Have a Little Faith
The John Hiatt Story
Michael Elliott, Elvis Costello

Summary
"You already know John Hiatt is one of our best songwriters, but what you might not know is his life is as great a story as his songs. . . . I thought I knew my John Hiatt, but I learned a lot." —David Menconi, author of Step It Up and Go

A journey through an artist's quest for success, deep dive into substance abuse, family tragedy, and ultimate triumph

By the mid-1980s, singer-songwriter John Hiatt had been dropped from three record labels, burned through two marriages, and had fallen deep into substance abuse.

It took a stint in rehab and a new marriage to inspire him, then a producer and an A&R man to have a little faith. By February 1987, he was back in the studio on a shoestring budget with a hand-picked supergroup consisting of Ry Cooder on guitar, Nick Lowe on bass, and Jim Keltner on drums, recording what would become his masterpiece, Bring the Family.

Based on author Michael Elliott's multiple extensive and deeply personal interviews with Hiatt as well as his collaborators and contemporaries, including Rosanne Cash, Bonnie Raitt, Ry Cooder, and many others, Have a Little Fa...
**Phantom Lady**

_Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock_

Christina Lane

**Summary**

“[A] knockout of a book...Christina Lane has done the near-impossible.” —Leonard Maltin

**Finalist for 2020 Edgar Allan Poe Award for Critical/Biographical Work**

In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock’s confidante and one of the Oscar-nominated screenwriters of his first American film, _Rebecca_.

Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the “Master of Suspense.” Forging her own public persona as the female Hitchcock, Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of _Alfred Hitchcock Presents_. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions— and defying anyone who posed an obstacle.

She built most of her films and series from the ground up. She waged rough-and-tumble battles again...

**Contributor Bio**

Christina Lane has written extensively on film history and aesthetics. Her books include _Feminist Hollywood: From Born in Flames to Point Break and Magnolia_. An associate professor of film studies and chair of the cinema department at the University of Miami, she makes frequent speaking appearances and has provided commentary to such media outlets as Air Mail, NPR, and the Daily Mail.

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**Never Silent**

_ACT UP and My Life in Activism_

Peter Staley

**Summary**

_The previously untold stories of the life of the leading subject of David France’s How To Survive A Plague, Peter Staley, including his continuous activism to find treatments and public health interventions_

**Never Silent** tells previously untold stories of the life of the leading subject of David France’s _How To Survive A Plague_, Peter Staley, including his continuous activism to find treatments and public health interventions

In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of AIDS, having recently been diagnosed with AIDS-Related Complex.

A week after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research and treatment plans that ultimately saved millions of lives.

Staley, a shrewd strategist with nerves of steel, organized some of the group’s most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom ov...

**Contributor Bio**

Peter Staley is one of the leading AIDS and LGBTQ rights activists of his generation, playing a critical role in some of ACT UP’s best-known actions. Today Staley speaks to audiences worldwide on grassroots activism, and is the lead plaintiff against multiple pharmaceutical companies for anticompetitive practices in _Staley v. Gilead_.

**Ebooks**
Tied Up in Knotts
My Dad and Me
Karen Knotts, Betty Lynn

Summary
Karen Knotts tells the full story of her father, Don Knotts

Much has been written about Don Knott’s career, especially about his iconic role as Barney Fife on The Andy Griffith Show, but personal views into the man himself are few and far between. In Tied Up in Knotts, a loving daughter provides a full-life narrative of her father: Don’s difficult childhood in an abusive home, his escape into comedic performance, becoming a household name, his growth as a feature film actor, his failing health, and his family life throughout, leading to touching and hilarious moments that will make the reader laugh and cry.

Those looking for a behind-the-scenes peek at the show, from the nuts and bolts of production to the hilarious pranks and heartfelt moments between the cast and crew, will see it all through the eyes of the little girl who grew up on the set. Knotts will delight readers with the memories of celebrities touched by Don’s life, including Ron Howard, Tim Conway, Andy Griffith, Maggie Peterson, John Waters, Barbara Eden, and Jim Carrey.

Cockeyed Happy
Ernest Hemingway’s Wyoming Summers with Pauline
Darla Worden

Summary
The story of Ernest Hemingway and Pauline Pfeiffer during six summers from 1928 through 1939—each showing Hemingway at a different place in his writing as well as a different stage of their marriage.

In March 1928, after the phenomenal success of The Sun Also Rises, Ernest Hemingway returned to the United States with his second wife, Pauline Pfeiffer—the stylish Vogue editor and scorned "other woman" who would give up everything to be with him and, in the end, lose it all.

The couple fled Paris in the wake of the huge gossip storm about the American author’s affair and abandonment of his wife and son. Escaping to Wyoming’s Big Horn Mountains to write while Pauline recovered from the birth of their first child, he finished A Farewell to Arms and fell in love with the land around him. Pauline soon joined him in Yellowstone and Jackson Hole.

In Cockeyed Happy Darla Worden tells the little-known story of Hemingway and Pauline during six summers from 1928 to 1939—from smitten newlywed to bored, restless husband and ultimately to philanderer as he falls in love with another woman once again.

Contributor Bio
Darla Worden is editor in chief of Mountain Living magazine and a journalist, covering art, architecture, travel, and the West. She is the founder and director of the Left Bank Writers Retreat in Paris and Hemingway’s Wyoming Writers Retreat. She lives in Denver, Colorado.
On Assignment
Memoir of a National Geographic Filmmaker
James R. Larison

Summary
An exciting adventure story with personal drama and high stakes, as well as a glimpse behind the scenes of the highly regarded National Geographic brand

Jim and Elaine Larison spent years studying, exploring, and living in wild places, making more than thirty environmental films, most for the National Geographic Society. These films won more than forty international awards from leading environmental and broadcast organizations. This memoir tells the story behind the adventure and describes the rather substantial personal costs of this career.

While shooting film in Alaska, Jim Larison narrowly survived a devastating airplane crash in the Bering Sea. Later, while filming on the Great Barrier Reef, the Larisons fought off an aggressive twelve-foot tiger shark. Midway through their careers, the Larisons were nearly swept to their deaths by an icefall while filming on Mount Robson. A thrilling adventure story, full of risk and personal conflict, On Assignment is also a touching look at the tender bonds that held the married couple together while they struggled to complete their many film a...

Contributor Bio
James Larison is a retired university professor who spent most of his career on the faculty of Oregon State University serving as a teacher, research scientist, and university administrator. For much of that same period of time, he also produced, photographed, and wrote more than thirty films for the National Geographic Society. He has also published original research in Nature and the Auk, and has written and edited a dozen literature publications as director of communications for a Sea Grant College. He lives in Oregon.

Far Side of the Moon
Apollo 8 Commander Frank Borman and the Woman Who Gave Him Wings
Liisa Jorgensen

Summary
The decades-long love story of a NASA commander and the leader of the Astronaut Wives Club

Far Side of the Moon is the untold, fully authorized story of the lives of Frank and Susan Borman. One was a famous astronaut—an instrumental part of the Apollo space program—but the other was just as much a warrior. This real-life love story is far from a fairy tale.

Life as a military wife was beyond demanding, but Susan always rose to the occasion. When Frank joined NASA and was selected to command the first mission to orbit the moon, Susan’s well-hidden depression and alcoholism finally came to light. Frank had to come to terms with how his “mission above all else” mentality contributed to his wife’s suffering. As Susan healed, she was able to begin helping others who suffered in silence from mental illness and addiction.

Discover how Frank and Susan’s love and commitment to each other is still overcoming life’s challenges, even beyond their years as an Apollo commander and the founder of the Astronaut Wives Club.

Contributor Bio
Liisa Jorgensen has worked as a writer and story editor on a diverse variety of film and television productions for Myth Merchant Films. Jogensen has written Far Side of the Moon with the active support of Frank Borman. She lives in Edmonton, Alberta, Canada.
Soul of the Hurricane
The Perfect Storm and an Accidental Sailor
Nelson Simon

Summary
The harrowing true story of an inexperienced crew member on a ship that sailed into the Perfect Storm

Nelson Simon didn’t want to sign up as a last-minute crew member to transport a Norwegian schooner from Brooklyn to Bermuda. But one thing led to another, and there he was. He told himself that it would be a sort of pleasure cruise: a week in the Gulf Stream with a gourmet chef on board, some down time on a tropical island, then a quick flight home.

What did it matter that he had practically no sailing experience? The eight other crew members had plenty—they just needed an extra pair of hands. What could possibly go wrong?

It was October 1991, and the ship was Anne Kristine, the oldest continuously sailing vessel in the world. What awaited them was Hurricane Grace, the southern end of which became known as the "Perfect Storm."

Soul of the Hurricane tells an unlikely tale that begins with an unexpected invitation and ends in the dead of night somewhere far from home, with a Coast Guard helicopter above and a dark, angry sea below.

Contributor Bio
Nelson Simon is a performer, videographer, and activist. In 1986 he helped found the Working Theater. His documentary credits include We Shall Not Be Moved: Downstate ’63 about the civil rights movement in Brooklyn, and an episode for Visionaries, the award-winning PBS series. He lives in New York.

American Time Bomb
Attica, Sam Melville, and a Son’s Search for Answers
Joshua Melville

September 2021 marks the 50th anniversary of the Attica Uprising, and few stories are more central to understanding our history of racially biased incarceration and violent social activism than the life of Sam Melville

Summary
Few stories are more central to understanding our history of racially biased incarceration and violent social activism than the life of Sam Melville

Sam Melville was both reviled and admired as one of the most feared radicals in post-World War II history. His importance in the 1960s is widely recognized by historians and scholars as epitomizing the controversies, the promise, and the problems of the New Left.

This memoir by Melville’s son opens a window into the personal life of a legend, revealing the universal and all-too-human foibles motivating those driven to make change through violence. In the current political climate, at the fiftieth anniversary of the Attica Uprising, this nation grows increasingly interested in the racially biased incarceration and violent social activism that has shaped our nation.

There are few stories more central to both subjects than the life of Sam Melville, who was often called “The Mad Bomber.” Dr. Heather Ann Thompson, author of Blood in the Water, described the story of Sam Melville and his days in Attica State Prison as “essential reading for any A...
**Warrior**

**Audrey Hepburn**

Robert Matzen, Luca Dotti

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**Summary**

*Warrior: Audrey Hepburn* completes the story arc of Robert Matzen's *Dutch Girl: Audrey Hepburn and World War II*. Hepburn's experiences in wartime, including the murder of family members, her survival through combat and starvation conditions, and work on behalf of the Dutch Resistance, gave her the determination to become a humanitarian for UNICEF and the fearlessness to charge into war-torn countries in the Third World on behalf of children and their mothers in desperate need. She set the standard for celebrity humanitarians and--according to her son Luca Dotti--ultimately gave her life for the causes she espoused.

**Contributor Bio**

**Robert Matzen** is the internationally bestselling author of *Dutch Girl: Audrey Hepburn and World War II*, *Mission: Jimmy Stewart and the Fight for Europe*, and six other books. He has appeared on broadcast programs around the world and his byline has appeared in the *Wall Street Journal*, among other publications. **Luca Dotti** is the son of Audrey Hepburn and Italian psychiatrist Professor Andrea Dotti. Luca is co-author (with Luigi Spinola) of the *New York Times* bestseller *Audrey at Home: Memories of My Mother's Kitchen* and two other books. He has long been involved with the Audrey Hepburn's Children's Fund, which helps children in need around the world.

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**Starstruck**

My Unlikely Road to Hollywood

Leonard Maltin

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**Summary**

Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on Entertainment Tonight, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. Starstruck also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future...

**Contributor Bio**

**The Police: Every Little Thing**
*The Adventures of Sting, Stewart and Andy*
Caroline Stafford, David Stafford

**Summary**
Covering the years 1977-1986 and the brief reincarnation in 2007-2008, acclaimed biographers Caroline and David Stafford chronicle the rise and fall of The Police. Much like *Reservoir Dogs* but without the light relief, it's a tale of jealousy, anger, and attrition, both on the road and in the studio. And yet, despite—or perhaps because of—the battles, these three musicians, Sting, Andy, and Stewart, each supremely talented in his own right, together achieved a symbiosis that produced music of soaring magnificence.

**Contributor Bio**
*David and Caroline Stafford* have collaborated on scores of dramas, documentaries, and comedy series for radio and TV over the years, as well as writing biographies of Randy Newman, Adam Faith, and Kenny Everett. Their first book together, *Fings Aint Wot They Used T’Be*, about the composer Lionel Bart was chosen as BBC Radio 4’s Book of The Week, nominated for a Sheridan Morley Award, and adapted for the BBC4 television documentary *Reviewing The Situation*. David Stafford is a writer, broadcaster, and occasional musician born in Birmingham, England. David began his career in fringe and community theatre in the 1970s. For ten years he wrote a weekly column for the *Saturday Guardian*, eventually called *Staffordshire Bull*. During the 1990s, he presented Tracks for BBC2, Going Places for BBC Radio 4, and was a regular panellist on Radio 4’s literary parody game Booked. David frequently stood in for John Peel as the presenter of Home Truths (BBC Radio 4). David has written numerous plays and series for Radio 4.

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**Bowie Odyssey: 71**
Simon Goddard

**Summary**
Britain, 1971. A land of hot pants, porn trials, angry bombs, and bitter protest. As Marc Bolan is crowned the kids’ teenage saviour, the forgotten hope called David Bowie secretly gathers the arsenal for his own revolution in his bohemian retreat. New friends Lou Reed, Iggy Pop, and The Pretty Things among the London gay scene. New songs about life on Mars and cosmic messiahs. New fashions fit for the ultimate 70s superstar... In the sequel to *Bowie Odyssey 70* (a Sunday Times Book Of The Year), Simon Goddard continues his groundbreaking VR narrative into the world inside and around Bowie, year by year, through the decade he changed pop forever.

**Contributor Bio**
*Simon Goddard* is the author of *Bowie Odyssey 70* (a Sunday Times Book Of The Year) and six other books about pop music. He was born in Cardiff.
**Beefheart (2nd Edition)**

**Through the Eyes of Magic**

John French

**Summary**

A no-holds barred account of working with Beefheart featuring interviews with all key players inside and around The Magic Band and the Mothers Of Invention. As drummer and musical director for the iconoclastic Captain Beefheart, John "Drumbo" French was a key contributor to the band's many groundbreaking albums including Trout Mask Replica.

**Contributor Bio**

John French was born in the San Bernardino area of Southern California but grew up in the Mojave Desert town of Lancaster – hometown of Frank Zappa and Don Van Vliet. He played in local bands including Merrell & the Exiles and Blues In A Bottle, before joining Captain Beefheart's Magic Band in late 1966, where he developed one of music's most recognisable and influential drumming styles which is evidenced in the majority of studio albums by the group. Beefheart gave him the moniker "Drumbo", which appeared first on Troutmask Replica. He left the outfit in 1980 going on to make albums with Henry Kaiser. In 2000 he compiled and annotated the Grow Fins anthology and then in 2003 reformed the Magic Band with some of its earlier members. They toured and released a few albums until John's retirement at the end of 2017. In 2008, he recorded an album of self-penned music under the name of Drumbo with three former Magic Band members. He lives with his wife in Lancaster, California.

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**Electric Dreams**

**The Human League, Heaven 17, and the Sound of the Steel City**

David Buckley

**Summary**

Electric Dreams is the definitive history of the hugely influential bands The Human League and Heaven 17, from Sheffield beginnings to world-renowned synth-pop pioneers. The book draws on first-hand interviews with band members, ex-band members, management, producers, friends and other musicians, including Phil Oakey, Martyn Ware, Ian Marsh, Gary Numan and Martin Rushent. Electric Dreams will take you back to a time when completely new sounds were being invented, when the possibilities presented by affordable new technology meant that musically inquisitive, but technically untrained, pop fans could make music in the real spirit of punk. This was no three-chord wonder; this was a one-fingered revolution.

**Contributor Bio**

**David Buckley** is an author and academic specialising in popular music. His previous books include *David Bowie: Strange Fascination* and *Kraftwerk: Publikation*. 
Babble on an' ting

Alex Paterson's Incredible Journey Beyond the Ultraworld with The Orb

Kris Needs

Summary

The Orb have been long been acknowledged as prime instigators in 1988's acid house revolution who invented "ambient house" and took it to the top of the album charts, always pushing the outer limits of electronic innovation and sonic pioneering in a parallel "Ultraworld" of their own making. Always steering The Orb's anarchic starship with an ever-changing crew of collaborators (which has included Youth, Andrew Weatherall, Jah Wobble, Steve Hillage, Dave Gilmour, and Lee Perry), 2019 saw Alex celebrating over thirty years of visionary mischief-making on a sell-out UK tour attracting younger generations along with seasoned fellow travellers. Yet, as The Orb enters its fifth decade with seventeenth album The Abolition Of The Royal Familia greeted as a late-period masterpiece, Alex's spaced odyssey has not been an easy ride, battered by betrayal and rip-offs punctuating triumphs. Behind the surreal samples, inter-galactic sounds, billowing hash-smoke, and decidedly British humour lies an astonishing life story that's far from ordinary and resounds with the depth of the true survivor fol...

Contributor Bio

Kris Needs is a British author, DJ, recording artist, and music journalist. After running Mott The Hoople's fan club for two years, he started writing for seminal fanzine Zigzag in 1975, becoming editor for five years while writing for NME and Sounds. Writing for Creem magazine saw him relocate to New York in the eighties. Back in the UK, Kris became a DJ-producer through the nineties, recording as Secret Knowledge, at the same time writing for dance music publications.

Growing Out of It

Machinations before Madness

Ian Snowball, Lee Thompson

Summary

Whether flying across a screen or lighting up the stage, Madness’ wild, energetic sax player has always been hard to miss. For Lee ‘Kix’ Thompson, life is about having fun—even when times are tough. Growing Out Of It is the tale of one ‘nutty boy’ not really growing out of it at all. From getting up to no good as a teenager to his many musical (mis)adventures in the 1970s, Lee’s memoir of his formative years captures his enduring love for his north London stomping ground, where he first met the other members of Madness. This is a story of growing up in a certain time and place when anything felt possible, even a bunch of north London lads forming a ska revival band—and becoming one of Britain’s best-loved groups.

Contributor Bio

Ian ‘Snowy’ Snowball has written over thirty books on subjects such as Paul Weller, Rick Buckler, The Jam and The Style Council, The Who and Keith Moon, acid house, Oasis and northern soul. Helping Lee to draw out his story was a mad, joyous process—and Snowy’s still grinning! Lee ‘Kix’ Thompson is a musician and songwriter, best known as the saxophonist in and co-founder of Madness. He still tours internationally with the critically and commercially acclaimed band, alongside leading The Lee Thompson Ska Orchestra.
A Furious Devotion
The Life of Shane MacGowan
Richard Balls

Summary
As the infamously hedonistic lead singer of The Pogues, The Popes, and The Nips, Shane MacGowan encapsulates the rock 'n' roll star lifestyle. While the story of The Pogues has been well-documented, the complete and extraordinary journey of their notorious frontman from outcast to national treasure, has never been told—until now. Drawing on hours of exclusive interviews with Shane himself as well as his sister, father, wife, and many other family members, friends, and fellow musicians, such as Jem Finer and Sinéad O'Connor, this authorised biography also includes a number of unseen personal photographs.

Contributor Bio
Richard Balls is a writer and journalist. He has previously published Sex & Drugs & Rock 'n' Roll: The Life of Ian Dury and Be Stiff: The Stiff Records Story.

Up Above the City, Down Beneath the Stars
Barry Adamson

Summary
A member of seminal new-wave band Magazine, the original bassist in the legendary Nick Cave and the Bad Seeds, a Mercury-Prize-nominated solo artist, and pioneer of the imaginary soundtrack album—no matter where Barry Adamson's career has taken him, the result has been consistently impressive. Covering his early life up to the 1990s, 'The Barry Adamson Story' addresses Adamson's Mancunian and mixed-race roots, beginning in the late 1950s, through to the highs of his momentous musical achievements and the lows of psychiatric hospitals and drug rehabs. Using a 'noir' style of self examination, he also investigates the acute loss of his parents and sister in his early twenties, multiple failed relationships and arrives at the beginnings of a successful Hollywood soundtrack career.

Contributor Bio
Barry Adamson is a musician, composer, writer, photographer, actor, and filmmaker, best known as a member of Magazine and Nick Cave and the Bad Seeds. He has worked on soundtracks with directors such as David Lynch, Derek Jarman, and Oliver Stone.
Whatever Happened to Slade?
When The Whole World Went Crazee!
Daryl Easlea

Summary
More than simply the iconic group of the 1970s glam rock era, Slade's huge popularity and the enduring levels of affection still exist. Although the original quartet ceased working as a unit in 1992, Noddy Holder, Dave Hill, Jim Lea, and Don Powell remain household names. The first serious biography of Slade since 1984, Whatever Happened to Slade details the complete story of this unique band, as well as the personal histories of the four unique individuals who combined to turn Slade into a genuine phenomenon. Beginning by exploring the background and influences that shaped the foursome, the book charts their emergence from the 1960s beat boom, their initial successes, the epoch-making glam heyday, Slade's attempts to crack America, and subsequent re-emergence as hard rocking heavyweights, through to their final dissolution and post-Slade careers. Featuring new interviews, Slade: Nobody's Fools represents the final word on a band that won hearts and perforated eardrums across four incident-filled, often ironically bittersweet decades.

Contributor Bio
Daryl Easlea was in music retail between 1979 and 1997, and left to belatedly take his degree in American History and International History at Keele, where he also ran the student radio station. He began writing professionally in 1999. After graduating in 2000, he became the deputy editor at Record Collector, where he remains a regular contributor. His work has also appeared in Mojo, Mojo Collections, various Q and Mojo specials, Prog Magazine, The Guardian, Uncut, Dazed & Confused, The Independent, Socialism, The Glasgow Herald, and The Encyclopedia of Popular Music.

Jigsaw Summer
Don Freeman

Summary
Just before he died, Don Freeman, well-known author/illustrator of children's books (Corduroy, Earl the Squirrel, and many more), was working on an autobiographical novel of his youth in San Diego. Jigsaw Summer has finally arrived! The story of the last year with his guardian, yearning to get away, but reluctant to leave all his friends, is told with honesty, humor, and with some deep glimpses into his personality. Don's text is accompanied by his sketches and actual photographs of where Jigsaw Summer takes place, including his father and his strict guardian.

Contributor Bio
Don Freeman was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called "Newsstand." After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved Corduroy, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are Fly High, Fly Low, Chuggy the Blue Caboose, Pet of the Met, authored with his wife, Lydia. At his death he left many complete manus...
Unvarnished
Autobiographical Sketches by Emily Carr
Emily Carr, Kathryn Bridge

Summary
Culled from the hand-written pages in old-fashioned scribblers and almost-forgotten typescripts amid drafts for her published stories, Unvarnished features among the last unpublished and highly personal writings of the iconic Canadian author and artist Emily Carr.

This highly readable manuscript—edited by Royal BC Museum curator emerita Kathryn Bridge and illustrated with sketches and photographs from the BC Archives—spans nearly four decades, from 1899 to 1944. In an almost stream-of-consciousness outpouring of stories, Carr chronicles her early years as an art student in England, her life-altering sojourn in France and subsequent travels to Indigenous villages along the coast, her encounters with the Group of Seven, conversations with artist Lawren Harris, and her sketching trips in the “Elephant” caravan in the company of a quirky menagerie. Also included are stories written in hospital recovering from a stroke, a particularly vulnerable time in her life.

Emily Carr’s books have remained in nearly continuous print since the 1940s. Unvarnished is a fresh addition to her enduring oeuvre.

Contributor Bio
Kathryn Bridge worked at the BC Archives and Royal BC Museum in different and increasingly more senior positions over her career, retiring in 2017. As a curator emerita, Kathryn continues to centre her projects within the historical collections. She has written several books about Emily Carr and other historical women artists in British Columbia.

Girlz 'n the Hood
A Memoir of Mama in South Central Los Angeles
Mary Hill-Wagner

Summary
Girlz in the Hood is the unsentimental, moving, and surprisingly humorous account of a girl and her ten siblings who grew up in one of the roughest neighborhoods in Los Angeles. Mary’s mother was a fierce matriarch, a single mom who raised eleven children with the help of welfare checks and a fire arm hidden in her bra. Drugs, guns, and pregnancies were everyday occurrences, but Mary and her siblings took it all in stride, spying on the grown-ups, playing in the streets, and helping to take care of the new babies when they were born. The dubious yet colorful cast of characters that came into their lives (the Jehovah Witnesses, the whores, the addicts, the “fathers”), and the never-ending series of hardships (the jail terms, the knife fights, the mental illness, and homicides), couldn’t shake the core of the family. This is the story of Mary, but, even more so, it’s the story of her mother, a uniquely strong and extraordinary woman who was able to survive moments of pain and disappointment by laughing at the comedy of human missteps, miscalculations, and downright stupidity.

This is a…

Contributor Bio
Dr. Mary Hill-Wagner is the author of Girlz 'N the Hood: A Memoir of Mama in South Central Los Angeles. She holds a doctoral degree in mass communication from the University of North Carolina, Chapel Hill. Dr. Hill-Wagner has taught journalism at various universities across the country including, Ohio State University, Drake University, Iowa State University, North Carolina Central University, Shaw University, and the University of Southern California. She has worked as a newspaper reporter and editor at several major news outlets.
A Constellation of Ghosts
A Speculative Memoir with Ravens
Laraine Herring

Summary
A ghost is not what you think it is, says Raven. A ghost is a commitment. When Laraine Herring receives an unexpected colon cancer diagnosis, her father, thirty years dead, returns to her as a raven, setting off a magical journey into complicated grief, inherited trauma, and ancestral healing. As she struggles with redefining her expectations for her life, she slips further and further underground into the ancestral realm, where she finds herself writing a play directed by her father-as-raven. Raven says, It will be a cast of only four: you and me and my mother and my father, and we will speak until there are no more words between us. And then you can decide the ending. Tick, tock, write. A Constellation of Ghosts takes the reader into the liminal spaces between one world and another, where choices unspool into lives, and the stories we’ve told ourselves fall apart under the scrutiny of multiple perspectives like flesh from bone, reminding us that grief is the unexpected ferryman who can usher all of us back together again.

Contributor Bio
Laraine Herring is a tenured professor of creative writing and psychology at Yavapai College in Prescott, AZ. Her fiction has won the Barbara Deming Award for Women, and her nonfiction has been nominated for a Pushcart Prize. She has volunteered for Hospice of the Valley, directed the New Song Center for Grieving Children’s support group, worked with women in transitional housing and women recovering from addiction. Her work—whether it’s her paid employment, her volunteer work, or her creative work—focuses on the power of stories to heal what’s hidden within us.

Stare at Me
How Being Blindsided Brings Life Into Focus
Joey Mullaney, Michele Matrisciani

Summary
Joey Mullaney was only thirteen years old when he found out he was dying.
A rare degenerative disease would rob him of his ability to play sports. It would slur his speech and crash his confidence. It would even confine him to a motorized scooter as a teenager.

In this true story about his life so far, Joey reveals how he came to terms with the unthinkable. Teens and young adults will see pieces of themselves and their experiences in Joey’s journey of acceptance. And they’ll laugh along with Joey as he stutters and stumbles his way to discovering his true identity and finding his place in the world.

Stare at Me is more than an inspirational memoir. It’s the voice of a trusted friend that empowers every reader — the geek, the misfit, the introvert, the class president, the jock — to stare down whatever faces them and say, "I got this."

Contributor Bio
Joey Mullaney helps young adults and teens make the most of their lives, no matter what obstacles they face. Diagnosed as a child with a terminal, degenerative disease called Friedreich’s ataxia, Joey began a long, bumpy ride to self-awareness, confidence, and acceptance. His triumphs have been documented on Good Morning America and in USA Today and have gone viral on YouTube. Now twenty-six, Joey is an inspirational speaker and writer who blogs at joeymullaney.com. In person or on the page, Joey provides his audience with a humorous, uplifting, and motivational punch in the arm.
Chiru Sakura: Falling Cherry Blossoms
A Mother & Daughter’s Journey through Racism, Internment and Oppression
Grace Eiko Thomson

Summary
At eight years old, Grace Eiko Nishikihama was forcibly removed from her Vancouver home and interned with her parents and siblings in the BC Interior. Chiru Sakura—Falling Cherry Blossoms is a moving and politically outspoken memoir written by Grace, now a grandmother, with passages from a journal kept by her late mother, Sawae Nishikihama. An educated woman, Sawae married a naturalized Canadian man and immigrated to Canada in 1930. They came with great hopes and dreams of what Canada could offer them. However, within just a little more than a decade after settling happily in Paueru Gai (Powell Street) area, her dreams, and those of her husband’s, were completely shattered. It was 1942 and more than 22,000 Japanese Canadians on the West Coast were interned and had their belongings, property and homes confiscated, and then sold off by the Government of Canada. After the war ended, restrictions on Japanese Canadians’ movement continued for another four years and the Government ordered anyone of Japanese ancestry to move “east of the Rockies,” or be deported to Japan. There was nothing ...

Contributor Bio
Grace Eiko Thomson is a second-generation Japanese Canadian, who with her parents and siblings lived in Paueru Gai (Powell Street, Downtown Eastside) in Vancouver until 1942 when they were sent to the internment site of Minto Mines, BC, then in 1945 to rural Manitoba. After restrictions were lifted, they re-settled in the City of Winnipeg (1950). Grace's education focused on her need to overcome memories of racism and identity issues, through investigation of her cultural roots and through art. She graduated from University of Manitoba (BFA Hons. 1973-77), and University of Leeds, UK, (M. Soc. History of Art, 1990-91). As curator of various art galleries (1983-98), she concentrated on cross-cultural issues as well as women’s issues. In 2000, as Director/Curator, she launched the Japanese Canadian National Museum. She was President of the National Association of Japanese Canadians in 2008 and served on the National Executive Board from 2005 to 2010. She is mother to two sons and grandmother to five grandchildren, and currently participates in various Downtown Eastside activities and i...

Beyond the Legal Limit
Surviving a Collision with a Drunk Driver
Pat Henman

Summary
On a sunny Sunday afternoon in June 2013, performer and singer Pat Henman, was driving home on the highway with her 19-year-old daughter, Maia, when they were struck head-on by a drunk driver. Pat and Maia’s injuries were too complicated and life-threatening for the small hospital in Cranbrook, and they were flown to Calgary. Pat was revived four times, and her family was told to prepare for the worst. Maia had multiple breaks of all four limbs and the doctors had to induce her into a coma for more than a week. Both women spent months in the hospital recovering and undergoing major surgery. Pat had nineteen surgeries in the first week alone and Maia, a first-year university student, was left permanently disabled. This was the beginning of a long and painful struggle for their entire family. But as Pat and Maia were rehabilitating and trying to adapt to new routines, the family's life became engulfed in the confusing world of insurance settlements, a criminal trial against the impaired driver, and a broken legal system. Pat writes candidly about the accident and their family’s ongoing...

Contributor Bio
Pat Henman is a veteran of the Canadian theatre and music industry. Originally from Nova Scotia, Pat and her family have made Nelson, BC, their home since 2000. She has a degree in Theatre from Dalhousie University, and studied Creative Writing at UBC. Pat has performed, directed and produced concerts and theatre across Canada. She is the recipient of awards in music and television, and was the 2018 recipient of a Special Citation in recognition for her “considerable Contribution to Arts, Culture and Heritage in the City of Nelson, BC.” She was nominated for the Courage to Come Back Award in 2015. She is an appointed director of the BC Arts Council and the Pacific Regional Victims Advisory Committee. She is also an active volunteer for MADD Canada. Pat is married to Larry Vezina and is mother to Zoe, Maia and Liam. Pat’s memoir, Beyond the Legal Limit, is her first non-fiction book.
Surviving Samsara
A Memoir of Breakdowns, Breakthroughs, and Mental Illness
Kagan Goh

Summary
"Samsara is defined as the 'round of rebirth' or 'perpetual wandering' ... a continuous process of ever again and again being born, growing old, suffering and dying." —Buddhist Dictionary by Nyanatiloka Mahathera
In Kagan Goh’s debut memoir, he recounts his struggles with manic depression, breaking the silence around mental illness. From an honest and personal perspective, Surviving Samsara traces Goh’s experiences as he wanders through the highs of mania, the terrors of psychosis, and the lows of depression. From the welfare office to the hospital ward and many places in between, Goh struggles to discern the difference between mental health breakdowns and spiritual breakthroughs. Facing his experiences with courage and authenticity, Goh shares memories of family altercations, pushed to the brink of living on the street, and psychiatrist visits. He explores his diagnosis of bipolar mood disorder not only as a medical condition but as a spiritual emergence—a vehicle for personal growth, healing and transcendence. With raw language and deep insight, he combats the societal stigma, prejud...

Contributor Bio
Kagan Goh was born in Singapore in 1969 and emigrated with his family to Canada in 1986. He is a spoken word poet, playwright, actor, mental health advocate and activist. Kagan has been published in several anthologies, including Strike the Wok (TSAR Publications) and Alive at the Center (Ooligan Press), and has also been published in periodicals and magazines such as Ricepaper, Misfit Lit, SARE: Southeast Asian Review of English, and Open Minds Quarterly. Goh is also an award-winning documentary filmmaker with a number of releases, including the Mind Fuck (1996) and Stolen Memories (2012). Surviving Samsara was also a multimedia multidisciplinary live theatrical production of the same name that incorporated dramatic performances, spoken word, music, and audiovisuals. He lives in Vancouver, BC.

The Wild Rose
Stories of My Horses
Martín Prechtel

Summary
In The Mare and the Mouse, the first book in the Stories of My Horses trilogy, Martín Prechtel sets loose his mystical memoir of a few mixed-breed horses who transform into allies of mythic proportions by his one-of-a-kind style of maneuvering through the rugged beauty of New Mexico. Together, they out-canter disillusionment and bitter despair, coursing into a dawn of beauty and humor. This second book, The Wild Rose, continues the saga of re-finding the horses of Prechtel’s reservation-youth, which were assumed extinct, along with all the wild vicissitudes, truly magical happenings, and unique pre-cowboy Southwestern horse knowledge. This is the account of his struggle to gather a herd of these old-time Barb horses, who in the process become counselors and co-conspirators in the cause. The Wild Rose chronicles what it takes for Indigenous beauty and wild vitality to live, disappear, reappear, revive, and thrive in the modernity’s unsympathetic clatter, and seems to hint the self-spinning condition of today’s mindset is a spiritual illness that can cease being the relentless oppre...
Up and Doing
Investing in The World, from Wall Street to Washington
James Harmon

Summary
When everyone else says no, say yes. James Harmon has embraced that motto through a lifetime of adventures—brokering international deals, meeting the famous and the notorious alike, purchasing the song “Happy Birthday” for $18 million, and even wrangling congressional back-room dealings as CEO of the Export-Import Bank during the Clinton Administration. From the moment he arrived on Wall Street as a young investment banker in the 1970s, Harmon said yes to each new chapter. His journey begins in Italy and reaches a climax during post-Arab Spring protests in Egypt, where he works with the State Department to stimulate the local economy. At each stop, Harmon advocates for global change by examining the issues of our time, such as the economic empowerment of women and the urgent need for a carbon-free future. Harmon’s words encourage us to embrace public service in ways big and small, from helping a local library to electing a president or bolstering a nation. A journey through a period of great change in American history and in one man’s life, Up and Doing shows that we can grow wherever...

Contributor Bio
James Harmon is chairman and CEO of Caravel Management LLC and the investment manager of the Caravel Fund (International) Ltd., an emerging and frontier markets fund. He is chairman of the board of the World Resources Institute, a global policy and research institution, and chairman of the Egyptian-American Enterprise Fund, a private corporation seeded by government funds to promote the development of the Egyptian private sector with a focus on small- and medium-sized enterprises. During the Clinton Administration, he led the Export-Import Bank of the United States.

He Heard Hannah (2nd Edition)
The 911 Call That Saved the Dispatcher's Life
Lynnette Kraft, Courtney Becker

Summary
Lynnette Kraft hoped she’d had her share of suffering with the death of two infant sons and a complicated congenital diagnosis for her daughter, Anna. But six years later, Anna, too, is called home, and Lynnette is, once more, thrust into a world of grief, wondering if she’ll ever be able to reconcile God’s purpose in her heartache. When she receives an unexpected letter from Courtney Becker, the 911 dispatcher who took the call that fateful morning, Lynnette is given a chance to see, firsthand, the transformative power of suffering. A divinely orchestrated tale of trial and perseverance—hopelessness and restoration.

Contributor Bio
Lynnette Kraft is an award-winning author and screenwriter. Whether real or imaginary, good stories are her passion. Crafting words to entertain, illustrate lessons, and celebrate individuality, Lynnette has found God and his creation to be an endless source of inspiration. Lynnette’s greatest joy is her family, with whom she enjoys watching movies, playing board games, and dreaming up new creative ventures. One will often find her chewing on herbs from her garden and doing yoga in the California sunshine. Courtney Becker is a veteran 911 dispatcher and small-town police officer. With 20 years in emergency services there is little he hasn’t seen, heard, or guided people through and those experiences have shaped him in ways he would have never anticipated. Now retired from emergency services, Courtney spends his time working in IT at a manufacturing plant and helping out however he can at a domestic violence victim services agency.
Mother, Can You Hear Me Now?
A Memoir
Rhonda Voigts

Summary
Divorced with four children by the age of twenty-two, Rhonda imagined a new life for herself, a life that went beyond the traumatic mental and physical abuse she endured as a child under the neglectful watch of an addict mother. Rhonda was born after only six months in the womb, a survivor of a failed abortion. Raised by her three-year-old brother and nestled in the dresser drawer in which she slept, her earliest moments were those of pain and rejection. Yet despite all the odds stacked against her, she found true love with her partner Marsha. From psychiatric wards to poverty to sexual abuse, Rhonda survived. Mother, Can You Hear Me Now? is her story.

Contributor Bio
Rhonda Voigts is a writer and mother based in Dwight Illinois where she lives with her partner Marsha. Mother, Can You Hear Me Now? is her debut memoir that tackles the abuse she endured as a child and the love she rediscovered as an adult.

Love You Still
Maria Price

Summary
How does a mother say goodbye to her baby before she can even say a proper hello? In the memoir Love You Still, after years of infertility, when Maria Price learned she was carrying her second child, Julia, a healthy baby girl, she felt like she had moved past the pain into her miraculous happily ever after. . . until one day, without warning, at the end of a textbook pregnancy, Maria and her husband, Joe, sat staring at an ultrasound screen that was now, heartbreakingly, still. After birthing and then burying their daughter, Maria and Joe needed to navigate their separate grief journeys without losing each other. Despite Joe’s seemingly unconditional love and endless patience, Maria still had to find a way to live in a world without her daughter through the depression, crisis of faith, and unplanned pregnancy that followed Julia’s death. Had God failed Maria? Had she failed Him? Had she failed as a mother? Could she still parent her son, while grieving her daughter? Was there enough room in her heart for another baby? Could she survive another loss? Could she learn to live with the ...

Contributor Bio
Maria Price is a teacher, a wife, and a mom to three beautiful children: Joey and Benjamin on Earth, and Julia in Heaven. Maria is passionately involved in supporting other bereaved parents on social media, in support groups, and in quiet local coffee shops. Love You Still, is her debut book and memoir. Maria and her family make their home in Davenport, Iowa.
Four Funerals, No Marriage
A Memoir of Love, Care Taking, and Loss
Mike Keren

Summary
In Four Funerals, No Marriage: A Memoir of Love, Care taking and Loss Keren gives his readers an inside look at his unexpected foray into caregiving to his sick and dying parents and in-laws. Often funny and always poignant, the story begins when his loving but difficult parents announce they are moving back to New Jersey from their retirement home in North Carolina because they “never really liked it there.” Within days of arriving on a house-hunting trip, his father is hospitalized with a stroke and his mother with another in a series of heart attacks. At the same time, his partner’s mother is recuperating from a hysterectomy and struggling with chemotherapy after a diagnosis of ovarian cancer. Keren is seriously challenged by what he sees as an uncaring health care delivery system, one from which he had previously fled, leaving his career as a clinical psychologist when he felt too frustrated by the organizations in which he worked. Additionally, he must deal with the unhappy marriage between his parents, sibling relationships that have often been his undoing, a homophobic world, ...

Contributor Bio
Trained as a psychologist and psychoanalyst, Mike Keren first learned care giving while helping to raise his younger brother, but really flourished as he “came out” into the AIDS pandemic. He has authored and coauthored numerous articles for publication. He is supported in his endeavors by his loving husband, Tom, and their two canine children, Carley and Clyde. They divide their time between central New Jersey and the mountains of northeast Pennsylvania.

Four Eyes
A Memoir of a Millennial Caregiver
Alisha Bashaw

Summary
Eight months into graduate school in a new city, Alisha’s mom suffered a heart attack on her dad’s 60th birthday, rerouting her entire life and demanding that she catapult into full adulthood. Four Eyes: A Memoir of a Millennial Caregiver chronicles the story of Alisha’s struggle to find meaning in the seemingly pointless repeated defeats of her parents’ chronic illnesses that orphaned her in her early 30s. Assuming a caregiving role for her parents in addition to pursuing her own developing life path, Alisha struggles through old maps of thinking where guilt and shame reigned until others were pleased, and she was utterly exhausted. Can she find balance between self-sacrifice and individuation, or will she watch herself slowly fade away in the process? Her witty journey to make sense of it all takes her straight into battle with the crippling grief and powerful darkness that threaten to take over entirely. And to win, she must let go of all she once knew and follow the unknown into the world of organ donation, deep resiliency, and answerless faith. Sometimes the answer is “I don’t k...

Contributor Bio
Alisha Bashaw is a writer, musical theater enthusiast, and an equine and mental health therapist. While in graduate school across the country from her family in 2012, her parents suffered illnesses that took Alisha back and forth between duty and desire, mystery and the known, and pursuit of her own identity and caregiving for family. She began the long stint of learning to let go of the things she held dearest while completing grad school and eventually moving home to help care for her folks. After a five-year battle with death, Alisha's parents passed, and Alisha began to learn how to live life as a young adult orphan. With a front row seat to her parents’ declines, and a battle between guilt and individuation of her own, Alisha sought meaning for herself and her parents through the healing world of organ donation. She sees life as a story, and couldn’t get through hers without playing and singing music, hanging with her two beloved cats, Olive and Stinker (Pax), and reveling in the immense power of kindness. She fully embraces the belief that “I don’t know” is a complete answer, a...
Monk in the Marketplace

... and the Simpsons

Ray Simpson

Summary

Monk in the Marketplace is the autobiography of Ray Simpson, founding guardian of the Community of Aidan and Hilda, much-loved author of books on Celtic spirituality, and a major influence on the new monastic movement across the world. Ray’s memoir charts human pain and God incidents in his childhood and college, baptisms of fire in industrial heartlands and multi-racial London, pioneering a Village of God at Bowthorpe, Norwich, the call to be a contemplative in the market-place and to live without a salary, his co-founding of the Community of Aidan and Hilda, and twenty years as founder of the Celtic Christianity library and Open Gate Retreat House on the Holy Island of Lindisfarne (‘the spiritual capital of England’). This could become a classic ‘diary of a soul’ and his excursions into the Simpsons are hilarious.

Contributor Bio

Ray Simpson is a Celtic new monastic for tomorrow’s world, a lecturer, consultant, liturgist and author of some 40 books, including Exploring Celtic Spirituality, Soul Friendship and Celtic Christianity and Climate Crisis. He is Founding Guardian of the international Community of Aidan and Hilda, and the founder of the Celtic Christianity library and Open Gate Retreat House on the Holy Island of Lindisfarne.

Behind Sacred Walls

A True Story of Abuse by Catholic Priests

Michael Roberts

Summary

When the Roberts family’s favorite priest started inviting himself to dine at their dinner table weekly, they were delighted to oblige. Then, when the priest started inviting their teenaged son, Michael, on day trips, none of them realized the priest's hidden objective. He was grooming Michael for what would become years of ongoing sexual abuse. It was afterall, God’s will, the priest told him. In Behind Sacred Walls, Michael Roberts reveals how he was abused by not just one priest, but several. As a young teenager, he saw no way out of the continuing abuse. He was riddled with shame and guilt, and feared God’s wrath. But, most if not all, he feared the pain it would cause his parents if they ever found out. Roberts was eventually able to extricate himself from the abusive relationship with the priest and has spent years recovering from the emotional scars. He tells how he recovered and how he spent years seeking justice from the church in Behind Sacred Walls.

Contributor Bio

Michael Roberts graduated with a bachelor's degree in biological science. He has worked as an environmental technician, performing sampling, data collection, and monitoring soil and water in contaminated waste sites. Roberts has also worked in as a sales and marketing manager for several biotech companies.
A Good Spy Leaves No Trace
Big Oil, CIA Secrets, And a Spy Daughter's Reckoning
Anne E. Tazewell

Summary
Her father was a man cloaked in mystery, a man of contradiction. James M. Eichelberger was a writer, philosopher, decorated WWII intelligence officer, CIA Agent, and oil industry consultant who died a penniless alcoholic. After he left her family in Beirut, Lebanon when she was six years old, Anne E. Tazewell only saw her father seven times before his death in 1989.

A back-packing nature-loving world traveler, Anne discovered her professional passion after parenting three children and going to college in her mid-forties. Her calling to reduce the use of oil to mitigate the worst of what is to come with climate change is what brought her father back into her life decades after his death. A chance radio interview began a quest to understand his life and in turn better understand her own.

A Good Spy Leaves No Trace is part ghost story, part secret political history, part call to action and part family memoir. It is an investigation of loss, love, oil, and the alternatives, a story both personal and political. At its heart, A Good Spy is a multigenerational account about family. It is about...

Contributor Bio
Anne E. Tazewell has been a vegetarian restaurant owner and chef, a textile artist in Key West and an award-winning advocate for the environment for over three decades. For the past seventeen years she has served as a clean energy expert at NC State University where she has received grants totaling over fifteen million dollars for her work. She holds an MFA in Creative Non-Fiction from Goucher College and lives in Carrboro, North Carolina.

Dress-Up Amigurumi
Make 4 Huggable Characters with 25 Outfits
Soledad Iglesias Silva

Summary
Dress to impress! Hugo the Bear, Becca the Deer, Duncan the Dog and Ray the Elephant have opened their wardrobes and it’s up to you to make, mix and match. Designer Madelenon has created 4 huggable amigurumi friends who can change into 25 adorable outfits. Turn Hugo into a Cupid with heart-shaped arrows and show Ray as an armored knight. Becca would like to become a firewoman, and Duncan loves having his duck floatie with him. Or simply dress up your favorite character for a rainy day, a fancy dress party or a day at the beach, there’s an outfit for every season and every occasion! Slip into something comfy and get crocheting. With step-by-step pictures and video tutorials, beginners as well as advanced crocheters can fit out these adorable dress-up designs in no time!

Contributor Bio
Soledad Iglesias Silva (Madelenon) lives and works in Patagonia, Argentina, in the valley of the province Rio Negro. She was 9 years old when her mom taught her crochet, but it was only 7 years ago when she discovered her passion for amigurumi. She loves working on amigurumi more than anything else, and seeing her ideas turn into real-life dolls fills her heart with pure happiness.
**Amigurumi Friends and Celebrations**

**Crochet 14 Festive Presents**

Joke Vermeiren

**Summary**

Congratulations, you’ve been happily invited to the biggest amigurumi party! We’re shining a special spotlight on friendships and the events we love to celebrate together. Get your best hooks and brightest yarns out, and let’s get the festivities started! 14 designers from all over the world have gotten together to have a ball (of yarn). A romantic wedding, a proud graduation, a long-awaited baby or the family holidays that connect us, there’s something to celebrate all year round! This festive collection will surprise you with 14 joyful designs. With step-by-step pictures and video tutorials, beginners as well as advanced crocheters can make the perfect amigurumi gifts. Give it up for the biggest milestones in life and your favorite holiday of all time, we’re going to crochet the night away!

**Contributor Bio**

**Joke Vermeiren** started collecting patterns on Amigurumi.com and compiled this book with care. She’s an enthusiast with a big heart for creative crafts and loves showing the work of designers from all over the world, helping them to get the word out about their new designs. She enjoys picking up a crochet hook on a quiet winter evening.

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**My Amigurumi Toys**

**Lana Choi**

**Summary**

In her second book Korean crochet doll designer Lana Choi shares her lovely new 16 crochet toys with you. She is a well-known Amigurumi designer on the social media not just in Korea but also in western community. All projects are explained with step-by-step pictures and easy to follow charts.

**Contributor Bio**

**Lana Choi** is a crochet doll designer who is enthusiastically designing original and lovely works. As an optician based in Korea, she introduced her designs in a book to share with her Instagram followers.
**My Amigurumi Animals**

15 Adorable Creations to Crochet

Hoang Thi Ngoc Anh

**Summary**

Follow the adventures of Elliot the elephant who doesn't know which garment to wear, Fluffy the scientific fugu, Monhi the kitten who dreams of being a ballet dancer, and many more! You'll love to crochet and gift these 15 colorful crochet toys, guided by the author's detailed step-by-step instructions. For beginners in crochet, a complete technical guide will help you get started!

**Contributor Bio**

Hoang Thi Ngoc Anh (Khuc Cay) is a crochet designer living in the south-west of France with her husband and daughter. She loves creating all types of cute characters by drawing and crocheting, which you can find on her Instagram @Lespetitesmainsdekhuccay. Her designs are inspired by her lovely 2-year-old girl and carry the essence of both Vietnamese and French spirits.

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**HELLO Amigurumi**

Happy Childhood Days

Vivyane Veka, Skaiste Kivci, Mei Li Lee, Elisa Ems-Domenig, Sandra Muller

**Summary**

Do you remember your fond childhood memories? Those were the innocent days when technology was not a part of our lives yet, games were played outside and the world was not so polluted. Ordinary and classic toys were enough for kids to enjoy. This book will take you back to your happy childhood days with 19 beautiful “innocent” amigurumi toys. Some toys from the book are granny and little helper, grandma and grandpa, lovely girl dolls, rag doll, duck, bunnies, Red Riding Hood, cowgirl and hobby horse, vintage robot, baby doll twins, gardener girl doll and bear. These all were designed by a different amigurumi designers.

**Contributor Bio**

Vivyane is an amigurumi-designer and the person behind “Happy Crochet, Etc” on Instagram. She fell in the crochet cauldron seven years ago. Until then she was drawing and painting a lot but was looking for a new hobby that would re-boost her creativity and give it a new momentum. That is how she discovered the world of amigurumi. Vivyane is a self-taught crocheter who learned through books and videos, and later decided she wanted to create her own crochet designs. Skaiste Kivci is a translator and amigurumi designer based in Lithuania. She has been into handicraft ever since she was a child but she happened to get into the charming, colourful world of amigurumi simply out of wanting to bring joy to her kids and friends by my handmade toys. She feels lucky to find this hobby also brought her to like-minded peers and friends. She is a mom of three and living in Lithuania with her family. Mei Li Lee, better known as Amigurumei, is a self-professed daydreamer who discovered amigurumi by chance. Now she enjoys sharing the joy of the craft with like-minded daydreamers, splitting her hours ...
The Book of Cross Stitch
An essential guide
Durene Jones

Summary
The Book of Cross Stitch is an essential guide for stitchers of all abilities, from an absolute beginner just learning a new craft through to the more experienced stitcher looking to expand their knowledge. It covers all aspects of the craft from a brief history through materials and tools available and techniques used to creating your own chart all straightforwardly explained. Also provided in the book are a selection of projects for various abilities, that grow in complexity as they cover the various techniques outlined in the book, so your craft and skills can grow as you progress through the projects, making it an informative and inspirational book for all stitchers to enjoy.

Contributor Bio
Durene Jones is a cross stitch designer whose designs have been published in many popular cross stitch magazines. She is the author of Cross Stitch: Floral Summer Days. She lives in Durham, England.

Happy Days Cross Stitch
Kyoko Maruoka

Summary
You will find 25 fabulous cross stitch designs made by Japanese designer Kyoko Maruoka. There are various designs including animals, flowers, animals, flowers, foods, weather, space, people, scenery, dolls, houses in delicate colours. All designs can be stitched by beginners and advanced stitchers both. With this book, you will be able to make many objects like bags, frames, coasters, cushions, baskets etc stitching these lovely cross stitch charts.

Contributor Bio
Kyoko Maruoka is the Japanese cross stitch designer behind the 'Gera!' cross stitch brand. She started cross stitch for making her nephew's birth sampler in 1997. She enjoyed to cross stitch designs from various countries. Then she started to draw her original patterns in 2006 and sold her patterns all over the world as well as Japan. She especially loves to design cross stitch charts in modern and nostalgic themes. She lives in Tokyo and likes art and reading books!
**Fit and Sew Custom Jeans**

*Classic and Creative Sewing Techniques for Modern Patterns*

Helen Elizabeth Bartley, Pati Palmer, Ann Gosch, Linda Wisner, Jeannette Schilling

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**Summary**

*Fit and Sew Custom Jeans* is unique in that it addresses both the order of construction and fit simultaneously. Other books gloss over the fitting, having you guess your adjustments in the flat pattern stage. By the time you try on the jeans, it may be too late to fix areas with poor fit. If you could, you'd need to rip a lot of topstitching, a real chore. Helen uses a combination of tissue-fitting and fabric fitting. This means not using a typical ready-to-wear sewing order. See the chart on what size to choose based on the type of fabric you have. Fill out the Jeans Profile so you consider how fitted you want the jeans for how they will be worn. Prepare the tissue for trying on to determine rise, width, length, and crotch shape. Learn how to gauge how much smaller the pattern can be in width based on a stretch of the denim. There are many ways to do a fly front, but which is best for incorporating fit? This is why the author tested many different techniques using her order to see which worked best. She sewed a total of 31 pair of jeans for herself and others so make sure she was tr...

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**Contributor Bio**

Pati Palmer, dubbed the FIT EXPERT by sewers around the world, has been inducted into The American Sewing Guild’s Sewers Hall of Fame. She is the author of 10 sewing books, editor/publisher of 23 more books and 18 how-to videos, and creator of eight Palmer/Pletsch sewing notion products. From 1980 to the present Pati has also designed and written instructions for more than 200 patterns for The McCall Pattern Co. Prior to that she designed for Vogue. She has designed a half dozen jeans patterns for McCall’s. An international leader in the sewing industry, Pati has had her books and patterns featured in Family Circle, Vogue, Australian Stitches, and all of the major American sewing publications. Helen Bartley is a lifelong student of sewing, and her empathetic teaching style is all the better for it. In 2008 she opened Seam Divas Sewing Lounge and has now made teaching sewing her full-time pursuit, having jettisoned traditional corporate life in 2016. With unbridled passion and contagious enthusiasm comes a desire to share—and this is what Helen Bartley brings first and foremost to her...

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**Jumble® Masterpiece**

*A Crowning Achievement of Puzzles!*

Tribune Content Agency LLC

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**Summary**

For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books. Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

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**Contributor Bio**

Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.
Jumble® Trouble
These Puzzles Are a Problem!
Tribune Content Agency LLC

Summary
For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books.

Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

Contributor Bio
Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

Cover Story
The NBA and Modern Basketball as Told through Its Most Iconic Magazine Covers
Alex Wong

Summary
A nostalgic romp through modern NBA history as documented by basketball's most iconic and innovative magazine covers

The best magazine covers have the ability to distill time and culture into one vivid image. They serve as touchstones, artifacts, and anchors of personal memory.

In Cover Story, Alex Wong illuminates the stories behind some of basketball's most notable covers—those that made a statement, moved the needle, and minted players as not only elite athletes but pop culture superstars.

Michael Jordan posing with Mel Gibson and Jerry Seinfeld for GQ's Man of the Year issue. Chamique Holdsclaw defiantly looking out from the cover of SLAM, the first woman ever to do so. A high schooler named LeBron James anointed as "The Chosen One" by Sports Illustrated. Each cover is a portal into hoops history as remembered by the players, writers, editors, and luminaries who made them possible.

These stories combine to form an insightful portrait of a sport and the culture it's embedded in. Deftly reported narratives spotlight basketball's iconic characters and moments while offering an immersive...

Contributor Bio
Alex Wong is a freelance writer and author based in Toronto. He has written about basketball and culture for various publications including The New Yorker, GQ, SLAM, the New York Times, Yahoo Sports, and The Atlantic. He co-authored the Canadian bestseller We The Champs: The Toronto Raptors' Historic Run to the 2019 NBA Title.
The Midrange Theory
Seth Partnow

Summary
To truly understand the increasingly prominent, yet to some, alienating, world of basketball analytics, begin by tossing out your preconceived notions of the term. The word “analytics” has been buzzed about, lauded, reduced, confused, and misapplied over time. Recognizing how to properly incorporate its methods has never been more important to understanding and appreciating the NBA.

In The Midrange Theory, author and NBA analyst for The Athletic Seth Partnow takes fans on a tour through the finer points of how the NBA game actually fits together, not only searching for the ever-evolving answers from within the analytics community but just as importantly, asking the right questions along the way.

Covering a breadth of illuminating inflection points in NBA history—from shot selection to pre-draft evaluation to measuring defensive impacts to the importance of considering aesthetics and ethics while doing metrics—Partnow deftly explores where we are, how we got here, and what might be next in basketball science.

Contributor Bio
Seth Partnow covers the NBA and basketball analytics for The Athletic. He is the former Director of Basketball Research for the Milwaukee Bucks.

Tony Parker: Beyond All of My Dreams
Tony Parker

Summary
Tony Parker is nothing short of a San Antonio legend, and his number 9 hangs high in the rafters as a symbol of teamwork, longevity, and tenacious talent. This candid, conversational memoir takes fans on a whirlwind tour which includes Parker's early life in France, his four NBA championships with the Spurs, and countless memorable interactions with luminaries like Gregg Popovich and Tim Duncan. It also includes insights on more personal matters and unique challenges Parker faced.

Featuring photos from Parker's personal collection, this is an essential read for all basketball fans.

Contributor Bio
Tony Parker won four NBA championships during 17 seasons with the San Antonio Spurs, including being named Finals MVP in 2007. He is majority owner of the team ASVEL Basket in LNB Pro A.
If These Walls Could Talk: Boston Celtics
Stories from the Boston Celtics Sideline, Locker Room, and Press Box
Cedric Maxwell, Mike Isenberg

A behind-the-scenes perspective on Boston Celtics history from two-time champion Cedric Maxwell

Summary
Having won two NBA titles with the Celtics before joining the broadcasting team as a radio analyst, Cedric Maxwell knows what it means to live and breathe Celtics basketball. In If These Walls Could Talk: Boston Celtics, Maxwell opens up about his life and career and provides insight into the team’s inner sanctum as only he can, from Larry Bird to the Big Three era and up to the current roster.

Featuring conversations with players and coaches past and present as well as off-the-wall anecdotes only Maxwell can tell, this indispensable volume is your ticket to Celtics history.

Contributor Bio
Cedric Maxwell won two NBA titles during his 11-year career with the Boston Celtics, including being named the 1981 NBA Finals MVP. Since 2001, he has been part of the Celtics’ radio broadcast team on WBZ-FM.

Mike Isenberg is a TV agent for Napoli Management Group. He previously spent 20 years as a producer for ESPN and Fox Sports Detroit.

Death & Basketball
The Holocaust, a Family Legacy, and the American Dream
Dan Grunfeld

Summary
When Lily and Alex entered a packed gymnasium in Queens, New York in 1972, they barely recognized their son. The boy who escaped to America with them, who was bullied as he struggled to learn English and cope with family tragedy, was now a young man who had discovered and secretly honed his basketball talent on the outdoor courts of New York City. That young man was Ernie Grunfeld, who would go on to win an Olympic gold medal and reach previously unimaginable heights as an NBA player and executive.

In Death and Basketball, Dan Grunfeld, once a basketball standout himself at Stanford University, shares the remarkable story of his family, a delicately interwoven narrative that doesn't lack in heartbreak yet remains as deeply nourishing as his grandmother's Hungarian cooking, so lovingly described. The true improbability of the saga lies in the discovery of a game that unknowingly held the power to heal wounds, build bridges, and tie together a fractured Jewish family. If the magnitude of an American dream is measured by the intensity of the nightmare that came before and the heights of ...
The Other Side of Glory
Carl J. Pierson, Lindsay Whalen

Summary
“People often forget the road to greatness is rarely a smooth ride. The Other Side of Glory reminds us of the enormous power of persistence and what can be achieved when a group of young athletes takes the journey and finds that a ‘team-first attitude’ can navigate the rocky road that leads to the ultimate prize.” —Tim Miles, Fox Sports analyst and former University of Nebraska men’s basketball coach and current FOX Sports analyst

A compelling story of teamwork and commitment in the competitive world of girls’ high school basketball

When the Waconia Wildcats embarked on the 2019 season, their motto was simple: FINISH. It was a mandate to follow through on every play at the basket and a promise to address unfinished business from the previous season, when a one-point loss was all that kept them from reaching the state tournament for the first time in school history.

The Other Side of Glory is a sensitive and riveting portrait of youth basketball in small-town Minnesota, a world familiar to many but brimming with its own characters, quirks, and challenges.

Readers will get to know the pla...

Contributor Bio
Carl J. Pierson enjoyed a 25 year coaching career before stepping aside to take on the role of Executive Director of the Minnesota Girls Basketball Coaches Association. Prior to his appointment, he served a successful term as the association’s president. His first book, The Politics of Coaching, has become a survival guide for more than 5,000 youth and high school coaches since its publication.

Lindsay Whalen is a two-time Olympic gold medalist, four-time WNBA champion, and current University of Minnesota women’s basketball coach.

Super Bowl Blueprints
Hall of Famers Reveal the Keys to Football’s Greatest Dynasties
Bill Polian, Vic Carucci

Summary
A straight-from-the-source look at how NFL dynasties are built

More than a half century has passed since the first Super Bowl was played in 1967. Over those decades, a small group of NFL franchises have dominated the sport, and in doing so, revolutionized the game of football.

In Super Bowl Blueprints, Hall of Famer Bill Polian shares exclusive conversations with the executives, coaches, and players who describe how these dominant franchises achieved Super Bowl glory.

Polian, the architect of the Super Bowl XLI champion Indianapolis Colts, provides a rare glimpse inside the executive suites, locker rooms, and sidelines for the key moments that define the modern NFL. Mike Holmgren explains how Bill Walsh’s West Coast Offense was utilized by Walsh’s San Francisco 49ers, Holmgren’s Green Bay Packers, and Andy Reid’s Kansas City Chiefs.

John Madden and Ron Wolf describe how Al Davis built the iconic Raiders franchise. Art Rooney III traces the Pittsburgh Steelers’ decades of dominance. Interviews also reveal the keys to success of the New York Giants under Bill Parcells and Tom Coughlin, Bil...

Contributor Bio
Bill Polian is a six-time NFL Executive of the Year known for his tenures with the Buffalo Bills, Carolina Panthers, and Indianapolis Colts. He later became an ESPN analyst and was inducted into the Pro Football Hall of Fame in 2015. Polian is the author of The Game Plan: The Art of Building a Winning Football Team.

Vic Carucci is a reporter and columnist for The Buffalo News and a co-host on SiriusXM NFL Radio. He is the co-author of several bestselling books about football.
Payton and Brees
The Men Who Built the Greatest Offense in NFL History
Jeff Duncan, Steve Gleason

Summary
As the city was rebuilding following Hurricane Katrina, Sean Payton arrived in 2006 as a relative unknown, a first-time NFL head coach tasked with resurrecting a New Orleans Saints team that had just finished 3-13. Two months after Payton was hired, the Saints signed a free agent quarterback who was cast aside by the San Diego Chargers: Drew Brees.

Together, these two underdogs joined forces and transformed the Saints from laughingstock to juggernaut. Payton's bold play-calling proved the perfect match for Brees, who threw a league-leading and franchise record 4,418 passing yards as the Saints advanced to the NFC championship game. Three seasons later, the Saints were Super Bowl champions.

*Payton and Brees* is the definitive account of how this dynamic duo transformed a team, a city, and the game of football.

Contributor Bio
Jeff Duncan is a columnist for *The Athletic New Orleans* and previously covered the Saints for the *Times-Picayune*. He is the author of *Tales from the Saints Sideline* and *From Bags to Riches*.

Attack the Day
Kirby Smart and Georgia’s Return to Glory
Seth Emerson, Matt Stinchcomb

Summary
When Kirby Smart returned to his alma mater in 2016, hopes were high that he could take Georgia football to that elusive next level. Smart wasted no time putting his mark on the Bulldogs, however, making an immediate impact on recruiting and in 2017, reaching the College Football Playoff and coming within moments of a national championship. Biding his time and crafting his philosophy as a defensive coordinator under Nick Saban, Smart waited for his opportunity to return to Georgia, turning down several coaching opportunities in the meantime. Still early in his tenure, Smart has gone on to dominate recruiting on a national scale, win the SEC, reach the national championship game, and will be attacking the college football landscape for years to come.

Contributor Bio
Seth Emerson is a staff writer for *The Athletic Atlanta*, covering Georgia football and athletics. He has written previously for the *Atlanta Journal-Constitution* and *The Albany Herald*. 
**Viking For Life**  
**A Four-Decade Football Love Affair**  
Scott Studwell, Jim Bruton

**Summary**

An unforgettable look at a lifetime of Vikings football packed with Studwell’s insights into the game, on and off the field.

In professional football, careers are often short and turnover is a constant. So when one man’s career spans more than four decades with one organization, it is quite an achievement.

Scott Studwell did just that with the Minnesota Vikings. As a linebacker, Studwell totaled a Vikings record 1,981 tackles in 14 seasons, reaching two Pro Bowls. After retiring as a player after the 1990 season, Studwell moved into the Vikings’ player personnel department and served as the team’s Director of College Scouting.

In *Viking for Life: A Four-Decade Football Love Affair*, Studwell shares stories from the Vikings teams of the 1970s and ‘80s under head coaches Bud Grant and Jerry Burns, teams that reached two NFC championship games.

He also provides rare insight into his three decades in the Vikings’ scouting department and draft room, during which he helped the Vikings identify countless stars, including Randy Moss, Adrian Peterson, and Harrison Smith.

**In the pages of this striki...**

**Contributor Bio**

**Scott Studwell** played 14 seasons as a linebacker for the Minnesota Vikings and was twice selected to the Pro Bowl. Following retirement, he joined the Vikings’ front office, where he served as Director of College Scouting from 2002 to 2019.

**Jim Bruton** is the author of several books, including *A Tradition of Purple*, *Gopher Glory*, *We Love Our Twins*, *The Minneapolis Miracle*, and *More Than a Game: The 1960 Rose Bowl*. He is a noted author, speaker, and radio and television personality.

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**Bill Snyder**  
**My Life in Football**  
Bill Snyder, D. Scott Fritchen

**Summary**

“The opportunity for the greatest turnaround in college football exists here today, and it’s not one to be taken lightly.” — Bill Snyder

A captivating autobiography from the architect of Kansas State football

When Kansas State hired Bill Snyder as its head football coach in 1988, the Wildcats had one of the worst programs in college football and hadn’t won a conference title since 1934. Little could anybody predict that Snyder would soon engineer a total transformation in Manhattan, Kansas.

From his humble beginnings in St. Joseph, Missouri, Snyder rose to greatness, bringing K-State up from the ashes to a No. 1 ranking, six 11-win seasons in a span of seven years, and one Big 12 Championship. He still wasn’t finished. After a three-year retirement, Snyder returned to lead the Wildcats to another Big 12 title.

In 2015, he became just the fourth person in college football history to be inducted into the College Football Hall of Fame as an active coach. In this new memoir, Snyder reflects on a successful yet complicated life, detailing the grueling 80-hour work weeks, his visionary Wildcat...

**Contributor Bio**

**Bill Snyder** is a five-time National Coach of the Year, three-time Big Eight Coach of the Year, and four-time Big 12 Coach of the Year. He served as the head football coach at Kansas State University from 1989 to 2005, and again from 2009 to 2018. In 2015, Snyder was inducted into the College Football Hall of Fame.

**D. Scott Fritchen** is an author and writer who has covered Kansas State football for 247Sports.
The Road to Ohio State
Incredible Twists and Improbable Turns Along the Ohio State Buckeyes Recruiting Trail
Doug Lesmerises

Summary
The Ohio State University boasts one of the nation's most storied football programs, and the recruiting acumen of coaches like Woody Hayes, Jim Tressel, Urban Meyer, and Ryan Day plays a major role in that. The Road to Ohio State is a wild ride into the competitive world of college football recruiting, revealing how some of the most memorable Buckeyes players found their way to Columbus.

Doug Lesmerises takes fans back to the start and behind the scenes, showing that the path to the Shoe is not always a straight and narrow one.

Contributor Bio
Doug Lesmerises is a sports columnist for Cleveland.com and the former Ohio State sports beat writer for Cleveland.com and The Plain Dealer from 2005 to 2016. He also hosts the Buckeye Talk Podcast.

The Road to Georgia
Incredible Twists and Improbable Turns Along the Georgia Bulldogs Recruiting Trail
Jake Reuse, Patrick Garbin

Summary
Back to the start and behind the scenes on the Dawgs recruiting trail

The University of Georgia boasts one of the nation's premier football programs, and the recruiting acumen of coaches like Kirby Smart plays a major role in that.

The Road to Georgia is a wild ride into the competitive world of college football recruiting, revealing how some of the most memorable Bulldogs players found their way to Athens.

Jake Reuse and Patrick Garbin take UGA fans back to the start and behind the scenes, showing that the path to Sanford Stadium is not always a straight and narrow one.

Contributor Bio
Jake Reuse has been a recruiting analyst at UGASports.com of the Rivals network since 2013.

Patrick Garbin is a journalist, historian, and author covering the Georgia Bulldogs. He is the primary research writer, and secondary team and recruiting writer, for UGASports.com of the Rivals network and Yahoo! Sports.
**If These Walls Could Talk: Notre Dame Fighting Irish**

Stories from the Notre Dame Fighting Irish Sideline, Locker Room, and Press Box

Reggie Brooks, John Heisler, Jerome Bettis

**Summary**

A behind-the-scenes perspective on Fighting Irish history

After making his mark in the Notre Dame record books as a running back and later joining the school's athletic department, Reggie Brooks knows what it means to live and breathe Fighting Irish football. In *If These Walls Could Talk: Notre Dame Fighting Irish*, Brooks provides insight into the inner sanctum of one of the most iconic college football programs, from The Snow Bowl under legendary coach Lou Holtz to the modern rosters guided by Brian Kelly.

**Featuring conversations with players and coaches past and present as well as off-the-wall anecdotes only Brooks can tell, this indispensable volume is your ticket to Notre Dame history.**

**Contributor Bio**

Reggie Brooks, a former football All-America running back and graduate of the University of Notre Dame, currently serves as executive director of the Holtz’s Heroes Foundation. Following his record-setting college career, he played four seasons in the NFL before joining the Notre Dame athletics staff in 2008.

John Heisler spent more than 40 years as a member of the University of Notre Dame athletics staff, including 14 years as senior associate athletics director in South Bend. A foremost authority on Fighting Irish history, Heisler has written several books about Notre Dame football, including *100 Things Notre Dame Fans Should Know & Do Before They Die*.

A Pro Football Hall of Famer, Jerome Bettis played running back at Notre Dame from 1990 to 1992.

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**If These Walls Could Talk: Raiders**

Stories from the Raiders Sideline, Locker Room, and Press Box

Lincoln Kennedy, Paul Gutierrez

**Summary**

A behind-the-scenes perspective on Raiders history, from Oakland to Vegas

Having spent eight seasons at offensive tackle for the Oakland Raiders before joining the radio broadcasting team, Lincoln Kennedy knows what it means to live and breathe Silver and Black football.

In *If These Walls Could Talk: Raiders*, Kennedy provides insight into the team's inner sanctum as only he can, from his experience anchoring the O-line in Super Bowl XXXVII to the current roster in Vegas helmed by Derek Carr, from Jon Gruden to...Jon Gruden.

**Featuring conversations with players and coaches past and present as well as off-the-wall anecdotes only Kennedy can tell, this indispensable volume is your ticket to Raiders history.**

**Contributor Bio**

Lincoln Kennedy played 11 seasons as an offensive tackle in the NFL, including eight seasons for the Oakland Raiders. In 2013, Kennedy joined the Raiders radio broadcast team and currently serves as color commentator.

Paul Gutierrez covers the Raiders for ESPN. He is the author of *100 Things Raiders Fans Should Know & Do Before They Die*. 
Sidelines and Bloodlines
A Father, His Sons, and Our Life in College Football
Ryan McGee, Jerry E. McGee, Sam McGee, Rece Davis

Summary
Football is a game of lines—on and off the gridiron. For ESPN’s Ryan McGee, football is a lifelong passion formed from growing up as the son of Dr. Jerry McGee, a man who wore stripes for decades as one of the most highly-decorated officials in college football history. Sidelines and Bloodlines features a cast of characters that runs from no-name small college athletes and coaches to one-name legends such as Holtz, Paterno, Tebow, and Bo. The McGees provide a rare and often hilarious glimpse inside the lives of college officials, detailing how a love for the game convinces accomplished professionals from all walks of life to voluntarily endure ceaseless insults, public criticism, and the expressed goal of doing one’s job on a very public stage in a way that will hopefully NOT draw any attention to how that job is done. From hilarious stories of brawling high school referees and making awkward small talk with George Lucas and Darth Vader at the Rose Bowl to the heart-tugging story of young sons in the stands on a Saturday as a stream profanity-laden insults directed at their father dr...

Contributor Bio
Ryan McGee is a senior writer for ESPN. Dr. Jerry E. McGee is one of the most highly-decorated officials in college football history. Sam McGee is a lawyer in Charlotte, North Carolina. Rece Davis is the host of College GameDay, ESPN’s flagship college football program. He also hosts the network’s on-site coverage of the College Football Playoff and has been a regular contributor to SportsCenter and other ESPN shows and platforms since he joined the network in 1995.

Shawn Thornton
Shawn Thornton, Dale Arnold

Summary
A refreshing memoir of battles and self-belief from one of the NHL's most revered enforcers

Shawn Thornton was an unlikely NHL success, to say the least. The Oshawa, Ontario native was picked late in the OHL and later thought he was being pranked when the Toronto Maple Leafs called him to say he'd been selected in the seventh round of the 1997 NHL draft.

After years spent working and maturing in the AHL, Thornton would go on to play 14 seasons with the Chicago Blackhawks, Anaheim Ducks, Boston Bruins, and Florida Panthers, winning two Stanley Cups along the way.

For the first time, in this candid memoir, Thornton opens up about his life in hockey and beyond, from his early days as an unrated prospect to the leadership lessons he learned in the minors, from the most difficult on-ice brawls to the ecstasy of reaching the sport's most celestial heights.

Fans will not want to miss this story of perseverance and finding one's own path.

Contributor Bio
Shawn Thornton played for the Chicago Blackhawks, Anaheim Ducks, Boston Bruins, and Florida Panthers during his 14 seasons in the NHL. He joined the Panthers executive staff following retirement and currently serves as the team's Chief Commercial Officer.

Dale Arnold hosts Boston Bruins television broadcasts on NESN as well as the daily Dale, Holley & Keefe show on WEEI radio. He is the only person who has done play-by-play broadcasts for all five of the Boston area's major professional sports franchises. Arnold is the author of If These Walls Could Talk: Boston Bruins.
**Game Misconduct**  
Hockey’s Toxic Culture and How to Fix It  
Evan F. Moore, Jashvina Shah, Renee Hess

A bracing call to arms for hockey fans, players, and coaches everywhere

**Summary**  
Those who have been lured by the sound of skate blades slicing into fresh ice, by the incomparable speed, split-second decisions, and everything-or-nothing attitude of the game know that hockey can seem like its own world. It's all-consuming and exhilarating, boasting its own language and complex morality code. Yet in another light, that tight community can turn insular; the values of teamwork and humility can manifest as collective silence in the face of abuse and discrimination, issues which have been brought to the forefront of the sport as many share their stories for the first time.

In *Game Misconduct*, reporters Evan Moore and Jashvina Shah reveal hockey's toxic undercurrent which has permeated the sport throughout the junior, college, and professional levels. They address the topic with a level of passion that comes from being rabid hockey fans themselves, and from experiencing its exclusivity first-hand. With a sensitive yet incisive approach, this necessary book lays bare the issues of racism, homophobia, xenophobia, bullying, sexism, and violence on and off the ice. Reade...

**Contributor Bio**

**Evan F. Moore** covers culture and entertainment for the *Chicago Sun-Times*. He has also written for outlets including *Rolling Stone*, ESPN's *The Undefeated*, *Huffington Post*, and *Ebony*.

**Jashvina Shah** is a multimedia reporter covering college hockey and social issues in sports. Her work has appeared in outlets including *College Hockey News*, espnW, *The Globe and Mail*, and *The Athletic*.

**Renee Hess** is the founder and executive director of Black Girl Hockey Club, a nonprofit organization advocating for Black women in hockey.

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**Off Mike**  
How a Kid from Basketball-Crazy Indiana Became America's NHL Voice  
Mike Emrick, Kevin Allen, Eddie Olczyk

**Summary**  
Millions of fans have enjoyed his infectious enthusiasm, insight, and storytelling on regular television broadcasts, through moments of triumph and defeat. Now, in this striking autobiography, the longtime broadcaster takes fans behind the mic as only he can. Emrick's love for hockey is obvious to anyone who's heard him call a game, and it's multi-layered. Tradition. The Stanley Cup chase. Suspense. Passion. Teamwork. History. Handshakes. An endless list. Yet it’s the people he treasures most of all, and Doc has more than his fair share of stories from countless interactions—more than he's even been able to tell during four decades in the broadcast booth. Through both his early life and his unparalleled career, readers will meet the full cast of characters who have made their mark on the man who's voice has defined the hockey experience for so many. Equal parts riveting and hilarious, this memoir gives fans a rare seat alongside Emrick and serves as a profound ode to the sport of hockey.

**Contributor Bio**

**Mike Emrick** was an Emmy Award-winning television play-by-play commentator for NHL on NBC until his retirement in 2020. **Kevin Allen** spent 34 seasons as USA Today's hockey beat writer. He has written several books about hockey and co-authored books by Chris Chelios, Jeremy Roenick, Darren McCarty, and Stu Grimson.
Belfry Hockey
Strategies to Teach the World's Best Athletes
Darryl Belfry, Scott Powers, Patrick Kane

Summary
Darryl Belfry is hockey's premier development coach, with clients including Sidney Crosby, Patrick Kane, John Tavares, and Auston Matthews. But his highly sought-after training methods aren't only for elite NHL stars; Belfry's unique approach has helped players of all levels uncover new pathways to performance excellence. Belfry Hockey details this powerful curriculum, developed over years of studying relentlessly to identify strategic advantages others were missing. It's a system that emphasizes discovering authentic identity, pinpointing translatable skill, building a personal performance matrix, and more. Belfry also expounds on topics including his "leading from behind" technique and how to create time and space through stick handling, skating, and body position.

Contributor Bio
Darryl Belfry is hockey's premier development coach and is recognized as the leading expert in uncovering new pathways of performance excellence. Belfry Hockey clients include Sidney Crosby, Patrick Kane, John Tavares, and Auston Matthews.

Scott Powers is the lead hockey writer for The Athletic Chicago. Previously, he covered the Blackhawks and the White Sox for ESPN Chicago. He has also written for the Daily Herald and the Chicago Sun-Times.

On the Clock: Edmonton Oilers
Behind the Scenes with the Edmonton Oilers at the NHL Draft
Allan Mitchell

Summary
An insider history of the Edmonton Oilers at the NFL draft

A singular, transcendent talent can change the fortunes of a hockey team instantly. Each year, NHL teams approach the draft with this knowledge, hoping that luck will be on their side and that their extensive scouting and analysis will pay off.

In On the Clock: Edmonton Oilers, Allan Mitchell explores the fascinating, rollercoaster history of the Oilers at the draft, from first pick Kevin Lowe through Connor McDavid and beyond. Readers will go behind the scenes with top decision-makers as they evaluate, deliberate, and ultimately make the picks they hope will tip the fate of their franchise toward success.

From seemingly surefire first-rounders to surprising late selections, this is a must-read for Oilers faithful and hockey fans eager for a glimpse at how teams are built.

Contributor Bio
Allan Mitchell covers the Oilers for The Athletic, and he is the host of Lowdown with Lowetide on TSN1260 Radio in Edmonton. Follow him on Twitter @Lowetide.
**Bearcat Murray**

**From Ol' Potlicker to Calgary Flames Legend**

Jim Murray, George Johnson

**Summary**

An insider's look at Calgary Flames history from beloved trainer Bearcat Murray

Jim "Bearcat" Murray knows what it means to live and breathe Calgary Flames hockey, and he's carved out his own spot in team history as an unforgettable character. The young man from Okotoks who once dreamed of becoming a jockey found his calling as the Flames' longtime athletic trainer, went on to sip beer from the Stanley Cup, and later was unanimously voted into the Hall of Fame.

Murray now reflects on decades of incredible memories, from the Flames' earliest days after moving to Calgary in 1980 to the glory years of Lanny McDonald and Theo Fleury to the madcap sequence of events that inspired a group of Boston Bruin fans to create The Bearcat Murray Fan Club.

Packed with countless unforgettable gems, this rollicking tour of Flames history is essential reading for all fans.

**Contributor Bio**

**Jim "Bearcat" Murray** spent 16 years as the Calgary Flames' head athletic trainer, including the 1989 Stanley Cup season. Murray is the first person in the history of the Professional Hockey Athletic Trainers Society to be unanimously voted into the Hockey Hall of Fame, and he remains with the Flames as a community ambassador.

**George Johnson** has chronicled the Calgary Flames since 1984 as a newspaper beat reporter, columnist, and web content writer for the club. He is the author of 100 Things Flames Fans Should Know & Do Before They Die and the co-author of If These Walls Could Talk: Calgary Flames with Peter Maher. He is married to Rita, also a sports writer, and they're the proud parents of Michela and Sabrina.

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**100 Things Islanders Fans Should Know & Do Before They Die**

Arthur Staple

**Summary**

Featuring traditions, records, and lore, this his lively, detailed book explores the personalities, events, and facts every New York Islanders fan should know.

Whether you were there for each of the franchise's four Stanley Cups or are just diving in, these are the 100 things every fan needs to know and do in their lifetime. The Athletic's Arthur Staple has collected every essential piece of Isles knowledge, as well as must-do activities, and ranks them all from 1 to 100.

Covering important dates, behind-the-scenes tales, memorable moments, and outstanding achievements by the likes of Denis Potvin, Mike Bossy, Bryan Trottier, and Billy Smith, this is the ultimate resource guide for all Islanders faithful.

**Contributor Bio**

**Arthur Staple** is a senior writer for The Athletic covering the New York Islanders and the NHL. He previously spent 20 years at Newsday, covering the Islanders as well as wide-ranging sports topics.
The Year's Best Sports Writing 2021
Glenn Stout

Summary
A must-read collection featuring the best in sports journalism

Glenn Stout, founding editor of the Best American Sports Writing, has curated an essential anthology showcasing incredible feats and diverse perspectives across the world of sports.

Selected from a wide range of newspapers, magazines, and digital publications during the previous year, these stories capture enduring moments while celebrating the craft of writing at its most sublime.

This extraordinary collection reveals the fascinating stories behind the sports we love, the competitors who push their boundaries, and the cultures they are ultimately embedded in.

Contributor Bio
Glenn Stout served as an editor for the Best American Sports Writing series for 30 years. He is the author of several books including The Young Woman and the Sea, Fenway 1912, and Tiger Girl and the Candy Kid.

Work From Home Zone
Helping Entrepreneurs and Employees Integrate Work and Life
Angela Crocker

Summary
From author Angela Crocker, thought leader on online communities, digital decluttering, education technology, and content planning, comes the definitive guide to working from home for employees and entrepreneurs. Most books about working from home are written for the businesses and employers managing others. This book is for the employees and the self-employed -- the workers and the entrepreneurs -- who are often overlooked when it comes to how to handle working from home. Including how-to's and case studies, Crocker discusses how to carve out your work space and meeting space, how to deal with communication technologies, and of course, how to set and maintain boundaries for a healthy and happy work and home life -- and so much more.

Contributor Bio
Angela Crocker, M.Ed, has been described as a pioneer of ethical social media, a business-savvy digital goddess, and an information organizing superhero. A thought leader on digital decluttering, education technology, and content planning, she works as an author, speaker, and instructor to help individuals and businesses navigate the issues, challenges, and joys of living a digital life. She holds a Master of Education degree from Simon Fraser University. She is also a faculty member at British Columbia Institute of Technology in Vancouver (BCIT). Work From Home Zone is her seventh book.
Hey Babe . . .
Breaking Down the #BossBabe Narrative and Reimagining Feminist Business Communities
Ky-Lee Hanson, Jess Khouri

Summary
Hey Babe . . . do better. This book takes a critical look at the womxn in business community and questions the norms, practices, and language used by "Boss Babes." Often used as a buzzword, we look at where the practice of empowerment and women supporting women falls short and the ways in which feminism has been co-opted by the mainstream women in business movement. We’re interested in what it means to be a part of a community of womxn in business and question who belongs and doesn’t belong in mainstream Boss Babe culture. As active, yet critical, members of this community, we draw from our experiences as entrepreneurs and include stories from other Boss Babes to illustrate real experiences, both positive and negative, of being a part of the women in business world at this particular point in time. As feminist entrepreneurs, we are using this book to examine the possibilities of a feminist entrepreneurship framework to critique mainstream practices celebrated by Boss Babe culture and create new norms of doing business. By critically examining the ways in which we, as entrepreneurs, a...

Contributor Bio
Ky-Lee Hanson is First Nations / Canadian, a multi award-winning author and publisher, a restaurateur, a real estate investor, and an advocate for human rights. She is a coach with the Women of Ontario Social Enterprise Network; WOSEN is dedicated to equity and inclusion, and seeks to support women-identified and gender non-binary entrepreneurs from underserved and underrepresented communities. Through her studies in sociology and health sciences, she actively seeks deeper understanding of human interactions, motives, and needs in hopes to amplify or provide new solutions to the world. She has faced much adversity, and success, as a female entrepreneur that is focused on the well-being of women and people of colour. Ky-Lee owns Oneida Grand Centre in Iroquois, Ontario, and Golden Brick Road Publishing House. She thrives on creating businesses and platforms that provide opportunities for others and that promote social change. Ky-Lee has an open-door policy she learned from her mom, a listening ear, and an opportunity to lock arms and take you down your Golden Brick Road. Jess Khouri i...

Walking the Via Francigena Pilgrim Route - Part 2
Lausanne and the Great St Bernard Pass to Lucca
Sandy Brown

Summary
Guidebook to the Via Francigena pilgrim route from Lausanne to Lucca. Starting at Lake Geneva (Lac Leman), the 725km route crosses the Alps at historic Great Saint Bernard Pass, descends the Po Valley, then climbs to cross the Cisa Pass into Tuscany. Described in 32 stages, with information on facilities and pilgrim hostels. Certified by the Council of Europe as an official Cultural Route, the Via Francigena from Canterbury to Rome brings to the modern pilgrim the cultural heritage of four nations – England, France, Switzerland and Italy – and highlights their natural beauty and their history. Each stage has route directions and 1:100,000 mapping which shows the route line and the facilities available at different locations. The book details accommodation along the route, including invaluable information on low-cost pilgrim hostels. The introduction contains a wealth of advice on planning and preparation and tips for making the most of the hike.

Contributor Bio
Sanford 'Sandy' Brown is an author, community activist, long-distance walker, and ordained minister from Seattle, Washington. After reading 'The Pilgrimage', by Paolo Coelho in 1992, he planned his 2008 trek on the Camino de Santiago and since then has walked over 9000 kilometres on pilgrim trails in Europe. Sandy earned his undergraduate degree in medieval history at the University of Washington in Seattle, his MDiv at Garrett Theological Seminary, and his doctorate from Princeton Theological Seminary in gender, sexuality.
Along Interstate-75
The 'Must Have' Guide for Your Drive to Florida
Kathy Hunter, Dave Hunter

Summary
**Interstate-75** is the main route for millions of Midwestern "snowbirds" who drive to and from Florida each winter ... this new Post-Covid 21st edition is the "must have" guide for the trip. The book is packed with local information along the way, invaluable for first-timers unfamiliar with the route or one who has driven the route for many years. Containing no adverts or commercial information, the book makes getting there fun - local knowledge, "Insider" & $$$ saving tips, lodging & restaurant recommendations and mile-by-mile roadside stories of history, geography, geology, flora & fauna – to entertain you and your family along your way.

Each of the book's 25 mile-per-page colored strip-maps takes an average of 30 minutes to drive, providing a sense of pacing for your trip - excellent for pre-trip planning or estimating your night stops while on route.

The South and Northeast bound map pages are intuitive - map reading skills are not required. Each 25 mile map is designed to "fit" your direction of travel. As you "drive up" the page in your car, landmarks and features drawn on the r...

Contributor Bio
Dave loves maps, history, driving and discovering unusual stories along the way. Combined with his fondness for writing, in 1992 this led to Along Interstate-75 — a travel & driving guide which is now in its 21st edition. It's a "must-have" addition for any Midwestern "snowbird" family heading out for the long-distance drive to Florida, each winter. From an early age, Dave has been fascinated by history. His passion paid dividends while writing the I-75 guide. During research, he rediscovered two little known Civil War battle sites in North Georgia and found that the interstate ran right across the middle of the Union and Confederate battle lines. He also found a forgotten trail blazed in 1775 by Daniel Boone, which crosses the path of the modern I-75 in Kentucky.

Other "finds" include a supernatural site in Tennessee where blood stains mysteriously appears every few years

3D National Parks: Like You've Never Seen Them Before
David A. Bossert

Summary
3D National Parks: Like You've Never Seen It Before showcases a stunning collection of 3D photographs of selected National Parks and monuments in all their glory. The U.S. National Parks and monuments are captured in "time and space" through the lens of pioneering photographers. See views of Yellowstone, Yosemite, Grand Teton, the Mariposa Grove, and many more along with vantage points that are difficult for the casual visitor to traverse or that have changed drastically over the decades.

3D National Parks: Like You've Never Seen It Before is a glimpse into the past for those too young to have seen national parks at their beginnings. It will enthrall all ages with its stunning three-dimensional views of these spectacular natural wonders. The perfect addition to your home library, which will entertain and amaze guests.

3D Glasses Included!

Contributor Bio
David A. Bossert is an award-winning artist, filmmaker, and author. He is a 32-year veteran of The Walt Disney Company where he contributed his talents to Who Framed Roger Rabbit (1988), The Little Mermaid (1989), Beauty and the Beast (1991), Aladdin (1992), Tim Burton's The Nightmare Before Christmas (1993), The Lion King (1994), Fantasia/2000 (1999) among many others. Bossert is an independent producer, creative director, and writer and is considered an authority on Disney art and animation history. He is a member of the CalArts Board of Trustees and is a visiting scholar at Carnegie Mellon University's Entertainment Technology Center (ETC) in Pittsburgh. In 2018, he was awarded a U.S. Patent for his invention Parallax Based Monoscopic Rendering, and in 2020, he received an additional patent for Varying Display Content Based on Viewpoint. Bossert is the author of numerous books, liner/program notes, and dozens of articles on animation. Learn more at www.davidbossert.com
**The Balance Tips**  
Joy Huang Clark

**Summary**  
Fay Wu Goodson is a 25-year-old queer, multiracial woman who documents the identity journeys of other New Yorkers. She finds her videography work meaningful, but more importantly, it distracts her from investigating the challenges of her own life and keeps relationships at a distance. When the family’s Taiwanese patriarch dies, Fay's Asian grandmother moves to America; and Fay, her mother, and her aunt learn unsettling truths about their family and each other. They must decide to finally confront themselves, or let their pasts destroy everything each woman has dreamed of and worked for. An unconventional story of an Asian-American matriarchy, THE BALANCE TIPS is a literary exploration of Taiwanese-American female roles in family, sexual identity, racism, and the internal struggles fostered by Confucian patriarchy that would appeal to fans of Celeste Ng’s *Everything I Never Told You*.

**Contributor Bio**  
Joy Huang Clark (née Stoffers) was raised in New Jersey by a Taiwanese mother and a White father. She holds a BA in English from Rutgers University and an MA in Creative Writing from Newcastle University in the United Kingdom. Whasian (Harken Media, 2015) was her debut novel. Huang Clark’s second novel, The Balance Tips, is slated for release in 2021 (Interlude Press). Her writing has been featured in The Shanghai Literary Review, The Black Scholar, and Side B Magazine.

**I’m Not Hungry But I Could Eat**  
Christopher Gonzalez

**Summary**  
Long nights, empty stomachs, and impulsive cravings haunt the stories of *I’m Not Hungry But I Could Eat*. A college grad reunites with a high school crush when invited to his bachelor party, a lonely cat-sitter wreaks havoc on his friends’ apartment, happy hour French fries leave more than grease on lips and fingers, and, squeezed into a diner booth, one man eats past his limit for the sake of friendship. Exploring the lives of bisexual and gay Puerto Rican men, these fifteen stories show a vulnerable, intimate world of yearning and desire. The stars of these narratives linger between living their truest selves and remaining in the wings, embarking on a journey of self-discovery to satisfy their hunger for companionship and belonging.

**Contributor Bio**  
Christopher Gonzalez is a co-fiction editor of Barrelhouse Magazine. His writing has appeared in The Nation, Split Lip, Cosmonauts Avenue, Best Small Fictions, Forward: 21st Century Flash Fiction, and elsewhere. Raised in Cleveland, he now lives in Brooklyn, NY and spends his waking hours tweeting about Oscar Isaac, book publishing, trash television, and Popeyes’ Spicy Chicken Sandwich @livesinpages.
**What If We Were Somewhere Else**

*Wendy J. Fox*

**Summary**

*What If We Were Somewhere Else* is the question everyone asks in these linked stories as they try to figure out how to move on from job losses, broken relationships, and fractured families. Following the employees of a nameless corporation and their loved ones, these stories examine the connections they forge and the choices they make as they try to make their lives mean something in the soulless, unforgiving hollowness of corporate life. Looking hard at the families to which we are born and the families we make, *What If We Were Somewhere Else* asks its own questions about what it means to work, love, and age against the uncertain backdrop of modern America.

**Contributor Bio**

Wendy J. Fox is the author of *The Seven Stages of Anger and Other Stories*, and the novels *The Pull of It* and *If The Ice Had Held*. She received her MFA from Eastern Washington University, and her work has been published or is forthcoming in many literary reviews, websites, and blogs. Find her at wendyjfox.com and on Twitter @WendyJeanFox

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**Letters to Amelia**

*Lindsay Zier-Vogel*

**Summary**

Grace Porter is reeling from grief after her partner of seven years unexpectedly leaves. Amidst her heartache, the 30 year-old library tech is tasked with reading newly discovered letters that Amelia Earhart wrote to her lover, Gene Vidal. She becomes captivated by the famous pilot who disappeared in 1937. Letter by letter, she understands more about the aviation hero while piecing her own life back together.

When Grace discovers she is pregnant, her life becomes more intertwined with the mysterious pilot and Grace begins to write her own letters to Amelia. While navigating her third trimester, amidst new conspiracy theories about Amelia’s disappearance, the search for her remains, and the impending publication of her private letters, Grace goes on a pilgrimage of her own.

*Letters to Amelia* underscores the power of reading and writing letters for both connection and self-discovery, and celebrates the unwritten, undocumented parts of our lives. Above all, *Letters to Amelia* is a story of the essential need for connection—and our universal ability to find hope in the face of fear.

**Contributor Bio**

Lindsay Zier-Vogel is a Toronto-based writer, arts educator, and the creator of the internationally-acclaimed Love Lettering Project. After studying contemporary dance, she received her MA in Creative Writing from the University of Toronto. Her writing has been widely published in Canada and the U.K. Since 2001, she has been teaching creative writing workshops in schools and communities. Her hand-bound books are housed in the permanent collection at the Thomas Fisher Rare Book Library in Toronto. As the creator of the Love Lettering Project, Lindsay has asked people all over the world to write love letters to their communities and hide them for strangers to find, spreading place-based love. Lindsay also writes children’s books. Because of The Love Lettering Project, CBC Radio has deemed Lindsay a "national treasure." *Letters to Amelia* is her first book.
Because Venus Crossed an Alpine Violet on the Day that I Was Born
Mona Høvring, Kari Dickson, Rachel Rankin

Summary
"In a way, the language is the protagonist in this book. It is luminous and vibrant, full of associations, reflections and quotes. The words embrace the world with sensuality, humour, wonder and a confusion of feelings."
—Fredrik Wandrup

In a hotel, high up in a mountain village, two sisters aim to reconnect after distant years that contrast their close, almost twin-like upbringing. Martha has just been discharged from a sanatorium after a mental breakdown. Ella agrees to keep her company in the hope that the clean winter air will provide clarity—and a way back to their childhood connection.

It's only when plans go awry, and Martha disappears in a rage, that Ella discovers a new sense of self outside her filial role. This identity is reinforced by various encounters: the hotel receptionist who takes her under her wing; the enigmatic love interest; the wistful, drunken Salvation Army soldier; the carpenter. And not least, Ella's encounter with the writings of Stefan Zweig, which have a profound impact.

Winner of the Critics' Prize 2018 and shortlisted for the Booksellers' Prize 2018, Mona...

Contributor Bio
Mona Høvring made her debut as a poet in 1998, and has since published five more collections of poetry and four novels. Her first novel, the acclaimed Something That Helps, came out in 2004. After her 2012 novel The Waiting Room in the Atlantic, she was awarded the Unified Language Prize. In 2013, her third novel, Camilla’s Long Nights, was nominated for the Nordic Council Literature Prize. After the highly praised book of poetry Girl with Skull (2017), she returned to prose with the novel Because Venus Crossed an Alpine Violet on the Day that I Was Born. A definite breakthrough for the author, the book won the Critics’ Prize, became a finalist for the Booksellers’ Prize, and ended up on numerous critics’ best of 2018 lists.

Kari Dickson is a literary translator. She translates from Norwegian, and her work includes crime fiction,

Suture
Nic Brewer

Summary
To make her films, Eva must take out her eyes and use them as batteries. To make her art, Finn must cut open her chest and remove her lungs and heart. To write her novels, Grace must use her blood to power the word processor.

Suture shares three interweaving stories of artists tearing themselves open to make art. Each artist baffles their family, or harms their loved ones, with their necessary sacrifices. Eva’s wife worries about her mental health; Finn’s teenager follows in her footsteps, using forearms bones for drumsticks; Grace’s network constantly worries about the prolific writer's penchant for self-harm, and the over-use of her vitals for art.

The result is a hyper-real exploration of the cruelties we commit and forgive in ourselves and others. Brewer brings a unique perspective to mental illness while exploring how support systems in relationships—spousal, parental, familial—can be both helpful and damaging.

This exciting debut novel is a highly original meditation on the fractures within us, and the importance of empathy as medicine and glue.

Contributor Bio
Nic Brewer is a writer and editor from Toronto. She writes fiction, mostly, which has appeared in Canthius, the Hart House Review, and Hypertrophic Literary, among others. She is the co-founder of Frond, an online literary journal for prose by LGBTQI2SA writers, and formerly co-managed the micropress words(on)pages. She lives in Kitchener, ON, with her partner and her dog.
My Letters To Conceição
Jorge Molina del Callejo

Summary
An unusual epistolary novel of lost love, mystic fantasy, and the search for meaning in life, wrapped up in a world-wide travel log of people and places. While on a business trip to Cambodia, a man is given a package of letters by a mysterious elderly woman. All of the letters, none of which have been mailed, are addressed to someone in Mexico City named, Conceição and are return addressed to locations all over the world. What the businessman finds within the letters, is the love story of a man named Vasco, in his early thirties, who has decided to recount the story of his life to his first love Conceição, whom he lost many years earlier. At first, it is evident that Vasco seeks closure, and to rid himself of an emptiness he’s felt since Conceição’s departure. But, as one letter turns into dozens, the correspondence becomes a journey itself describing not only his desolation, but his life and adventures as well. As Vasco travels the world remorseful over his lost love, he begins to have strange visions of the future along with haunting dreams of a girl named Sok Meta. Continuing his ...

Contributor Bio
Jorge Molina del Callejo was born in Los Angeles, California, and currently resides in Bangkok, Thailand. He completed his undergraduate studies in Minnesota, and got his postgraduate degree in the Philippines. Since then, he has lived in numerous countries, but the bulk of his years abroad have been spent in Latin America, Southeast Asia, and East Asia.

Vagabonding for years around the globe has led him to work odd jobs, mingle with people from all walks of life, and gain an appreciation for cultures and peoples everywhere.

His two greatest passions in life are writing and travel. Most of his inspirations for his writings come from his most intimate encounters with people and from his vast experiences during his travels.

For more information about Jorge and his books, visit www.jorgemolinadelcallejo.com.

Demon Tide
Matt Fitzpatrick

Summary
Demon Tide tells the story of a quaint New England town that meets the growing opioid epidemic head-on. The town’s casualties build up as local law enforcement, as well as out-of-towners in the form of Justin McGee and his “family,” realize that it’s a crime that stems within the community’s own. A town whose roots are the source of pride and soul-felt history are shattered knowing that so many of the residents have been infiltrated by the New England Nova Scotia drug trade either as users or sellers. This is a community that has lost its innocence.

Contributor Bio
Matt has enjoyed a diverse media background, mostly surrounding radio and print. He spent several years co-hosting Greater Boston radio with appearances on the Paul Sullivan show, as well as serving as a guest financial columnist in the Boston Herald several times. Matt’s work has appeared in the Cape Cod Times and the Cape Cod Chronicle, and his active website can be found at www.mattfitzpatrickbooks.com.
The Day That Changed Long Island
Luciano Sabatini

Summary
A middle-aged couple with three young children are longtime residents and homeowners in the community of Massapequa, New York. When Superstorm Sandy makes landfall on Long Island on the evening of October 29, 2012, their stable, productive and serene lifestyle is suddenly shattered.

As the storm surge floods their home, along with the homes of thousands of others living in coastal communities, they struggle to survive and then recover as one crisis seems to follow another. During the many trials and tribulations that follow, they experience kindness from family, friends, and neighbors while also facing greed and exploitation from those trying to profit from the misfortune of others.

For most victims in this story and in the real life experiences from Superstorm Sandy, it is a story of resilience in the face of chaos and destruction, but other families and their lives, will never be the same again.

As the ninth anniversary approaches, the story of this family’s resilience and that of their Long Island community is uplifting, yet the little-known reality is that hundreds of families never...

Contributor Bio
Luciano Sabatini is an adjunct professor at Hofstra University where he teaches graduate courses in bereavement and group counseling to students in mental health programs. He also serves as the bereavement coordinator for St. Bernard’s parish in Levittown, New York and facilitates support groups, trains caregivers of the newly bereaved and gives workshops at the annual Diocesan bereavement conference.

Sabatini has written two books on bereavement: Bereavement Counseling in the School Setting and Lessons Learned on Grief, and a memoir: Luciano: an Immigrant’s Journey of Rediscovery. His education includes B.A. and M.S. degrees from Hunter College, a PD from Hofstra University and a PhD from Columbia Pacific University.

He lives in Blue Point, New York with his wife Suzanne.

The Reporter
Mark Paul Smith

Summary
Intent on finding his career path, a rookie reporter struggles to become a journalist at an Indiana newspaper in 1973.

He climbs the ladder from writing obituaries to covering cops and teacher strikes and murder trials and community disasters. As he navigates the competitive politics of the newsroom, he gradually earns the trust of his curmudgeonly city editor. Along the way, he begins performing with a rock and roll band and falls in love with a stripper named Brown Sugar.

The choice between being a musician and a journalist becomes obvious after he writes a front page story on a job tryout at the Detroit Free Press.

Contributor Bio
Mark Paul Smith has been a trial attorney for nearly forty years. After returning from The Hitchhike in 1972, he became a newspaper reporter for four years and then played in a rock band on Bourbon Street in New Orleans for several years. He’s still playing in bands as his legal career morphs into writing novels. He and the artist Jody Hemphill Smith own Castle Gallery Fine Art in Fort Wayne, Indiana.
The Broken Statue
Margaret Lukas

Summary
Omaha, 1905: During the gilded age, when women live subjugated to men, eighteen-year-old Bridget prides herself on having earned acceptance to medical school.

When her father is murdered, a crime that does not interest the law because he was half Native American, she risks her plans to become a doctor, determined to avenge his murder.

Bridget's quest thrusts her into a world of seedy men and glittery women in one of Omaha's most opulent brothels. There, she finds herself the prey rather than the hunter. If she is to survive, she must keep the reclusive madam's shocking secrets, learn to trust her heart's yearning for the man who befriends her, and embrace her complicated alliance with a community of notorious women considered society's lowest.

Contributor Bio
Margaret Lukas taught writing for several years at the University of Nebraska. Her award-winning short story "The Yellow Bird" was made into a short film by Smiling Toad Productions in Canada and premiered at the Cannes Film Festival. Her work has been published in anthologies, magazines, and online. Her first novel, Farthest House, received a Nebraska Arts Council Fellowship Award. She lives in Omaha with her husband.

A Shattered Life
Karen Shapiro

Summary
A moving story of denial and depression taking the reader inside the complexities of a marriage shattered by the devastating loss of their only child. Kim, a psychotherapist and Mark, an emotionally distant lawyer, build layers of protective defenses around them in order to survive. But when Kim receives a diagnosis of cancer, her unhealed pain rises to the surface.

Kim embarks on an exploration of her Midwestern ancestors to find answers to the "why me" question. Starting with a diphtheria epidemic in the late 1800s to her current practice as a psychotherapist, she seeks understanding of the person she has become.

Following Kim and Mark through doctor's visits, chemo drips, long nights, and even longer days, the story chronicles the grueling process of chemotherapy, as well as the complicated dance of a marriage in crisis. As Kim's treatment progresses, so too does her relationship with Mark, and the layers of emotional pain begin to peel away.

Contributor Bio
Karen Shapiro is a retired psychologist with a B.A. in Education and an M.S. in Educational Psychology. She also has a certification in graphics and web design. Karen began writing after her sister, an expert in genealogy, found fascinating stories about their ancestors and she wanted to bring the stories to life through fiction.

Aside from writing, Karen enjoys hiking, yoga, and spending time with her husband, children, and seven grandmammals---five humans and two dogs.
**The Present**
Geanna Culbertson

**Summary**
A mystical agency exists that is responsible for creating Christmas Carol scenarios with preselected targets every December.

Employees of the agency work in either the Past, Present, or Future department and each year they are assigned a person on Earth in need of being “Scrooged,” as it were, so that person can reform and embrace the potential for goodness, love, and humanity they have in their hearts.

Frost Mason has worked in the Present department for almost a century and this Christmas is her 100th soul to save. The problem—Frost's belief in the miracle of Christmas and what her agency does has started to fade because while many people commit to reforming after the “life-changing” experience of being Scrooged, human beings rarely change permanently and Frost has watched countless former Scrooges backtrack and return to their old ways once time has passed.

Frost must find a way to deal with her disenchantment over humanity's potential to change while also working with her team to save the soul of this year's Christmas Assignment: a young, up-and-coming political star running for gov...

**Contributor Bio**
Geanna Culbertson is the award-winning author of *The Crisanta Knight Series*. The series has been featured in *Girls' Life Magazine* as recommended reading for preteen and teen girls, and is an ongoing supporter of *Girls on the Run*, *Read to a Child*, and *Girl Scouts of the USA*. In the last few years Culbertson has been a regular speaker at schools across the country for an array of age groups (from elementary schools to major universities).

Culbertson is a proud alumna of the University of Southern California where she earned her B.A. in Public Relations and triple minor degrees in Marketing, Cinematic Arts, and Critical Approaches to Leadership. She is a part of only 1.3% of her graduating class to earn the double distinction of *Renaissance Scholar* and *Discovery*

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**In the Neighborhood of Normal**
Cindy Maddox

**Summary**
Eighty-two-year-old Mish Atkinson from Fair Valley, West Virginia, is determined she’s going to make something of the time she has left on this earth. When a text message on her new smart phone leads to an encounter with a woman she believes is Jesus, Mish is eager to obey the woman’s instructions to follow the love. She knows that Jeff, the gay pastor at her church, think she’s lost her marbles, but now that her husband is gone, she’s not going to let anyone put a damper on her sunshine. And when a pregnant teen needs her help, it doesn’t matter that she doesn’t know the difference between STDs and DVDs, she follows the love—in for a penny, in for a dollar, as she always says. Following the love is exciting and meaningful… until it costs much more than dollars and cents.

**Contributor Bio**
After earning degrees in English and Business, Cindy Maddox spent a decade in publishing—first for a small niche publishing company and then as a freelance book editor. She left her career to return to graduate school for a Master of Divinity degree and now lives in Maine with her wife, two children, and a poorly behaved dog who tolerates her existence.
The Femme Fatale Hypothesis
David R. Roth

Summary
More accurately a love triptych than triangle, The Femme Fatale Hypothesis is the story of one spring in 2015 when three people form intimate bonds forged in the fires of their respective tribulations. As Rose Geddes's lung cancer progresses toward its inexorable end and her husband's ability to care for her diminishes, their widowed neighbor, June Danhill, stumbles into the middle of their intersecting crises. June's only son, daughter-in-law, and two grandchildren have recently moved to the West Coast. She embraces the opportunity to distract herself from her loneliness by helping to care for the Geddeses. But it isn't long before June realizes that Rose wants more from her than she is willing to give. Love and loss, family secrets, visiting vultures, the Memorial Park boys, a long-forgotten keepsake, morphine versus fentanyl, and the sexual cannibalism of the false garden mantid all fuel this psychological thriller that tests the thin line between mercy and murder.

Contributor Bio
David R. Roth's short stories have appeared in Passager Journal, Moss, Every Writer... Of one awarding winning story, contest judge Janet Benton (Lilli De Jong) noted “the precision of the observations throughout” and called it “elegantly written with a touch of humor.” His work focuses on fictional lives lived in fictional river towns in Bucks County, Pennsylvania, his real home for four decades. The Femme Fatale Hypothesis is his debut novel.

Tiki Man
Thomas M Atkinson

Summary
Pere is living the life in central Florida. Money is tight, but odd jobs at the marina keep him in mac 'n' cheese and Chesterfields and pay the few bills that can't be put off. His good buddy Clyde, who lives in an identical condo across the street, can always be relied upon for bait and swapping lies. One day is the same as the next, until his girlfriend, Missy, is sentenced to two-years at Lowell Correctional in Ocala for methamphetamine possession. In Ohio, Missy's ex-husband puts their ten-year-old daughter Tammy on a Greyhound direct to Florida. Skinny and blonde and small for her age, Tammy steps off the bus with only a pack of colored markers and a black trash-bag of dirty clothes. Pere is suddenly a reluctant surrogate father, trying to survive on a shrinking income, and struggling to maintain his own fragile sobriety. Together, Pere and Tammy are an accidental family wandering lost in the land of temporary tags and disability checks, where the smell of caustic chemicals and fried food hangs in the air like wet laundry, and in the course of a single day they find out who need...

Contributor Bio
Thomas M. Atkinson is a writer and playwright from southern Ohio. His short stories have been anthologized in the US, UK, and Ireland, and have appeared in The Sun, December, Southern Indiana Review, North American Review, Tampa Review, Madison Review, Doubleback Review, Indiana Review and others. His novels include Strobe Life and Tiki Man. His fiction and drama have received numerous awards, including five Ohio Arts Council Individual Excellence Awards. www.thomasmatkinson.com
**Ride On, See You**  
Ann McGlinn

**Summary**  
After Marie O’Dea dies in a plane crash in the Everglades, her husband David Lenihan returns to Dublin, back to where they first met two decades before. Revisiting memories of their life together and confronted by his own role in the tragedy, he finds little comfort even in his beloved circle of friends. Next door, a troubled boy named Emmett cradles a hurt bird in his hands, sparking a confrontation between David and Emmett that reveals the deep wounds in both of their lives. As David spirals into depression, he discovers two gifts from Marie. Her first gift brings David and Emmett together in a moment of powerful understanding, and the second gift provides David the solace needed to carry on without her.

**Contributor Bio**  
Born in South Bend, Indiana, Ann McGlinn has lived throughout the United States as well as abroad, including in Dublin, Ireland, a city that provided friendships and experiences that helped to shape this novel. Her first novel, El Penco, was published by Cuidono Press, and her poems and short fiction have appeared in Art/Life, Cutbank, Poem, Rosebud, Quarterly West, The Flexible Persona, and The Ekphrastic Review. She lives with her family in Chicago, Illinois.

**Book of Wings**  
Tawhida Tanya Evanson

**Summary**  
In this sweeping, allusive novel, the celebrated poet, dervish, and oral storyteller **Tawhida Tanya Evanson** comes to terms with what it means to stand on one’s own two feet in an uncertain world. The acclaimed Antiguan-Canadian artist traces a global journey from Vancouver to the United States, Caribbean, Paris, and Morocco as a relationship with her lover and travel partner disintegrates and she finds herself on a path toward personal discovery and spiritual fulfillment that leads her deep into the North African landscape.

**Contributor Bio**  
**Tawhida Tanya Evanson** is an Antiguan-Québecoise poet, performer and producer. Author of two books of poetry, *Nouveau Griot* (Frontenac 2018) and *Bothism* (Ekstasis 2017), *Book of Wings* is her first work of fiction. With a 20-year practice in spoken word, she performs internationally and has released several studio albums and videopoems. Evanson is program director of Banff Centre Spoken Word. She has been named Poet of Honour at the Canadian Festival of Spoken Word, and has received the Golden Beret Award for her contribution to the spoken-word genre. Born and based in Tiohtià:ke/Montreal, she moonlights as a whirling dervish.
The Geography of Pluto
Christopher DiRaddo

Summary
Twenty-eight-year-old Will, a teacher living in Montreal, has spent the last few months recovering from a breakup with his first serious boyfriend, Max. He has resumed his search for companionship, but has he truly moved on? Will’s mother Katherine—one of the few people, perhaps the only one, who loves him unconditionally—is also in recovery, from a bout with colon cancer that haunts her body and mind with the possibility of relapse. Having experienced heartbreak and fearful of tragedy, Will must come to terms with the rule of impermanence: to see past lost treasures and unwanted returns, to find hope and solace in the absolute certainty of change. In The Geography of Pluto, Christopher DiRaddo perfectly captures the ebb and flow of life through the insightful, exciting, and often playful story of a young man’s day-to-day struggle with uncertainty.

Contributor Bio
Christopher DiRaddo lives in Montreal where he is the founder and host of the Violet Hour LGBTQ reading series. He is also the author of The Family Way published by Véhicule Press.

The Family Way
Christopher DiRaddo

Summary
The year Paul turns forty, his friends Wendy and Eve ask him to help them get pregnant. Nothing about the process feels natural to him. But for a gay man of a certain age, making a family still means finding your own way through a world with few ready answers. The eighteen-month journey reveals many insights about Paul’s past and present, from his strained relationship to his father, to his overprotective relationship with his partner Michael, and the many friends around him whom he considers his family.

Contributor Bio
Christopher DiRaddo lives in Montreal where he is the founder and host of the Violet Hour LGBTQ reading series. He is also the author of The Geography of Pluto.
The List of Last Chances
Christina Myers

Summary
At thirty-eight years old, Ruthie finds herself newly unemployed, freshly single, sleeping on a friend’s couch and downing a bottle of wine each night. Having overstayed her welcome and desperate for a job, Ruthie responds to David’s ad: he’s looking for someone to drive his aging mother, Kay, and her belongings from PEI to Vancouver. Ruthie thinks it’s the perfect chance for a brief escape and a much-needed boost for her empty bank account. But once they’re on the road, Kay reveals that she’s got a list of stops along the way that’s equal parts sightseeing tour, sexual bucket-list, and trip down memory lane. As David prods for updates and a speedy arrival to his home in Vancouver, Kay begins to share details about a lost love and Ruthie takes a detour to play matchmaker, but finds herself caught up in a web of well-intentioned lies. With the road ahead uncertain, and the past and present colliding, will Ruthie be able to forge a new path? Heartfelt and humorous, The List of Last Chances follows a pair of reluctant travel companions across the country, into an unexpected friends...

Contributor Bio
Christina Myers is a former journalist, a freelance writer and editor, and a lifelong book nerd. She is the editor of the BC bestselling non-fiction collection BIG: Stories About Life in Plus-Sized Bodies (Caitlin Press, 2020) and her writing has appeared in anthologies, newspapers, magazines, and online. A fan of red lipstick and dresses with big skirts and deep pockets, she juggles stay-at-home-parenthood and creative work from her home outside Vancouver, BC.

The Fifth
A Love(s) Story
Monica Meneghetti, MP Boisvert

Summary
Critically acclaimed in the original French, The Fifth offers a refreshing take on sexuality and desire. Alice, Gayle, Camille and Simon live together in a polyamorous relationship, affectionately referred to as the Family. Camille, a trans woman, and Gayle are lovers; Simon is in a relationship with Alice; and Alice is in a relationship with everyone. But when Alice invites her seemingly straight ex-boyfriend Eloy to move into their Sherbrooke, Quebec apartment—albeit temporarily—the Family’s dynamic begins to change in unexpected ways. Narrated by each Family member along with script-like interludes, the daily lives of Alice, Gayle, Camille, Simon, and Eloy show a loving and satisfying non-traditional relationship. Infused with Quebecois culture, The Fifth is a story rarely represented in Canadian literature. Not about infidelity or possessiveness, rather, it is about the individuals as they navigate love and desire, and punch stereotypes and stigma in the face. Now available for the first time in English from award-winning translator and author Monica Meneghetti, The Fifth is hone...
The Muscle
Amy Lane

Summary
A true protector will guard your heart before his own. Hunter Rutledge saw one too many people die in his life as mercenary muscle to go back to the job, so he was conveniently at loose ends when Josh Salinger offered him a place in his altruistic den of thieves. Hunter is almost content having found a home with a group of people who want justice badly enough to steal it. If only one of them didn’t keep stealing his attention from the task at hand.... Superlative dancer and transcendent thief Dylan “Grace” Li lives in the moment. But when mobsters blackmail the people who gave him dance—and the means to save his own soul—Grace turns to Josh for help. Unfortunately, working with Josh’s crew means working with Hunter Rutledge, and for Grace, that’s more dangerous than any heist. Grace’s childhood left him thinking he was too difficult to love—so he’s better off not risking his love on anyone else. Avoiding commitment keeps him safe. But somehow Hunter’s solid, grounding presence makes him feel safer. Can Grace trust that letting down his guard to a former mercenary doesn’t mean he’ll get...

Contributor Bio
Amy Lane is a writer, mother, spouse, knitter, furbaby wrangler, domestic disaster navigator, part-time taxi driver, and full-time dreamer who writes because the people in her head are real.

New Leaf
Andrew Grey

Summary
When Dex Grippon’s mother dies, he takes it as a sign—it’s time to give up acting and return to his hometown. If he can find a way to save his mother’s bookstore, he can preserve the one link he still has to his parents. But keeping an independent bookstore afloat turns out to be more difficult than he anticipated, and Dex isn’t the only one who wonders what else his mom might have been selling. Former cop Les Gable might be off the job, but he has to know what was going on at the bookstore, and he’ll do anything to satisfy his curiosity—including befriending the new owner with an offer to help sort out his business. Something about the bookstore doesn’t smell right, and Les is going to find out what. The problem is that his curiosity about Dex soon far outstrips his interest in what happened at the store. But as curiosity matures into love, the store’s past threatens their future. Can Les and Dex untangle the mystery of the bookshop and escape with their relationship—and their lives—intact, or will the whole thing go up in smoke?
**Were-Geeks Save the Middle of Nowhere**

Kathy Lyons

**Summary**

Into every generation is born a really scary relative. In this case, it's Walter Chen's aunt, who puts the spirit of a Chinese chaos god into his body. At first he doesn't notice because he's focused on shooting his indie film in Nowhere, Wisconsin, but pretty soon he's doing amazing kung fu. Cool! Bing Zhi Hao was Walter's lead actor and best friend until he disappeared to become a werewolf and save the world. Now he's back and trying to make amends...except his shy roommate isn't quiet anymore. In fact, he's downright scary. Bing figures out the demigod is taking over Walter—body, mind, and soul. Soon the man Bing loves will be gone and chaos incarnate will be born on earth. He has to convince Walter to fight off the possession and return to the man he was. But what can he offer a god to convince him to remain a man?

**Paper Bags**

A Novel

Trish McDonald

**Summary**

Tonight, she's a stalker. In the dark woods, with the rain lashing the windshield and the ground fern crushed beneath the wheels of her car, she hides and waits and contemplates her options: The Boy? Me? Love? Sanity? How far will she have to go to find love and feel safe? As she slouches down behind the steering wheel, the back seat filled with her paper bags and her yellow Labrador Retriever, she questions this decision to chase after him. Little does she know that this deviant behavior will set off a stunning revelation rocking her to the core. Will she run away as fast as she can or will her curiosity entice her to embark on a journey of self-discovery and sexual awakening?

**Contributor Bio**

**Trish McDonald**, according to her DNA profile, is 86% Irish. For a storyteller, this “blarney” heritage comes in handy when writing about issues of childhood trauma. With a background in nutrition education, McDonald combines fiction and self-help in powerful scenes using science-based methods of body work: a yoga class, cranial sacral therapy session, reiki, music, and dancing. It is, however, the healing power of love and intimacy where her protagonist's journey leads to self-discovery and acceptance. An education writer, McDonald's credits include national publications, Family Circle President's Award for nutrition programs, and various academic journal articles. An avid camper, McDonald lives in a RV park in Southwest Florida. **Paper Bags** is her first novel.
Ex Marks the Spot
Gregory L Norris

Summary
How far would you go to save the first love of your life? Oliver Canfield tests that point when, ten years after the death of Steve Ranley, he crashes into the same cursed oak tree where Ranley died. Thrust back in time to the summer before Ranley’s accident, Oliver attempts to alter time, unaware that in saving his first love’s life he has set in motion events that could lead to the death of his second, Bradley MacIntyre, the man he married following the tragedy.

Contributor Bio
Raised on a healthy diet of creature double features and classic Science Fiction TV, Gregory L. Norris writes for national magazines, short story anthologies, novels, and the occasional episode for film and television. Norris writes The Day After Tomorrow series for Anderson Entertainment in the U.K. based on the Gerry Anderson NBC made-for-TV movie, which he watched and loved as a boy, and worked on Paramount’s Star Trek: Voyager series as a screenwriter. Norris lives at the Outer Limits of New Hampshire’s North Country in a century-old house called Xanadu with his giant rescue cat and emerald-eyed muse.

Sanctuary
Grace Agnew

Summary
“She was going to die, she knew that, but she wasn’t afraid. Sanctuary seemed like a mirage. Why had it seemed so solid, when just a few feet outside, you saw and felt what the world had really become? Her son was out here somewhere, navigating the same wind and dirt that she was, or he was already gone, because nothing could survive for long.” There is no armageddon. The end is simpler than that, and sadder, because mankind was warned. People just kept piling on, polluting, depleting the water supply, over populating, until the earth simply gave up. Miranda and her son Alex are among the lucky ones, living in a controlled city that recreates everything they lost. It’s not enough for Alex, who escapes to join his father and a chance for real life in an outside city. Miranda has no choice but to follow. City of the South is dirty and dangerous, more trash heap than fortress. Desperate people will do or trade anything for water and a mouthful of food. Neither city has the answers, but the planet may have answers of her own. Can Miranda, Alex and the human race itself follow Earth’s own...

Contributor Bio
Grace Agnew is a nationally recognized data specialist and librarian who has advised the National Science Foundation and its grantee universities and others on large-scale data projects, including those that monitor large ecosystems. She is the recipient of over $12 million in federal grants for data research projects. Agnew is the author of three well-received nonfiction books on data management: Digital Rights Management, Getting Mileage out of Metadata, and Online System Migration Guide. She lives in Atlanta, Georgia.
Moscodelphia
Charles Rafferty

Summary
Magda Puzanov knows three things about her world: the taste of angel meat, the perils of loving an albino, and the smudge of pollution on her horizon, which is all she can see of Moscodelphia — the city that can end her poverty. Magda is a farm girl who falls in love with Anton Petrovich, an albino reputed to have magical powers. When the crops begin failing across the countryside, Anton’s neighbors grow hungry and fall back on their old superstitions. It is Magda’s own brother who cuts off one of Anton’s fingers for a charm, and Magda realizes that Anton must flee to Moscodelphia, alone. Magda bides her time on the family farm until she is captured by a team of “collectors.” These men are in charge of extracting the countryside’s wealth and shipping it back to Moscodelphia. This includes marriageable girls. Ever the optimist, Magda sees her kidnapping as a chance to reunite with Anton. But Magda is bid upon and purchased by Josef Rabinovich, a bureaucrat rising through the ranks of the Ministry of Opulence. At first, Magda is astonished at the luxury Josef provides, but she leads an...
Strange Folk You’ll Never Meet
A.A. Balaskovits

Summary
From A.A. Balaskovits, author of Magic for Unlucky Girls, this new collection of unusual, fabulist fiction leads you down strange paths for dark encounters with familiar fairy tales, odd people from history, and weirdos who may be living right next door. Among the characters in these bizarre stories, a starving beauty finds a beast who can save her village, a man eats everything in sight but is never full, a woman gives birth to bloody animal parts, and a daughter is forced to dance every night to the reenactment of her fathers’ murder. These tales invite you to spend time with people who, in the maddest of circumstances, chew their way forward. With elements of psychological horror, sly humor, and the fantastic, these stories will burrow under your skin, haunt your dreams, and make you wonder what worlds lie just beyond that tiny hole in the wall.

Contributor Bio
A.A. Balaskovits is the author of Magic for Unlucky Girls and Strange Folk You’ll Never Meet (SFWP). Her work has been published in Best Small Fictions, Indiana Review, The Missouri Review, Story and many others. Find her on Twitter @aabalaskovits and at aabalaskovits.com

Divine Burdens
Eunice Hung, Franklin Veaux

Summary
Welcome to the far-future City, a post-scarcity Utopia with no disease, no war, and no want. The people worship AIs as gods through ritualized sex, and in return, the gods provide anything anyone could ever want from Providers in every room. But in this City, the gods demand a price for their benevolence. They make use of those who worship them, for in a place with no scarcity and no money, the only thing you have to bargain with is your body. Three very different women embark on three separate paths to become the Sacrifice to, and Avatar of, their gods. The lives of each of these women will be forever altered by their experiences.

Contributor Bio
Eunice Hung has a degree in creative writing from University of Leeds, UK. She was published in Raconnaissance: An Anthology, Vol One in 2011 and in the nonfiction anthology Purple Prose: Bisexuality in Britain, published in 2016. She is the co-author of the first book in this series, The Brazen Altar. Franklin Veaux is an established fiction and nonfiction writer. His first nonfiction book, More Than Two, has sold more than 70,000 copies and been translated into several languages. His first novel, Black Iron, received glowing starred reviews in Kirkus and Publishers Weekly. He is the co-author of the first book in this series, The Brazen Altar.
Kendall Road
Janet Heijens

Summary

Suspicious Evidence

Life in prison. That’s what Leland Booker got for killing his wife and daughters 40 years ago. But did he really?

When Adam Bennett, an eager and doggedly determined third-year law student, reopens the case, his impassioned conviction that the real killer remains free shakes up a world of questionable characters. It also wins over the reluctant help of lawyer Cate Stokes, former babysitter for Leland’s girls.

As the pair dig for legal loopholes armed with scattered leads, the case drags empathic and pensive Cate into a past littered with secrets and a present full of confessions, suppressed evidence and dead witnesses.

Full of riveting twists and turns, Kendall Road tackles the racially biased realities of a justice system gone wrong while keeping readers guessing till the very end in this fourth masterpiece by Janet Heijens.

Contributor Bio

Janet Heijens is the author of the Wrongful Conviction Mystery series including Snook Wallow, Caspersen Beach and now Kendall Road. A founding member of the Sarasota Literary Guild, Heijens is an active member of the Florida Gulf Coast Sisters in Crime. She lives with her husband, Pieter in Sarasota, Florida. Contact Janet Heijens through her website www.janetheijens.com or find her on Facebook.

Death in a Desert Garden
Marty Eberhardt

Summary

Bea Rivers’ new job at Shandley Gardens seems to be idyllic; a stimulating career at a desert garden full of botanical wonders. But a slow rot has spread within Shandley Gardens as financial woes add stress to the small board of directors, putting Bea’s job at risk. When one of the Gardens’ founders, Liz Shandley, is killed in what appears to be a tragic accident, the immediate worry is the survival of the Gardens. But then the police determine that Liz was murdered, and suddenly Bea’s job is less than idyllic. The tangled web of relationships is almost as confusing as the enigmatic botanical clues someone keeps dropping. Bea struggles to balance her life as a committed single parent dating a struggling writer while she’s drawn further into the investigation of Liz’s death. As Bea tries to decipher the strange clues to find the murderer, she uncovers deep secrets and surprises among the staff and board that will forever change the Gardens.

Contributor Bio

Marty Eberhardt directed botanical gardens in Tucson and San Diego, and spent many years as a nonprofit staff member, board member and consultant. She now delights in using the right side of her brain to write fiction and poetry. She has published sixteen poems and two prose pieces in The Wilderness House Literary Review, The Dragon Poet Review, The San Diego Writers INK 2017 Anthology, three volumes of The Guilded Pen, The Twisted Vine Literary Review, and The Silver City Quarterly Review. She divides her time between Silver City, NM and San Diego.
The Fallen
A Clara Montague Mystery
Laurel S. Peterson

Summary
Clara Montague is having dreams again, the kind that should steer her away from trouble but always lead her to it. She survives a drive-by shooting that takes the life of a cop, but complicates her new romantic relationship with police chief Kyle. Her conservative tony town isn’t thrilled to have an African American Chief, or have him dating one of their own. The deeply hidden motives behind the shooting eventually lead Kyle and Clara to New Orleans. Will Clara’s visions be enough to keep them safe from Kyle’s past?

Contributor Bio
Laurel S. Peterson is an English professor and served as the inaugural Poet Laureate of Norwalk, Connecticut, for three years. She edited the poetry collection Oysterville: Poems. and serves on the editorial board of the literary journal, Inkwell. She is the author of two poetry chapbooks, That’s the Way the Music Sounds and Talking to the Mirror and the full length poetry collection Do You Expect Your Art to Answer? She also co-edited a collection of essays on women’s justice titled (Re)Interpretations: The Shapes of Justice in Women’s Experience. Shadow Notes is book one of The Clara Montague Mystery series and it will be followed by The Fallen in fall of 2020. She and her husband live in Connecticut.

Shopping Can Be Deadly
Charlotte Stuart

Summary
A shooter shatters the suburban calm in a mall . . . Single mom, Cameron Chandler, an investigator with Penny-wise Investigations, a discount detective agency conveniently located in a suburban mall, is approaching her office when gunshots echo off the mall walls, and she sees a young man collapse just a few feet away. Chaos breaks out in the packed mall as people try to escape. Cameron kneels beside the gunshot victim and is grabbed from behind by a man she fears is the shooter. As he forcibly drags her toward the mall exit, she suddenly realizes who he is—Gary, a man who once saved her life. Once outside, Gary admits that he was the shooter’s target. He and three associates had engaged in what they thought was a legitimate but secret operation only to find themselves caught in a quagmire of government intrigue and covert manipulation. She agrees to help by taking care of his dog while he investigates why someone is trying to eliminate them. After Cameron agrees to foster Gary’s large dog Bandit, someone shows up at Penny-wise with a description of Bandit, claiming that he wants the...

Contributor Bio
In a world filled with uncertainty and too little chocolate, Charlotte Stuart has a passion for writing lighthearted mysteries with a pinch of adventure and a dollop of humor. Her first discount detective mystery, Survival Can Be Deadly, was a Foreward INDIES mystery finalist. The first in another series, Why me? Chimeras, Conundrums and Dead Goldfish, made the semi-finals for the Chanticleer Murder and Mayhem contest. She began her career in academia with a PhD in communications. Then, she and her husband decided to build a commercial boat and go fishing for salmon in Alaska. Currently she lives and writes on Vashon Island in Washington State’s Puget Sound and spends time each day entertained by herons, seals, eagles and other wildlife.
The Moscow Affair
A Nicole Graves Mystery
Nancy Boyarsky

Set in Russia on a luxury river cruise, *The Moscow Affair* is the perfect choice for readers who enjoy a fast-paced mystery featuring a smart, resourceful female detective.

**Summary**

"*The Moscow Affair* is a thoroughly entertaining and unforgettable thriller punctuated by smart dialog, richly crafted scenes, and a topical plot." – Dave Edlund, *USA Today* bestselling author of *Valiant Savage*

In this fast-paced mystery, P.I. Nicole Graves agrees to an unusual, short-term assignment working for MI6 in Russia. It sounds straightforward, even pleasant: a two-week luxury riverboat cruise on the Volga, observing a group of fellow passengers and filing a daily report on their activities. It’s simple enough, except for one caveat: No matter what these people do, she’s to tell her handler at MI6—no one else, especially not the Russian police. When one of the riverboat passengers winds up dead, Nicole realizes this assignment was anything but straightforward.

Soon, Nicole is immersed in a high-stakes game of murder and espionage where trusting a stranger can be as deadly as a bullet.

"Nicole Graves is the best fictional sleuth to come down the pike since Sue Grafton’s *Kinsey Millhone.*" – Laura Levine, bestselling author of the *Jaime Austen Mysteries*

*The Nicole Graves Mysteries* ha...

**Contributor Bio**


Murder at Greysbridge
Andrea Carter

**Summary**

Perfect for fans of character driven mysteries with a powerful sense of place

**Being adapted for a television crime series**

Summer has arrived in Inishowen and solicitor Benedicta (Ben) O’Keeffe is greatly tempted by a job offer from a law firm in America. Yet before making any life-changing decisions, there is her assistant Leah’s wedding to attend at the newly restored Greysbridge Hotel—with its private beach and beautiful pier.

The perfect location—but the festivities are brutally cut short when a young American, a visitor also staying at the hotel, drowns in full view of the wedding guests. And when a second death is discovered the same evening, Ben finds herself embroiled in a real country-house-murder-mystery, where all the guests are suspects.

Sergeant Tom Molloy’s appearance to investigate throws Ben into turmoil, especially when the pursuit of two runaways leads the pair to an island off the Donegal coast, where a violent storm traps them together, completely cut off from the mainland.

A deadly conspiracy is unfolding on this tiny North Atlantic island—fueled by the ruthless pursui...

**Contributor Bio**

Andrea Carter grew up in the midlands of Ireland, studied law at Trinity College Dublin, and worked as a solicitor on the Inishowen Peninsula, County Donegal, where she ran the most northerly solicitor’s practice in the country. Following that, she moved to Dublin to practice as a barrister before turning to write crime novels. She holds an MFA in Creative Writing from University College Dublin.

*Murder at Greysbridge* is the fourth in the Inishowen Mystery Series. Carter’s first book, *Death at Whitewater Church*, a winner of the Irish Writers Centre Novel Fair, was followed by *Treacherous Strand* and *The Well of Ice*. She has been the recipient of two Arts Council of Ireland Literature Bursary Awards and a
The OC
D. P. Lyle

Summary
Thrill-a-minute crime fiction—infused with wry humor

Restaurant owner and former professional baseball player Jake Longly is hoping for a few weeks of fun with Nicole Jamison in the warm Orange County, CA sun—The OC, baby. After that, they’ll be on their way to LA for the filming of Nicole’s sure-to-be-a-hit screenplay.

On arrival, they discover that Nicole’s friend Megan Weatherly, a local TV reporter, has picked up an anonymous stalker. Megan downplays any real danger, but her new intern Abby, as well as Jake and Nicole, don’t agree. Bit by bit, as the harassment escalates and the shadowy man invades Megan’s world, Jake calls in the big guns from back home in Alabama: Ray and Pancake. But will Ray’s military black ops experience and Pancake’s technical skills be enough to expose the predator in time?

The stalker is no fool and likely has a predatory history. He makes no mistakes and manages to cover his trail completely. So, how do you identify and locate the untraceable? How do you protect Megan from a potentially lethal phantom?

Suddenly the sunshine and safety of The OC seem more fa...

Contributor Bio
D. P. Lyle is the Edgar, Macavity, and Benjamin Franklin Award-winning author of both fiction and nonfiction books. The OC is the fifth in his best-selling Jake Longly Thriller Series. Earlier books in the series were finalists for the Shamus Award, Foreword INDIES Book of the Year Award, the USA Best Book Award, and included on Suspense Magazine’s Best Books of the Year list. Lyle has authored 20 books, been a consultant to numerous novelists and screenwriters of popular TV shows, served as co-host of Crime and Science Radio, and currently hosts the Criminal Mischief podcast series. He lives in Orange County, California.

The Well of Ice
Andrea Carter

Summary
A cold—and terrifying—Christmas holiday on the Inishowen Peninsula

December on the Inishowen Peninsula in County Donegal—and solicitor Benedicta “Ben” O’Keeffe is working flat out before the Christmas holidays. While on a trip to Dublin to visit her parents, she runs into Luke Kirby—the man who killed her sister—freshly released from jail. On the surface he appears remorseful, conciliatory even, but his comment as she walks away makes her realize he is as evil as ever.

Back in Glendara, she finds chaos. The Oak pub has burned down and Carole Kearney, the Oak's barmaid, has gone missing. And then, while walking the dog up Sliabh Sneacht, Ben and her partner, Sergeant Tom Molloy, make a gruesome discovery: a body lying face down in the snow. Another brutal attack in the small town and Ben plunges into full discovery mode.

Who could be behind this vicious attack on Glendara and its residents? And why disturb such a charming town at Christmas? As Ben delves in to find answers, she comes face to face with the reality that all this evil could be swirling around her as her past confronts her p...

Contributor Bio
Andrea Carter holds an MFA in Creative Writing from University College Dublin. Her first book, Death at Whitewater Church, was one of the winners of the Irish Writers Centre Novel Fair and she has been the recipient of two Arts Council of Ireland Literature Bursary Awards and a Dublin City Council Bursary. Treacherous Strand and The Well of Ice follow Death at Whitewater Church in the Inishowen Mystery Series—about to be adapted for a television crime series to be titled Donegal—The Inishowen Mysteries.
Last Redemption
Matt Coyle

Summary
Anthony, Shamus, and Lefty Award-winning Author

Will Rick Cahill survive an insidious disease long enough to see his first-born child—or will sadistic killers murder him first?

Rick Cahill is finally living a settled, happy life. His fiancée, Leah Landingham, is pregnant with their first child and he is doing PI work that pays well and keeps him out of danger.

Then a doctor gives him the bad news about the headaches he’s been suffering—CTE, the pro football disease that leads to senility and early death—a secret he keeps from Leah and his best friend Moira MacFarlane. He now just wants to live long enough to be a capable father to his child in the little time he has left.

When Moira asks him to monitor her son, Luke—who’s broken a restraining order to stay away from his girlfriend—a simple surveillance explodes into greed, deceit, and murder. Luke goes missing, and Rick’s dogged determination compels him to follow clues that lead to the exploration of high finance and DNA cancer research.

Ultimately, Rick is forced to battle sadistic killers as he tries to find Luke and stay alive long en...

Blind Vigil
Matt Coyle

Perfect for fans of Michael Connelly and John Sandford

Summary
Anthony, Shamus, and Lefty Award-winning Author

A friend arrested for murder. A vicious killer lurking in the shadows. A world of darkness.

Blinded by a gunshot wound to the face while working as a private investigator nine months ago, Rick Cahill is now sure of only one thing: he has to start a new life and leave his old one behind.

He's still trying to figure out what that life is when his onetime partner, Moira MacFarlane, asks for his help on a case she's taken for Rick's former best friend. The case is simple and Moira only needs Rick for one interview, but Rick is wary of waking sleeping demons.

Ultimately, he goes against his gut and takes the case which quickly turns deadly. Rick's old compulsion of finding the truth no matter the cost—the same compulsion that cost him his eyesight and almost his life—battles against his desire to escape his past.

The stakes are raised when Rick's friend is implicated in murder and needs his help. Can he help the friend he no longer trusts while questioning his own lessened capabilities? His life depends on the answer as a shadowy killer lurks in ...

Contributor Bio
Matt Coyle is the best-selling author of the Rick Cahill PI Crime Series. His novels have won the Anthony Award, the Shamus Award, the Lefty Award, the San Diego Book Award, among others, and have been nominated for numerous Anthony, Macavity, Shamus, and Lefty Awards. Last Redemption is the eighth in this award-winning series. Matt is a graduate of UC Santa Barbara and lives in San Diego with his yellow Lab, Angus.
The President's Dossier
James A. Scott

Summary
Max Geller: Target of the Kremlin, MI6, and the CIA

Fired for bias against the U.S. president, ex-CIA Russia expert Max Geller gets a chance to redeem his reputation and make a fortune when he is hired to investigate the president's incriminating ties to Moscow. Jill Rucker, an undercover CIA agent, is assigned to work with him—and she does—when she's not pursuing her own conflicting goals.

The search takes them to England, Russia, Panama, and Switzerland. Along the way, Max runs afoul of British intelligence by inadvertently compromising two of its operations. He gets help from an anti-Russian underground cell in Moscow, is assisted and threatened by the Russian mafia, exposes a massive Russian-American money laundering scheme in Panama, and uncovers a plot to protect the president from mounting accusations threatening his presidency.

Close behind is Zabluda, a Kremlin assassin, who means to kill them and their sources and destroy evidence incriminating the president. Max discovers that he has been betrayed by his former boss, his current employer, and his girlfriend. Seeking revenge, ...

Contributor Bio
James A. Scott is a former Army officer, a paratrooper, and combat veteran with Pentagon experience in oversight of Army intelligence operations. He is the author of The Iran Contradictions, an international historical thriller, finalist in the Foreword INDIES Book of the Year Award and USA Best Book Awards. The President’s Dossier is his second novel. For twenty years, he lived in Europe and has travelled to Russia, North Africa, and the Far East.

Shadow Music
Helaine Mario

Summary
Overcoming loss—finding the courage to move on—trying to stay alive

Late in the Cold War, an infant girl and a priceless painting vanish during a tragic escape from Communist Hungary, setting in motion a decades-old secret that will change lives for generations to come.

Many years later, classical pianist Maggie O’Shea goes to Cornwall in search of a missing journalist—and a long-lost Van Gogh. Decades-old secrets from World War II Paris hold many of the answers, but only two people know where the Van Gogh is hidden now—a courageous nun and a man presumed dead.

Set against the backdrop of the international music world, Maggie finds herself on a collision course with three ruthless Russians who threaten all she holds dear—including her life and the life of the man she has come to love.

Past and present converge in this haunting tale of loss, courage, love, and revenge.

Perfect for fans of Sandra Brown and Iris Johansen

While the novels in the Maggie O’Shea Mystery Series stand on their own and can be read in any order, the publication sequence is:

The Lost Concerto
Dark Rhapsody
Shadow Music

Contributor Bio
Best-selling author Helaine Mario grew up in New York City and is a graduate of Boston University. A passionate advocate for women's and children's issues, she has served on many nonprofit boards while residing
The Reflecting Pool
Otho Eskin

Summary
The Most Elusive Assassin in the World Versus D.C. Homicide Detective Marko Zorn

Washington, D.C. homicide detective Marko Zorn is investigating the murder of an actress—an old love—when he is assigned to protect the visiting prime minister of Montenegro, the beautiful Nina Voychek.

Political enemies are planning her assassination—this, he knows—but now it’s apparent that he, too, is a target. As he foils the initial attempts on his life, he pulls out all stops—deploying his sometimes nefarious resources—to hunt whoever is targeting him and prevent an international tragedy on American soil.

Decoded messages, Supermax prisoner interviews, mafia lawyers, and an ancient Black Mountain curse swirl among the icons of D.C. Marko and his young partner, Lucy, face down what may be multiple assassins with diverging agendas. Or are they facing one assassin—the deadliest and most elusive on the international stage?

Perfect for fans of David Baldacci and Daniel Silva

While the novels in the Marko Zorn Thriller Series stand on their own and can be read in any order, the publication sequence is:

The Ref...

Contributor Bio
Otho Eskin is a lawyer and a former member of the United States Foreign Service. He is active in the Washington theater scene and a playwright whose work has appeared in New York, Washington, D.C., and Europe. The Reflecting Pool is his debut novel. He lives in Washington, D.C.

Head Shot
Otho Eskin

Summary
The Most Elusive Assassin in the World Versus D.C. Homicide Detective Marko Zorn

Washington, D.C. homicide detective Marko Zorn is investigating the murder of an actress—an old love—when he is assigned to protect the visiting prime minister of Montenegro, the beautiful Nina Voychek.

Political enemies are planning her assassination—this, he knows—but now it’s apparent that he, too, is a target. As he foils the initial attempts on his life, he pulls out all stops—deploying his sometimes nefarious resources—to hunt whoever is targeting him and prevent an international tragedy on American soil.

Decoded messages, Supermax prisoner interviews, mafia lawyers, and an ancient Black Mountain curse swirl among the icons of D.C. Marko and his young partner, Lucy, face down what may be multiple assassins with diverging agendas. Or are they facing one assassin—the deadliest and most elusive on the international stage?

Perfect for fans of David Baldacci and Daniel Silva

While the novels in the Marko Zorn Thriller Series stand on their own and can be read in any order, the publication sequence is:

The Ref...

Contributor Bio
Otho Eskin is a lawyer and a former member of the United States Foreign Service. He is active in the Washington theater scene and a playwright whose work has appeared in New York, Washington, D.C., and Europe. Head Shot is his second novel, following The Reflecting Pool. He lives in Washington, D.C.
Fatal Complications
John Benedict

A medical thriller written by a best-selling physician/author

Summary
Anyone Can Put You to Sleep. It’s the One Who Wakes You Up That’s Important

When a colleague’s patient suffers a bizarre reaction in the operating room, Luke Daulton, a newly minted anesthesiologist, volunteers to help. Despite the surgical team’s best efforts, the patient succumbs to a rare anesthetic complication. Luke becomes perplexed, even suspicious, over their inability to save the woman. Is it possible that the diagnosis was wrong? Or, worse yet, was the diagnosis faked? Luke even wonders if his boss Dr. Katz is involved.

Too busy with the rigors of a new job and his impending fatherhood, Luke is forced to put his suspicions on hold. When his wife, Kim, faces a C-section, his fears are reignited. Could there be a murderer—or murderers—operating in his hospital? Could his wife’s obstetrician be involved? When the C-section goes horribly wrong, Luke must launch into action to save his wife and baby and expose the conspiracy he’s uncovered.

Perfect for fans of Robin Cook

Contributor Bio
John Benedict, a board-certified anesthesiologist, puts his experience to good use in creating gritty, authentic medical thrillers. Fatal Complications is his third novel, following Adrenaline and The Edge of Death. Dr. Benedict lives in Harrisburg, Pennsylvania.

The Girl Who Wasn't There
Vincent Zandri

A brilliant, edge-of-your-seat, fast-paced novel that thriller fans will love

Summary
New York Times and USA Today best-selling author

Trust no one. Not your best friend, not your wife, not the police—and certainly not yourself.

Sidney O’Keefe just wants to spend a peaceful weekend alone with his wife and daughter in the vacation paradise of Lake Placid, New York—now that he’s been paroled after a ten year stretch in a maximum-security prison.

But any illusion of a peaceful future is destroyed when his eleven-year-old daughter, Chloe, suddenly disappears from the iconic beach scene, leaving Sidney and his wife, Penny, stricken with fear and panic.

When it’s determined that his old crime boss, Mickey Rabuffo, might be behind the abduction, it becomes apparent that the past has not only come back to haunt Sidney, but it’s come back to kill the entire family. With the village police assuming that Sidney, an ex-con with a history of prison violence, is responsible for his daughter’s disappearance, Sidney is left with no choice—he needs to take the law into his own hands—not only to expose the truth about what’s developing into a conspiracy of Biblical proportions, but also to...

Contributor Bio
Vincent Zandri is the New York Times and USA Today best-selling author of more than forty novels and novellas. His books have been translated into several languages; he has been featured in the New York Times; and has appeared on Bloomberg TV and Fox News. Zandri’s awards include the ITW Thriller Award, the Shamus Award, and was nominated for the Derringer Award. An MFA graduate of Vermont College, he is a freelance photojournalist and has written for many magazines including New York Newsday. Zandri is an active supporter of libraries and a lecturer at several New York colleges and universities. He lives in Albany, New York.
**The Necklace**
Matt Witten

**Summary**
*The clock ticks down in a heart-pounding crusade for justice*

Susan Lentigo’s daughter was murdered twenty years ago—and now, at long last, this small-town waitress sets out on a road trip all the way from Upstate New York to North Dakota to witness the killer’s execution.

On her journey she discovers shocking new evidence that leads her to suspect the condemned man is innocent—and the real killer is still free. Even worse, her prime suspect has a young daughter who’s at terrible risk. With no money and no time to spare, Susan sets out to uncover the truth before an innocent man gets executed and another little girl is killed.

But the FBI refuses to reopen the case. They—and Susan’s own mother—believe she’s just having an emotional breakdown. Reaching deep, Susan finds an inner strength she never knew she had. With the help of two unlikely allies—a cynical, defiant teenage girl and the retired cop who made the original arrest—Susan battles the FBI to put the real killer behind bars. Will she win justice for the condemned man—and her daughter—at last?

**Perfect for fans of Karin Slaughter an...**

**Contributor Bio**
*Matt Witten*, a graduate of Amherst and Brandeis Universities, is a TV writer, novelist, playwright and screenwriter. His television writing includes such shows as *House*, *Pretty Little Liars*, and *Law & Order*. His TV scripts have been nominated for an Emmy and two Edgars, and he has written four mystery novels, winning a Malice Domestic award for best debut novel. He has also written stage plays and for national magazines.

*The Necklace* has been optioned for film by Appian Way and Cartel Pictures, with Leonardo DiCaprio attached as producer.

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**The Field of Wrongdoing**
Lili St. Germain

In the middle of a fierce snowstorm in Gun Creek, Nevada, a teenage girl disappears without a trace. The second girl in nine years. Identical cases. Identical conditions. Only last time, the girl was found. Dead, stuffed in a well beside the creek that feeds the town’s water supply. The killer was ...

**Summary**
It’s been eight years since Cassie’s high school sweetheart went to prison.

And now he’s back.

But Cassie is a hollow version of herself, spending her days medicated and trapped working in the same diner where she witnessed a devastating car crash that took the two people she loved most.

Then, a teenage girl goes missing, echoing a similar incident that happened years ago. As strange coincidences pile up, Cassie dives into the search for the missing girl, only to find that the horrifying truth may be closer than she ever imagined.

Unspeakable acts highlight how darkness can become a permanent state, given the right—or wrong—circumstances, making *The Field of Wrongdoing* a gripping read that will stay with you long after you’ve put the book down, leaving no one unscathed.

**Contributor Bio**
Lili St. Germain is a *USA Today* best-selling author who writes books featuring vengeful anti-heroes and compelling villains. Her books have sold over a million copies worldwide.

Aside from writing, her other loves in life include drinking good coffee, travelling, binge-watching Tarantino movies, and reading spy thriller novels. She loves to read almost as much as she loves to write.
Blood Before Dawn
Daniel V. Meier

Summary
Volume 2 in The Dung Beetles of Liberia series.

In April of 1979, Ken Verrier and his wife, Sam, return to Liberia to buy diamonds. They did not return to get caught up in a rice riot and a coup de'etat. But that's what happens. Ken witnesses and unwittingly participates in a period of Liberia's tumultuous yet poorly documented history—the overthrow of the Tolbert presidency and ultimately the end of the Americo-Liberian one hundred thirty-three years of political and social dominace.

Details of President Tolbert's assassination are sketchy, but through Ken's association with his Americo friends from the past, the CIA agents he meets, and the Liberian military he is forced to deal with, a believable scenario emerges.

While describing the once beautiful country and a kind and generous people, Meier intertwines terrifying tales of the atrocities committed that account for the future pain of an entire nation.

Contributor Bio
A retired Aviation Safety Inspector for the FAA, Daniel V. Meier, Jr. has always had a passion for writing. During his college years, he studied history at the University of North Carolina, Wilmington (UNCW) and American Literature at the University of Maryland Graduate School. In 1980 he published an action/thriller with Leisure Books under the pen name of Vince Daniels.

Dan also worked for the Washington Business Journal as a journalist and has been a contributing writer/editor for several aviation magazines. In addition to Blood Before Dawn, he is the author of its prequel, the award-winning novel, The Dung Beetles of Liberia, as well as two other highly acclaimed novels published by BQB Publishing.

The Kingmaker's Redemption
Harry Pinkus

Summary
Fans of John Grisham will love The Kingmaker's Redemption with its intrigue and powerful courtroom showdown

When political kingmaker Jack McKay chooses to change the arc of his life by representing a candidate he really believes in, he unleashes the full fury of his former client Liberty Party leader, Randall Davies. Davies becomes laser focused on ruining Jack's career and his life by having Jack framed for a horrible crime he didn't commit. Randall's son, William, is the candidate opposing Jack's new client, Lindsay Revelle. Besides revenge, bringing Jack down would most certainly ensure William Davies' being elected.

When the Wisconsin Department of Justice launches a task force aimed at cracking down on child pornography around the state. Davies uses his sway over key individuals in Jack's orbit and their political connections to devise and implement a strategy using the DOJ's crackdown to implicate Jack in a crime he didn't commit.

The heart of the story is the struggle of Jack and his team to unravel the conspiracy aimed at destroying his life. Gaining his acquittal in a suspensef...

Contributor Bio
Harry's passion for writing was really ignited at the University of Wisconsin where he studied journalism and write for the campus newspaper. After many years as a partner in a marketing firm, he formed a consultancy to focus totally on writing for business related publications, creating marketing content and materials for both digital and print media. Coupling that passion for writing with his love of mysteries and thrillers, Harry has completed his debut novel, The Kingmaker's Redemption.

"After so many years writing content for my clients, I finally decided to write something for myself. This novel has allowed me to creatively express my point of view through storytelling. I can't wait to get started on the next one."
To Live and Die in the Floating World
Stephen Holgate

Summary
In a fly-blown bar on the backside of Paris, Kip Weston—drunk, broke and aimlessly wandering Europe—runs into an acquaintance who offers him a job on a small tourist barge around the canals of Burgundy. Kip hesitates, until the friend mentions that an elderly American has been asking after him. For reasons unclear, he is a hunted man. Kip soon finds himself in unanticipated peril when an American guest mistakes him for a “wanted” young man from upstate New York. After the Americans depart, the next party of guests prove even more unsettling. With two bodyguards in tow, Carbonne, an arrogant and mercurial business tycoon arrives with his much younger mistress, Brigitte. Though the rest of the crew makes a show of welcoming him, they clearly know and fear him. It soon becomes clear that the bodyguards are not there to protect Brigitte, but to make her a prisoner because she knows too much about Carbonne’s crimes. The plot quickly builds. Soon, Kip and Brigitte undertake a surreptitious love affair that, if discovered, could prove fatal for them both. When the police come looking for Br...

Contributor Bio
A native Oregonian, Stephen Holgate served for four years as a diplomat with the American Embassy in Morocco. In addition to his other Foreign Service posts, Mr. Holgate has served as a Congressional staffer; headed a committee staff of the Oregon State Senate; managed two electoral campaigns; acted with the national tour of an improvisational theater group; worked as a crew member of a barge on the canals of France; and lived in a tent while working as a gardener in Malibu. Holgate has published several short stories and a successfully produced one-man play, as well as publishing innumerable freelance articles. Following Tangier, Madagascar, and Sri Lanka, To Live and Die in the Floating World is Holgate’s fourth novel.

Unforgiving Savage
A Peter Savage Novel
Dave Edlund

Perfect for action and political thriller readers who want to discover something new from a USA Today best-selling author

Summary
Peter wants nothing more than to settle into a normal life with his fiancée, Kate Simpson. But the Fates seems to have other plans as he finds himself in a deadly confrontation with North Korean agents intent on stealing his latest invention; a pulsed energy weapon that promises to revolutionize small arms technology and upend the international balance of power.

After suffering a heartbreaking loss at the hands of the North Koreans, Peter is devastated. Vowing retribution, he has only one option. With his faithful companion Diesel by his side, Peter must retreat to a remote section of Idaho wilderness known as the Zone of Death—a large, uninhabited tract of Federal land where one can literally get away with murder.

Somehow, he must entice the North Korean assassins to follow him. There, Peter will need all his skills as a hunter to kill… or be killed.

Contributor Bio
USA Today bestseller Dave Edlund is the award-winning author of the high-octane Peter Savage Novels. A member of the International Thriller Writers, Dave’s action-political thrillers are often compared to the Dirk Pitt novels by Clive Cussler, the Sigma Series, novels by James Rollins, the Jack Ryan novels by Tom Clancy, and the historical international thrillers of Steve Berry.

In Spring 2021, Dave will debut Judgment at Alcatraz, the first full length novel based on the female Mossad assassin Danya Biton (a popular character who was introduced in Hunting Savage, and also appeared in Lethal Savage).
Harvesting the Sky
Karen Hugg

Summary
(spoilers): Harvesting the Sky is about a botanist, Andre Damazy, who discovers a rare medicinal apple in Kazakhstan before bringing it back to Paris and growing its trees in a secret greenhouse. The issue is personal for him since this special apple super charges the immune system and may be able to help many ill people, especially people like his mother who’s suffered a stroke. But an unknown stranger harasses Andre, threatening him with phone calls and notes, before vandalizing his greenhouse and trees. While Andre isn’t sure why he’s being targeted, he wonders if it’s related to a mistake he made in his past, related to an elderly woman and his father’s orchard business in California. As Andre struggles to keep the trees safe, he enlists the help of Renia, a plant shop manager who was the main character in The Forgetting Flower. She knows how to keep the greenhouse secure and may or may not return the growing love Andre is beginning to feel for her. When the stranger attacks Renia one night, Andre turns furious, taking the matter into his own hands, ultimately finding and confron...

Contributor Bio
Karen Hugg is the author of The Forgetting Flower and Song of the Tree Hollow. Most of her stories are set in worlds where plants, real or imagined, affect people in strange new ways. Born and raised in Chicago, she later moved to Seattle and worked as an editor in hi-tech, which took her to live and work in Paris. Later, she became an ornamental horticulturist and master pruner. She earned her MFA from Goddard College and has been published in Crime Reads, Thrive Global, The Big Thrill, the Rooted anthology, and Garden Rant. She has appeared on the New Books, Urban Farm U, and The Cave You Fear podcasts, along with the TV show New Day Northwest. For more information, visit www.karenhugg.com. She lives in Seattle, Washington.

7 Minutes
J.D. Wright

Summary
James Jackson falls in love with the determined and energetic Trudy Baker in kindergarten. Her sheer determination to be the first girl to swing over the top bar sets a fire in his heart that never dies. When he makes a declaration of love at the tender age of five, he lets his best friend Denny take the credit, setting a course of action that will forever seal their fate. James did everything right. He took Trudy in after her divorce, welcomed her child as his own, rejoiced when they had a son. He gave up his career, resettled in their small home town, and lived every day to make Trudy happy. But when she left him for Denny, James could never recover. When Trudy winds up brutally murdered, the entire town points to James. He has, after all, fallen from grace. Living on the streets, slave to the bottle, forever under the shadow of Denny, now the town sheriff. The judge and jury declared James must die for his crime, and James agreed. He couldn’t imagine living a single day without Trudy, even if she was no longer his. On that fated day, he spends those seven minutes reliving every mo...

Contributor Bio
J.D. Wright is the founder of Happy Writing, which celebrates the unique powers of her inspiring community of writers on the Happy Writing Podcast. An award-winning cover designer and lover of authentic, creative living, Wright now lives in Munich, Germany, where she teaches university courses in sustainability, graphic design and branding, editorial design, and social media marketing.
How I’m Spending My Afterlife
Spencer Fleury

Summary
After you’re gone, what will they say about you? Alton Carver is about to find out. Alton’s got a problem: he’s under federal investigation for embezzling and securities fraud. Instead of spending the next three to five years behind bars, he’s got a plan: stage his own death, take the money he stole and light out for Central America, leaving behind wife Nicole and daughter Clara. But when he sticks around town long enough to watch his own funeral, he makes the unpleasant discovery that the life he’s leaving behind isn’t the life he thought he had. When he overhears the way his former colleagues talk about him now that he’s “gone,” Alton is forced to reconsider his self-image as a respected and admired pillar of the legal community. Then the shock of seeing Nicole in the arms of another man leads Alton to postpone his plan to run for the border. What comes next is a slow-burn train wreck, a tale of self-deception, revenge and bad decisions.

Contributor Bio
Spencer Fleury has worked as a sailor, copywriter, record store clerk and economics professor, among other disreputable professions. His work has been nominated for the Pushcart Prize and has previously appeared in outlets including Utne Reader, Ascent, and the anthology City by City: Dispatches from the American Metropolis. This is his first novel. He lives in San Francisco.

New Madrid
Robert Tomaino

Summary
Imagine a world in which the Salem witch trials never ended.

It's the early 1800s and Jack Ellard is a reluctant lawman of the growing river town of New Madrid, Missouri. Expelled from the army for his role in a brutal Native American massacre, Jack has carved out a solitary life as sheriff and rebuffed several offers to become marshal. Despite his desire to avoid controversy and conflict, trouble follows him out west. When a young girl named Abigail Duncan goes missing, everything changes. Jack is forced to delve into the town’s secrets and confront his feelings for the girl’s mother, Sarah. But when a firebrand preacher named Elijah Prescott, and a city-raised Native American named Chata, arrive and offer to help find the young girl, Jack is unsure of their motives. Neither is who they claim to be. Even Sarah seems to be hiding things from him, and Jack begins to fear the preacher’s criticism of her bold and uncompromising demeanor.

Contributor Bio
Robert Tomaino is writer, editor, and consultant. For more than 20 years, he has provided editorial support and guidance and strategic consultation to medical nonprofits, and pharmaceutical and biotechnology companies. He was an assistant editor for the textbook, “The Complete Directory for with Rare Disorders. 1998-1999,” published by Lippincott, Williams & Wilkins. His fiction writing appears in the anthologies Z Tales and When To Now. Robert lives in Danbury, CT.
The Shakespeare Incident
Jonathan Miller

Summary
The ghost town of Shakespeare, NM sits at the end of America and perhaps the edge of the earth. Was it also visited by aliens in 1947, the same year as the Roswell incident? Denny Song claims that he shot at deputies near Shakespeare because the "aliens made him do it." When his sister, budding attorney Denise Song, comes to town, she raises the insanity defense to save her brother. But suppose he's telling the truth? Denise has secrets of her own and soon finds herself in a courtroom drama that could unlock a vast conspiracy involving law enforcement, the military and perhaps parties unknown. And can she trust her new boyfriend, the mysterious stranger who seems to have the files that could blow this case wide open?

Contributor Bio
Jonathan Miller is an attorney who has practiced in every judicial district of New Mexico. He began his New Mexico legal career in Roswell. His first book, Rattlesnake Lawyer was published in 2000 and his novel, Luna Law was a 2017 co-winner of the Hillerman award for fiction.

Golden Heart Parade
Joseph Holt

Summary
"Raw, dark, and surprisingly funny...there's so much precision and verve in these stories; I was captivated the entire way through." - Carmen Maria Machado

The misfits and mavericks in this award-winning story collection shuffle their feet to a soundtrack of rumble strips and twangy AM radio. Here, the underdog is king and the outsiders are storming the gates. A plucky daughter defends her father by swinging a paint can like a mace, teenage renegades sow terror on the highway by throwing cups of root beer, and an out-of-work lawyer steamrolls his way through a recreational sports league. For these loners and screwballs, the path to redemption is often twisted, heartfelt, and humorous.

These stories will take you from the karaoke bar to the natural foods co-op, from a city-league broomball game to a broken-down camper in the woods. In lush and lucid prose, Holt explores emotional landscapes that reflect the vast terrain of America's heartland. Woven throughout is a series of flash-fiction parables, which narrate a journey both exotic and existential. So pull up a seat among this motley ...

Contributor Bio
Joseph Holt's writing has appeared in The Sun, The Saturday Evening Post, Prairie Schooner and elsewhere. He graduated from the Center for Writers at the University of Southern Mississippi, where he also received an AWP Intro Journals Award in fiction. Holt has taught at Catapult, the Loft Literary Center, the American College of Norway and the University of Minnesota. He now serves on the MFA faculty at the University of Alaska Fairbanks. Holt is an active marathoner and host of North Star Nugs, a radio show featuring jam band music. Find him at: holt.ink.
Dig Me Out
Amy Lee Lillard

Summary
Spanning genres, continents, and eras, Amy Lee Lillard’s multilayered debut story collection is all at once outrageously imaginative, provocative, and deeply absorbing. Ranging from the speculative to the historical, from magical realism to forensic realism, Dig Me Out carries the reader somewhere new — and newly thrilling — with every story, and constitutes a dazzling and rightfully dangerous work of literary art.

Contributor Bio
Amy Lee Lillard has been shortlisted for the Berlin Writing Prize and named one of Epiphany’s Breakout 8 Writers. Her writing appears in Foglifter, Off Assignment, Adroit, Gertrude, and other publications. Lillard is one of the broads behind Broads and Books, a funny and feminist book podcast. She holds an MFA in fiction writing from the Pan-European program at Cedar Crest College, an MA in literature from Northwestern University, and a BA in English, journalism, and psychology from the University of Iowa.

Music from a Strange Planet
Stories
Barbara Black

Summary
Off-beat, provocative, philosophical, Music from a Strange Planet traces the fault lines of identity and emotional attachment. Grief, tenderness, and longing soak the pages, admitting the reader into the intimate places of the heart: An awkward child envisions herself as a darkling beetle; an unemployed business analyst prefers water-walking over “rebranding” himself; after being kidnapped, a psychologist rejects the idea of marrying herself; and in the squatters’ district, a biogenetically-altered couple visits an attic to observe a large cocoon. From the ruins of a dystopian city to the inner self-created landscapes of a coma victim, this unique story collection places characters at the core of their vulnerabilities. With a masterfully crafted tone and a register that ranges from contemplative to comic, the subversive, immersive stories in this collection brim with humanity. Expect your planet to tilt a little to the strange after reading this engaging, vivid and incisive collection of stories.

Contributor Bio
Barbara Black writes fiction, flash fiction, poetry and librettos. Her work has been published in Canadian and international magazines including The Cincinnati Review, The New Quarterly, CV2, Geist and Prairie Fire. She was recently a finalist in the 2020 National Magazine Awards, nominated for the 2019 Writers’ Trust/McClelland & Stewart Journey Prize and won the 2019 Geist Annual Literary Postcard Story Contest. She lives, gardens, sings and motorcycles in Victoria, BC.
Those Fantastic Lives
and Other Strange Stories
Bradley Sides

Summary
Prepare to be transported to the edge of the world in Bradley Sides' affecting and haunting debut collection of magical realism short stories, Those Fantastic Lives and Other Strange Stories. In Sides' tender, brilliantly-imagined collection, a young boy dreams of being a psychic like his grandmother, a desperate man turns to paper for a miracle, a swarm of fireflies attempts the impossible, scarecrows and ghosts collide, a mother and child navigate a forest plagued by light-craving monsters, a boy's talking dolls aid him in conquering a burning world, and a father and mother deal with the sudden emergence of wings on their son's back. Brimming with our deepest fears and desires, Sides' dazzling stories examine the complexities of masculinity, home, transformation, and loss. Bradley Sides is an exciting new voice in fiction, and Those Fantastic Lives, which glows with the light of hope and possibility amidst dark uncertainties, will ignite imaginations.

Contributor Bio
Bradley Sides’ writing appears in the Chicago Review of Books, Electric Literature, Los Angeles Review of Books, The Millions, The Rumpus, and dozens of other illustrious publications. He is a literary writer with a speculative bent and a penchant for magic realism. His stories are about young people searching for meaning and understanding in fantastic worlds, often tenderly exploring masculinity, home and belonging. He holds an MA in English from the University of North Alabama and is an MFA student at Queens University of Charlotte. He lives in Florence, Alabama, with his wife.

No Diving Allowed
Louise Marburg

Summary
From F. Scott Fitzgerald to John Cheever, the swimming pool has long held a unique place in the mythos of the American idyll, by turns status symbol and respite. The fourteen stories that comprise NO DIVING ALLOWED fearlessly plunge the depths of the human condition as award-winning author Louise Marburg freight her narratives with the often unfathomable pressure of what lies beneath. In "Identical," sibling rivalry between brothers exposes lingering resentments of men who never made peace with boyhood animosities; "Let Me Stay With You" follows a man whose innocent attention to a child is gravely misunderstood. The trials of a fractured family come to the fore in the trenchant, unapologetic "Minor Thefts." Siblings, friends, parents, couples, children: the characters in these stories ask how much any of us can bear before we break. Marburg’s writing is agile, witty, and crisply spare. These are tales of regret and mercy, of bonds forged and frayed, and most of all our individual capacity to love even that which damns us. As readers of these pages will learn, the difference between ...

Contributor Bio
Louise Marburg is the author of a previous collection of stories, The Truth About Me, which was the winner of the Independent Press Book Award for short story collections and shortlisted for the William Saroyan International Prize for Writing. Her stories have appeared in such journals as Narrative, Ploughshares, The Southampton Review, and many others. She lives in New York City with her husband, the artist Charles Marburg.
Children of Dust
Marlin Barton

Summary
In 2000, as Seth Anderson researches his family history, he discovers an unexpected story and "contained within it lies a larger story that might speak not just to Southern history but beyond it.” In the late 1800s in rural Alabama, Melinda Anderson struggles to give birth to her tenth child, tended by Annie Mae, a part-Chocotaw midwife. When the infant dies, just hours after birth, suspicion falls upon two women—Betsy, Annie Mae's daughter and the mixed-race mistress of Melinda's husband, Rafe; and Melinda herself, worn out by perpetual pregnancies and nurturing a dark anger toward her husband. Seeking to clear her own name and tarnish that of her enemy, Melinda enlists the help of a conjure woman who dabbles in dark magic—with tragic consequences. As Seth's search for his family's truth continues, he must come to terms with their failure in confronting their past and in his own culpability in that failure. Filled with haunts, new and old, Children of Dust is a novel about the relationship between two women allied against a violent man with secrets of his own, and it is also a complete...

Contributor Bio
Marlin Barton lives in Montgomery, Alabama. In addition to Children of Dust, he's published two earlier novels and three story collections. Stories of his have been included in Best American Short Stories and Prize Stories: The O. Henry Awards, and he received the Truman Capote Prize for his short fiction. Barton teaches in a program for juvenile offenders called Writing Our Stories, and he also teaches in the low-residency MFA program at Converse College.

Swan Song of a Jewish Diva
A Novel
Elizabeth B. Splaine

Summary
Ursula Becker’s operatic star is on the rise in Nazi Berlin...until she discovers that she is one-quarter Jewish, a mischling of the second degree. Although Hitler is aware of her lineage, her popularity and exquisite voice protect her and her family from persecution. As Ursula’s violin-prodigy half-sister comes of age, she comes to the attention of the Führer, who welcomes the awestruck teenager into his elite, private circle. When William Patrick Hitler arrives in Germany and is offered employment by his doting Uncle Adolf, a chance encounter with Ursula leads to a romantic relationship that further shields the young diva from mistreatment. But for how long? Restrictions on Hitler's perceived enemies tighten, and Ursula is ordered to sing at Hitler's Berghof estate. There she throws down a gauntlet that unleashes the wrath of the vindictive megalomaniacal leader. Fearing for her life, Ursula and Willy decide to emigrate to England. But as the ship is about to sail, Ursula disappears. Desperately hoping that Ursula is still alive, Willy crosses the globe in an effort to find her, even...

Contributor Bio
Elizabeth B. Splaine is a retired opera singer who enjoys reading and writing WWII stories that focus on tenacity, hope and the indomitable human spirit. Prior to writing, Elizabeth earned an AB in Psychology from Duke University and an MHA from University of North Carolina, Chapel Hill. She spent eleven years working in health care before switching careers to become a professional opera singer and voice teacher. When not writing, Elizabeth teaches classical voice in Rhode Island where she lives with her husband, sons, and dogs.
Unbroken Bonds
Dawn Hogan

Summary
In 1956 the worst thing a teenage girl could do was to become pregnant. Joanna, Prissy, Jessie, and Mary become lifelong friends when they are incarcerated in the Frances Weston Home for Unwed mothers in Knoxville, Tennessee. Together they endure the culture of shame and soul crushing tactics dispensed by the Catholic Nuns who coerce the teenagers into relinquishing their illegitimate babies. The four young women’s vow of friendship bonds them as they rebuild their lives in the Deep South during the turbulent 1960’s, while the roles of women and single mothers evolve in the decades that follow. When tragedy strikes, they must decide whether to keep their past secrets or discover the fates of the children they were forced to give away.

Contributor Bio
Dawn Hogan is a full-time author and lives in Huntsville, Alabama.

American Pastime
Angelique Pesce

Summary
If you knew how your life was going to end would you live it the same way? A conversation with God during a near death experience at eight years old led to AMERICAN PASTIME. AMERICAN PASTIME is an American Parable about conversation. Adam is a writer who is having a conversation with God at a baseball stadium in NYC the Bronx. God chooses Adam because his stream of consciousness since childhood has been heavy on commentary about American Life connected to love. God narrates on Adam’s baseball field of life. Rounding first, second, and third then heading for home ... we watch Adam’s life: past, present, and future unfold like a “A Christmas Carol” and “Field of Dreams.” God is always in on things as he sees and hears everything but now the two sit side-by-side at the baseball game ear-to-ear no longer separated by space. Their conversation heavy on capitalism, culture, religion, art, science, 4 technology, violent school shootings on the rise, and the hopes that make up our AMERICAN PASTIME. AMERICAN PASTIME is a cautionary tale. The art of conversation is in danger of being lost but, n...

Contributor Bio
As a legal analyst, historian and pop culture ethicist Angelique has taught western and eastern culture media and law ethics for twelve years. As an artist making documentary and narrative films she is able to tell a story that interests audiences of all ages whether new to the topic or learned. Her prior writing experience is two children's books, a legal blog, and several novels in authorship. She has worked in costume design and film production for productions released by United Artists, Discovery ID and NBC Networks. She has managed several New York law firms handling both domestic and international law, researched for the UN Division for the Advancement of Women on War Crimes, and managed a New York Film House running film festivals including Human Rights Film Festival. She currently lives in New Canaan, CT with her family where she runs a nonprofit EsteembyDesign to raise awareness about physical differences, writes, produces, and designs films, and has a law firm.
**Bedtrick**

**Jinny Webber**

**Summary**

Once a boy player in Shakespeare’s company, Sander Cooke is now a hired man playing female roles. When Frances Field reveals she is pregnant by Sander’s brother, Johnny, a fellow actor and aspiring playwright, Johnny makes it clear that marriage is not in his plans. But if Frances gives birth to a bastard, she’ll lose her shop on London Bridge and her position as one of Queen Elizabeth’s silkwomen. Sander would like to come to Frances’ rescue: only Sander has a secret, kept both onstage and off – she is actually a woman. Even their friend Moll Frith, who goes around blatantly as a man, wouldn’t marry a woman, but she does find Sander and Frances a wayward, short-sighted priest to solemnize the union. It is a marriage of convenience, but can these two women make a true union of it? Winding around this unconventional marriage, the London stage of the period comes alive, alongside political anxieties and rebellion, threats from the Spanish, troubles in Ireland, the plague, and the aging Queen Elizabeth’s failure to name a successor.

**Contributor Bio**

A longtime college teacher in California, Jinny Webber has always been fascinated by the vibrant theater and society of the Elizabethan era, and in particular its complicated gender roles on and off-stage. She has explored those themes in earlier novels The Secret Player and Dark Venus. Her short stories and essays have been published in Blood and Roses, Library Book: Writers on Libraries, Splickety Spark, and Greek Myths Revisited. Her plays include Dearly Begotten, a spin-off from Titus Andronicus, Qualities of Mercy, Queen Undaunted: Margaret of Anjou, and Bedtrick, based on the novel. She has acted in local productions of A Midsummer Night’s Dream and Taming of the Shrew, and directed As You Like It and David Starkey’s How Red the Fire.

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**Béjart’s Caravan**

**Bonnie Stanard**

**Summary**

Traveling through the French provinces in their brightly painted wagons, the actors of the Augusto Troupe perform comedies and spectacles in villages and chateaux, and hope for a warm place to spend the winter. The group encounters religious fanatics, desperate maidens, greedy peasants, nefarious nobles, and the scourge of the plague. Béjart tries to cajole his actors into performing his masterpiece correctly, while obsessively scribbling a possibly scandalous new play inspired by a mummy’s ghost. Isabelle dreams of the Paris stage where her rare talents will be appreciated. And Argon’s beautiful voice has become a rough croak that he can only intermittently rely on, leading him to chase a cure—and maybe even to steal a powerful relic from the grave of the recently-deceased Molière.

**Contributor Bio**

Bonnie Stanard has experience as an editor, writer, and teacher in her native South Carolina as well as in Richmond, Atlanta, and Brussels. She is the author of six previous historical fiction novels, two children’s books, and the chapbook Time Carries All Things Away. She has won various awards for her fiction, including InkSpot’s list of Best Books of 2016 for Master of Westfall Plantation, the 2018 President’s Book Award by Florida Authors and Publishers Association for the children’s book Cat’s Fur, and James River Writers finalist for Best Self-Published Novel of 2016 for Dust on the Bible. Her poems have won recognition with a Pushcart Prize nomination as well as placing in competitions such as Rash Award in Poetry, Carry McCray Award, River Poets Journal Contest, and Marsh Hawk poetry book contest.
**For Malice and Mercy**
*A World War II Novel*
Gary W. Toyn

**Summary**

German immigrants Karl and Marta Meyer are loyal Americans, especially after an eye-opening visit to see their family during Hitler's pre-war rise to power. When America enters the war, the FBI arrests the Meyers as spies, then strips them of their citizenship, rights, and livelihood. They are banished to a German/Japanese internment camp, but then violently targeted by Hitler loyalists. Deportation back to war-torn Germany seems their only hope of survival. Their son Hank enlists in the US Army Air Corps, hoping his pay can save the family's home. After his B-17 is shot down, his ability to speak fluent German helps him evade capture. When the Gestapo is on his trail, he's pursued as a spy and faces certain death if they can catch him. His life depends on the daring plan of two unlikely collaborators. This meticulously researched novel reveals untold stories of legalized hatred and the cost of unjustified suspicion. For Malice and Mercy has great relevance for our day, weaving a spellbinding saga of treachery, survival, and unmerited forgiveness.

**Contributor Bio**

**Gary W. Toyn** traveled worldwide for the U.S. Department of Defense, and is a former sports reporter covering the NBA and the Olympic games. He has written multiple books relating to inspiration and courage, teaming up with people like Stephen R. Covey, Bob Dole, Harry Reid, J. Willard Marriott, Jr., NFL quarterback Steve Young, among many others. His book, *The Quiet Hero*, was a national finalist for the IBPA Benjamin Franklin Award. This is his debut novel.

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**Andalucia**

Michael Aye

**Summary**

The war with the colonies is almost over—a war that was not only mishandled but costly. Spain became allies of the Americans, taking many unsuspecting ships and numerous lives. Considering this treachery, the British government feels Spain must pay, and a plan is made to raid the Manila-Acapulco treasure galleons. Gabe Anthony, now a Commodore, leads a squadron to the Pacific via the Magellan Strait in search of the galleon Andalucia. How long will the operation take? Will he survive the Spanish guns and the harsh elements for which the Magellan Strait is famous?

**Contributor Bio**

**Michael Aye** is a retired Naval Medical Officer. He has long been a student of early American and British Naval history. Since reading his first Kent novel, Mike has spent many hours reading the great authors of sea fiction, often while being "haze gray and underway" himself.
Boys Enter the House
The Victims of John Wayne Gacy and the Lives They Left Behind
David B. Nelson

Summary
With the help of family, friends, and lovers, the victims of John Wayne Gacy tell their side of the story

As investigators brought out the bagged remains of several dozen young men from a small Chicago ranch home and paraded them in front of a crowd of TV reporters and spectators, attention quickly turned to the owner of the house. John Gacy was an upstanding citizen, active in local politics and charities, famous for his themed parties and appearances as Pogo the Clown.

But in the winter of 1978–79, he became known as one of many so-called “sex murderers” who had begun gaining notoriety in the random brutality of the 1970s. As public interest grew rapidly, victims became footnotes and statistics, lives lost not just to violence, but to history.

Through the testimony of siblings, parents, friends, lovers, and other witnesses close to the case, Boys Enter the House retrace the footsteps of these victims as they make their way to the doorstep of the Gacy house itself.

Contributor Bio
David Nelson is the author of several short stories published in the Rappahannock Review, Tishman Review, and Another Chicago Magazine. A Chicago-based writer and a Masters graduate of Northwestern University’s Medill School of Journalism, Nelson reported in 2013 on the ongoing identification process for war victims of the Balkans conflicts. His work was published by the Institute for War and Peace Reporting (IWPR) and continues to be used as an educational resource by the International Commission on Missing Persons. Nelson has been researching the John Wayne Gacy case since 2012, when he published an update on the case’s developments for Medill.

Deliberate Evil
Nathaniel Hawthorne, Daniel Webster, and the 1830 Murder of a Salem Slave Trader
Edward J Renehan

Summary
“This is true crime at its most enthralling—prepare to be transported.” —Terri Cheney, New York Times bestselling author of Manic

The 1830 murder of wealthy slaver Joseph White outraged all of Salem, Massachusetts. Soon the crime drew national attention when it was discovered that two of the conspirators came from Salem’s influential Crowninshield family: a clan of millionaire shipowners, cabinet secretaries, and congressmen.

A prosecution team led by famed Massachusetts senator Daniel Webster made the case even more newsworthy. Meanwhile, young Salem native Nathaniel Hawthorne—who knew several of the accused—observed and wrote.

Here, using source materials not available previously, Edward J. Renehan Jr. provides a riveting narrative of the cold-blooded murder, intense investigations, scandal-strewn trials, and grim executions that dominated headlines nearly two-hundred years ago.

Contributor Bio
Edward J. Renehan Jr. is the author of The Life of Charles Stewart Mott, Dark Genius of Wall Street: The Misunderstood Life of Jay Gould – King of the Robber Barons, The Secret Six: The True Tale of the Men Who Conspired with John Brown, and The Kennedys at War, among others. He has appeared on C-SPAN’s BookTV, The History Channel, and PBS, and has been interviewed on National Public Radio. His essays and reviews have appeared in such publications as the Wall Street Journal and the San Francisco Chronicle. An avid sailor, he resides just outside Newport, Rhode Island, with his family.

Ebooks
9781641603416
Pinkerton’s and the Hunt for Simon Gunanoot
Double Murder, Secret Agents and an Elusive Outlaw
Geoff Mynett

Summary
Pinkerton’s and the Hunt for Simon Gunanoot throws new light on the extensive manhunt for an accused murderer in northern British Columbia in the early 1900s. After a double murder in 1906, Gitxsan trapper and storekeeper Simon Gunanoot fled into the wilderness with his family. Despite lack of proof, the police pursued Gunanoot for nearly three years, sending search parties and police operatives into the wilds of northern BC. The hunt was covered by numerous newspapers at the time, describing a melodramatic cat-and-mouse chase—a not-entirely-accurate account. Frustrated by Gunanoot’s ability to evade capture, the Attorney General of BC asked Pinkerton’s National Detective Agency in Seattle to assist in the pursuit. In May 1909, two Pinkerton’s operatives disguised as prospectors were sent to Hazelton, BC, to find and apprehend Gunanoot. From 1909–1910, they delivered regular reports to Pinkerton’s office in Seattle detailing their progress. Many of these confidential reports, written around campfires on the treks in the wilderness, provided a vivid picture of life in the frontier tow...

Contributor Bio
Geoff Mynett was born in England where he qualified as a Barrister. After emigrating to British Columbia in 1973, he became a Canadian citizen, requalified as a lawyer and practiced law until his retirement. His first book, Service on the Skeena: Horace Wrinch, Frontier Physician (Ronsdale Press, 2019), is a bestselling biography of the pioneer doctor in Hazelton in Northern BC, 1900–1936. Geoff and his wife Alice live in Vancouver and have two sons. He is an artist and a passionate believer in the importance of knowing our histories. www.geoffmynett.com

Angels Over Moscow
Life, Death and Human Trafficking in Russia – A Memoir
Juliette M. Engel

Summary
Angels Over Moscow is an inspirational, first-person account of the life of American physician, Dr. Juliette Engel, who founded the non-profit MiraMed Institute to devote her energy and resources to helping reform maternal and infant healthcare in Russia. During a mission to improve medical care for children in orphanages, she discovered a link between the State institutions and an international network that trafficked young Russian girls to Scandinavia for prostitution. She followed their trail north into Norway, where she ran headlong into the international slave trade of the 20th Century—human trafficking. From that point forward, there was no turning back for the determined doctor, as she traveled throughout the former USSR, often at great personal peril, building a network of villagers, educators, police, media, and government officials called the Angel Coalition who committed their talents and resources to fighting human trafficking, and bringing thousands of Russian trafficking victims safely home. As a result of her work, she became eyewitness to the collapse of an empire as...

Contributor Bio
Juliette M. Engel: I am a 71 year old retired physician and author. Back in my college days, I was determined to do something brave with my life. I put myself through university and medical school to become an Assistant Professor of Radiology at the University of Washington School of Medicine and Director of Diagnostic Ultrasound at Overlake Hospital in Bellevue, Washington. When my two children were in high school and college, I became the first American doctor to fly over the Iron Curtain to Moscow where I visited Soviet maternity hospitals and abortion clinics. I was so appalled by what I saw that I sold my my medical practice in 1990 and founded MiraMed Institute, determined to improve health care and human rights for women and children in the USSR. When the Soviet government collapsed and orphans were dying for lack of antibiotics, I organized “Cruise with a Cause,” in which tourists carried one suitcase for themselves and one full of medicines and warm clothing for an orphanage. While providing aid to infant hospitals and orphanages in northern Russia, I uncovered the crime of ...
Fly By Night
The Secret Story of Steven Spielberg, Warner Bros, and the Twilight Zone Deaths
Steven Chain

Summary
Not for thirty years could this amazing Hollywood story be told. It began as a contest between two top young Hollywood directors. Who could make the best movie and the cheapest? Confident he would beat Steven Spielberg, John Landis gleefully named his venture “Fly by Night.” He even had the words painted on the nose of the helicopter. It was a joke – until the helicopter crashed, killing actor Vic Morrow, and two children who had been hired illegally. The crash occurred on the set of the Steven Spielberg/ John Landis coproduction of Twilight Zone: The Movie. The movie was made by Warner Bros. The question now became who is responsible. Steven Spielberg? John Landis? Or Warner? The internal conflict sparked by this question ended in a massive cover-up in which top studio executives and the highest paid L.A. lawyers joined to conceal evidence and create an illusion far more potent than anything that Hollywood conveyed on the screen. Only the unprecedented access to confidential sources within the studios – and to the private world of Steven Spielberg and John Landis, as well as to the ...

Contributor Bio
Steven Chain has been involved in every aspect of publishing, from the mailroom to a top position as a Publisher. He first distinguished himself as a muckraking journalist in the sixties at Ramparts magazine in San Francisco. Then, he worked with Warren Hinckle and Hunter Thompson in a freshly created monthly magazine called Scanlon's. After a short-lived success he went to Japan where he worked for Tokyo's largest magazines covering US military activities related to the Vietnam War and US-Japan Security Agreement. The author then returned to the US where he authored a best-selling psychology textbook in San Diego CA for Psychology Today. Next, after completing a business history of the McDonald's story, with the cooperation of its historic founder, Ray Kroc, he went on to write several other popular books under contract with the New York Publishing industry including Warner, Simon & Schuster, Bantam Books, McGraw Hill, and others. After accumulating valuable experience in shaping a commercially successful publishing project, the author evolved into a book packager with extensive ties ...

The Secret Thoughts of Cats
CJ Rose

Summary
Have you ever wondered what your furry feline friends are really thinking? Are you suspicious that—behind that calm demeanor—they are plotting to take over your life and make you bow to their every demand? Forget trying to read their minds, because in the Secret Thoughts of Cats those silent musings and devious plans are finally revealed. Get ready to laugh out loud when you discover just what your stealthy pals are really pondering.

Contributor Bio
CJ Rose earned an English Literature degree from UCLA, where he also wrote a humor column for the "Daily Bruin" newspaper. Since college, he has worked in and around the book publishing field for over twenty years. CJ loves animals of all shapes and sizes, and is always wondering just what they are getting up to when he isn’t looking. He lives in beautiful Petaluma, California, with his family.
The Secret Thoughts of Dogs
CJ Rose

Summary
Have you ever wondered exactly what your canine companion is thinking? You don’t have to be a mind reader, because in the *Secret Thoughts of Dogs* those silent musings are finally revealed. Get ready to laugh out loud when you discover just what your best friend is really pondering.

Contributor Bio
CJ Rose earned an English Literature degree from UCLA, where he also wrote a humor column for the “Daily Bruin” newspaper. Since college, he has worked in and around the book publishing field for over twenty years. CJ loves animals of all shapes and sizes, and is always wondering just what they are getting up to when he isn’t looking. He lives in beautiful Petaluma, California, with his family.

Laughing Under the Clouds, Volume 4
KarakaraKemuri

Summary
In the early Meiji era, against civil unrest and the end of the samurai way of life, Japan’s crime rate skyrocketed. As prisons overflow, the government has no choice but to build a new, inescapable prison. This prison is Gokumonjo, located in the center of Lake Biwa, which means it relies on the three sons of the Kumo family to transport criminals to it. But is Gokumonjo truly just a prison for petty criminals...?

Contributor Bio
KarakaraKemuri is an experienced and prolific manga artist and writer from Japan.

Also Available
Laughing Under the Clouds, Volume 5 - Trade Paperback - 12/21/2021 $12.99 9781427867735
Laughing Under the Clouds, Volume 1 - Trade Paperback - 4/20/2021 $12.99 9781427867698
Deep Scar, Volume 4
Rossella Sergi

Summary
Sofia is a quiet, shy young woman who's never been away from home for long. When she moves to Turin for school, it's her first time away from her family and her boyfriend Luca. But her new roommate, Veronica, leads a life very different from hers: she prefers evenings in the company of beautiful boys! Meanwhile, Luca dreads the influence of Veronica and her entourage on Sofia, and especially the presence of the enigmatic Lorenzo, who seems to be a little too interested in his girlfriend...

Contributor Bio
Hailing from Turin in Italy, Rossella Sergi had already published Impossible Amarsi in Italy and Deep Scar in France before joining TOKYOPOP’s International Women of Manga lineup.

Fascinated by anime from childhood, she has a degree in Educational Science and works with children part-time, drawing tirelessly in her free time. She takes inspiration from her favorite Japanese creators, like Io Sakisaka (Ao Haru Ride), Ai Minase (Sensei to Watashi) and Minami Kanan (Kyō, Koi wo Hajimemasu).

Also Available

A Gentle Noble's Vacation Recommendation, Volume 4
Momochi, Misaki, Sando

Summary
When Lizel mysteriously finds himself in a city that bears odd similarities to his own but clearly isn't, he quickly comes to terms with the unlikely truth: this is an entirely different world. Even so, laid-back Lizel isn't the type to panic. He immediately sets out to learn more about this strange place, and to help him do so, hires a seasoned adventurer named Gil as his tour guide and protector.

Until he's able to find a way home, Lizel figures this is a perfect opportunity to explore a new way of life adventuring as part of a guild. After all, he's sure he'll go home eventually... might as well enjoy the otherworldly vacation for now!

Contributor Bio
Misaki is the author of the original A Gentle Noble's Vacation Recommendation light novel series. Momochi and Sando helped bring the series to life as a manga with their character designs and gorgeous artwork.

Also Available
Her Royal Highness Seems to Be Angry, Volume 2
Neko Yotsuba, Kou Yatsuhashi

Summary
Princess Leticiel is the most powerful sorceress of her remote kingdom, and adored by everyone. But as her land is ravaged by an endless war, she loses everything. Her people, her family, her loved ones, and eventually, her own life.

Until she opens her eyes and awakens in a place she’s never seen before! A thousand years have passed, and she finds herself reincarnated in a different time in the body of a different person; the lazy and incompetent Dorossel. Dismissed and apparently despised by her family and even her fiancé, she struggles to understand this new world and the events that have transpired since her death.

There’s a lot to be mad about, but first on the list: how on earth did future magic turn out so lame?

Contributor Bio
Her Royal Highness Seems to Be Angry was originally released as a light novel by Kou Yatsuhashi, and he worked closely with Mito Nagishiro and Neko Yotsuba to create the character designs and manga, respectively.

Laughing Under the Clouds, Volume 5
KarakaraKemuri

Summary
In the early Meiji era, against civil unrest and the end of the samurai way of life, Japan’s crime rate skyrocketed. As prisons overflow, the government has no choice but to build a new, inescapable prison. This prison is Gokumonjo, located in the center of Lake Biwa, which means it relies on the three sons of the Kumo family to transport criminals to it. But is Gokumonjo truly just a prison for petty criminals...?

Contributor Bio
KarakaraKemuri is an experienced and prolific manga artist and writer from Japan.

Also Available
Laughing Under the Clouds, Volume 4 - Trade Paperback - 10/5/2021 $12.99 9781427867728
Laughing Under the Clouds, Volume 1 - Trade Paperback - 4/20/2021 $12.99 9781427867698
Springtime by the Window, Volume 1
Suzuyuki

Summary
Cool and collected second-year Yamada is in love with his childhood friend, Seno. His classmates Akama and Toda are also starting to think about romance, though neither of them realizes yet that they might actually feel the same way about each other...

Contributor Bio
Suzuyuki loves drawing manga, and has created several titles including Springtime by the Window, Futari Ashita mo Sore Nari ni, and Tsuki ga Kirei Desu ne.

Also Available
Springtime by the Window, Volume 2 - Trade Paperback - 12/14/2021 $12.99 9781427868850

Konohana Kitan, Volume 10
Sakuya Amano

Summary
Yuzu is a brand new employee at Konohanatei, the hot-springs inn that sits on the crossroads between worlds. A simple, clumsy but charmingly earnest girl, Yuzu must now figure out her new life working alongside all the other fox-spirits who run the inn under one cardinal rule - at Konohanatei, every guest is a god!

Konohana Kitan follows Yuzu's day to day life working at the inn, meeting the other employees and ever-eclectic guests, and learning to appreciate the beauty of the world around her.

Contributor Bio
Sakuya Amano is a Japanese manga creator based in Kyoto, known for Konohana Kitan, Doubt!, Gosick and other titles.

Also Available
Konohana Kitan Volume 8 - Trade Paperback - 6/30/2020 $12.99 9781427863256
Konohana Kitan Volume 7 - Trade Paperback - 1/21/2020 $12.99 9781427862143
Konohana Kitan Volume 6 - Trade Paperback - 10/15/2019 $12.99 9781427860262
Konohana Kitan Volume 5 - Trade Paperback - 7/16/2019 $12.99 9781427860248
Konohana Kitan Volume 3 - Trade Paperback - 2/12/2019 $12.99 9781427859549
Konohana Kitan Volume 1 - Trade Paperback - 7/24/2018 $12.99 9781427859464
**Would You Like To Be A Family?**

**Koyama**

**Summary**
Families come in many shapes and sizes, and these three are no different!

Takemura is a loner with little interest in socializing with others. Bullied in high school for being gay, he prefers to spend time by himself so he won't get hurt again. When he runs into his bright, friendly coworker Natsui in the supermarket, he’s surprised to find out that he’s a single father... and even more surprised to be invited to dinner, with no room to decline!

Kuma is a good guy, but due to his constant scowl and rough appearance is often dismissed as a deadbeat. When he oversees his friend’s older brother break up with his boyfriend, Yagi, Kuma becomes intrigued with this attractive stranger and slowly, his curiosity begins to blossom into a crush.

Kodama is a reserved psychology major who is approached by the loud, outgoing Harada when he falls ill on his way home. It turns out the two of them study at the same university, and Harada insists the two become friends. But as they spend more time with one another, Kodama begins to question how he truly feels.

Follow three very different relationships in ...

**Contributor Bio**
Koyama is a Boys Love manga artist from Japan, also known for *Hoshino Doubutsuen Koimonogatari*.

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**Our Not-So-Lonely Planet Travel Guide, Volume 2**

**Mone Sorai**

**Summary**
Super serious Asahi Suzumura and laidback, easygoing Mitsuki Sayama might seem like an odd couple, but they made a deal; they’ll vacation around the world and when they get back to Japan, they’ll get married.

As they travel from country to country, the different people, cultures and cuisine they encounter begin to bring them closer together. After all they’re not just learning about the world, but about themselves too.

**Contributor Bio**
A prolific BL (yaoi) manga artist, Mone Sorai has also published under the name Avil Abey. She lives in Japan, and includes music, movies, flowers and taro as her favorite things.
**Dungeon: Zenith vol. 4**

**Outside the Ramparts**

Boulet, Lewis Trondheim, Joann Sfar

**Summary**

The epic saga spoof of Dungeons & Dragons and an inspiration to the likes of *Adventure Time* is back with two new stories in the height of Dungeon’s power! In the first chapter: to reclaim the Dungeon that fell to the scheming William Delacour, the plan is simple: Marvin, Isis, and Herbert must find some magic fugo purit and use it to dislodge the current occupants of the fortress. But is this really the Guardian’s plan? Our heroes will have to fight against everyone to save the Dungeon. Meanwhile, will Marvin succeed in his engagement blast-of-firebreath “Tong Deum”?! In the second: according to the draconian tradition, Herbert is officially mandated by Marvin to go see his mother and announce his engagement to Pirzuine. Upon arrival, he discovers her murder. To avoid a bloodbath, will the valiant duck succeed in finding the culprit before Marvin arrives, without alienating the susceptible dragons who inhabit the village?

**Contributor Bio**

**Lewis Trondheim** is one of the leaders of a new generation of comic artists bringing in novel ways of creating comics. He helped usher in much longer and sophisticated narratives in the graphic novel form. He is a leading author in Europe. **Joann Sfar** is an artist, writer, and film director. He is best known for his adaptation of *The Little Prince* and his original bestselling title *The Rabbi’s Cat*. *Boulet*, born in Meaux, France, now resides in Paris. He is a leading artist, scriptwriter and colorist for many popular series including becoming the regular artist on the Zenith subseries of *Dungeon*.

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**Dungeon: Early Years Vols. 1–2 (2nd Edition)**

*The Night Shirt*

Lewis Trondheim, Christophe Blain, Johann Sfar

**Summary**

In this first story, the Keeper, barely an adult, leaves his family to go find fortune in a time of chaos and darkness—a fun adventure and wry satire. Hyacinthe, Dungeon Keeper to be, continues to render justice in a cloak nightly as *The Night Shirt* and stumbles upon the one he pines for, Alexandra, an assassin, about to be raped! After his valiant and heroic rescue, his wettest dreams come true...with dire consequences. In the second story which happens quite a few years later, he’s married and a poor husband, worse even, a poor lover, until Alexandra plots to gain him back. Cloak and dagger with romantic bravura! And you thought he didn’t have it in him. Art by Eisner nominated Blain (*Gus*) and story by legendary Trondheim and Eisner nominated Sfar (*Rabbi’s Cat*).

**Contributor Bio**

**Lewis Trondheim** is one of the leaders of a new generation of comic artists bringing in novel ways of creating comics. One of the founders of the disruptive ‘‘L’Association’’ publishing cooperative in France, he helped usher in much longer and sophisticated narratives in the graphic novel form. His original and out of the box ideas have propelled him to a leading author standing in Europe. Leading bestselling French comic artist, author *Of Isaac The Pirate* (NBM), *The Speed Abater* (NBM), and *Weapons of Mass Diplomacy*. **Joann Sfar** is an artist, writer, and film director. He is best known for his adaptation of *The Little Prince* and his original bestselling title *The Rabbi’s Cat*. 
The Silent Invasion, Dark Matter
Michael Cherkas, Larry Hancock

Summary
Walter Sinkage’s quiet suburban life is shattered when he witnesses several UFOs flash past in the sky. His search for the truth about the UFOS and the suspicious disappearance of his brother Matt, leads him to an alien abduction support group and confrontation with the Church of Cosmic Enlightenment. When Walter also vanishes, police detective Eddy Dime finds himself stymied while trying to uncover the truth behind what happened to the two brothers and other victims of what he believes may be an alien conspiracy that reaches into the highest and murkiest echelons of government power.

Contributor Bio
Michael Cherkas was born in Oshawa, Ontario in 1954. He has worked for over 30 years as a graphic designer, art director, cartoonist, and illustrator. He still enjoys using non-repro blue pencils, brush, India ink, and paper when making comics. His other comics include Suburban Nightmares (with Larry Hancock and John van Bruggen), The Purple Ray (with Larry Hancock) and The New Frontier (with John Sabli’c). He’s been watching the skies for UFOs since he was wonder-struck boy and looks forward to his first sighting. Larry Hancock was born in Toronto, Ontario in 1954. He graduated from the University of Waterloo with a Bachelor of Mathematics and since then has toiled in Toronto as a Chartered Accountant. However, counter to the view of accountants as boring, he has written The Silent Invasion and The Purple Ray with Michael Cherkas and Suburban Nightmares with Cherkas and John van Bruggen. He enjoys reading mysteries, science fiction and comic books (as if you could not guess!).

The Art of Sushi
Franckie Alarcon

Summary
Fly to Japan and come discover all there is to know about sushi. After revealing the secrets of chocolate to us, Franckie Alarcon offers a gourmet panorama of this exceptional dish that has conquered the planet! But do you really know sushi? The author traveled to Japan to meet all the players involved in the making of this true work of culinary art. From the traditional starred chef to the young cook who is shaking up the rules, including all the artisans and producers involved, this book covers the most emblematic of Japanese products from A to Z. A fascinating journey of discovery that, along the way, tells a lot about Japan itself. You'll never believe the precision and detailed obsession with quality ingredients involved.

Contributor Bio
Born in the port town of Brest, Brittany, Franckie Alarcon studied graphic arts in Nantes, and after a few years as a graphic artist, decided to go freelance as illustrator and comic artist, realizing various graphic novels for prominent French publishers. He is the author of The Secrets of Chocolate.
**Work Like Any Other**

*After the Novel by Virginia Reeves*

Alex W Inker, Virginia Reeves, Montana Kane

**Summary**

1920s Alabama. Roscoe T. Martin is fascinated by this new force spreading across the county—electricity. But with the banks getting ever tighter his wife, Marie, needs him to help run her family’s farm. But he is no farmer and, year after year, the earth betrays them. Then he hits upon an idea to save himself, the farm, and his marriage! He sets about a project to siphon electricity from Alabama power via the overhead cables which run along the perimeter of the farm. It’s a scam that works perfectly well until a young man working for the power company is electrocuted and killed on Roscoe’s illegal lines and Roscoe is arrested...The cell of a penitentiary, the decomposition of a marriage, the ruthless land that makes this a humanist fable that still resonates today, all wonderfully portrayed by Alex W. Inker's brutally delicate art.

**Contributor Bio**

**Alex W Inker** graduated in Comics from the Institut Saint-Luc in Brussels in 2006 and went on to earn a Masters 2 in Cinema. He was a teacher at the University of Lille specializing in the links between comics and cinema. He lives in Lille, France. **Virginia Reeves** wrote the original novel on which this title is based. A graduate of the Michener Center for Writers at UT-Austin. She is the author of *The Behavior of Love* (Scribner, 2019) and *Work Like Any Other* (Scribner, 2016). *Work Like Any Other* was longlisted for the Man Booker Prize and the Center for Fiction’s First Novel Prize, and Booklist named it to their Top 10 First Novels of 2016. She teaches writing, communication, and literature at Helena College and lives with her husband, two daughters, and three-legged Pit Bull in a house that has survived a major earthquake and a fire. **Montana Kane** grew up in France and Morocco where she spent her childhood reading French comic books. She has translated over 270 comics and graphic novels in just about every genre imaginable and by many of the biggest names in the industry, both long-ti...

**Great Shakes**

Don Freeman

**Summary**

In simple yet all-telling black-and-white graphics, Freeman unfolds a humorous, lively, deeply human, and yet modern story of William Shakespeare being brought down from Heaven to help Hollywood out of a creative depression. Naturally, in a new environment, “Shakes” cannot produce hit material on call... and so his adventures begin – with humorous and deep consequences, all told without words! Enjoy Don Freeman’s humour and his wonderful and sense of life with all of humanity’ highs and lows and in-betweens.

**Contributor Bio**

**Don Freeman** was born in San Diego in 1908. He hitched his way to New York in the late 20s, where he studied at the Art Students’ League and developed a passion for the theater and sketched the life on New York streets and back alleys. He later turned to children's books and wrote and illustrated over 25 books for children and young people. He achieved world fame with *Corduroy*, the touching story of a relationship between a teddy bear and a girl. At his death in 1978 Don left several unfinished books that taotime is now publishing for the first time.
Turning to Wallpaper
Poems and Art
Heidi Wong

Summary
"Wear poetry as both perfume and armor."

Wong’s words and artistry are both vibrant with color, richly textured, defiant, and unapologetic in their boldness.

Her speaker begins her spiritual journey of remembrance that transcends body, tradition, or even nation in the pursuit of authentic art that is constructed through the radical acceptance of the past in order to leave it all behind.

*Turning to Wallpaper* is a story where no wounds are left unconflicted and softened. It is beautiful, without beauty. There is "pain, but no victimhood."

Contributor Bio
Heidi Wong is a poet and artist who grew up between Beijing, Hong Kong, and New York.

While specializing in expressionistic oil painting and hyper-realistic digital art, Heidi’s poetry is equally packed with intensity and boldness. Since posting her work on social media at 15 years old, she has developed a unique voice composed of the stark juxtaposition between surreal and macabre imagery with intimate and beautiful language.

Her third collection, *Turning to Wallpaper*, focuses on the idea of transcendence—transcending the silenced and demonized female body, conceptions of femininity and masculinity, tradition, and even nation in order to ultimately reconcile with and escape one’s past.

Keep up with her at @heidiwongofficial

Rooms of the Mind
Poems
Makenzie Campbell

Summary
By the author of the wildly successful *2am Thoughts* and *Nineteen*, comes *Rooms of the Mind* — a journey into the parts of our psyche that can either hide and protect us, or expose us to all that exists. Here you’ll find an exploration of pain, heartbreak and wonder at what the world might bring us next.

@makenzie.campbell.poetry

Contributor Bio
Makenzie Campbell grew up in the Pacific Northwest and has been expressing herself through poetry since grade school. Following the success of her two collections, *2am Thoughts*, and *Nineteen*, her newest collection, *Rooms of the Mind*, is brought to life. Makenzie is currently pursuing a psychology degree at Washington State University. She has plans for more books in the future, but in the meantime she enjoys traveling, creating art, and a nice cup of hot cocoa.

Find Makenzie @makenzie.campbell.poetry

Ebooks
9781771682503
9781771682510
Murmuration
Blake Auden

From popular poet Blake Auden comes his third book on love, mental health, and loss

Summary
The sea breaks around my feet before moving out again like an inhaled breath. Above the water, a mass of starlings twist and collapse in on themselves before bursting out in an explosion of tiny bones. I watch the birds beyond the iron carrion and by now the water is below my knees. I look down and wonder if any amount of salt could drown the monsters in my blood. Murmuration is a year’s worth of emotions, anxious thoughts and panic attacks, each one a beating wing in the mind of the author. This book is an attempt to create something beautiful from this chaos; to make sense of the things we dare not breathe to life. Focusing on loss, heartbreak, mental health, and the impact of isolation on a tired mind, these poems are the starlings that gather above the water. These pages are the hope that we can learn to heal; that the future can survive the past.

Contributor Bio
Blake Auden is a poet, writer and artist living in Brighton, UK and has published two previous poetry collections: Tell the Birds She’s Gone and Beekeeper. Murmuration will be his third full release. Blake won the Button Poetry 2020 Short Form Prize and has been featured by the likes of The Mirror, The Bookseller, Family Friends Poems, The Good Quote, Thought Catalog and numerous others. Growing up with a father in the military, Blake began reading war poetry from an early age, where he became fascinated with the ability of prose to capture both deeply traumatic and cathartic experiences. Blake's work now focuses on loss, heartbreak and mental health. Murmuration is an attempt to create something beautiful from grief; to find ways to heal and show that the future can survive the past.

Ebooks
9781771682534
9781771682541

All Dogs Are Good
Poems and Memories
Courtney Peppernell

Summary
In a tone true to Peppernell’s deeply moving, heartfelt and inspirational poetry comes All Dogs are Good, a poetry collection celebrating the special bond we have with our four-legged friends. Filled with poetry, prose, and memories; All Dogs are Good is a reminder of not only the joy and laughter our dogs bring us but also of the unique lessons we are taught during their journey on earth. Settle in and be reminded of what it means to be a dog owner.

Courtney Peppernell is the best selling author of the popular poetry series Pillow Thoughts. She lives in Australia with her partner and their two dogs. A percentage of sales from this book will be donated to Courtney’s foundation: Hope for Animals, which aims to improve the lives and well-being of animals all around the world.

Contributor Bio
Courtney Peppernell is a best-selling author based in Sydney, Australia whose name has been a constant on the poetry bestseller lists. A lifelong and vocal advocate for animals, Courtney has wanted to write a book dedicated to the bond she has found with dogs. A portion of her royalties from this book will go to animal-related charities to help improve the lives and wellbeing of animals around the world.

Ebooks
9781771682565
9781771682572
Umbilical Cord
Hasan Namir

Summary
Dear Child,
Once upon a time,
Your dads wanted to have a baby.
It was a life-long dream of ours.
We were always hopeful.

Lambda Literary and Stonewall Book Award-winner Hasan Namir shares a joyful collection about parenting, fatherhood and hope. These warm free-verse poems document the journey that he and his husband took to have a child. Between love letters to their young son, Namir shares insight into his love story with his husband, the complexities of the IVF surrogacy process and the first year as a family of three. Umbilical Cord is a heartfelt book for parents or would be parents, with a universal message of hope.

Contributor Bio
Hasan Namir is an Iraqi-Canadian author. He graduated from Simon Fraser University with a BA in English and received the Ying Chen Creative Writing Student Award. He is the author of God in Pink (2015), which won the Lambda Literary Award for Best Gay Fiction and was chosen as one of the Top 100 Books of 2015 by The Globe and Mail. His work has also been in media across Canada. He is also the author of poetry book War/Torn (2019, Book*hug Press) which received the 2020 Barbara Gittings Honor Book Award from the Stonewall Book Awards, and children's book The Name I Call Myself (2020). Hasan lives in Vancouver with his husband and child.

Iceland is Melting and So Are You
Talya Rubin

Summary
The latest collection from award-winning poet Talya Rubin explores the melting of ice sheets and the thawing of the heart. It offers recognition of, and salve for, the vast mysteries of our natural world, our human interior, and the relationship between the two.

Rubin interweaves explorations of the range of the human condition amidst depictions of nature. She shares moments of childhood ice skating and poems for unrequited love alongside glacial melts, geological formations, weather patterns. And there are moments where human and wild meet in minute everyday encounters: noticing spores outside a cabin; fathoming the weather while listening to news reports on the radio. Underlying the collection is a mild sense of absurdity, one that mirrors our existential absurdity of continuing on in the face of what feels like impossibility.

Iceland is Melting and So Are You asks us what we have kept frozen and unexamined within us and—in doing so—recognizes the complex grief and wonder we face in considering the end of the human epoch.

Contributor Bio
Talya Rubin is a Canadian poet originally from Montreal. Her poetry won the Bronwen Wallace award and was longlisted for the CBC Poetry Prize as well as the Montreal International Poetry Prize. She won The Battle of the Bards at Harbourfront and was invited to read at IFOA. Her first collection, Leaving the Island, was published in 2015. Talya holds an MFA in Creative Writing from the University of British Columbia. She also runs a theatre company called Too Close to the Sun, and currently lives in Perth, Western Australia with her husband and son.
The Absence of Zero
R. Kolewe

Summary
Consisting of 256 16-line quartets and 34 free-form interruptions, this slow-moving haunting work is a beautiful example of "thinking in language," a meditation that explores time and memory in both content and form. The 20th century is already more than 20 years past: The Absence of Zero is Kolewe's elegy to that era, and the disparate fragments of its ideas that continue to affect and disrupt our present.

Contributor Bio
R. Kolewe was born in Montreal. Educated in physics and engineering at the University of Toronto, he pursued a successful career in the software industry for many years. He now lives in Toronto, and writes full time. His work has appeared online at ditch, e-ratio, The Puritan, and (parenthetical), as well as in the Literary Review of Canada and PRISM International. He is the author of several chapbooks and two previous poetry collections, including Afterletters (Book*hug Press, 2014) and Inspecting Nostalgia (2017).

Shelter In Place
Poems in a Time of COVID-19
Stanley Kusunoki

Summary
What do you do when you are a teacher/writer and you lose your classroom because your world is locked down? Following the order to stay home because of the exploding Coronavirus contagion, Stan Kusunoki’s response was to keep a journal in poetry form. From the grim early days of late March 2020 until Minnesota Governor, Tim Walz, allowed a limited opening on May 18, Kusunoki recorded daily life: the joys and frustrations of teaching online, and the ordinary activities of living under the “Shelter in Place” order. When things began to open up, Kusunoki realized he had a day-to-day history of this time, and enough poems for a new manuscript. The result is this book. He invites you to join him as he takes on the challenges of teaching online, discovers the meditative calm of walking the labyrinth at Como Park, observes back-yard critters living their normal lives, and performs sidewalk concerts for the neighbors. Here are the ups and downs, fears, and celebrations of one poet’s experience with COVID-19.

Contributor Bio
Stanley Kusunoki is a teacher, poet, writer, arts advocate, and musician. He has served on panels for the Minnesota State Arts Board and was on the board of directors for S.A.S.E., The Write Place. He has been a liaison between artists and school faculty through the Perpich Center for Arts in Education. He was the recipient of a Loft Asian Inroads mentorship, and a mentor for the Asian American Renaissance “Writers’ Block” and Intermedia Arts “Exchanges” mentorship programs. Kusunoki is currently the High Potential Teacher/Coordinator at Red Oak Elementary School in Shakopee, MN.
Back Cut
Ann Spiers

Summary
The poems in Back Cut are set in the Pacific Northwest, particularly Washington State. The time is immediately after WWII, when the heyday of logging and harvesting razor clams has passed and people eke out a living on what is left of these natural resources. Back Cut is a love story. Through alternating monologues, husband and wife reveal themselves. He is a veteran who fought in Europe and now battles addiction. She has largely withdrawn from family and community. The narrative contrasts the romantic view of the fabled rain forest and mythic ocean with the reality of being human in the Northwest grays and rains. Solitary humans have little power in the face of dominant nature. In these poems husband and wife are dedicated to an abiding love lived out on a fretwork of personal disquiet. The couple's inner thoughts and feelings and the physical environment are detailed with both woe and humor. The poems describe living in a cabin, lighting a wood stove, jarring clams, digging potatoes, helping neighbors, cutting floral greens, sitting in a tavern, and touching each other. To the husb...

Contributor Bio
Ann Spiers is the inaugural Poet Laureate of Vashon Island, Washington and stewards the Vashon Poetry Post. Her poems appear widely in print and on-line in journals and anthologies. Many of her lyrics are collected as art books. Her fine-art chapbooks are in private collections and the special collections at Stanford University, the University of Washington's Suzzallo Library, The British Library, and other libraries. She received her Master in English Literature and Creative Writing degree from the University of Washington. Back Cut is Ms. Spiers' first book.

Little Housewolf
Medrie Purdham

Summary
Medrie Purdham's Little Housewolf delves deeply into the world of domestic miniatures, a realm where thimbles, baby teeth, push pins, keyholes, teacups, and wedding rings become meticulously realized scale models of one's terrors and joys. Purdham uses the fine-grained signatures of her poetry—close observation, exact detail, precise sounds—not only to examine childhood and its fascination with size and scale, but also to measure herself against the larger, untamed landscapes she feels increasingly alienated from ("It is all anachronism, / grasses vintage wild"). Marked by bold emotion and arresting imagery, Little Housewolf is a brilliant debut.

Contributor Bio
Medrie Purdham's poetry has been published in journals across the country, broadcast on the former CBC Saskatchewan radio program Sound X Change, and three times anthologized in Tightrope Press’s Best Canadian Poetry series. She was the runner-up in Arc Magazine's Poem of the Year competition in 2019. She holds a Ph.D. from McGill University and presently lives with her family in Regina, Saskatchewan, Treaty 4, where she teaches at the University of Regina.
Nectarine
Chad Campbell

Summary
Memory—how we retrieve and replenish it—is at the heart of Nectarine, Chad Campbell’s visionary second collection. Figures, cities, and landscapes from the author’s life shift in and out of these dreamlike poems that explore the “unaccountable, uncountable” ways in which our past keeps speaking to us: through objects, through paintings, through colours, and through the spectre of places that map themselves over the places we live in. Subtle, unsettling, compressed, and full of incandescently beautiful language, Nectarine is about lost things, stranded moments, and traces preserved in time like “a glass of frozen nectarine halves / on a table made of ice.”

Contributor Bio
Chad Campbell is the author of the award-nominated debut collection Laws & Locks (Signal Editions 2015). His poems have appeared in journals across the U.K. and Canada, and are anthologized in The Next Wave: An Anthology of 21st Century Canadian Poetry, The Best Canadian Poetry, and Carcanet New Poetries VIII. Originally from Toronto and a graduate of the Iowa Writers’ Workshop, he lives in Manchester where he studies and teaches at the Centre for New Writing.

The Montreal Prize Anthology 2020
Editors of The Montreal Poetry Prize Anthology 2020

Summary
Founded in 2010, the Montreal International Poetry Prize has established itself as a major event in contemporary poetry, both in Canada and around the world. The Montreal Prize Anthology 2020 explodes with talent, combining radiant vision with striking invention in form. The loss of a father finds equivalence in a tornado’s blowing an apartment open to the night sky. Sacred and profane images of a mother pile up in couplets, making a heap of gold. Family memory stirs in the dreamy measures of a sestina. Racial injustice is defied and reversed in the unflinching mirror of a palindromic poem. A doctor confesses her life work to be a striving to right the wrong done her father. These poems, a handful of the thousands submitted to the 2020 competition, were chosen for the lone virtue of their speaking directly to the reader, with conviction and with art.

In 2019, the founder of the Montreal Prize, Asa Boxer, transferred it to the Department of English at McGill University. A team of dedicated faculty and graduate students recruited a distinguished international jury, headed by Pulitzer-pr...

Contributor Bio
Run Riot
Ninety Poems in Ninety Days
Ash Winters

Summary
“This is a weird place to wake up / For someone who has woken up in some pretty strange places before.” Run Riot is a collection of ninety poems, one written each day during Ash Winters’ ninety day stay at a Vancouver rehab centre. A fiercely personal account of what it feels like to stop drinking after a decade of excess, Run Riot takes the reader through moments of determination, anger, hilarity, and heartbreak. Winter’s frank account of early sobriety offers companionship to those who know it well and insight for those that want to know it better. Weaving the past and the present together with ruthless vulnerability, Run Riot is a powerful portrait of one person’s struggle against addiction, laying bare an honest search to heal and better understand one’s self.

Contributor Bio
Ash Winters is an emerging Toronto-based poet. Queer and sober, their work navigates the intersections of addiction, identity, and trauma. Growing up queer in small town Ontario gave Ash a chance to develop a lavish sense of humour and a deep respect for empathy both of which come through in their work. They graduated with their BA in English from Lakehead University in 2010. Their poetry has recently appeared in Existere and Open Minds Quarterly. Run Riot is their first book of poetry.

Atlas of Roots
Beth Kope

Summary
Within us all are questions of identity, belonging, and connection. Beth Kope’s third poetry collection, Atlas of Roots, is a work of the heart that uncovers the many facets of adoption. In poems that both witness and question, Kope shares her own quest to uncover family history and answers—finding her adoption records, questioning her parent’s choices, and the truth of her own conception. Moving beyond the personal, Atlas of Roots shares other stories of adoption through the voices of other adoptees and parents of both relinquished and adopted children. In seeking a name and one’s own story, Kope has written a striking and courageous narrative of adoption.

Contributor Bio
Beth Kope grew up in Alberta and is honoured to live, work, and play in Victoria, BC, Coast Salish territory of Lekwungen and WSANEC nations. Kope has taught in Alberta, Adelaide, Australia and Quebec and currently works at Camosun College. She has published two poetry collections and has been included in the anthologies Refugium: Poems for the Pacific (Caitlin Press, 2017) and Sweet Water: Poems for the Watersheds (Caitlin Press, 2020). Kope’s first book, Falling Season (Leaf Press, 2010) detailed her mother’s decline due to an aggressive form of dementia called Lewy Body, which BC BookWorld described as “poems of honest dismay and almost unbearable sadness”. Her second book, Average Height of Flight (Caitlin Press, 2015) was a meditation on West Coast landscape and grief and a poem from the collection was featured in Poetry in Transit. Kope has read at Word on the Street Vancouver, been a featured reader at Planet Earth Poetry, The Writer’s Studio Reading Series, and The Victoria Festival of Authors. She is the co-host, along with Yvonne Blomer, of the annual Forest Poet-Tree event...
**Essential Tremor**
Barbara Nickel

**Summary**
Taking the name of a nervous system disorder that causes involuntary shaking, Essential Tremor undertakes an exploration of the body that holds disruption at its heart. The captivating and timely poems in Essential Tremor attend to many bodies—the body of the world, changing, unreachable, at times momentarily illumined; the human body, loved, ill, mourning, passing or passed from this world; and the divine body, questioned, encountered and not, sought by people from the margins in the body of a biblical palimpsest. In her third collection, award-winning poet Barbara Nickel blends sonnets in sequences and scattered stand-alones with more formal innovations and extensions—erasures of the notes accompanying da Vinci’s anatomical drawings, lines found from Beethoven’s autopsy, and the musings of poet isolating in the midst of a twenty-first-century pandemic. Nickel asks her readers to consider the many facets of the body, how it finds the words, lines and poems that together form an essential life, a gift among our deepest wounds and terrors.

**Contributor Bio**
Barbara Nickel is an award-winning writer and editor. Essential Tremor is Nickel’s third collection of poetry. Her first, The Gladys Elegies (Coteau Books, 1997), won the Pat Lowther Award. and her second, Domain (House of Anansi, 2007), was a Quill & Quire Best Book. Her work has also appeared in many magazines and anthologies including The Walrus, Poetry Ireland Review, Arc Poetry Magazine, and The Malahat Review. She was the editor of Ian Hampton's non-fiction memoir, Jan in 35 Pieces, which was shortlisted for the RBC Taylor Prize and the BC Book Prize in 2019. Barbara is also an author of books for young people, which have been shortlisted for the Governor General's Award, the Ruth and Sylvia Schwartz Children's Book Award and won the BC Book Prize. Barbara lives and writes in Yarrow, BC.

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**State/ Shaft Shaft / State**
Sam Truitt

**Summary**
is a book of image + words, made in a calendar year in the mid-00s when Sam Truitt was a full-time business writer for a New York-based publisher of commercial real estate research, statistics and analysis. The business was just west of Fifth Avenue on the north side of Thirty-Seventh, and our writing group was located initially on the top floor. I composed the "state" strips on the roof, which had an excellent view of most of the Empire State Building. In the spring our group moved to the fourth floor, removing easy rooftop access. I continued to compose intermittently through the day, yet now standing on the fire escape at the back of the building. That area also served as an airshaft. state/shaft shaft/state's text is a direct transcription of words spoken into an Olympus W10 recorder, that allows you to take photos while voice recording an avi file. While their order here is somewhat arbitrary, the way the image + words are arranged in this series is not wholly. This book includes a QR link to a video of the original recordings.

**Contributor Bio**
Sam Truitt is the author of the ten books in the Vertical Elegies series. He is the co-editor of In|Filtration: An Anthology of Innovative Poetry from the Hudson River Valley and Eating the Colors of a Lineup of Words: The Early Books of Bernadette Mayer, and a host of the podcast Baffling Combustions. The director of Station Hill Press and president of the Institute for Publishing Arts, he lives in Woodstock, NY.
Refuge & Occasion
Vyt Bakaitis

Summary
Vyt Bakaitis, poet and eminent translator from the Lithuanian, has gathered here poems from the past decade. This new collection, Refuge & Occasion, pursues several strands that ultimately braid together with characteristic freedom of shape and music whereby the requirements of the utterance design its flow. He writes: "Strange all I found and still carry/ what I remember left me to wonder." Elegies and lyrics of erotic loss, tensely noted and feelingly unwound form one strand. The poet turns his eye and heart to cruder disappointments of the current political moment in several longer poems that aggressively explore the failures of human action and illusory consolation. "What’s real is the fact" the poet wryly notes. There are also several poems to honor significant occasions of being moved and sustained by art along with a number of outright odes to his muses. The charged enigma that winds through all of the poems, however, is the tension of enduring spiritual stasis and uncertainty. "Let’s pull out some maps. There are none" is where the poet starts. The mystery of life’s refusals ...

Contributor Bio
Vyt Bakaitis is an American poet, translator, and editor born in Lithuania and living in Brooklyn. His first collection of poetry City Country (1991) was followed by Deliberate Proof (2010). He is considered the major translator of modern Lithuanian poetry, represented in the 20th-century anthology Breathing Free (2001). Three additional volumes he translated from the Lithuanian are by contemporary poets Jonas Mekas and Julius Keleras.

Minute Particulars Writ Large
Spells, Centos, and Lists
Mikhail Horowitz

Summary
Over the course of his seventy years, Mikhail Horowitz reports being an English Romantic poet of the early 19th century, a Chinese hermit poet of the Tang Dynasty, a neo-Beat jazz poet of the Third Millennium, a proto-Surrealist and Oulipo poet of Paris between the wars, and a postmodern poet and spoken word performer in an increasingly medieval America. This volume offers a generous selection of his various avatars, featuring poems and prose pieces that are bracing, ludic, and often madly obsessive.

Contributor Bio
Mikhail Horowitz is the author of two collections of collages with risible texts — Big League Poets (City Lights, 1978), and Ancient Baseball (Alte Books, 2020). He has published two volumes of poetry, The Opus of Everything in Nothing Flat (Red Hill, 1993), and Rafting Into the Afterlife (Codhill Press, 2007). His performance work, with jazz and/or acoustic musicians, has been featured on a dozen CDs, including The Blues of the Birth (Sundazed Records), a collection of jazz fables, and the anthology album Bring It On Home, Vol. II (Columbia Records). He lives in Saugerties, deep in the woods on the former site of a 19th-century bluestone quarry, with the printmaker Carol Zaloom.
The Poetics of Sensibility
A Revolution in Literary Style
Jerome McGann

Summary
This new edition of Jerome McGann’s exciting work, out of print for years, has been called the most significant intervention in Romantic studies since his The Romantic Ideology. It takes as its prime aim the reading of neglected poetry, principally by women, which qualifies as either poetry of sensibility or poetry of sentiment, and as such it contributes significantly to feminist perspectives. McGann’s analyses continue to provoke discussion among those interested in the hundred years of poetry it considers. Writers discussed include: Ann Batten Cristall, Benardin, Coleridge, Erasmus Darwin, Thomas Gray, Francis Greville, Felicia Hemans, William Jones, Keats, Ossian, Mary Robinson, Schiller, Shelley, Wordsworth, and Ann Yearsley. This sui generis work by the preeminent critic of Romantic poetry will attract students and scholars of English literature and Women's Studies.

Contributor Bio
Jerome McGann is a major critic and scholar whose most influential works include The Romantic Ideology and A Critique of Modern Textual Criticism (both 1983). His more than 25 books include Byron: The Complete Poetical Works in 7 Vols., as well as 4 books of poetry. In 1993, McGann began his online The Rossetti Archive (1993–2008). He is also the founder of the Applied Research in Patacriticism digital laboratory, which includes such software projects as IVANHOE and NINES. A Fulbright Fellow, Guggenheim Fellow, recipient of major awards from the Mellon Foundation, the MLA, among many, and has been a professor at the University of Virginia since 1886.

A Woman's Place Is in the Brewhouse
A Forgotten History of Alewives, Brewsters, Witches, and CEOs
Tara Nurin, Teri Fahrendorf

Summary
Dismiss the stereotype of the bearded brewer.

It's women, not men, who've brewed beer throughout most of human history. Their role as family and village brewer lasted for hundreds of thousands of years—through the earliest days of Mesopotamian civilization, the reign of Cleopatra, the witch trials of Medieval and Renaissance Europe, and the settling of colonial America. A Woman's Place Is in the Brewhouse celebrates the contributions and influence of female brewers and explores the forces that have erased them from the brewing world.

It’s a history that’s simultaneously inspiring and demeaning. Wherever and whenever the cottage brewing industry has grown profitable, politics, religion, and capitalism have grown greedy. On a macro scale, men have repeatedly seized control and forced women out of the business. Other times, women have simply lost the minimal independence, respect, and economic power brewing brought them.

But there are more breweries now than at any time in American history and today women serve as founder, CEO, or head brewer at more than one thousand of them.

As women co...

Contributor Bio
Tara Nurin is the beer and spirits contributor to Forbes and an adjunct Beer 101 instructor at Wilmington University. The former major-market TV news reporter has been the Libations columnist for New Jersey Monthly, the women-in-beer columnist for Ale Street News, and the cohost of the What's on Tap weekly beer TV show. Her work has been published in more than fifty newspapers, magazines, and digital platforms such as Food + Wine, USA Today, and Wine Enthusiast. She is certified by the Beer Judge Certification Program and serves as a frequent expert and host in the media and in educational programming. She lives outside of Philadelphia, PA. Teri Fahrendorf is an American brewer and founder of the Pink Boots Society, an
The Art of Whisky
Jim Murray

Summary
THE MAKING OF WHISKY is an art in itself - distilling, ageing in cask, blending, all for the enjoyment of lovers of the complex blend or the noble single malt. But another art form is rediscovered in this superb selection of over 70 nineteenth and early twentieth century posters and showcards designed to advertise the Scotch and Irish whiskies of the time. With the charming naivety of an industry still in its infancy, these distinctive and highly-prized products spread through the British Empire and the rest of the world with the aid of kilted Scotsmen with flaming beards and Irishmen dressed invariably in green. And, to add to the romance, these nationalistic ambassadors worked to a backdrop of Celtic mists and mountains and with a nifty peg or wee dram in hand.

The story of whisky’s rise from its beginnings in hidden pot stills to its public perception as a refined and stylish drink for all classes by the turn of the twentieth century is chronicled in a short introductory history. Jim Murray’s witty and knowledgeable captions not only give an insight into the posters but tell the st...

Contributor Bio
Jim Murray – Whisky Author Jim Murray is a legend and leading player on the world’s whisky stage. In his continuous thirst for knowledge and desire to stay at the very top of his subject he has almost certainly visited more distilleries and tasted a higher number of different whiskies than anyone who has ever lived. Jim visited his first distillery in 1975 and after seventeen years of research and discovery made the brave step of going full time. So, in the Spring of 1992, he gave up his position as a journalist for a British national newspaper to create an entirely new branch of journalism; indeed, the descriptive style of tasting notes he created and cultivated in those early days is now widely used throughout the industry. Since then he has sold more than three quarters of a million copies of his many books in various languages and in over 30 countries. Of those books sold more than half have been his annual publication Jim Murray’s Whisky Bible for which he now tastes over 1,000 new whiskies each year. His vast knowledge of whisky has put him in demand as a consultant blender giv...

Whitewater Cooks Together Again
Shelley Adams

Summary
This book is packed full of recipes that people will want to prepare every day using local fresh ingredients! "Together Again" will have five sections including Starters, Salads, Soups and Sides, Dinners and Deserts. Some of the favorite recipes include Spicy Lamb Meatballs with Mint Pesto, Summer Fattoush Salad, Warm Wilted Kale and Potato Salad with Tahini Dressing, Kimchi Fried Rice with Bacon, Couscous Stuffed Whole Roasted Chicken with Green Olive Salsa, Risotto with Seared Scalps with Sauteed Garlicky Kale with Brown Butter, Buttermilk Vanilla Bean Panna Cotta with Boozy Berries and Italian Nonna Ricotta Cake!

Contributor Bio
Shelley Adams is the author of a series of cookbooks known as Whitewater Cooks. She is a trained chef from the La Varenne School and gained her experience catering for the film industry as well as operating the Food and Beverage department at the Whitewater Ski Resort.
One Meal a Day Diet
Lose Up To One Pound Per Day The Scientifically-Proven Easy Way
Diana Polska

Summary
Lose 1 Pound a Day and Lose 10 Pounds in a Week with Intermittent Fasting Starvation, counting calories, dieting, or eating unappetizing foods are ways of the past. Groundbreaking scientific research reveals that it’s not so much what you eat but when you eat it. Recent scientific research shows that restoring the body’s circadian rhythm through proper eating and lifestyle habits (meal timing and frequency) is the key to achieving permanent weight loss as well as dramatically improving health and boosting energy levels. One Meal a Day Diet contains a highly effective and easy lifestyle plan based on the latest research. It will help you to get thin and stay thin forever (no more yo-yo weight battles). You don’t have to starve yourself or eat unappetizing foods because in the long-term deprivation and calorie restriction does not work. One of the joys of life is eating and you have the right to enjoy the pleasure of eating tasty foods and desserts. Research shows that you can eat dessert and your favorite foods and actually lose more weight than people who deprive themselves.

Contributor Bio
Diana is a nutrition expert. She studied holistic health and nutrition at Canadian School of Natural Nutrition and psychology at University of Toronto. She has written on the topics of nutrition, health, weight loss, physical fitness, beauty, wellness, and cookbooks. All her works are extensively researched with 100 to 1000 scientific references per title. Her main interests are human and animal well-being. She has an interest in art, literature, writing, scientific research, and maximizing human potential. She has a passion for world travel and visiting as many places as possible in her lifetime.

Lifetime Skills for Healthy Weight and Lifestyle
Joyce D. Nash

Summary
Over 100,000 copies sold!
Winner of the American Medical Writers Association Award
In one book, here are all of the tools that anyone can use to adopt a healthy lifestyle and manage body weight. Using self-tests, checklists, and fill-in forms, Maximize Your Body Potential shows the reader how to increase motivation, how to set realistic goals, and how to design an individualized exercise and eating program. With the unique information that is developed by the reader and the basic material drawn from so many resources by Dr. Joyce Nash, it is possible for anyone to create a program that is unique and individual. Maximize Your Body Potential goes beyond diet and exercise to address behavior patterns and the psychological components that all have a role to play in success that can lead to long-term weight management and a healthy lifestyle.
Additional features include:
- The latest nutrition information and guidelines for adopting healthy eating patterns
- Cognitive-Behavior change techniques for improving eating and exercise habits
- Positive self-talk and thinking skills for achieving success...

Contributor Bio
Dr. Joyce D. Nash took her first Ph.D. in Communication in 1976 from Stanford University, where she also completed a two-year post-doc in nutrition with the Stanford School of Medicine. In 1993 she also took a Ph.D. in Clinical Psychology from Palo Alto University. Dr. Nash is the author of several health-related books and has currently completed her first novel, Families Disrupted. She lives with her husband in Reno, Nevada.
Living a Healthy Life with Chronic Pain  
Getting Your Life Back
Sandra LeFort, Kate Lorig, Diana Laurent, Virginia González, David Sobel, Marian Minor, Francis Keefe, Maureen Gcht-Silver

Summary
Now completely updated, this book is designed to help you manage your pain so that you can get on with living a satisfying, fulfilling life.

Chronic pain includes many types of conditions from a variety of causes. Despite these differences, all readers of this book have one very important thing in common — you are living with pain every day.

This book is designed to help you manage your pain so that you can get on with living a satisfying, fulfilling life. To help you discover strategies and skills that will make a difference, this book emphasizes four concepts:
1. Each person with chronic pain is unique. There is no one treatment or approach that is right for everybody.
2. There are a number of things you can do to feel better. These things will not eliminate pain, but they will help you to better manage pain, and help you to become more active and more involved in life.
3. With knowledge and experimentation, you are the best judge of which self-management tools and techniques are best for you.
4. The responsibility for managing your chronic pain day-to-day rests with you, not anybody else...

Contributor Bio
Maureen Gcht-Silver, OTD, MPH, OTR/L, is an assistant professor of clinical family medicine and occupational therapy at University of Illinois at Chicago. Kate Lorig, DrPH, is professor emerita at Stanford University School of Medicine and a partner in the Self-Management Resource Center. Francis Keefe, PhD, is a Professor in the Department of Psychiatry and Behavioral Sciences at Duke University Medical Center and Director of the Duke Pain Prevention and Treatment Research Program. Virginia González, MPH, is a health educator and partner in the Self-Management Resource Center. Diana Laurent, MPH, is a health educator and partner in the Self-Management Resource Center. Marian Minor, PT, PhD, is a professor emerita at the University of Missouri School of Health Professions where she taught and did research on exercise. David Sobel, MD, MPH, is adjunct lecturer in the Department of Medicine, Stanford University School of Medicine.

The Sleeper Agent
The Rise of Lyme Disease, Chronic Illness, and the Great Imitator Antigens of Biological Warfare
A. W. Finnegan

Summary
This book details out the esoteric history of biological warfare in a way that no other book has done, based on only official records, documents, science and medical journals, former intelligence officers, and more. The history of this war goes much deeper than any other book on the subject has presented, based on understandings and studies of science that have been purposefully buried and obscured. The author collected and studied the work of one of history's most exceptional yet infamous pioneers in virology and immunology, a German scientist by the name of Dr. Erich Traub, for several years, in the process of writing this book, a process which perhaps no one else has managed to undertake, until now.

Contributor Bio
A.W. Finnegan is a survivor of Lyme and immune tolerance, who has been battling health problems since he was young, with the onset of chronic disease in 2016. He is a writer, graphic artist & designer, researcher of history and spirituality. He runs a website and video program which he has named The Garden of Great Work, located at https://www.GardenofGreatWork.org to promote Natural Law, morality, and education on occultism, esoteric philosophy, and living aligned with Truth. He has been part of the One Great Work Network started by occult initiate Mark Passio. He has conducted diverse interviews guests from professor emeritus Richard B. Spence on the topics of Wall Street and the Russian Revolution, Aleister Crowley, to musicians like Jørn "Necrobutcher" Stubberud of the Norwegian black metal band, Mayhem. He has researched and advised for film projects on the history of biological warfare and the work of Dr. Erich Traub. He lives in Cape Cod by himself, his two pet scorpions, and his wide collection of books, and his sacred plants in the Nightshade Family (Solanaceae) such as Datu...
At the Breaking Point of History
How Decades of U.S. Duplicity Enabled the Pandemic
Janet Phelan

Summary
Today, we find ourselves embroiled in the midst of a pandemic, one which has collapsed economies, caused death by starvation, and has resulted in severe new restrictions on civil rights in the US and elsewhere. Numerous medical professionals and researchers are questioning the genesis of the Covid-19 agent, whether or not it was bioengineered and deliberately released and are also questioning the course taken to shut down whole countries and demand that people stay at home. Questions have also been raised as to the verifiability of the numbers alleged to have died from this novel coronavirus, pointing to dictates from the CDC to list deaths not directly caused by the virus as virus-caused deaths. In the midst of this chaos, these articles, written long before the Covid-19 pandemic, point to a monstrous political agenda, implicating media, government, and foreign nations in the plan to launch this. As the country begins to reopen, the trajectory of these articles should result in grave concern for what the future may hold.

Contributor Bio
Janet Phelan is an investigative reporter. Her articles have appeared in the Los Angeles Times, the San Bernardino County Sentinel, Orange Coast Magazine, New Eastern Outlook, and elsewhere. She currently writes for Activist Post and has previously published an intelligence expose, Exile, and two books of poetry.

Pathways to Nonviolent Communication
A Tool for Navigating Your Journey
Jim Manske

Summary
In 2010, four certified trainers of Nonviolent Communication produced a new tool to help people successfully learn, strengthen, and integrate the skills and consciousness of NVC. They called this tool the Pathways to Liberation Self-Assessment Matrix. Since then, thousands of NVC practitioners have been using the Matrix to identify skills, clarify strengths, discover edges, and navigate their own personal journeys toward emotional liberation and a more just, peaceful, and loving world. Now you too can use the Matrix to set a course toward self-knowledge, skill, and success. This guidebook shows you how. Written by Jim Manske, CNVC trainer and one of the four originators of the Matrix, Pathways to Nonviolent Communication: A Tool for Navigating Your Journey offers clear and specific suggestions for using the Matrix to assess your progress and assist others in deepening the skills and consciousness of NVC. Whether you are a longtime practitioner of NVC or have only recently begun your journey, the tool and techniques presented in this book will make every path more dynamic, accessible,...

Contributor Bio
Jim Manske has made a lifelong exploration of the types of practices that make peace not only possible, but inevitable. In 2000, he attended his first workshop with internationally recognized peacemaker Marshall Rosenberg. “Within fifteen minutes, I knew my life would never be the same.” Jim has now been learning and sharing Nonviolent Communication for more than twenty years. He is a certified trainer and assessor for the Center for Nonviolent Communication and co-creator of the learning tool Pathways to Liberation Self-Assessment Matrix, which has been translated into fifteen languages and is used globally by NVC practitioners working toward trainer certification. He and his partner, Jori, also a CNVC certified trainer, live and work together in Maui. Their goal is to build a global network of friends devoted to practicing peace by fully integrating NVC into their lives and communities.
High Five Discipline
Positive Parenting for Happy, Healthy, Well-Behaved Kids
Candice W. Jones

This positive parenting guide helps parents understand child development and how the discipline a child receives shapes not only their behavior but their overall health and well-being

Summary
When confronting the challenge of disciplining their children, moms and dads often default to the ways their own parents disciplined them, sometimes with harmful results. In High Five Discipline, mom and practicing pediatrician Dr. Candice Jones shows parents a better way. Dr. Jones coaches parents to understand their child’s developmental stages and their own motivations to create a family discipline plan that manages misbehavior and encourages good behavior. Her advice is packed with developmentally appropriate strategies to tame tantrums, stop sibling squabbles, and reward better behavior to create a calmer, more harmonious home.

Contributor Bio
Candice W. Jones, MD, FAAP, is a board certified, practicing pediatrician, spokesperson for the American Academy of Pediatrics, and host of the podcast KIDing Around with Dr. Candice. She is the mother of two children and lives near Orlando, Florida.

My Body Is A Big Fat Temple
An Ordinary Story of Pregnancy and Early Motherhood
Alena Dillon

Summary
My Body Is A Big Fat Temple is a memoir that charts the emotional journey of becoming a mother with humor and honesty, as well as investigating the natal shortcomings of our culture. It tracks Dillon, a writer in her thirties, as she debates having children, and then suffers a miscarriage, morning sickness, physical changes and impairments, anxiety, labor and delivery, breastfeeding, the “baby blues,” the heartache of not loving her son as she thinks she should, parenting during a plague, and finally blossoming into her new identity as a mother. This isn’t the airbrushed billboard for motherhood women are too-often presented to preserve the sacred image of Madonna and Baby. Dillon prepares her readers for what to really expect—dry heaves, belly hair, dark nipples, crotch lightning, sweat, pain, delirium, lots of tears, and ultimately joy—so the odyssey is given its fair due. The cost of creating life is astronomical. It requires resilience and strength (and lots of bathroom breaks). But more importantly, these truths need to be shared in order to normalize them. With more stories lik...
Mama's Gotta Grow!
Inspiring Conscious Growth in Motherhood; Adapting to Change, Shifting Lifestyles, Pandemic Pivoting, and Embracing New Normals
Whitney Stout, Pina Crispo, Krysta Lee, Tamara Trotman, Angel Kibble, Sonia Dong, Elizabeth Meekes, Alanna Sanford, Abby Creek, Candace Clark Trinchieri, Sally Lovelock

Summary
Being a mama has a plethora of challenges on its own, and it can be exhausting on the best of days. When it comes time to transition and grow through motherhood, what might a woman consciously do? How can she handle uncharted territory with her family, child(ren), partner, caregiver, colleagues, and the rest of the world? What sort of learning curves may she face mentally, emotionally, physically, and spiritually? How does she adapt to various changes, shift gears in her lifestyle, pivot in pandemic times, and embrace new normals? Let’s get real and start the conversation, because Mama's Gotta Grow! We as mothers are here to support one another, and lift each other up by sharing our personal experiences. It's time for mamas all over the world to feel a sense of unity, positive reinforcement, community belonging, and to have access to information from those who have walked the path before them. The goal of this book is to uplift as many mamas as possible, from all walks of life, and to better prepare them for what's to come as they embark on their own journey through personal growth. ...

Contributor Bio
Whitney Stout is an energy work coach for Trauma Stewards, and staff attorney at South Carolina Legal Services in the USA. Her work includes leading a unit dedicated to tackling implicit bias and the systemic inequities that impact people of color, the LGBTQ+, and limited English-speaking communities. She holds a juris doctor and bachelor of arts degree in psychology and spanish. She is a 2019 Fellow of the Shriver Center Racial Justice Institute. Whitney is also Reiki certified and taking part in a Shamanic Practitioner Certification program. Her passions for psychology, energy work, and systems thinking led her to develop and offer courses and coaching for individuals to unpack, clear, and heal the biases and toxic patterns limiting them from living their authentic truths. Teresa is an award-winning editor with over fifteen years of experience helping organizations build their brands and tell their stories through marketing, PR, and communications. After the birth of her daughter Sienna Valentina in 2015, she decided to leave her corporate life behind. Inspired by her love of writi...

Open When
Letters of Encouragement for Military Spouses
Lizann Lightfoot

Summary
Dear Military Spouse,

I wrote these letters to encourage you throughout your military life journey. Whether you are celebrating a milestone, surviving an unfamiliar challenge, or feeling unheard, you are not alone.

I am here with you, from the first moments of falling in love with your service member, to attending your first military ball, giving birth while your spouse is deployed, and moving across country (or an ocean) on short notice. I know what it's like to be making new friends—again and again, finding strength to support other spouses in the community, preparing to leave active duty, and many other military life moments in between. This collection of Open When letters is meant to deliver that special message from a friend who understands, whenever you need reassurance, helpful ideas, or a simple reminder of your own strength. We've got this!

With love from a fellow military spouse,
Lizann Lightfoot
The Seasoned Spouse

Contributor Bio
Lizann Lightfoot is a professional writer, military spouse, and mother of five. Her Open When letters are based on her experiences as a girlfriend, fiancée, and wife through two decades of her Marine husband’s service, seven deployments, and several military moves. She is known in the military community as The Seasoned Spouse for sharing her experience with other military loved ones on her blog of the same name.
Celebration of Sisters
It's Never Too Late to Grieve
Judy Lipson

Summary
For Judy Lipson, her sisters were her compass, constant, champions, and competitors and for thirty years she suppressed the grief of losing her two beloved sisters. Judy lost her younger sister Jane at age twenty-two in an automobile accident and nine years later her older sister Margie at age thirty-five to a twenty year battle with anorexia and bulimia. It was not until 2011 that Judy began her journey to mourn for Margie and Jane. Judy experienced the reality that those who lose siblings are the forgotten mourners and they are left to take care of their parents and children. The impact of their loss takes a back seat. Through her participation and work prescribed in a complicated grief study, Judy learned to restore her well-being, happy memories of her sisters, and the passion the three of them had for figure skating. By bringing her sisters and their memories together more present in her life, Judy found peace. To honor the memory of her sisters, Judy created and continues to hold, Celebration of Sisters, an annual ice skating fundraiser which benefits Massachusetts General Hosp...

Contributor Bio
Judy Lipson is the Founder and Chair of Celebration of Sisters, established in 2011 to commemorate the lives and memories of her beloved sisters to benefit Massachusetts General Hospital. Judy has published articles, given speeches, and been interviewed for articles in The Open to Hope Organization, The Centering Organization, Skating Magazine, and in literature published by Massachusetts General Hospital where she has maintained a close philanthropic relationship for more than twenty years. Her passion for figure skating secured her the United States Figure Skating Association 2020 Get Up Champion Award.

The Understanding Your Grief Support Group Guide
Alan D Wolfelt

Summary
When we’re grieving the death of someone loved, we need the support and compassion of our fellow human beings. Grief support groups provide a wonderful opportunity for this very healing kind of support. This book is for professional or lay caregivers who want to start and lead an effective grief support group for adults. It explains how to get a group started and how to keep it running smoothly once it’s underway. The group leader’s roles and responsibilities are explored in detail, including communication skills, trust building, handling problems, and more. This Guide also includes twelve meeting plans that interface with the second editions of Understanding Your Grief and The Understanding Your Grief Journal. Each week group members read a chapter in the main text, complete a chapter in the journal, and come to group ready for you to guide them through an exploration of the content. Meeting plans include suggestions for how to open each session as well as engaging exercises and activities. A Certificate of Completion you can photocopy and give to group members in the final meeting ...

Contributor Bio
Dr. Alan Wolfelt has been recognized as one of North America’s leading death educators and grief counselors. His books have sold more than a million copies worldwide and have been translated into many languages. He is known around the world for his compassionate messages of hope and healing as well as his companioning philosophy of grief care. Dr. Wolfelt speaks on grief-related topics, offers trainings for caregivers, and has written many bestselling books and other resources on grief for both caregivers and grieving people.
On Death, Dying, and Disbelief
Candace R. M. Gorham

Summary
Everyone grieves in their own way and according to their own timeframe, the accepted wisdom tells us. But those in mourning rarely find comfort in knowing this. Further, those attempting to support someone in mourning can do little with this advice, leaving them with a sense of helplessness. As a mental health professional and someone who has dealt with her own share of personal grief, Candace R. M. Gorham understands well the quest for relief. The truth of the matter, she says, is there is no one way to grieve, but there are things that are important to pay attention to while mourning. While much of the advice she shares is universal, she pays particular attention to the struggle those who do not believe in a god or afterlife face with the loss of a loved one—and offers practical, life-affirming steps for them to remember and heal.

Contributor Bio
Candace R. M. Gorham, LCMHCS, is a licensed professional counselor. She is the author of The Ebony Exodus Project and is on the advisory council of the Black Humanist Alliance of the American Humanist Association. She lives in Durham, North Carolina.

Brujas
The Magic and Power of Witches of Color
Lorraine Monteagut

Summary
There is a new kind of witch emerging in our cultural consciousness: the bruja. Witchcraft has made a comeback in popular culture, especially among feminists. There is a growing subculture of younger witches, led by Afro-Latinx immigrants and indigenous Americans, who are taking up the label to reconnect to their spiritual roots, practice healing arts, and express their politics.

Brujas chronicles the magical lives of these practitioners as they extend their personal rituals to larger self-care and activist movements and use their services to empower young people of color. The bruja represents the new "witch" of the United States, a practitioner who melds ancient tradition with new technologies and mirrors the diversity and activist spirit of today’s youth.

Brujas reminds us that witchcraft is more than a trend—it’s a movement.

Contributor Bio
Lorraine Monteagut is a second-generation Latinx writer born in Miami, Florida. Inspired to the spiritual life by her great grandmother, who was an espiritista in Cuba, she facilitates astrology workshops and moon circles in her local yoga community in Tampa, Florida. She holds a PhD in communication from the University of South Florida, where she began her research on bruja feminism and the reclamation of ancestral healing traditions. She enjoys hiking, gardening, and backyard beekeeping.
Weirdness!
What Fake Science and the Paranormal Tell Us about the Nature of Science
Taner Edis

Summary
In a world full of weird claims and a social media environment awash with wild conspiracy theories, it is no longer enough for scientists, pundits, and activists to simply ask the public to trust science. Rather, with increasing public distrust of science, all must better understand how science works, and why science is essential. By exploring many of the odd beliefs embraced by large sections of the public that are rejected by the scientific mainstream, Weirdness! makes the case for science in a way that pro-science memes and slogans simply can’t. Drawing a picture of science that does not rely on checklists or a predetermined scientific method, it takes seriously claims that paranormal phenomena, such as psychic abilities and mythical creatures, might be real, but demonstrates how such phenomena would extend beyond the laws of nature. It rejects a sharp boundary between science and religion, while explaining how to negotiate their real differences. Denials of science cause no end of trouble, but so too does placing blind trust in science. As Weirdness! reminds readers, science shou...

Contributor Bio
Taner Edis is a professor of physics at Truman State University. His primary research has been in the history and philosophy of science, addressing questions raised by popular beliefs in fake science and the paranormal. Accordingly, the sign on his office door reads, “Taner Edis, Physics and Weirdness.” He has authored and co-edited many books, including Why Intelligent Design Fails and The Ghost in the Universe. He lives in Kirksville, Missouri.

Be Your Own Medical Intuitive
Healing Your Body and Soul
Tina M. Zion

Summary
Find yourself in this book as it guides you forward into your own personal healing.

This book is your companion to first exponentially increase your intuition to the highest level. Then it guides you through exact healing methods that have improved people's lives for decades.

Medical intuition is not a gift that only a few people in the world have. You are already wired to be intuitive and so is everyone else. It is a learned skill and this book brings that skill into your life to learn, heal, and master your life in profound new levels.

If you are wondering if this book will change your life... Yes! You will understand yourself and everyone around you in new ways. You will be different. You will be more powerfully aware, and this will become your new normal.

This book is your healing companion. The story of your intuitive life is in your hands. The story of your healing is in your hands as well.

Contributor Bio
Tina Zion is a fourth-generation intuitive medium, educator, and is considered an expert in medical intuition. She is an award-winning author, specializing in medical intuition and teaching it internationally. Tina teaches her course Become a Medical Intuitive, in the United Kingdom, Europe, New Zealand, Australia, Canada, Mexico, and throughout the US.

Tina has worked in the mental health field as a registered nurse with a national board specialty certification in mental health nursing from the American Nurses Credentialing Association. She is a Gestalt trained mental health counselor, graduating from the Indianapolis Gestalt Institute in 1997. She received her certification in clinical hypnotherapy from the American Council of Hypnotist Examiners and specialized in past life regressions.
**Binge and Sprint**

*From Endless Cake to Recovery*

Naomi Joseph

**Summary**

Have you ever stood at the kitchen counter urgently devouring insane amounts of frozen, stale hot dog buns dipped alternatively in jelly and almond butter, while on high alert for approaching humans?

After a lifetime of getting knocked to the ground by the same opponent, a Dark Voice, and then rising repeatedly while praying for a way out, Naomi Joseph wrote the rules of "Binge and Sprint:" Use cake as fortitude to steel yourself to plow ahead, and then keep moving, keep achieving, and never ever let the world see your suffering.

Never idle, Joseph takes the reader on a four decade journey from childhood through college, marriage, buying a home, comparison, community, infertility, low self-worth, work, starting a business, keeping up with the Joneses, and caring for children and ailing parents, all while chained to her secret burden. Readers will understand their own darkness in the midst of "the good life" as the lid is blown off the shameful shroud of the taboo war with food.

Poignant and hilarious, Joseph’s journey will help the reader claim their power, and lean into their greatness...

**Contributor Bio**

Naomi Joseph received a Masters of Science in Speech and Language Pathology from Teachers College, Columbia University and is currently in the thick of her 23 year career helping children with feeding and swallowing disorders. She is also currently at the top level of a health and wellness Network Marketing Company where she continues to grow her business, and help so many others grow theirs.

Naomi is overjoyed at being able to share her forty year binge eating journey, and coming out the other side living a healthier life, with whomever can benefit from her experience. Her goal is to touch as many souls as

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**Not So Strong**

*Give Yourself Permission to Feel*

Ashley Bernardi

**Summary**

Are you ready to make your "mess" your masterpiece?

Accomplished publicist, journalist, award-winning podcaster, and speaker Ashley Bernardi opens up about losing her dad as an eleven-year-old and trying to save his life alongside her mother and sister as he suffered from a sudden death heart attack. She ignored the trauma, grief, and guilt from the horrifying experience for years after being told she was "so strong" in trying to save her dad’s life and attempting to move on. In her 30s, she suffered from a debilitating mystery illness that left her bedridden and unable to care for her three children.

It was then, in a state of despair and hopelessness, that she began to feel the pain and "mess" she had been ignoring - her illness, grief, and trauma - and found the true healing and growth that she had been searching for her entire life. For years, she had pushed her trauma aside to maintain a "mask" of strength for others, yet her feelings came out in other ways – in people-pleasing, alcohol use, in destructive relationships, and eventually, making the devastating effects of her mystery...

**Contributor Bio**

Ashley Bernardi is founder of Nardi Media LLC, a nationally renowned full-service media relations and media training firm. She is a former network television producer, with credits including The Early Show on CBS News, energyNOW! on Bloomberg, and Washington Post Live. She is a frequent speaker on the topics of media relations, media training, and communications, and co-hosts the award-winning podcast 2 Girls Talking.

In addition to her work as a publicist and business owner, Ashley has a deep passion and interest in health, wellness, spirituality, and healing, after losing her father to a sudden-death heart attack at age eleven, and later, suffering from Lyme disease in her thirties while caring for her three young children. She recently completed her certificate in the Science of Well-Being from Yale University.

The oldest child in a proud military family, Ashley was born in Schweinfurt, Germany, and has lived and worked
Three Things Matter Most
Practical Wisdom for the Best Use of Time, Relationships, and Money
Brett Atlas

Summary
As the world evolves at an ever-increasing pace, we have become further detached from universal truths which define our existence, according to Brett Atlas. He believes that the three things that matter most to all of us are: time, money, and relationships. Now, in Three Things Matter Most, Atlas examines these three assets and offers tips for how to use them efficiently, explaining that how we allocate these precious resources makes the difference between a life filled with meaning and a life filled with regret. To make his case, Atlas draws from personal experiences as well as centuries of wisdom, philosophy, and psychology to present an easy-to-follow roadmap to happiness.

Contributor Bio
Brett Atlas is a licensed attorney who has owned businesses in several different industries, including construction, distribution, finance, technology, and real estate. In addition to writing Three Things Matter Most, Atlas is a senior writer for the popular whiskey blog Bourbon & Banter; his articles have also appeared in several whiskey-related publications. In his work with the Bourbon Crusaders, a philanthropic-minded group of whiskey enthusiasts, he has helped raise nearly $1 million for various charitable organizations. Atlas lives in Omaha, Nebraska, with his wife and three children.

Hope's Work
David Gee

Summary
Hope is a determination to live for what is worth living for today, whatever tomorrow may bring. In the bleakest of times hope may seem beyond our grasp, but David Gee’s stirring book helps us to see where we might find it, step-by-step, moment-by-moment, in ourselves, in those alongside us, and in the world around us. Hope’s Work is written to re-fresh and re-engage people who struggle to keep faith with hope in an age of violence and crisis, and is essential reading for our times. Drawing on stories of hope and resistance from past and present, this short, beautifully-designed book goes in search of what is worth living and working for, even as the future becomes harder to face.

Contributor Bio
David Gee is a writer and speaker on nonviolent social change, with over two decades’ experience campaigning for peace and human rights. Supported by the Joseph Rowntree Charitable Trust, he works with groups around the UK exploring the practical meaning of hope in an increasingly violent world.
Almost Happy
Pushing Your Buttons With Reverse Psychology
Brian Kaplan, Hephzibah Kaplan

Summary
It’s a proven fact; we are healthier and happier when we are laughing. Not only is laughter good for our body, mind, and spirit, but it can also help us face the uncomfortable challenge of dealing with our personal difficulties. Almost Happy introduces the reader to a practical and accessible way to use humor to effect change. Reverse psychology can provoke us to discover, own, and enact authentic solutions to many of our issues. The 114 original buttons were designed as stirring visual communications to enhance the provocative process—which is based on three core ideas: 1. People don’t like being told what to do. 2. Reverse Psychology, a technique known to most parents, also works brilliantly on adults. 3. Irony, satire and parody—when used warmly and responsibly—can provoke the emergence of conscience and common sense. Are you ready to read a book that will gently tease you about your issues? The buttons and provocative suggestions are offered with a twinkle in the eye and affection in the heart.

Contributor Bio
Brian Kaplan qualified as a medical doctor in 1980. Since then he has spent many years training in whole person approaches to health, well-being, and personal development, including counseling, psychotherapy, Voice Dialogue, Autogenic Training, Balint groups, family constellation work, improvisation, stand-up comedy, art therapy, and more. Significant teachers and mentors include Dr Eric Ledermann (existential medical philosopher), Frank Farrelly (founder of Provocative Therapy), Joseph Berke (psychodyamic supervision), Arnold Brown (laconic comedian), and John Rowan (pioneer of humanistic psychology and integrative psychotherapy). Brian has made regular appearances on Sky News, BBC Radio, LBC and local radio. He has contributed chapters and forewords to several books, and in 2001 wrote the well-regarded The Homeopathic Conversation: the art of taking the case for doctors, therapists, and health care professionals. Hephzibah Kaplan is a qualified art therapist, psychotherapy supervisor and artist. She founded the London Art Therapy Centre in 2010, and is its director as well as senio...

The Nine Magical Butterflies
A Creative Journey to Transformation
Marina Billinghurst

Summary
Within the heart of happiness lies the ability to believe in yourself. In order to do that, you must trust the process, both on the page and in life. After a traumatic experience that shattered her notion of what life was supposed to look like for a mid-thirties woman, Marina Billinghurst turned to the one thing she’s always been able to count on: watercolor painting, in all of its imperfections, that’s where she practiced letting go. She learned to face her fears. Giving in to the transformative process, it helped her heal. This is when she painted The 9 Magical Butterflies. This symbolic representation of change is what Marina wants to share with you. A non-scientific approach to art therapy as a way of exploring emotions, no artistic talent required! It’s simply about you, your brush, and what flows through it. Imperfect art is such only if we believe it to be so, and moving past that block can help free you in other aspects of life. It’s in the creating; the magic of the paint going from wet to dry, that transformation lies. Allowing that process to happen organically is the key....

Contributor Bio
Marina Billinghurst is the founder of Art of Marina Inc., a Gallery Boutique tucked away on the Naramata Bench. Originally from the West Coast of Canada, she moved to NYC at eighteen and travelled the world before moving to her nest in Toronto where she worked as a creative director in the Fashion Industry. Marina finally had the job, husband, and life she thought she wanted. But one day something tragic happened, and the shattered dreams of being a mother caused her to fall into a depression and really question what her purpose on this planet was. Marina picked up her paintbrush and started to feel better. She found painting to be her ultimate healing tool—like a release ceremony. She painted her way through her pain, sadness, and despair and it started to lift off the page and fly away like butterflies. She soon discovered that the art of letting go is best found through the process of artistic expression. Now, happiest when she’s sharing her gift with others, you can find her in her studio most days, live on the internet teaching her community how to paint, and fluttering around i...
Let My Legacy Be Love
A Shortcut to Self-Loving
Christina Beauchemin

Summary
Let My Legacy Be Love is an intimate exploration of one woman’s experiences as she digs in to understand the events that shaped her. Marrying her love of storytelling and her passion for NeuroLinguistics Programming (NLP), Beauchemin demonstrates the remarkable power of examining old stories as a path to reveal a new perspective and greater truth. By identifying and turning around feelings of inadequacy that were deeply—and unconsciously—rooted in her past, she gained insights that changed her life. Digging into a long-loved memory of bending over a cluster of yellow flowers allowed her to pinpoint the exact moment of deciding to see only the good in other people. Revisiting her first communion brought clarity on her life-long distrust of organized religion. Each discovery shared is insightful, uplifting, and offered as a preparation for you to begin unraveling the source of your own inner critic. Beauchemin’s honestly and authentically told stories range from laugh-out-loud funny to heartbreakingly sad. The included “worthbook” offers a roadmap to life-changing self-love.

Contributor Bio
Christina Beauchemin grew up on a dairy farm with eight brothers, two sisters, and many pets. Her passion for writing scored her a published story in Highlights Magazine when she was nine years old. As an adult, she worked in the corporate setting overseeing a growing manufacturing company’s international operations before stepping away to become an entrepreneur. When she decided to marry her love of storytelling with her passion for helping others on a path to self-transformation using NeuroLinguistics Programming (NLP), Let My Legacy Be Love was created. She is a speaker, author, and educator on the topic of creating a life you love. She was featured in Ready, Set, Live, Empowering Strategies for an Enlightened Life with New York Times Best Selling authors Marci Shimoff, Janet Bray-Attwood, and Chris Attwood. She is also known for her corporate Breakthrough programs and her I Love My Life challenge programs. She is a frequent podcast guest and an avid blogger. Beauchemin lives in Malden Bridge, NY, with her best friend, Rick Beauchemin, where together they created the Let My Legacy...

The Body Joyful
Anne Poirier

Summary
Anne Poirier’s The Body Joyful is a game changer. It is an anti-diet book, a rejector of societies “thin ideal,” and a new perspective in a Covid world. It provides insights and strategies and is a roadmap to help you shift the way you think, act, and live. Inspiring and empowering, this relatable story offers the reader permission to find self-worth, hope, healing, and transformation, regardless of weight, size or shape. In the words of author and speaker Brian Tracy “This inspiring, motivational book will help you unlock your self-confidence and feel wonderful about yourself. You’ll learn that you have no limits” If you are ready to stop depriving yourself with diets and beating yourself up with self-criticism, this book is for you! Read it and join the Body Joyful Revolution Tribe now.

Contributor Bio
Anne is a Certified Intuitive Eating and Body Confidence Coach, Eating Disorder Specialist and Speaker. Having struggled and overcome her own eating, food, weight, and body image challenges she founded Shaping Perspectives a Woman’s Way to Joy, created the Body Joyful Solution, and is the leader of the Body Joyful Revolution Tribe. She can be found at shapingperspectives.com, Facebook, Instagram, and Linkedin. Magazines and on-line publications featuring her work include: Eating Well, Huffington Post, The Cut and others. Poirier resides in Old Orchard Beach, Maine.
Understanding Your Grief (2nd Edition)
Ten Essential Touchstones for Finding Hope and Healing Your Heart
Alan D Wolfelt

Summary
Since its debut thirty years ago, this favorite by one of the world’s most beloved grief counselors has found a place in the homes and hearts of hundreds of thousands of mourners across the globe. Filled with compassion and hope, Understanding Your Grief helps you understand and befriend your painful, complex thoughts and feelings after the death of someone loved. Befriending grief may sound counterintuitive, but actually, your grief is your love for the person who died in a different form, and like that love, it’s also natural and necessary. Perhaps above all, Understanding Your Grief is practical. It’s built on Dr. Wolfelt’s Ten Touchstones, which are basic principles to learn and actions to take to help yourself engage with your grief and create momentum toward healing. This second edition maintains the content of the first edition but builds on it by adding concise wisdom on new topics such as the myth of closure, complicated and traumatic grief, grief overload, unmourned grief, loneliness, the power of ritual, and more. Excellent as an empathetic handbook for anyone in mourning ...

Contributor Bio
Dr. Alan Wolfelt has been recognized as one of North America’s leading death educators and grief counselors. His books have sold more than a million copies worldwide and have been translated into many languages. He is known around the world for his compassionate messages of hope and healing as well as his companioning philosophy of grief care. Dr. Wolfelt speaks on grief-related topics, offers trainings for caregivers, and has written many bestselling books and other resources on grief for both caregivers and grieving people.

The Understanding Your Grief Journal
Exploring the Ten Essential Touchstones
Alan D Wolfelt

Summary
This companion workbook to the second edition of Dr. Wolfelt’s bestseller Understanding Your Grief helps you explore the many facets of your grief through guided journaling. After you read a section in Understanding Your Grief, the journal asks you questions about what you’ve just read. It invites you to consider, clarify, and jot down your thoughts and feelings. A good grief journal is a safe place of solace—somewhere you can express yourself no matter what you are experiencing. If you’re grieving a death or a significant loss of any kind, this journal and its companion text will help you understand and embrace your grief, actively mourn, and move toward healing. You’ll find that the journal can also be used to help honor the person who died and/or work through any lingering relationship issues. As you express your emotions in this journal, you will feel them beginning to soften as well as become more integrated into your ongoing life. Write as much as or as little as you’d like. Even just a little engagement with this journal will help you befriend your grief and give you healing m...

Contributor Bio
Dr. Alan Wolfelt, has been recognized as one of North America’s leading death educators and grief counselors. His books have sold more than a million copies worldwide and have been translated into many languages. He is known around the world for his compassionate messages of hope and healing as well as his companioning philosophy of grief care. Dr. Wolfelt speaks on grief-related topics, offers trainings for caregivers, and has written many bestselling books and other resources on grief for both caregivers and grieving people.
Nature Heals
Reconciling Your Grief through Engaging with the Natural World
Alan Wolfelt

Summary
When we’re grieving, we need relief from our pain. Today we often turn to technology for distraction when what we really need is the opposite: generous doses of nature. Studies show that time spent outdoors lowers blood pressure, eases depression and anxiety, bolsters the immune system, lessens stress, and even makes us more compassionate. This guide to the tonic of nature explores why engaging with the natural world is so effective at helping reconcile grief. It also offers suggestions for bringing short bursts of nature time (indoors and outdoors) into your everyday life as well as tips for actively mourning in nature. This book is your shortcut to hope and healing...the natural way.

Contributor Bio
Dr. Alan D. Wolfelt is a noted author, educator, and grief counselor. Recipient of the Association for Death Education and Counseling’s Death Education Award, he serves as Director of the Center for Loss and Life Transition in Fort Collins, Colorado and is a faculty member at the University of Colorado, Department of Family Medicine. He is the author of a number of best-selling books on grief and loss. Among his titles are First Aid for Broken Hearts, Companioning the Bereaved, Understanding Your Grief, and The Journey Through Grief. A frequent guest of the media, Dr. Wolfelt has appeared on the Oprah Winfrey Show, the Larry King Show, and the NBC Today Show.

Sympathy & Condolences
What to Say and Write to Convey Your Support After a Loss
Alan Wolfelt

Summary
When someone you care about has suffered the death of a loved one or another significant loss, you want to let them know you care. But it can be hard to know what to say to them or to write in a sympathy note. This handy book offers tips for how to talk or write to a grieving person to convey your genuine concern and support. What to say, what not to say, sympathy card etiquette, how to keep in touch, and more are covered in this concise guide written by one of the world’s most beloved grief counselors. You’ll turn to this book again and again, not only after a death but during times of divorce or break-ups, serious illness, loss of a pet, job change or loss, traumatic life events, major life transitions that are both happy and sad, and more.

Contributor Bio
Dr. Alan D. Wolfelt is a noted author, educator, and grief counselor. Recipient of the Association for Death Education and Counseling’s Death Education Award, he serves as Director of the Center for Loss and Life Transition in Fort Collins, Colorado and is a faculty member at the University of Colorado, Department of Family Medicine. He is the author of a number of best-selling books on grief and loss. Among his titles are First Aid for Broken Hearts, Companioning the Bereaved, Understanding Your Grief, and The Journey Through Grief. A frequent guest of the media, Dr. Wolfelt has appeared on the Oprah Winfrey Show, the Larry King Show, and the NBC Today Show.
Grief After Homicide
Surviving, Mourning, Reconciling
Alan Wolfelt

Summary
If someone you love died by homicide, your grief is naturally traumatic and complicated. Not only might your grief journey be intertwined with painful criminal justice proceedings, you may also struggle with understandably intense rage, regret, and despair. It’s natural for homicide survivors to focus on the particular circumstances of the death as well. Whether your loved one’s death was caused by murder or manslaughter, this compassionate guide will help you understand and cope with your difficult grief. It offers suggestions for reconciling yourself to the death on your own terms and finding healing ways for you and your family to mourn. After a homicide death, there is help for those left behind, and there is hope. This book will help see you through.

Contributor Bio
Dr. Alan D. Wolfelt is a noted author, educator, and grief counselor. Recipient of the Association for Death Education and Counseling’s Death Education Award, he serves as Director of the Center for Loss and Life Transition in Fort Collins, Colorado and is a faculty member at the University of Colorado, Department of Family Medicine. He is the author of a number of best-selling books on grief and loss. Among his titles are First Aid for Broken Hearts, Companioning the Bereaved, Understanding Your Grief, and The Journey Through Grief. A frequent guest of the media, Dr. Wolfelt has appeared on the Oprah Winfrey Show, the Larry King Show, and the NBC Today Show.

Can Anybody Hear Us?
One Family’s Story of Being Shattered by Mental Illness
Sandy Casella

Summary
Can Anybody Hear Us? is the story of a family facing major obstacles when one of the family members suddenly suffers a psychotic break, and they look for help--without luck--within the mental health system. The story follows a ten-year period beginning with subtle odd conspiracy conversations that suddenly turn into bizarre daily practices to avoid the government from listening in on the family. Both parents are self-employed without insurance or disability coverage to fall back on, and one of them has a major mental illness—the other parent makes some tough choices. When the sound parent, Sandy Casella, reaches for help from the medical industry, she realizes that mental illness is not treated like other illnesses, and finds how extremely difficult it is to navigate the system. Adding in the stigma of mental illness further complicates the story as Sandy finds that there are very few people she feels comfortable sharing her family’s journey-through-hell with. At several points, she begins to feel that she is also losing touch with reality but without a financial or medical safety n...
Tongues
On Longing and Belonging Through Language
Ayelet Tsabari, Eufemia Fantetti, Leonarda Carranza

Summary
In *Tongues: On Longing and Belonging Through Language* writers examine their intimate relationship with language in essays that are compelling and captivating.

There are over 200 mother tongues spoken in Canada, and at least 5.8 million Canadians use two or more languages at home. This vital anthology opens a dialogue about this unique language diversity and probes the importance of language in our identity and the ways in which it shapes us.

In this collection of deeply personal essays, twenty-six writers explore their connection with language, accents, and vocabularies, and contend with the ways they can be used as both bridge and weapon. Some explore the way power and privilege affect language learning, especially the shame and exclusion often felt by non-native English speakers in a white, settler, colonial nation. Some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection. All underscore how langu...

Contributor Bio

Ayelet Tsabari was born in Israel to a large family of Yemeni descent. She wrote her first story in English in 2007. She is the author of *The Art of Leaving*, finalist for the Writer's Trust Hilary Weston Prize, winner of the Canadian Jewish Literary Award for memoir, and an Apple Books and *Kirkus Review* Best Book of 2019. Her first book, *The Best Place on Earth*, won the Sami Rohr Prize for Jewish Literature, was a *New York Times* Book Review Editors' Choice and has been published internationally. Her translations appeared in the *New Quarterly*, *Berlin Quarterly*, *Paper Brigade*, and *Mantis*. She teaches creative writing at The University of King's College MFA, the University of Guelph Writing MFA, and at Tel Aviv University. She lives in Toronto.

Eufemia Fantetti is a graduate of The Writer's Studio and holds an MFA in Creative Writing from the University of Guelph. Her short fiction collection, *A Recipe for Disaster and Other Unlikely Tales of Love*, was runner up for

Soka Education (3rd Edition)
Selected Writings on the Light of Learning
Daisaku Ikeda

Summary
Daisaku Ikeda restores heart to education. Envisioning education as a value-creative, peace-promoting process strongly rooted in a profound philosophical heritage, Ikeda's practical prescription places students' needs first, empowers teachers, and serves as a framework for global citizenship. --George David Miller, Lewis University

In this collection of essays, Daisaku Ikeda once again demonstrates his commitment to the type of educational practice that honors innovation, discovery, and the creation of value. He demonstrates by example how the seeds of holistic and humanistic education can be nurtured, and how the flowers of peace, culture, and global citizenship can be cultivated. --Larry A. Hickman, Director, Center for Dewey Studies

A worthwhile addition to academic and public libraries. -- Library Journal

American teachers need not be Buddhists to find relevance in Soka education. . . . The Soka view is that education should not be a means to economic ends but something that is valued for its own sake. While some teachers may find this excessively idealistic, others will be attra...

Contributor Bio

Daisaku Ikeda was born in Tokyo on January 2, 1928. He joined the Soka Gakkai in 1947 and became its third president in May 1960. A prolific author and peace activist, he has received scores of honorary doctorates and other awards and has founded educational and cultural institutions around the world.
**Mindful Math 3**

*Use Your Statistics to Solve These Puzzling Pictures*

Ann McNair, Robyn Djuritschek

**Summary**

A classic Tarquin format that has been used to teach hundreds of thousands - possibly millions - of students over the years! This book is intended to provide a restful way for middle and high school students to revise and reinforce their statistics skills. On every page there are diagrams made up of small numbered areas. If that number is the answer to one of the statistics questions, then the area has to be colored. When all the target areas of a particular puzzle are colored, then the hidden picture is revealed.

**Contributor Bio**

Ann McNair was a teacher of math in the UK for many years until recent retirement. Her books have been tried and tested in the schools. Robyn is a full time illustrator working in South London.

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**Mindful Math 1**

*Use Your Algebra to Solve These Puzzling Pictures*

Ann McNair, Robyn Djuritschek

**Summary**

A classic Tarquin format that has been used to teach hundreds of thousands - possibly millions - of students over the years! This book is intended to provide a restful way for students to revise and reinforce their algebra skills. On every page there are diagrams made up of small numbered areas. If that number is the answer to one of the algebra questions, then the area has to be colored. When all the target areas of a particular puzzle are colored, then the hidden picture is revealed.

**Contributor Bio**

Ann McNair was a teacher of math in the UK for many years until recent retirement. Her books have been tried and tested in the schools. Robyn is a full time illustrator working in South London.
Mindful Math 2
Use Your Geometry to Solve These Puzzling Pictures
Ann McNair, Robyn Djuritschek

Summary
A classic Tarquin format that has been used to teach hundreds of thousands—possibly millions—of students over the years! This book is intended to provide a restful way for students to revise and reinforce their geometry skills. On every page there are diagrams made up of small numbered areas. If that number is the answer to one of the geometry questions, then the area has to be colored. When all the target areas of a particular puzzle are colored, then the hidden picture is revealed.

Contributor Bio
Ann McNair was a teacher of math in the UK for many years until recent retirement. Her books have been tried and tested in the schools. Robyn is a full time illustrator working in South London.

Malkah’s Notebook
A Journey into the Mystical Aleph-Bet
Mira Z. Amiras, Josh Baum

Summary
Malkah is just a little kid when she starts to learn her aleph-bet letters and her father tries to teach her to read the Torah. But they don’t get very far. As Malkah reads aloud, her questions multiply. They take her on a lifelong journey deeper and deeper into the Hebrew letters, Jewish mystical texts, far off places, archaeological digs, and ultimately into the nature of existence itself. Malkah discovers an earlier, completely different story of Creation hidden right inside the one offered on the surface of Genesis. A door opens. So she walks through...
Every culture has their own creation story. But if one creation story is right, then all the others have to be wrong.
This is the problem that confronts Malkah, an inquisitive girl raised by her father after her mother’s death amid the dusty scrolls and crumbling books of his enormous library. When Malkah begins asking her father questions about her own beginnings, he doesn’t offer answers. Questions, he says, open doors.
And so Malkah begins her journey to understand her own beginnings by probing the creation myths offered by Judaism...

Contributor Bio
Josh Baum was born in London and grew up in Bristol. He studied painting at the Masana School in Barcelona then moved to Sfat to study in a Hasidic yeshivah where he trained as a Hebrew scribe. After writing a Torah scroll in Jerusalem, Josh attained an MA in Fine Art from Central St Martins in London, for which he was awarded the Future Map prize. In his work as both artist and scribe, he explores the Hebrew letters as sacred signs as well as objects of profound beauty. Josh is a published author and illustrator and lives in Mitzpe Ramon, Israel, where he is director of the art school.
Mira Z. Amiras was raised on her mother’s accounts of the Inquisition and Holocaust, and her father’s tales of the Hebrew aleph bet letters and their role in the creation of the universe. She is Professor Emerita of Comparative Religion and Middle East Studies at San Jose State University. Mira received her PhD in anthropology from UC, Berkeley. She is author of Development and Disenchantment in Rural Tunisia, and writer and producer of the animated movie, The Day Before Creation. She lives in San Fran...
Behind the Mormon Curtain
Selling Sex in America’s Holy City
Steve Cuno

Summary
“I MAKE A LOT OF MONEY AS A CALL GIRL” wasn’t the answer author Steve Cuno expected when he asked a new acquaintance how she planned to capitalize her start-up business. Wait, hold on, he thought. In Salt Lake City? Home to The Church of Jesus Christ of Latter-day Saints, the Mormon Church, where all it takes to become the object of steamy gossip is for a neighbor to see you take a sip of coffee? In a religion where nonmarital sex is second in seriousness to murder? “You’ve no idea the people I could get in trouble,” she told him. She’d entertained politicians, police officers, judges, defense lawyers, prosecutors, doctors—all of them married, almost all of them practicing Mormons. Many were highly visible, highly regarded leaders in the faith. So began Cuno’s behind-the-scenes investigation into Salt Lake City’s prostitution industry. Over the course of three years, he interviewed prostitutes, johns, police officers, social workers, and massage-parlor owners—and uncovered a surprising underside to the Mormon Church’s carefully cultivated image of wholesomeness and family values. He ...

Contributor Bio
Steve Cuno is the humor columnist for Free Inquiry magazine, an award-winning advertising writer, and the as-told-to author of Joanne Hanks’s popular memoir, It’s Not About the Sex My Ass: Confessions of an Ex-Mormon, Ex-Polygamist, Ex-Wife. In his spare time, Steve enjoys walking his dogs, playing his piano, and wondering what to write next. A former Salt Lake City resident, he now lives in Portland, Oregon. To learn more about or to contact Steve, visit www.stevecuno.com.

Judaizing Jesus
How New Testament Scholars Created the Ecumenical Golem
Robert M. Price

Summary
Was Jesus a mainstream or sectarian Jew, as the scholarly consensus tells us? This view—that we must automatically adopt Second Temple Judaism as the paradigm in which to interpret or reconstruct the historical Jesus—is often presented as self-evident, unquestionable, and beyond dispute. However, the promotion of the Jewish Jesus raises serious questions—specifically, whether this consensus is the product of theological and ecumenical agendas. In Judaizing Jesus, noted scholar Robert M. Price challenges this trend and offers a menu of alternative ways of seeing Jesus: Sacred King, Cynic Philosopher, Gnostic Redeemer, and…the Buddha! He concludes by proposing a new theory of Christian origins to explain how and why the first Christians themselves Judaized Jesus.

Contributor Bio
Robert M. Price is the host of the podcasts The Bible Geek and The Human Bible, as well as the author of many books. He is the founder and editor of the Journal of Higher Criticism.
Alongside
Reflections on Jesus' Struggles and How He Meets Us in Our Struggle
Henry Martin

Summary
'The real Jesus' life was by no means struggle-free. If like him, we trace our spiritual ancestry back to Jacob, we should not expect exemption from struggles in our lives. They are integral to our learning, thriving, believing and living.' This fascinating book of short reflections on Gospel accounts of Jesus facing struggles in life, each followed by a prayer, then grouped questions to consider, makes for valuable reading – at Lent, Advent, or any time of year. Chapters are themed by Jesus’ struggles with his family, with his friends, with religious people and structures, with the crowds as the Kingdom dawned, and with his destiny. There are also chapters on things that trouble us but with which Jesus did not struggle.

Contributor Bio
Henry Martin is an artist, writer and ordained Anglican minister. His first book was the acclaimed Eavesdropping, and he has also illustrated Brian Sibley’s book Joseph and the Three Gifts. He has worked in ministry in Dagenham, Salford and most recently for seven years as the Managing Chaplain at HMP Manchester (Strangeways).

The Best of Jamming!
Tony Fletcher

Summary
As one of Britain's best-loved and most successful fanzines, Jamming! ran for an impressive 10 years and 36 issues, documenting the changing musical landscape between 1977 and 1986 as it developed from a 6-page school publication to a nationally distributed monthly. Fully illustrated throughout, The Best of Jamming! features stand-out pieces from the zines’ momentous run, from early features on The Jam, The Alarm, Adam & The Ants, and the Dead Kennedys, to surprise exclusive interviews with the likes of Paul McCartney, U2 and Pete Townshend. Personal letters from Mark E. Smith, Paul Weller and others are included along with previously unseen interview manuscripts and many of Jamming!’s arts and politics features too. Editor Tony Fletcher provides an introduction to each issue, and former star contributors and now-established musicians reflect on their interviews and Jamming!’s influence and impact.

Contributor Bio
Tony Fletcher launched Jamming! In London at the age of 13. He has continued to work in music journalism and media; resident in New York State since the late 1980s, he is the author of ten books including best-selling biographies of Keith Moon, R.E.M., and The Smiths.
The Electric Muse Revisited
The Story of Folk into Rock and Beyond
Dave Laing, Robin Denselow, Robert Shelton, Karl Dallas

Summary
Folk music has been evolving and adapting for centuries, but in the 1960s and 70s came an extraordinary period of change and innovation. Rock musicians borrowed from traditional songs, while folk musicians re-worked ancient ballads using electric guitars and drum kits. From Dylan to Fairport Convention, Richard Thompson and Steeleye Span, the fusion of old and contemporary created a powerful new style: folk-rock. Since then, new and experimental folk fusions have continued, involving anything from rap to electronica. First published in 1975, at the height of the folk-rock boom, the critically acclaimed Electric Muse chronicled the story of the folk movement, from roots to revival. With new chapters on the eras of Eliza Carthy, Billy Bragg, June Tabor, Bellowhead, Sam Lee, Stick In The Wheel and others, and featuring new interviews and photographs, this edition brings the fascinating narrative up to date. As in 1975, The Electric Muse Revisited is published simultaneously with a new album set of the same title, on Good Deeds Music.

Contributor Bio
Dave Laing was editor of Let It Rock magazine, author of Buddy Holly, The Sound of Our Time and Hail Rock’n’Roll, and a trustee of the folk music charity Square Roots Productions. He died in 2019. Robin Denselow has worked as a film director and correspondent covering politics and music for BBC TV and radio, and has written on folk, rock, and world music for The Guardian. He is the author of When the Music’s Over: The Story of Political Pop. Robert Shelton was folk, rock, and country critic for The New York Times and a regular music reviewer for The Times. His wrote five books, including The Country Music Story and the biography of Josh White, and edited Woody Guthrie’s Born to Win. He died in 1995. Karl Dallas was a regular contributor to Melody Maker and other publications, and the author of three books, including Singers of an Empty Day. He died in 2016.

Leaving the Building
The Lucrative Afterlife of Music Estates
Eamonn Forde

Summary
It was 1977 when Colonel Tom Parker proclaimed “Elvis didn’t die – the body did. This changes nothing.” Ever since then, the management of artists’ estates has become a huge business in its own right. Leaving the Building speaks to those charged with running the estates of major artists such as Michael Jackson, Elvis Presley, Whitney Houston, David Bowie, Johnny Cash, Buddy Holly, Jimi Hendrix, Jeff Buckley, Jim Morrison, the Ramones, Miles Davis and Isaac Hayes as well as a range of smaller estates, music lawyers, record companies, archivists and more. The book explores in depth how they keep artists’ legacies alive, what happens when battles erupt between heirs, why not leaving a will is still a common mistake, how archives are managed, how an estate must respond when a scandal engulfs it, why estates are increasingly being sold as the business becomes industrialised and how holographic technologies raise complex ethical and economic debates about the future of estate and legacy management. Estates have two jobs: keeping the artist’s name alive; and ensuring they continue to make m...

Contributor Bio
Eamonn Forde is an award-winning music business journalist. He is the author of The Final Days of EMI: Selling the Pig.
The Glory Days of Radio 1
Robert Sellers

Summary
For most people in Britain in the 1970s and 1980s, Radio 1 provided the soundtrack to their lives. Commanding up to 24 million listeners a week, it was the most popular radio station in the world. An iconic institution and one of the UK’s most famous brands, its history and socio-cultural impact is explored in full here for the first time. Robert Sellers draws on archive material and first-hand interviews with DJs and key personnel to capture the extraordinary story of Radio 1, from its beginnings in 1967 through to its controversial reorganisation in the early nineties.

Contributor Bio
Robert Sellers is the author of numerous books on entertainment and popular culture including ‘authorised’ biographies of Ernie Wise, Kenny Everett and Oliver Reed, the best-selling Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O’Toole and Oliver Reed, along with histories of Ealing Studios, Handmade Films and the James Bond series.

The Seven Deadly Sins of Music Making
Richard Floyd

Summary
What are our musical sins? Are they obvious or subtle? When do we unwittingly commit such transgressions? And above all, how can we avoid them?

Richard Floyd identifies The Seven Deadly Sins of Music Making as the following:

1. Articulation
2. Dynamics
3. Rhythms
4. Tempo
5. Line
6. Silence
7. Proportion

Using dozens of excerpts from the wind band repertoire to illustrate his points, Floyd guides readers through the thorny landscape of our musical wrongdoings, offering wisdom and actionable solutions that lead to, in the words of the author, “a world of artistic, expressive music making that goes beyond the printed page.” Though the book addresses the wind band medium specifically, its observations and lessons about music making are universal. Musicians and educators in all disciplines are certain to profit from the nearly six decades of experience Richard Floyd expertly brings to the page.

Contributor Bio
Richard Floyd has enjoyed a distinguished career at virtually every level of wind band performance. He most recently retired from the University of Texas at Austin and now holds the title of Texas State Director of Music Emeritus. He also serves as Musical Director and Conductor of the Austin Symphonic Band, one of the premier adult concert bands in America. He maintains an active schedule as a conductor, clinician, lecturer, and mentor.
A Singer's Epiphany
Lynn Eustis

Summary
In this moving and insightful memoir, author Lynn Eustis explores what it means to be a professional musician and teacher at the height of her career who is suddenly faced with a brain tumor that not only threatens her life, but upends her concept of who she is. Her journal entries along with curated Bible verses and quotations from poems and literature are inspiring. Blending self-reflection and humor, she explains how a deeper understanding of singing, teaching, music, and mortality has transformed her life for the better.

Contributor Bio
Lynn Eustis is a brain tumor survivor and faculty member at Boston University, where she teaches voice. She is the author of "The Singer's Ego: Finding Balance between Music" and "Life and The Teacher's Ego: When Singers Become Voice Teachers." A native of Long Island, New York, she lives in Boston with her two cats.

Robert Harley

Summary
In this newly updated directory, the latest in cutting-edge audio equipment is provided, including how to choose the best audio equipment on a budget, how to get the best sound for the money, and how to set up a system for maximum performance. Revised and expanded to include all the latest audio technologies, this book is packed with expert advice how to make speakers sound up to 50 percent better at no cost, avoid the most common system set-up mistakes, and how to choose the one speaker in 50 worth owning. Among the new topics covered are streaming audio, computer-based music servers, music-management apps, wireless streaming, high-resolution digital audio. A short course on listening-room acoustics is presented and additional information on audio for home theater, multichannel audio, system set-up secrets, and what each component's specifications and measurements mean is also provided.

Contributor Bio
Robert Harley is the editor in chief of The Absolute Sound, the world's most respected magazine on high-performance audio. He has written more than 1,200 product reviews and articles on high-quality music reproduction. His books on home audio have sold more than 300,000 copies in five languages. He lives in Albuquerque, NM.
Everybody Had an Ocean
Music and Mayhem in 1960s Los Angeles
William McKeen

Summary
"Excellent social history...an indispensable account of a time of beauty and terror." —Kirkus Reviews, starred review

A modern epic of the battles between innocence and cynicism, joy and terror

Los Angeles in the 1960s gave the world some of the greatest music in rock ‘n’ roll history: “California Dreamin’” by the Mamas and the Papas, “Mr. Tambourine Man” by the Byrds, and “Good Vibrations” by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three and a half minutes.

But there was a dark flip side to the fun fun fun of the music, a nexus between naive young musicians and the hangers-on who exploited the decade’s peace, love, and flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson’s ultimate rejection by the music industry likely le...

Contributor Bio
William McKeen is an author and editor whose books include Mile Marker Zero, Highway 61, and Rock and Roll Is Here to Stay. He is chair of the Department of Journalism at Boston University.

Power Hungry
Women of the Black Panther Party and Freedom Summer and Their Fight to Feed a Movement
Suzanne Cope

Summary
Two unsung women whose power using food as a political weapon during the civil rights movement was so great it brought the ire of government agents working against them

In early 1969 Cleo Silvers and a few Black Panther Party members met at a community center laden with boxes of donated food to cook for the neighborhood children. By the end of the year, the Black Panthers would be feeding more children daily in all of their breakfast programs than the state of California was at that time.

More than a thousand miles away, Aylene Quin had spent the decade using her restaurant in McComb, Mississippi, to host secret planning meetings of civil rights leaders and organizations, feed the hungry, and cement herself as a community leader who could bring people together—physically and philosophically—over a meal.

These two women’s tales, separated by a handful of years, tell the same story: how food was used by women as a potent and necessary ideological tool in both the rural south and urban north to create lasting social and political change. The leadership of these women cooking and serving ...

Contributor Bio
Suzanne Cope is a writing professor at NYU who has been researching and writing about food and politics for years. Her articles have been published in the New York Times, Washington Post, Atlantic, and Travel & Leisure, as well as with the BBC, CNN, Buzzfeed, NPR, and more. She speaks on related topics on radio shows and podcasts, and at numerous professional and scholarly meetings. Cope lives in Brooklyn, NY.
All This Marvelous Potential
Robert Kennedy's 1968 Tour of Appalachia
Matthew Algeo

Summary
“A powerful story, skillfully told.” —Booklist

A new portrait of Robert Kennedy, a politician who, for all his faults, had the uncommon courage to stand up to a president from his own party and shine a light on America’s shortcomings

In early 1968, Senator Robert F. Kennedy ventured deep into the heart of Appalachia to gauge the progress of President Lyndon Johnson’s War on Poverty. Kennedy viewed his two days in Kentucky as an opportunity to test his antiwar and antipoverty message with hardscrabble white voters.

Among the strip mines, one-room schoolhouses, and dilapidated homes, however, Kennedy encountered a strong mistrust and intense resentment of establishment politicians.

In All This Marvelous Potential, author Matthew Algeo meticulously retraces RFK’s tour of eastern Kentucky, visiting the places he visited and meeting with the people he met. Algeo explains how and why the region has changed since 1968, and why it matters for the rest of the country.

The similarities between then and now are astonishing: divisive politics, racial strife, economic uncertainty, and environmen...

Contributor Bio
Matthew Algeo

Matthew Algeo is the author of Harry Truman’s Excellent Adventure, The President Is a Sick Man, and Abe & Fido. An award-winning journalist, Algeo has reported from four continents for public radio’s All Things Considered, Marketplace, and Morning Edition.

Fighting Time
Amy Banks, Isaac Knapper

Summary
The evening of April 12, 1979 was clear and warm. Unaware of the danger lurking on the periphery of the French Quarter, Drs. Ronald Banks and John Hakola made a tragic decision – to walk the few blocks from the historic district to the Hyatt Regency. Inches from the safety of their hotel entrance they were accosted by two young men – a scuffle ensued, a shot fired, Dr. Banks lay dead on the sidewalk. Fighting Time tells the story of what happened next – hours, days, weeks and years after those horrible seconds. Isaac Knapper, a sixteen-year-old boy from a nearby housing project was wrongfully convicted of the murder and sentenced to life in prison without parole in the Louisiana State Penitentiary, Angola. As the time passed, Amy, Dr. Banks’s middle daughter and now a psychiatrist and trauma specialist, realized it was time to unpack her own family trauma. When Isaac was exonerated and released from prison, Amy traveled to New Orleans to meet the man wrongfully convicted of killing their father. FIGHTING TIME is the powerful true story of two families whose lives became entangled in a...

Contributor Bio
Amy Banks MD, a Harvard trained psychiatrist and Founding Scholar of the International Center for Growth in Connection, is the author of Wired to Connect: The Surprising Link Between Brain Science and Strong, Healthy Relationships and a member of the Clinical Advisory Board at the Renfrew Center for Eating Disorders. She has lectured nationally and internationally on Relational Neuroscience and maintains a psychiatric practice in Lexington, MA treating the sequelae of chronic disconnections and abuse. Isaac Knapper, head trainer of the Crescent City Boxing Gym in NOLA, is passionate about helping kids avoid the trauma he experienced in the justice system that wrongfully convicted him of murder as a teenager. Sentenced to life in prison without parole, Knapper boxed for his life holding the Department of Corrections boxing title for 9 years while in Angola. After his exoneration he boxed professionally. He has five adult children and lives in NOLA with his wife, Denise.
**JFK to 911 Everything Is A Rich Man's Trick**
Francis Richard Conolly

**Summary**

JFK to 911 is already a global phenomenon, having began as a Youtube video which achieved over a billion hits by becoming the first documentary in human history to untangle all the establishment lies and reveal the entire truth about the Kennedy Assassination and 911. These disclosures so frightened the powers-that-be that President Trump and the Queen of England took the joint decision to ban it altogether, so that if you read this book, you will be learning the most cardinal secrets which your government would much rather you did not know. Nearly all intelligent people these days are wary of what we are being told by the mainstream media, but fewer are aware that the very notion of 'fake news' began with the words on these pages, and that all government policy in recent times has been an ongoing effort to hold back the increasing enlightenment these words have inspired. Legions of people have taken the trouble to go online so that they could tell the world about how learning that absolutely everything is a rich man's trick—the justice system, the education system, the economic syst...

**Contributor Bio**

Francis Richard Conolly was born May 23rd 1957 in Wallsend - so named because it denotes the exact spot where the Roman Emperor Hadrian finished his wall, which stretches right across England about fifty miles from the border with Scotland. One of his grandparents organized the famous Jarrow March. His parents were Emmanuel John Conolly, a Shipyard Tradesman, and Anastasia Rose Fortune, a Nurse and Irish immigrant. Although singled out and praised from the very beginning of his school years as a gifted Artist ( being able to draw better than his teachers aged 5 ) he was equally singled out by School Bullies and hated school so much he regularly played truant until a brush with the law landed him in Boarding school. Released from what he considered prison aged 16 he studied Art at College and gained entry to York University. Although many said he would be "the next Dali" his efforts in the Film department attracted even more attention, with University staff members constantly assailing him to produce Documentaries about them and their departments; a situatio...

**Reclaiming Reality**
Vincent Bugliosi and the Dallas Conspiracy
Gregory S. Donges

**Summary**

This book achieves several things. It provides a point-by-point refutation of Vincent Bugliosi's book Reclaiming History; it demonstrates, once and for all, that Lee Harvey Oswald was innocent of the crimes of which he was accused; it provides the most detailed and comprehensive list yet of all the points that, taken together and with irresistible logic, prove that a conspiracy was involved in the events of November 22, 1963 in Dallas; and it demonstrates the deep involvement of various levels of government in the conspiracy, and the nature of such involvement. In the course of the above, the Warren Report is also refuted.

**Contributor Bio**

Gregory S. Donges: U.S. Air Force Veteran, Graduate Student at University of Aberdeen, Scotland, Research Associate National Health Service Planning System in Cardiff Wales; Land use planner in California.
The Sleuth and His Scribe
Joe Cooper & John Moulder & JFK’s Assassination
Robert C. Morgan

Summary
It’s a little known story about a man born in the era of KKK burning crosses, who went on to serve on a burning ship during WWII, and who was eventually consumed by the smokescreen his government refused to lift concerning the death of the nation’s 35th President. It’s a story about the human frailty, foibles and fearsome natures of the private investigator that spent years tracking down, to his satisfaction, the killers of JFK and the journalist who made his story and theory public. Readers will hopefully come to accept, if not appreciate, the humanity of the men and their failed mission.

Contributor Bio
Robert C. Morgan: Born in Ala., raised as a military brat (father was an enlisted Army man who served in WWII, Korea, and Vietnam). Lived in Europe during the Cold War of the late 1950s. Ordained as a Southern Baptist minister; pastor and licensed professional counselor. Saw the light and entered journalism; retired in 2010. Married with three grown children.

Cracking The Wire During Black Lives Matter
Ronda Racha Penrice

Summary
Idris Elba, Michael B. Jordan, Wendell Pierce, Michael K. Williams -- first known as Stringer Bell, Wallace, Bunk, and Omar -- are just a few of the fruits of The Wire we enjoy today. Since its June 2, 2002, premiere, The Wire has been a slow burn, picking up steam each and every year since. As critics continue to grapple with the show and its enduring impact, some voices and perspectives have still yet to be heard. Cracking The Wire During Black Lives Matter remedies this oversight. This provocative exploration of HBO’s iconic show touches on issues of not just race, but also class, power, gender dynamics, police brutality, addiction, sexuality, and even representations of Baltimore itself through a Black Lives Matter lens for some, but Black reality for so many others. Regardless of perspective, Cracking The Wire During Black Lives Matter is an engaging and compelling conversation about one of the most important shows in television history. Cracking the Wire features a cover by esteemed artist Art Sims, who designed the posters for numerous Spike Lee films, including Do the Right T...

Contributor Bio
Cracking the Wire features a cover by esteemed artist Art Sims, who designed the posters for numerous Spike Lee films, including Do the Right Thing, Mo' Better Blues, Malcolm X, Clockers, and When the Levees Broke: A Requiem in Four Acts, as well as The Color Purple, Dreamgirls, and Black Panther. Ronda Racha Penrice has covered entertainment, with a special emphasis on TV, for over twenty years, highlighting and chronicling Black contributions in front of and behind the scenes. Her work has appeared in various publications, including alernet, Salon, theGrio, The Root, NBCBLK, Zora, Essence, Africana.com, AOL BlackVoices, EBONYJET.com, Upscale, Uptown, and NBC Think. The Chicago native, with deep Mississippi roots, is a board member of both the African American Film Critics Association (AAFCA) and the Black Women Film Network (BWFN), as well as the author of African American History for Dummies.
Letters to Martin
Meditations on Democracy in Black America
Randal Maurice Jelks

Summary
"You'll find hope in these pages." —Jonathan Eig, author of Ali: A Life

Letters to Martin contains twelve meditations on contemporary history and political struggles for our oxygen-deprived society.

Evoking Martin Luther King Jr.’s “Letter from Birmingham Jail,” these meditations, written in the form of letters to King, speak specifically to the many public issues we presently confront in the United States—economic inequality, freedom of assembly, police brutality, ongoing social class conflicts, and geopolitics. Award-winning author Randal Maurice Jelks invites readers to reflect on US history by centering on questions of democracy that we must grapple with as a society.

Hearkening to the era when James Baldwin, Dorothy Day, Reinhold Niebuhr, and Richard Wright used their writing to address the internal and external conflicts that the United States faced, this book is a contemporary revival of a literary tradition of meditative social analysis.

These meditations on democracy provide spiritual oxygen to help readers endure the struggles of rebranding, rebuilding, and reforming our de...

Contributor Bio
Randal Maurice Jelks is a professor, documentary producer, and awarding-winning author of African Americans in the Furniture City and Benjamin Elijah Mays, Schoolmaster of the Movement. Jelks has most recently written Faith and Struggle in the Lives of Four African Americans: Ethel Waters, Mary Lou Williams, Eldridge Cleaver and Muhammad Ali. He was an executive producer of the documentary I, Too, Sing America: Langston Hughes Unfurled. He is currently professor of American Studies, African Studies, and African American Studies at the University of Kansas.

With Pleasure
Managing Trauma Triggers for More Vibrant Sex and Relationships
August McLaughlin, Jamila Dawson

Summary
A companion for anyone experiencing the effects of trauma, featuring true stories of survivors from a broad, inclusive range of backgrounds

With Pleasure: Managing Trauma Triggers for More Vibrant Sex and Relationships is a companion for anyone experiencing the effects of trauma. Through true survivor stories, expert insight, writing prompts, and grounding exercises, it explores pleasure, relationships, and community as worthy and essential antidotes in trying times.

Written by trauma-informed sex therapist Jamila Dawson, LMFT, and sexuality journalist and podcaster August McLaughlin, With Pleasure provides a much-needed alternative to harmful “self-help” ideologies that instruct people to “change their thoughts” or “choose to be happy.”

Instead, Dawson and McLaughlin encourage readers to respect their feelings, understand the complexities of a society and systems that fuel trauma, foster self-compassion, and embrace pleasure.

Contributor Bio
August McLaughlin is a nationally recognized health and sexuality writer, trauma-informed certified sex educator, and host and producer of the podcast Girl Boner Radio. Her articles have been featured by Cosmopolitan, the Washington Post, Salon, HuffPost, LIVESTRONG.com, and more. She is the author of Girl Boner: The Good Girl’s Guide to Sexual Empowerment, featured in the New York Times, Health, and Shape. She has presented at colleges, recovery centers, and the Centers for Disease Control and Prevention headquarters in Atlanta. Jamila Dawson, LMFT is a licensed sex and relationship therapist, writer, and educator. She runs her private psychotherapy and consulting business, Fire & Flow Therapy, and teaches as adjunct faculty at Antioch University Los Angeles. She has lectured at the University of Southern California and AASECT Summer Institute, and collaborated with a variety of sex therapists and educators, as well as Buzzfeed,
Dear White Women
Let’s Get (Un)comfortable Talking about Racism
Sara Blanchard, Misasha Suzuki Graham

A practical and inclusive guide on how to be more anti-racist in your everyday life, within the small spheres of influence that you may not know you even possess

Summary
If you move through daily life without a lot of thought as to how privilege or race impacts every decision that you make, then the concept of discussing race might be a new one, or an uncomfortable one. We’re living in a society that is fundamentally based on systems of advantages for people based on skin color, but one that many White people do not know much about. As a result, when faced with that racist joke, or pointed comment, do you know what to say? Do you realize much later what you wish you could have said? Or do you stay silent, smiling and nodding, so as not to hurt anyone’s feelings?

If you answered - or even paused yes - to the above, then this is the book for you. Sara and Misasha break down not only the psychology and barriers to meaningful race discussions for White people, but also the history and statistics behind Black and other non-Black POC racism and discrimination in this country, all in short targeted chapters for a focused, quick read. At the end of each section, they provide a few practical, concrete tips for addressing these issues when (not if, when) they c...

Contributor Bio
Sara helps build community and connection through conscious conversations, which she does as a facilitator, TEDx speaker, writer, and consultant. After graduating from Harvard and working at Goldman Sachs, Sara pursued the science and techniques of well-being and is a certified life coach, author of Flex Mom, and co-host of Dear White Women, a social justice podcast. Sara is half-White and half-Japanese, married to a White Canadian man, and is raising their two White-presenting girls to be compassionate, thoughtful advocates. They live in Denver, Colorado, with their incredibly lovable dog.

A graduate of Harvard College and Columbia Law School, Misasha has been a practicing litigator for over 15 years, and is passionate about diversity, equity and inclusion in the legal profession as well as in her

The Myth of Overpunishment
A Defense of the American Justice System and a Proposal to Reduce Incarceration While Protecting the Public
Barry Latzer

Summary
Justice is on trial in the United States. From police to prisons, the justice system is accused of overpunishing. It is said that too many Americans are abused by the police, arrested, jailed, and imprisoned. But the denunciations are overblown. The data indicates, contrary to the critics, that we don’t imprison too many, nor do we overpunish. This becomes evident when we examine the crimes of prisoners and the actual time served. The history of punishment in the United States, discussed in vivid detail, reveals that the treatment of offenders has become progressively more lenient. Corporal punishment is no more. The death penalty has become a rarity. Many convicted defendants are given no-incarceration sentences. Restorative justice may be a good thing for low-level offenses, or as an add-on for remorseful prisoners, but when it comes to major crimes it is no substitute for punitive justice. The Myth of Overpunishment presents a workable and politically feasible plan to electronically monitor arrested suspects prior to adjudication (bail reform), defendants placed on probation, and ...
A Celebration of 10
The Inner Lives of Numbers 1-10
Alf Coles

Summary
A gorgeous exploration that will fascinate readers of any age. Dick Tahta was one of the world's great mathematics communicators and in his papers he left details of a proposed book—this book. 10 of the best mathematics communicators in the world have got together to complete the book - including John Mason, Anne Watson, David Pimm, Nathalie Sinclair, Tony Brown. To help us answer Dick's challenge in his introduction: "If we address ourselves directly to our number words, one, two, three ..., they remain strangely silent about their inner meanings; in this respect they behave like but few other words of our language. It is remarkable that in our daily lives we encounter them constantly and use them as the most reliable bearers of concepts in our possession. Yet we allow ourselves to be content with their usefulness while knowing them only 'by name.' They pass by us mute, like alien slaves valued only for their services, and we do not dignify them by inquiring into their 'person'; or their homeland. And yet they do have 'personalities' chosen by early humans out of their colorful, cha...

Contributor Bio
Alf Coles is a mathematics educator with a long history of writing and contributing to mathematics popularisation projects. He worked with Dick Tahta on Leapfrogs, which yielded Images of Infinity, a Tarquin title for over 30 years.
Compound Polyhedra
Modular Origami
Fergus Currie

Summary

Contributor Bio
Fergus Currie was born in 1961 in Edinburgh, Scotland. He studied composition at the Royal Academy of Music in London and the University of Birmingham, where he received an MA for his research into the work of Japanese composer Toru Takemitsu. He has worked as a professional musician for more than 35 years and has been a member of the orchestra of the Greek National Opera since 2009. His major compositions are handled by the Dutch publishing company Donemus. He still finds time to write novels, play chess, and, of course, design and make modular origami.
Reef Fishes of the Indo-Pacific *(2nd Edition)*

Matthias Bergbauer, Manuela Kirschner

**Summary**

The Indo-Pacific region is the dream destination for all SCUBA divers and snorkellers. The coral reefs in this region are bursting with marine life and are home to more animal species than any other diving spot in the world—more than 40 per cent of all coral reef fishes known worldwide. Added to this, the waters are crystal-clear, giving the best chance of viewing the underwater stars. Top-quality, close-up photographs of each species (in some cases including juvenile or sub-adult variants) are accompanied by detailed information listing identifying features, size, biology, and distribution. The introductory section focuses on specific types of behaviour, such as mimicry, cleaning stations, and the symbiotic relationships between various species. The species descriptions that follow are grouped in three chapters on fishes, invertebrates, and reptiles and sea mammals. Covering Australia, Indonesia, Malaysia, the Maldives, Mauritius, Melanesia, Micronesia, the Philippines, Polynesia, Seychelles, Singapore, Sri Lanka and Thailand, and describing over 800 species, this book is an invalua...

**Contributor Bio**

Dr Matthias Bergbauer is an ocean biologist and works at Munich University. Manuela Kirschner is a successful underwater photographer with awards from national and international photography competitions.

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A Naturalist's Guide to the Insects of Britain & Northern Europe *(2nd Edition)*

Rob Read

**Summary**

This photographic identification guide to 280 insect species most commonly seen in Britain and northern Europe is perfect for amateur naturalists. High quality photographs from Britain’s top nature photographers are accompanied by detailed species descriptions, which include common and scientific name, height, distribution and habitat. The user-friendly introduction covers the different habitats, life-cycles and the study and conservation of insects.

**Contributor Bio**

Robert Read is a professional photographer with an emphasis on the natural history of Britain and Northern Europe. He has had a lifelong interest in insects and nature and he also manages the Nature Photographers image library.
Ruchira Somaweera

Summary
A complete photographic identification guide to all 113 reptile and amphibian species of Bali, perfect for resident and visitor alike. High-quality photographs from the region’s top nature photographers, are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits, occurrence and whether they are dangerous. The user-friendly introduction covers conservation, how to deal with snake bites, identification of body parts and a glossary. Also included is an all-important checklist of all of the reptiles of Bali encompassing, for each species, its common and scientific names. This second edition has been updated with the latest taxonomy and recent photographs.

Contributor Bio
Dr Ruchira Somaweera is a research scientist at the Commonwealth Scientific and Industrial Research Organisation (CSIRO) of Australia and an adjunct lecturer at Murdoch University. His research work broadly focuses on the ecology and conservation of tropical reptiles, especially crocodilians and sea snakes. He is also a co-director of Aaranya Wilderness Odysseys that conducts specialized and scientific wildlife expeditions in Indonesia.

Andrew Cleave

Summary
A photographic identification guide to 280 tree species most commonly seen in Britain and northern Europe is perfect for amateur naturalists. High quality photographs from Britain’s top nature photographers are accompanied by detailed species descriptions, which include common and scientific name, height, distribution and habitat. The user-friendly introduction covers the different habitats, a definition of what is a tree and how to identify the species, as well as a glossary.

Contributor Bio
Andrew Cleave, formerly the Head of an Environmental Education Centre in Hampshire, took early retirement from teaching in order to spend more time leading natural history tours in Europe, photographing wildlife subjects, and writing and lecturing. He has a particular interest in botanical subjects, but is keen on all aspects of natural history, having written books on trees, wild flowers, coastal wildlife and birds. Andrew was appointed MBE in 1995 for services to environmental education.
Dean Ingwersen

Summary
A photographic identification guide to 280 bird species in Australia, including the most commonly seen and rare endemic species, perfect for resident and visitor alike. High quality photographs from one of Australia’s top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers climate, vegetation, biogeography and the key sites for viewing the listed species. Also included is an all-important checklist of all of the birds of Australia encompassing, for each species, its common and scientific name, IUCN status. In this third edition many photos have been updated and species level taxonomy follows IOC version 9.2 (Gill & Donsker, 2019), while common names follow nomenclature of The BirdLife Australia Working List of Australian Birds version 3.0 (BirdLife Australia, 2019).

Contributor Bio
Dean Ingwersen has worked in various conservation roles at BirdLife Australia, and currently manages their Woodland Birds for Biodiversity project. He believes that quality photography of the natural environment is one of the strongest ways to engage the community in conservation and sustainability. Dean has had his photos published nationally and internationally, he’s been awarded by the ANZANG photography competition, and contributes regularly to Australian Birdlife.

Peter Goodfellow

Summary
An entry-level photographic introduction to birds and birdwatching, featuring 150 of the commoner bird species most likely to be seen in the fields and gardens of Britain and Northern Europe. The user-friendly introduction covers geography, climate, taxonomy and nomenclature, habitats, bird identification, and the best places to watch birds. Common birds are then identified using six descriptive groups: seabirds, waders, birds of prey, game birds, woodpeckers and other exotic-looking birds and passerines (songbirds).

Contributor Bio
Peter Goodfellow is a retired school teacher and lifelong birderwatcher. He is a past Chairman of Devon Birdwatching and Preservation Society, and is regularly involved with surveys for the British Trust for Ornithology. His previous publications include the AA Illustrated Birds of Britain & Europe and A Naturalist’s Guide to the Birds of Britain and Northern Europe (John Beaufoy Publishing). He lives in Devon.
Mushrooms of British Columbia
Andy MacKinnon, Kem Luther

Summary
With more species of fungi than any other region in Canada, British Columbia is a rich playground for mushroom hunters. Now there’s Mushrooms of British Columbia, the newest handbook from the Royal BC Museum. It’s perfect for anyone wanting to know more about BC mushrooms—whether for study, harvest, photography or appreciation.

Authors and mushroom experts Andy MacKinnon and Kem Luther bring a practical and playful approach to helping people quickly and confidently identify the mushrooms of British Columbia. Common names trump technical terminology, fungi are grouped by overall shape, and written descriptions of more than 350 common species are reinforced with carefully curated diagnostic images.

This is the go-to guidebook for anyone, amateur or expert, who loves to study, draw, photograph and eat BC mushrooms.

Contributor Bio
Andy MacKinnon is a forest ecologist and the co-author of six best-selling books about plants of western North America, including Plants of Coastal British Columbia. For several decades he has co-taught university undergraduate forest ecology field courses in Bamfield and Tofino and Haida Gwaii. He’s an adjunct professor at Simon Fraser University and a retired Professional Forester and Professional Biologist. Andy completed his MSc in mycology in 1982 and was awarded an honorary Doctor of Science degree by SFU in 2013. He’s past president of the South Vancouver Island Mycological Society. Kem Luther is the former dean of Sheridan College’s joint program in communication, culture, and information technology at the University of Toronto. He grew up in the Nebraska Sandhills, studied at Cornell, the University of Chicago (PhD), York University, and the University of Toronto (MSc), and has been on the faculties of several Ontario universities and colleges. Since the 1990s he has focused on writing interpretive articles and books. He has lived in Metchosin, British Columbia, since 2005.

Buffalo
The Story of the American Bison
Tim Irwin

Summary
An inspiring, sweeping view of the iconic animal of the Great Plains, in hundreds of spectacular color photos of bison juxtaposed with historical and contemporary paintings. As an art book it is the finest collection of photography of American bison ever published in a lush, hardcover format. It draws from the immortal words of Edward Douglas Branch’s 1929 masterful The Hunting of the Buffalo to tell the epic tale of Native Americans hunting the thundering herds that once numbered 30 million animals for food, for shelter and clothing, for sacred ritual and art, for myth-making and storytelling. Buffalo features endpapers of classic period paintings by Charles M. Russell and Albert Bierstadt of that golden era. It will appeal to romantics of the American West, students of Native culture, naturalists and wildlife lovers, history buffs, and those working diligently to restore the species to its rightful place as King of the Plains.

Contributor Bio
Tim Irwin first picked up a Nikon at age 15 specifically to photograph wildlife. Thousands of images and 50 years later, his passion for photographing all things wild has only grown stronger and his images more intimate. Twenty years ago Irwin relocated to southwestern Montana and immediately developed a reverence and fascination with buffalo. At the same time he became a ravenous reader of Western history. This spectacular book is the culmination of both passions.