protect the Kennedys at all costs. There will be those with doubts, but to them, the lawman—who has advi...

**Contributor Bio**

Mike Rothmiller has enjoyed a distinguished career in law enforcement working across US Federal and State agencies and with American and international intelligence services. He served for ten years with the Los Angeles Police Department [LAPD], including five years as a deep undercover detective with the Organized Crime Intelligence Division [OCID]. His first book, *L. A. Secret Police: Inside the Elite LAPD Spy Network*, was a New York Times bestseller. Alongside his dedication to public service, Mike Rothmiller has established a media career producing television documentaries and working as a correspondent and presenter for America’s PBS, ESPN, and other international television markets. Douglas Thompson is the author of major Hollywood biographies and revelatory best-sellers about remarkable people and events. The author, broadcaster and international journalist is a regular contributor to major newspapers and magazines worldwide. His book *The Dark Heart of Hollywood* detailed the history and influence of organized crime on the film capital and is being developed as a multi-season t...

**The Monk**

*The Life and Crimes of Ireland’s Most Enigmatic Gang Boss*

Paul Williams

**Summary**

On the streets of the tough Dublin inner-city neighbourhood where he grew up, Gerry Hutch was perceived as an ordinary decent criminal, a quintessential Robin Hood figure who fought the law - and won. To the rest of the world he was an elusive criminal godfather called the Monk: an enigmatic criminal mastermind and the hunted leader of one side in the deadliest gangland feud in Irish criminal history. The latest book from Ireland’s leading crime writer Paul Williams reveals the inside story of Hutch’s war with former allies the Kinahan cartel, and how the once untouchable crime boss became a fugitive on the run from the law and the mob - with a €1 million bounty on his head. The Monk is an enthralling account of the rise and fall of a modern-day gangster, charting the violent journey of an impoverished kid from the ghetto to the top tier of gangland - until it all went wrong.

**Contributor Bio**

Paul Williams is Ireland’s leading crime writer and one of its most respected journalists. For over three decades his courageous and ground-breaking investigative work has won him multiple awards. He is the author of ten previous bestselling books and has also researched, written and presented a number of major TV crime series. His first book, *The General*, was adapted for the award-winning movie of the same name by John Boorman. He is a former presenter on Newstalk Breakfast and currently writes for the Irish Independent. Williams holds an MA in Criminology and is a registered member of the International Consortium of Investigative Journalists based in Washington, DC.
Murder Under the Microscope
A Personal History of Homicide
Jim Fraser

Summary
How is murder investigated and what role does forensic science play in solving cases? In this gripping book Jim Fraser gives a unique insight into forensic science and examines in detail some of the UK’s most high-profile murder investigations in recent decades, including the deaths of Rachel Nickell, Damilola Taylor, and Gareth Williams the GCHQ codebreaker. Drawing on his personal experience as a forensic scientist and cold case reviewer, Fraser reveals how each of these cases unfolded as a human, investigative and scientific puzzle, and how some were solved and why others remain unsolved or controversial even today.

Contributor Bio
Jim Fraser is a Research Professor in Forensic Science at the University of Strathclyde and a Commissioner of the Scottish Criminal Cases Review Commission. He has over forty years’ experience in forensic science and has worked on many high-profile cases as an expert witness and case reviewer. He has advised many public agencies including police organizations in the UK and abroad, the Home Office, the Scottish Parliament, and the UK Parliament.

Crosswords on the Loo
Gareth Moore

Summary
Over 100 brand new crosswords by puzzle master Dr. Gareth Moore.

At home or in the office, for many of us the only time we get a quiet moment is on the loo. Crosswords on the Loo will help you entertain yourself and keep your brain active in those precious spare moments. So, pick up your trusty pen and get puzzling in peace.

Contributor Bio
Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including Anti-stress Puzzles, Ultimate Dot to Dot, Brain Games for Clever Kids, Lateral Logic, Extreme Mazes and The Ordinance Survey Puzzle Book. His books have sold over a million copies in the UK alone and have been published in 29 different languages.

He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com.
Sudoku on the Loo
Gareth Moore

At home or in the office, for many of us the only time we get a quiet moment is on the loo. Sudoku on the Loo will help you entertain yourself and keep your brain active in those precious spare moments. So, pick up your trusty pen and get puzzling in peace.

Summary
Over 200 brand new sudoku puzzles by puzzle master Dr. Gareth Moore.

At home or in the office, for many of us the only time we get a quiet moment is in the rest room. Sudoku on the Loo will help you entertain yourself and keep your brain active in those precious spare moments. Containing 200 brand new sudoku puzzles, this little book will test your mental agility and boost your IQ . . . all from the comfort of your toilet. So, pick up your trusty pen and get puzzling in peace.

Complete the set with Word Searches on the Loo and Crosswords on the Loo.

Contributor Bio

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Word Searches on the Loo
Gareth Moore

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Over 100 brand new crosswords by puzzle master, Dr Gareth Moore.

At home or in the office, for many of us the only time we get a quiet moment is in the rest room. Word Searches on the Loo will help you entertain yourself and keep your brain active in those precious spare moments. Containing 100 brand new word searches, this little book will test your mental agility, help improve your language skills and boost your IQ . . . all from the comfort of your toilet. So, pick up your trusty pen and get puzzling in peace.

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Big Book of Su Doku Book 2
300 Puzzles
Richardson Puzzles and Games

Containing a massive 300 sudoku puzzles packaged in a stylish paperback, this is the perfect sudoku gift book for adults of any age. With a mix of 100 easy, 100 medium and 100 hard puzzles, the 9 x 9 grids are each arranged on their own page and solutions are easily found in the back of the book. Pr...

Summary
Containing a massive 300 sudoku puzzles packaged in a stylish paperback, this is the perfect sudoku gift book for adults of any age. With a mix of 100 easy, 100 medium and 100 hard puzzles, the 9 x 9 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio
When you purchase a Richardson book you make great things happen - at least 50% of our profits go to charitable projects around the world. Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.

Big Book of Codewords Book 2
300 Puzzles
Richardson Puzzles and Games

Containing a massive 300 codeword puzzles packaged in a stylish paperback, this is the perfect codeword gift book for adults of any age. With a mix of 100 easy, 100 medium and 100 hard puzzles, the 15 x 15 grids are each arranged on their own page and solutions are easily found in the back of the bo...

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Contributor Bio
When you purchase a Richardson book you make great things happen - at least 50% of our profits go to charitable projects around the world. Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.
Big Book of Super Fiendish Su Doku Book 2
300 puzzles
Richardson Puzzles and Games

Containing a massive 300 super fiendishly hard sudoku puzzles packaged in a stylish paperback, this is the perfect gift book for the avid sudoku fan. The 9 x 9 sudoku grids are each arranged on their own page and solutions are easily found at the back of the book. Printed in a highly portable format...

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Big Book of Killer Su Doku Book 2
300 Puzzles
Richardson Puzzles and Games

Containing a massive 300 killer sudoku puzzles packaged in a stylish paperback, this is the perfect killer sudoku gift book for adults of any age. With a mix of 100 easy, 100 medium and 100 hard puzzles, the 9 x 9 grids are each arranged on their own page and solutions are easily found in the back o...

Summary
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Big Book of Ultimate Killer Su Doku Book 2
300 Puzzles
Richardson Puzzles and Games

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Su Doku Challenge Book 5
200 Su Doku Puzzles
Collins Puzzles

Quiz your family at home with number puzzles.

Are you up to the challenge of 200 new Su Doku puzzles, arranged in easy, medium and difficult categories?

Summary
Keep your mind sharp and test your powers of deductive reasoning. The ideal pastime while, travelling on holiday or relaxing at home.

Contributor Bio
Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.
The Times Samurai Su Doku 10
100 Extreme Puzzles for the Fearless Su Doku Warrior
The Times Mind Games

Quiz your family at home with number puzzles.

For anyone who loves the challenge of Su Doku but manages to solve them within minutes, you can now enjoy the extended mental workout and ultimate endurance test of a five grid interlinked system.

Summary
This is Su Doku multiplied: every column, row and 3x3 box must contain the digits 1 to 9. Where the puzzles overlap, the rows and columns do not go beyond their usual 9x9 length but the interlocking boxes give you more clues – and more complexity.

With another 100 new Samurai puzzles to vex you for hours, lose yourself in the four levels of this book:

- 10 Easy
- 40 Mild
- 40 Difficult
- 10 Super difficult

Even the speediest of Su Doku solvers will be agonising over these ultra-complex, extended brainteasers.

These are the most difficult Su Doku puzzles in The Times range.

Contributor Bio
Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.

Coffee Break Su Doku Book 5
200 Challenging Su Doku Puzzles
Collins Puzzles

Quiz your family at home with number puzzles.

Stretch your powers of logical deduction with these 200 new Su Doku puzzles, in easy, medium and difficult categories.

Summary
Keep your mind sharp and test your powers of deductive reasoning. The ideal pastime while, travelling on holiday or relaxing at home.

There are puzzles here for all levels ranging from easy, through medium and difficult. Coffee Break Su Doku will satisfy on every level.

Contributor Bio
Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.
Coffee Break Crosswords Book 5
200 Quick Crossword Puzzles
Collins Puzzles

Quiz your family at home with word games.

Give your mind a linguistic workout with 200 new quick crossword puzzles. These will have you reaching for the dictionary!

Summary

Keep your mind sharp and improve your word power at the same time. The ideal pastime while, travelling on holiday or relaxing at home.

These puzzles offer a general knowledge challenge and a test of your English language abilities at the same time.

Contributor Bio

Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.

Big Book of Quick Crosswords Book 2
300 Puzzles
Richardson Puzzles and Games

Summary

Containing a massive 300 quick crossword puzzles packaged in a stylish paperback, this is the perfect crossword gift book for adults of any age. Featuring definition only ‘coffee time’ (as opposed to cryptic) clues and 13 x 13 crossword grids, with solutions easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio

When you purchase a Richardson book you make great things happen - at least 50% of our profits go to charitable projects around the world. Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.
Jumbo Crosswords Book 2
100 Puzzles
Richardson Puzzles and Games

Containing 100 jumbo crosswords with easy-to-read print, this is the perfect crossword gift book for adults and seniors. The definition only clues are arranged on one page and the 21 x 21 crossword grids are on the opposite facing page. Printed as a large format book on luxurious white paper.

Summary
Containing 100 jumbo crosswords with easy-to-read print, this is the perfect crossword gift book for adults and seniors. The definition only ‘coffee time’ (as opposed to cryptic) clues are arranged on one page and the 21 x 21 crossword grids are on the opposite facing page, with solutions easily found at the back of the book. Printed as a large format book on luxurious white paper.

Contributor Bio
When you purchase a Richardson book you make great things happen - at least 50% of our profits go to charitable projects around the world. Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.

The Sunday Times Cryptic Crossword Book 1
The Times Mind Games, Peter Biddlecombe

Challenge yourself at home with word puzzles
A compilation of 100 cryptic crosswords from The Sunday Times, one of the greatest crossword puzzle challenges. These brainteasers will test all cryptic crossword lovers to the limit!

Summary
Our language, with its tens of thousands of words, intricate grammatical construction and quirky idiomatic phrases, has proved an almost inexhaustible source for cryptic clues. Foreign words are constantly being absorbed into our language, into our dictionaries and then into crossword puzzles.

All the puzzles are set out in an easy-to-use, double-page spread to view layout, with all the solutions clearly laid out at the back of the book.

Contributor Bio
Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.
The Times Jumbo Cryptic Crossword Book 20
The World’s Most Challenging Cryptic Crossword
The Times Mind Games, Richard Rogan

Challenge yourself at home with word and number puzzles

This supremely challenging cryptic collection contains 50 jumbo-sized, large grid puzzles, conceived to really challenge your word skills.

Summary

Selected by The Times' Crossword Editor, Richard Rogan, this original collection will challenge even the most experienced crossword buff.

The ultimate and only jumbo cryptic crosswords available, these puzzles will allow you to give the grey matter a real workout. With unique grids of 23 x 23 squares (in comparison to the standard 15 x 15 grid), they require serious word power and cryptic puzzling skill.

Put your linguistic prowess to the test with these quality puzzles from the Times’ crossword writers.

Contributor Bio

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.

Big Book of Wordsearches Book 2
300 Puzzles
Richardson Puzzles and Games

Containing a massive 300 word search puzzles packaged in a stylish paperback, this is the perfect word search gift book for adults of any age. With a huge mix of fascinating subjects, the 15 x 15 grids are each arranged on their own page and solutions are easily found in the back of the book. Printe...

Summary

Containing a massive 300 word search puzzles packaged in a stylish paperback, this is the perfect word search gift book for adults of any age. With a huge mix of fascinating subjects, the 15 x 15 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed in a highly portable format, the book can be taken on your travels or sit neatly on your bedside table.

Contributor Bio

When you purchase a Richardson book you make great things happen - at least 50% of our profits go to charitable projects around the world. Our puzzles are created by the best authors and setters, so you can be assured you are purchasing a book containing the highest quality content. We believe in the value of producing beautiful physical books and think carefully about their design and the materials we use. We are also committed to only working with ethical and responsible suppliers and supporting the environment - we print all our books in the UK using paper from FSC sources.
**Wordsearch Challenge book 5**

*200 Thematic Wordsearches*

Collins Puzzles

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**Quiz your family at home with word games.**

Will you accept the challenge of 200 new thematic word searches, perfect for whiling away your downtime while travelling, on holiday or relaxing at home?

**Summary**

Relax and give your brain a workout. Can you find all of the words hidden in the thematic grids? Grab a pencil and challenge yourself.

**Contributor Bio**

Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.

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**Coffee Break Wordsearches Book 5**

*200 Themed Wordsearches*

Collins Puzzles

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**Quiz your family at home with word games.**

Keep your mind alert with 200 new word search puzzles, arranged in themes, and presented in a handy format.

**Summary**

Relax and give your brain a workout at the same time. The ideal pastime while, travelling on holiday or relaxing at home.

Challenge yourself to find the words hidden in the grids, all based on interesting themes to provide an enjoyable pastime.

**Contributor Bio**

Collins is home to a huge range of word and number puzzles, from delightfully teasing to fiendishly difficult.
**Jumbo Arrow-words Book 1**

100 Puzzles
Richardson Puzzles and Games

Containing 200 jumbo arrow words with easy-to-read print, this is the perfect arrow words gift book for adults and seniors. The 12 x 16 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed as a large format book on luxurious white paper.

**Summary**

Containing 100 jumbo arrow words with easy-to-read print, this is the perfect arrow words gift book for adults and seniors. The 12 x 16 grids are each arranged on their own page and solutions are easily found in the back of the book. Printed as a large format book on luxurious white paper.

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**The Times Train Tracks Book 4**

200 Challenging Visual Logic Puzzles
The Times Mind Games

Quiz your family at home with crosswords, puzzles and games.

A challenging visual puzzle which will appeal to lovers of logic and deduction brain teasers. Use your mental agility to complete the grids using the train tracks. Puzzles included cover three levels of difficulty, 30 easy, 130 medium, 40 h...

**Summary**

How To Play:

A map grid shows two towns, typically A and B. The objective of the puzzle is to lay down tracks to connect the two towns. Numbers around the outside of the grid tell you how many pieces of track are to be placed in each row and column. You can only use straight (horizontal and vertical) and curved (right and left) rails and the track cannot cross over itself.

There is something very satisfying in the laying down of tracks. The puzzles are arranged in Easy, Medium and Hard, where difficulty is largely dependent on the size of the map grid (6x6, 8x8 and 10x10).

**Contributor Bio**

Times Mind Games brings together the very best puzzles from the pages of The Times: Cryptic and General Knowledge Crosswords, Jumbo Crosswords, Codewords, all levels of Su Doku and mixed number puzzles and word-based games and quizzes.
Times Atlases

Eighth edition of this popular atlas from the prestigious and authoritative Times Atlas range. Latest satellite images and fascinating historical maps. This world atlas contains the breadth, scale and detail to make it an ideal reference resource for school, home and business.

Summary
The atlas has been brought fully up-to-date to provide a detailed and attractive picture of the world today. The beautifully illustrated introductory section gives a detailed profile of today’s world and covers major contemporary geographical and global issues – such as environment and population growth – through maps, images, statistics and graphics.

The fully up-to-date reference maps give exceptional detail and provide accurate, accessible and attractive coverage, helping you explore the world.

A comprehensive guide to the world’s states and territories including flags, profiles and key facts in included, making this the ideal reference atlas for home, school or office.

Main features of this atlas include:
- authoritative mapping of the whole world
- Plans of 44 of the world’s major cities
- Geographical reference section with flags, statistics and facts for the world’s states and territories
- Statistics and world maps on major geographical themes, including earthquakes, population, cities, climate and the environment
- The latest images of the earth from space
- Historical mapping of the...

Contributor Bio
The world’s most prestigious and authoritative maps and atlases.

Collins Maps

A beautiful gift for the adventurers in your family

A new, fully updated edition of this popular atlas in the Collins world atlas range. Designed in the distinctive Collins style, it is the ideal reference atlas for school, home and business use.

Summary
Explore our planet;
- Highly detailed, updated regional and world-wide mapping
- Wide range of topical issues covered including natural disasters, population, climate and the environment
- Key country statistics allow comparisons of their state of development and an understanding of today's world
- Thousands of facts and statistics including world and continental ranking tables
- Discover more than 56,000 places

Mapping updates include;
- Country name changes – Czechia (formerly Czech Republic), Eswatini (formerly Swaziland) and North Macedonia (formerly Macedonia)
- Extensive place name changes in New Zealand, Myanmar and Ukraine
- Changes to capital cities in Burundi, Chad, Eswatini, Kazakhstan and Kiribati
- Railways in France, Kazakhstan and Turkmenistan. Motorways in UK and Ireland
- New rail and road bridge across Kerch Strait
- Everest height updated to 8,849m / 289,031ft

Paperback version available isbn 978-0-00-837432-7

Contributor Bio
Explore the world through accurate and up-to-date mapping.

A beautiful gift for the adventurers in your family

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Great Britain A-Z Road Atlas 2022
A–Z maps

A large A3-size, full colour, paperback road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 3.5 miles to 1 inch.

Summary
This essential road atlas includes the following:
• 11 pages of main route mapping covering Greater London, Birmingham and Manchester
• Route planning maps
• Mileage chart with average journey times
• Information on motorway junctions with limited interchanges
• 70 city and town centre street plans
• 16 port and airport plans
• Channel Tunnel terminus maps
• Index to cities, towns, villages, hamlets, major destinations and selected places of interest with postcodes for sat-nav use
• Map reference information also in French and German

Instantly recognizable and easy to use, A-Z road mapping includes the following features: Clear standard road classification colours for easy identification, Full motorway junction detail, Under construction and proposed roads, Primary route destinations, Service areas Selected truckstop locations, National and county boundaries and A wide range of tourist and ancillary information, including Blue Flag Beaches.

The combination of map scale and large format gives a double-page driving range of 60 miles north to south and 80 miles east to west, making this publication...

Contributor Bio
Britain’s leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases. Visitors Guides. Great Britain Road Atlases and The Adventure Atlas).

Great Britain A-Z Road Atlas 2022
A–Z maps

An A4-size, spiral bound, full colour road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 3.5 miles to 1 inch.

Summary
This essential road atlas includes the following:
• 11 pages of main route mapping covering Greater London, Birmingham and Manchester
• Route planning maps
• Mileage chart with average journey times
• Information on motorway junctions with limited interchanges
• 80 city and town centre street plans
• 16 port and airport plans
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A portable sized publication with a spiral binding; a popular choice for those wanting superb map clarity. Ideal choice to fit in any vehicle glovebox.

Contributor Bio
Britain’s leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases. Visitors Guides. Great Britain Road Atlases and The Adventure Atlas).
Great Britain A-Z Handy Road Atlas 2022
A–Z maps

A compact A5-size full colour, spiral bound road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 5 miles to 1 inch.

Summary
Easily stored in a glove box or door pocket. Instantly recognizable and easy to use, the road mapping has been specifically tailored for the smaller scale featuring: Clear standard road classification colours for easy identification, Motorway junction symbols, Under construction and proposed roads, Primary route destinations, Service areas, National and county boundaries and A wide range of tourist and ancillary information, including Blue Flag Beaches.

Includes
• Mileage chart
• Channel Tunnel terminus maps
• Index to cities, towns, villages, hamlets and major destinations
• Map reference information also in French and German. Lies flat when open

This A-Z Handy Road Atlas of Great Britain and Northern Ireland is the perfect choice for those wanting a compact spiral bound publication with A-Z quality road mapping.

Contributor Bio
Britain’s leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases, Visitors Guides, Great Britain Road Atlases and The Adventure Atlas).

Great Britain A-Z Super Scale Road Atlas 2022
A–Z maps

A large scale A3-size, easy-read, spiral bound road atlas, now fully revised and updated. Clear detailed road mapping at a mainland map scale of 2.5 miles to 1 inch.

Summary
This large format road atlas includes the following;
• 11 pages of main route mapping covering Greater London, Birmingham and Manchester
• Route planning map
• Mileage chart with average journey times
• Information on motorway junctions with limited interchanges
• 70 city and town centre street plans
• 16 port and airport plans
• Channel Tunnel terminus maps
• Index to cities, towns, villages, hamlets, major destinations and selected places of interest with postcodes for sat-nav use
• Map reference information also in French and German

Instantly recognizable and easy to use, A-Z road mapping includes the following features: Clear standard road classification colours for easy identification, Full motorway junction detail, Under construction and proposed roads, Primary route destinations, Service areas Selected truckstop locations, National and county boundaries and A wide range of tourist and ancillary information, including Blue Flag Beaches.

A combination of a great map scale, large book size and a spiral binding makes this a popular choice for those wanting superb map clarity in an easy to ke...

Contributor Bio
Britain’s leading street map publisher providing cartographic services, digital data products and paper mapping publications (including Street Atlases. Visitors Guides. Great Britain Road Atlases and The Adventure Atlas).
**2022 Collins Big Road Atlas Britain and Northern Ireland**

Collins Maps

The ultimate 3.2 miles to 1 inch scale large format paperback road atlas of Britain, featuring Collins’ popular and well established road mapping, and designed for exceptional clarity and ease of use.

**Summary**

The atlas has a wide range of urban area maps at even larger scale and 64 detailed town centre street plans.

This fully updated road atlas covers the whole of Britain with each scale of mapping colour-coded for ease of use. The smallest scale maps are great for long distance route planning and the street plans help you locate your final destination.

**Main features**

- Easy to use, clear road maps at a scale of 3.2 miles to 1 inch of England, Wales and Southern Scotland. Northern Scotland is shown at 5 miles to 1 inch.
- Route planning section including maps at a scale of 15.8 miles to 1 inch (1:1,000,000) for long distance route planning, motorway services information and a handy distance calculator.
- 22 urban area approach maps at 1 mile to 1 inch which clearly show the best routes through and into the busiest built-up areas.
- 64 street maps focused on town centres showing places of interest, car park locations and one-way streets.
- M25 orbital map.
- Information about restricted motorway junctions.
- Park & Ride locations shown, ideal when visiting towns and cities.
- Over 30 categories of p...

**Contributor Bio**

Explore the world through accurate and up-to-date mapping.

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**2022 Collins Big Road Atlas Britain and Northern Ireland**

Collins Maps

The ultimate 3.2 miles to 1 inch scale road atlas of Britain with popular lie-flat spiral binding, featuring Collins’ popular and well established road mapping, and designed for exceptional clarity and ease of use.

**Summary**

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- Park & Ride locations shown, ideal when visiting towns and cities.
- Over 30 categories of p...

**Contributor Bio**

Explore the world through accurate and up-to-date mapping.
2022 Collins Handy Road Atlas Britain and Ireland
Collins Maps

This easy-to-use, handy A5 sized road atlas with popular lie-flat spiral binding features extremely clear route planning maps of Britain and Ireland and fits neatly into your glove box, briefcase or bag. The atlas has been fully updated.

Summary
The maps of Britain are at 9.9 miles to 1 inch (1:625,000) and the whole of Ireland is covered at 15.8 miles to 1 inch (1:1,000,000). There are also a selection of more detailed urban area maps at 4.5 miles to 1 inch (1:285,000) to aid route planning in these busy areas.

Main features
• Road maps that focus on the main roads, motorways and settlements.
  • More detailed maps of London, Manchester, Merseyside and West Midlands.
  • Park & Ride locations (for bus and rail).
  • Handy distance calculator chart highlighting distances between the major towns.

Contributor Bio
Explore the world through accurate and up-to-date mapping.

A-Z maps

Navigate your way around Edinburgh with this detailed and easy-to-use A-Z Street Atlas.

Printed in full-colour, paperback format, this atlas contains 45 pages of continuous street mapping.

Summary
The main mapping extends beyond central Edinburgh at a scale of 3.33 inches to 1 mile, featuring postcode districts, one-way streets, park and ride sites, and safety camera locations. Areas covered include:
• South Queensferry
• Leith
• Prestonpans
• Tranent
• Musselburgh
• Dalkeith
• Bonnyrigg
• Loanhead
• Gorebridge
• Penicuik
• Balerno
• Edinburgh Airport

The large-scale street map of Edinburgh city centre – at a scale of 6.67 inches to 1 mile – includes:
• Places of Interest Guide, highlighting the city’s major tourist attractions and world-famous Edinburgh Festival
• Postcode map of the Edinburgh area
• Road map of the Edinburgh area
A Room of One's Own (Hero Classics)

Virginia Woolf

Summary
Based on two talks given by the author, and first published in September 1929, Virginia Woolf's seminal essay revolves around the central claim that a woman must have money and a room of her own if she is to write fiction. Outlining the importance of education and financial independence, Woolf draws up a history of women writers and demonstrates how they had to operate as outsiders in a society that sought to exclude them.

Contributor Bio
Virginia Woolf was a luminous novelist, a prolific essayist and book reviewer, and a diarist. With her husband Leonard, Woolf established and ran the Hogarth Press, which published works by influential modernist writers. In their first five years, they published Katherine Mansfield, T. S. Eliot, E. M. Forster, Clive Bell, Roger Fry, and Sigmund Freud. Woolf's haunting writing, her succinct insights into feminist, artistic, historical, political issues, and her revolutionary experiments with points of view and stream-of-consciousness altered the course of literature.

Jet Man

The Making and Breaking of Frank Whittle, Genius of the Jet Revolution

Duncan Campbell-Smith

Summary
The story of Frank Whittle - RAF pilot, mathematician of genius, inventor of the jet engine and British hero.

In 1929, a twenty-two-year-old maverick named Frank Whittle - a self-taught aeronautical obsessive and risk-takingly brilliant RAF pilot - presented a blueprint for a revolutionary, jet-powered aircraft engine to the Air Ministry. His idea had the potential to change the course of history, but it was summarily rejected.

In this meticulously researched biography, Duncan Campbell-Smith charts Whittle's stoic efforts to build his jet engine in the interwar years, during which he was constantly frustrated to find his ground-breaking project impeded by bureaucratic inertia until the outbreak of war in 1939. Eventual recognition of the importance of his work by the British government came too late for Whittle's invention to play a major part in the Second World War, but after the war his dream of civilian jet powered aircraft was gradually realized - eventually transforming the entire world of air travel.

Gripping in its narrative, authoritative in its technical detail and insightful ...

Contributor Bio
Duncan Campbell-Smith is a former Financial Times and Economist journalist whose career has also included working in the City, consulting with McKinsey & Co and a short stint in the world of corporate communications. His previous books include Struggle for Take-Off, A History of British Airways (1986). He won the Wadsworth Business History Prize for his authorised history of the Royal Mail, Masters of the Post (2011).
Wuhan
John Fletcher

Summary
Wuhan, 1937. China is at war, invaded by the Japanese Army, who sweep through the country killing indiscriminately. As the capital city falls, Wuhan takes its place and will become pivotal in China's future.

1937. China is at war. Japanese soldiers sweep through the country, killing and displacing the millions who stand in their way. Nanjing has fallen, and Wuhan promoted in its place. While the rest of the world looks the other way, Wuhan stands alone against a whirlwind of violence which forced unprecedented cultural and political change. This will be a moment that shapes China's future.

Weaving together a multitude of narratives, Wuhan is a historical fiction epic that pulls no punches: the heart-in-mouth story of a peasant family forced onto a thousand-mile refugee death-march; the story of Lao She - the influential Chinese novelist - who leaves his family in a war-zone to assist with the propaganda effort in Wuhan; the hellish battlefields of the Sino-Japanese war; the incipient global conflict seen through a host of colourful characters - from Chiang Kai-Shek, China's nationalist...

Contributor Bio
John Fletcher is a Neoplatonist and an anarcho-syndicalist. Over the course of his life he has been many things, including a construction worker, a shepherd, a white van driver, a gravedigger, a steelworker, a cleaner, a teacher, a broadcast journalist, and a writer. Wuhan is his first novel.

Farewell to the Liar
D.K. Fields

Summary
There's power in stories. But power can be deadly.

Detective Cora Gorderheim is a detective no longer. Stripped of her badge by the corrupt chief inspector, Cora's job now is to protect her sister, Ruth, the new Wayward storyteller.

Ruth must tell her tale of the Tear widening if people are to know the truth of what's happening in the Union of Realms. But Lowlander Chambers Morton wants the Wayward to change their election story, and will stop at nothing to achieve this - including murder. Keeping Ruth alive in Fenest is hard enough, but when the sisters set sail for West Perlanse the dangers come thick and fast. And slowly Cora realises she must make a terrible choice: her sister's life, or the future of the Union.

'Melding noir with the fantasy genre, this is a rather clever read, one which feels especially prescient for our reality' SCIFINOW

Contributor Bio
D.K. Fields is the pseudonym for the writing partnership of novelists David Towsey and Katherine Stansfield. The couple are originally from the south west of England, and now live in Cardiff. The first two books in the Tales of Fenest trilogy, Widow's Welcome and The Stitcher and the Mute, are also published by Head of Zeus.
Amok
Sebastian Fitzek

Summary
Sebastian Fitzek, Germany’s king of the thriller, is taking over the airwaves with a new, twisted and terrifying thriller. “Good morning, Berlin. It’s 7.35 AM. And you’re listening to your biggest nightmare.” Today, renowned criminal psychologist Ira Samin is going to die. The grief from her daughter’s death has been too overwhelming, and she just can’t go on any longer. She’s planned every detail meticulously. She’s going to go out on her own terms, with a drink in hand to toast to oblivion. But fate has other plans for her. A psychopath has taken over the city’s leading radio station and is holding everyone inside hostage. For each hostage he calls a number from the phonebook, at random. If they answer with a specific slogan, a hostage goes free. If they don’t, a hostage dies. So the police call in Ira to negotiate. The man has only one demand: he will stop his twisted game once his fiancée is brought to him. His fiancée who has been dead for months...

Contributor Bio
Sebastian Fitzek is Germany’s most successful author. His books have sold 13 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.