The CISG Advisory Council Opinions (2nd Edition)
Michael Bridge, Ulrich Schroeter, Ingeborg Schwenzer

Summary
In 2021, the CISG Advisory Council celebrates its twentieth anniversary. For this unique occasion the current Council members decided to publish the second edition of The CISG Advisory Council Opinions. This book contains all original Opinions and Declarations with their corresponding annexes, to which four new Opinions have been added.

The CISG Advisory Council Opinions is designed to facilitate the work on and with the The United Nations Convention on Contract for the International Sale of Goods. It enables the reader to gain an overview of the CISG Advisory Council's work of the entirety of the last twenty years. Furthermore, it contains an introductory chapter on the Advisory Council itself, its unique approach, and some historical background of the Opinions.

Campaign Finance Law
A Comparative Constitutional Analysis Between the US, the UK and Greece
Orestis Omran

Summary
This book provides a detailed analysis of the different principles that shape the constitutional background of campaign finance law. Through three indicative country specific examples, the author examines legislation and jurisprudence that reflect such principles and demonstrate the common and different approaches in this upcoming field of law as driven by different constitutional traditions.

This is the first time in legal scholarship that such an analytical effort is made to draw universal conclusions on campaign finance law principles. The US, the UK and Greece represent different jurisdictional examples of regulatory evolution in the effort to control the effect of money in politics. The author achieves to set the foundations of a practical and academic debate on global campaign finance reform.

The book is a useful tool for public law scholars, political scientists as well as politicians and legal practitioners who are faced with campaign finance regulation and enforcement questions in the three jurisdictions and globally.

Contributor Bio
Orestis Omran is a Partner in the Brussels Office of DLA Piper and the Head of the firm’s EU-Greek Practice. His main focus is on EU regulatory matters in the energy, banking and infrastructure sectors.
The Last Sharia Court in Europe
A Jurist’s Travelogue
Maurits Berger

Summary
The book is accompanied by unique film material about the mufti of the last Sharia Court in Europe:

- Short film portrait of the Mufti of Komotini
- 3D impression of the courtroom of the Sharia court of Komotini
- 3D impression of the street side of the Sharia court of Komotini

The only Sharia court that exists in Europe is located at the eastern tip of Greece. In this travelogue of his fieldtrips to the region, professor Maurits Berger gives a unique insight into the workings of that court. His encounters with Muftis, Muslims and Christians are interspersed with background information and personal reflections on the larger issues, such as religious courts, Islamic law, Turkish-Greek politics, Islam in Europe, minorities and human rights. This book is intended for anyone who is interested in today’s issues of Muslims and Islam in Europe. The book is accompanied by unique film material about the mufti of the last Sharia Court in Europe.

Contributor Bio
Professor Maurits Berger is Professor of Islam and the West at Leiden University.

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Alternative Development Strategies for SIDS
Building Competitiveness in New Industries
Kris Terauds, Collin Zhuawu

This Economic Paper builds on the 2014 SIDS Accelerated Modalities of Action Pathway, which provides guidance on economic, environmental and social priorities in small island developing states. It offers detailed analysis and guidance on alternative economic development strategies and recommends pol...

Summary
Small island developing states (SIDS) face severe structural challenges to their sustainable development. Some are among the poorest and most isolated countries in the world, with relatively small populations and narrow endowments of land and natural resources. This Economic Paper builds on the 2014 SIDS Accelerated Modalities of Action Pathway, which provides policy guidance on economic, environmental and social priorities in SIDS. Complementing the vision contained in the Pathway, it offers more detailed analysis and guidance on alternative economic development strategies for SIDS and recommends policies necessary for SIDS to build their competitiveness in new industries.
Mana Whakatipu
Ngai Tahu leader Mark Solomon on Leadership and Life
Mark Solomon, Mark Revington

Summary
Head of his tribe at a critical moment, Mark Solomon can be credited with the astute stewardship of the settlement that has today made Ngai Tahu a major player in the economy and given it long-sought-after autonomy. Bold, energetic and visionary, for 18 years he forged a determined course. Now, in this direct memoir, Sir Mark reflects on his life, on the people who influenced him, on what it means to lead, and on the future for both Ngai Tahu and Aotearoa New Zealand.

Contributor Bio
Sir Mark Wiremu Solomon KNZM, Ngai Tahu, Ngati Kuri, served as kaiwhakahaere of Te Runanga o Ngai Tahu, the tribal council of Ngai Tahu, for approximately 18 years, from 1998 until 2016. He was founder of the Iwi Chairs Forum, and stepped down as deputy chair of the Canterbury District Health Board in late 2020. Mark Revington is a freelance journalist who has worked for many leading publications including the National Business Review, the New Zealand Listener and Unlimited. His awards include Westpac Financial Journalist of the Year and Business Magazine Editor of the Year. He spent around six years working for Te Runanga o Ngai Tahu.

I Thought He Was Dead
A Spiritual Memoir
Ralph Benmergui

Summary
When Ralph Benmergui discovered he was literally hours away from a deadly heart attack he realized his life had changed. He was entering the autumn of his life, as he saw it, and he was being dragged into it by his heels. What follows this awakening is a funny, profound and generous look at where he came from – from his childhood as the youngest son of Moroccan immigrants, to his experiences during the early years of Yuk Yuk’s, to his long and storied career at CBC and much more – to where he is now, with stents in his arteries, having survived two bouts of cancer, hosting a much-loved podcast and with a practice in Hashpa’ah: Jewish Spiritual Direction. Along the way Benmergui looks critically at what it means to grow old in our society and challenges the reader to push against the stereotypes, to find a new purpose, and to claim the title and role of elder in a society that demands we strive to stay “forever young.”

Contributor Bio
Ralph Benmergui is best known as a TV and radio personality. First at the CBC for over twenty years and then at Jazz FM with his morning show Benmergui in the Morning. Born in Tangiers, Morocco, Ralph and his family arrived in Canada in the late fifties settling in Toronto. Ralph has had an eclectic career. Stand-up comic, singer in a band, national media, then government communications. Executive Advisor to the President at Sheridan College and along the way seeking out and becoming becoming an ordained Spiritual Director.
Between Worlds
A Queer Boy from the Valleys
Jeffrey Weeks

Summary
A man’s own story from the Rhondda. Jeffrey Weeks was born in the Rhondda in 1945, of mining stock. As he grew-up he increasingly felt an outsider in the intensely community minded valleys, a feeling intensified as he became aware of his gayness. Escape came through education. He left for London, to university, and to realise his sexuality. From the early 1970s he was actively involved in the new gay liberation movement and became its pioneering historian. This was the beginning of a long career as a researcher and writer on sexuality, with widespread national and international recognition. He has been described as the ‘most significant British intellectual working on sexuality to emerge from the radical sexual movements of the 1970s’. His seminal book, Coming Out, a history of LGBT movements and identities since the 19th century, has been in print for forty years. He was awarded the OBE in the Queen’s Jubilee Honours in 2012 for his contribution to the social sciences.

Contributor Bio
Jeffrey Weeks was born in the Rhondda in 1945. He moved to London in the 1970s and began a long career as a researcher and writer on sexuality, with widespread national and international recognition. He has been described as the ‘most significant British intellectual working on sexuality to emerge from the radical sexual movements of the 1970s’. He held a number of senior university posts and is currently Emeritus Professor of Sociology at London South Bank University. He is the author, co-author or editor of some twenty-five books and numerous articles. He lives in London with his civil partner, Mark McNestry.

What You Made of It
A Memoir, 1987–2020
C. K. Stead

Summary
Having left the university to write full-time at the end of volume two, Stead throws himself into his work. In novels like Sister Hollywood and My Name Was Judas, criticism in the London Review of Books and the Financial Times, poetry and memoir, Stead establishes his international reputation as novelist, poet and critic. It is also a period when Stead’s fearless lucidity on matters literary and political embroil him in argument – from The Bone People to the meaning of the Treaty to the controversy over a London writer’s flat. What was it like to be Allen Curnow’s designated ‘Critic across the Crescent’; or alternatively to be labelled ‘the Tonya Harding of NZ Lit’? How did poems emerge from time and place, sometimes as naturally as ‘leaves to a tree’, sometimes effortfully? And how did novels about individual men and women retell stories of war (World War II, Yugoslavia, Iraq) and peace? Covering Stead’s travels from Los Angeles to Liguria, Croatia and Crete to Caracas and Colombia, as New Zealand poet laureate and Kohi swimmer, What You Made of It takes us deep inside the mind and ...

Contributor Bio
C. K. Stead is a distinguished, award-winning novelist, literary critic, poet, essayist and Emeritus Professor of English at the University of Auckland. He was the New Zealand Poet Laureate from 2015–2017, has won the Prime Minister’s Award for Fiction and is a Member of the Order of New Zealand, the highest honour possible in New Zealand.
A Clear Dawn
New Asian Voices from Aotearoa New Zealand
Paula Morris, Alison Wong

Summary
This landmark collection of poetry, fiction and essays by emerging writers is the first-ever anthology of Asian New Zealand creative writing. A Clear Dawn presents an extraordinary new wave of creative talent. With roots stretching from Indonesia to Japan, from China to the Philippines to the Indian subcontinent, the authors in this anthology range from high school students to retirees, from recent immigrants to writers whose families have lived in New Zealand for generations. Some of the writers – including Gregory Kan, Sharon Lam, Rose Lu and Chris Tse – have published books; some, like Mustaq Missouri, Aiwa Pooamorn and Gemishka Chetty, are better known for their work in theatre and performance. For many, A Clear Dawn is their first-ever print publication. The 75 writers explore the full range of human experience: from the rituals of food and family to sexual politics; from issues around displacement and identity to teen suicide and revenge attacks; from political chicanery to social activism to childhood misadventures. Funerals, affairs, accidents, friendships, crimes, jealousy, ...

Contributor Bio
Paula Morris MNZM (Ngati Wai, Ngati Manuhiri, Ngati Whatua) is an award-winning novelist, story writer and essayist from Auckland. Her most recent books are False River (Penguin, 2017), a collection of her essays and stories; and Shining Land (Massey University Press, 2020), a collaboration with photographer Haru Sameshima about the writer Robin Hyde. She is the editor of the Penguin Book of Contemporary New Zealand Short Stories (2009) and a co-editor (with Michelle Elvy and James Norcliffe) of Ko Aotearoa Tatou / We Are New Zealand (Otago University Press, 2020). Alison grew up in Hawke's Bay and has lived most of her life in Wellington. She spent several years in China in the 1980s and '90s, initially in Xiamen on a New Zealand – China student exchange scholarship, then later in Shanghai. She returned to Hong Kong/China for literary festivals and residencies through the 2010s, and now lives in Geelong, Australia, moving back and forth across the Tasman.

White Lung
Kimberly O'Connor

Summary
WHITE LUNG moves in and out of dream space to explore women’s silences and the ways those silences intersect with the current American political climate. Covering topics like gun violence, mass shootings, police brutality, abortion, misogyny, and the death penalty, WHITE LUNG’s white, female speaker, in a variety of forms and identities, describes how her Southern family’s history of racism contributed to her own silences throughout her childhood and beyond. The book also deals with the 2014 execution of Clayton Lockett, who was the author’s husband’s legal client and friend. Both an attempt to speak truth and an experiment in radical empathy, WHITE LUNG is a love letter to the same people and culture it interrogates.

Contributor Bio
Kimberly O'Connor is a North Carolina native who lives in Golden, Colorado. Kim is the Young Writers Program Co-Director for Lighthouse Writers Workshop. She received an MFA from the University of Maryland. She has taught creative writing and literature in middle school, high school, and college classrooms in Colorado, Maryland, West Virginia, and North Carolina. Her poetry has been published in B O D Y, Copper Nickel, Colorado Review, Harvard Review, Mid-American Review, Slice, storySouth, THRUSH, and elsewhere.
**Fat Girl Forms**  
Stephanie Rogers

**Summary**  
Written entirely in traditional and invented forms, Stephanie Rogers’ Fat Girl Forms explores how it feels to move one’s body in a world not built to hold it. She examines the way society humiliates fat women, especially those who don’t conform to conventional standards of beauty. Brash, sassy, and in your face, this second full-length collection depicts one fat woman’s challenge to a culture that constantly tells them that their unwanted, unloved, unworthy, all of this done in verse forms full of panache and élan.

**Contributor Bio**  
Stephanie Rogers is the author of Plucking the Stinger (2016) and Fat Girl Forms (2021), both published by Saturnalia Books. She grew up in Middletown, Ohio and was educated at The Ohio State University and the University of Cincinnati. Her work has appeared or is forthcoming in journals such as Georgia Review, Ploughshares, Tin House, Poetry Northwest, Shenandoah, New Ohio Review, and elsewhere. She lives outside of Nashville in Lebanon, TN.

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**PN Review 260**  
Andrew Latimer, John McAuliffe, Michael Schmidt

**Summary**  
The July-August 2021 issue. Major account by Poet of Europe Sinead Morrissey of her experiences in Gdansk, with reflections on the Belfast troubles among which she grew up. Sujata Bhatt breaks a long poetic silence with a suite of new poems. Rory Waterman and Poetry London editor Andre Naffis-Sahely converse, and sparks fly. Caitlin Stobie’s amazing tribute to Tony Harrison’s V, a new poem entitled W, bridges the gap between his politics and ours. New to PN Review this issue: Padraig Regan, Jordi Sarsanedas, Nuash Sabah and Kare Caoimhe Arthur. And more...

**Contributor Bio**  
Andrew Latimer is the managing editor at Carcanet Press and also deputy and production editor of PN Review. He is an established editor, designer and publisher (founder and continuing editor of Little Island Press and of the magazine Egress) and a poet contributor to New Poetries VII. John McAuliffe grew up in County Kerry, Ireland. The Gallery Press has published his five poetry collections, including A Better Life (2002) which was shortlisted for a Forward Prize. He teaches poetry at the University of Manchester’s Centre for New Writing. Michael Schmidt FRSL, poet, scholar, critic and translator, was born in Mexico in 1947. He studied at Harvard and at Wadham College, Oxford, before settling in England. Among his many publications are several collections of poems and a novel, The Colonist (1981), about a boy’s childhood in Mexico. He is general editor of PN Review and founder as well as managing director of Carcanet Press. He lives in Manchester.
Using Digital Video in Initial Teacher Education
John McCullagh, Ian Menter

A research-based yet highly practical exploration of using digital video within both HEI- and school-based teacher education, suitable for primary and secondary programmes.

Summary
A research-based, critical yet practical exploration of the benefits of using digital video in teacher education.

Digital video is easy to use and student teachers find it incredibly helpful. Since Dwight Allen first used microteaching five decades ago, video has been recognised as an ideal medium for capturing the complex nature of teaching. Through its accurate and honest representation of reality it reveals both the cognitive and affective aspects of learning to teach.

This book serves as a theory-related rationale and a practice-informed critical guide for teacher educators considering how best to use video within their programmes. It explores how video technology can be used to enrich learning in both higher education and school settings, enhancing the continuity of the learning experience. Using evidence-based examples of best practice and critical discussions relating theory and policy to practice, it encourages teacher educators to engage with the use of video technology and explore how it meets the needs of learners and the current requirements of initial teacher education.

Contributor Bio
John McCullagh is a senior lecturer in science education at Stranmillis University, Belfast. His research interests include the use of digital video within teacher education, particularly in developing pre-service teachers’ confidence and competence.

Ian Menter is former President of BERA, 2013-2015. At Oxford University Department of Education he was Director of Professional Programmes and led the development of the Oxford Education Deanery. Prior to that he was Professor of Teacher Education at the University of Glasgow and held posts at the University of the West of England.

Hypothesis-Experiment Class (Kasetsu)
Kiyonobu Itakura, Haruhiko Funahashi

Summary
Hypothesis–Experiment (Kasetsu) Class is, in its simplest terms, a class designed so that students can learn ‘basic, universal scientific rules and concepts’ in an enjoyable way. This method was made by Dr. Kiyonobu Itakura. The first part of this book presents the philosophy behind Kasetsu Hypothesis-Experiment classes and Classbooks (Jugyosho). The second part includes English versions of four of the HEC Classbooks. Teachers are encouraged to find ways of allowing students’ own curiosity and thinking to guide their discovery of scientific ideas.

Contributor Bio
ITAKURA Kiyonobu was a Japanese researcher who specialized in the history of science, pedagogy and the history of science education. His eminent career included serving as Director of the National Institute of Education. After completing a PhD in Physics at the University of Tokyo, he joined the National Institute of Education where, in 1963, he proposed the Hypothesis-Experiment Class (Kasetsu) model centered on “problems, expectations, discussions and experiments”, with the aim of improving science education in schools.

FUNAHASHI Haruhiko is Professor at the Center for the Promotion of Excellence in Higher Education, Kyoto University. His areas of specialization include fundamental physics and physics education. He received his PhD in Science (Physics) from Kyoto University, and his research interests include neutron interferometry, the Hypothesis-Experiment Class, HEC Classbooks and introductory science education.
Skye Stories Volume 3

Not the Skye Years
Raymond Moore

Summary
My life was far from normal. Sometimes I wish it was. From the streets of Glasgow to the hills of Skye. And that was just the beginning. Join me in my journey of early 80’s Edinburgh. My Student Nurse days. The highs and lows of being a male Nurse. My days of being a local impresario and Record label owner. Pub singer and occasional actor. My loves, my losses. My travelling and working in other cities and other countries. Marrying a young Thai girl and becoming a father not once but thrice all in my mid-forties and early 50s. This is the story of the best and worst bits.

Contributor Bio
Raymond Moore is a Registered Nurse, living and working in Saudi Arabia with his wife and three children. He also has a house and farm in Thailand. As well as being a writer, Raymond has been a record label owner, band manager and singer with a band. Born and brought up in Glasgow, he left his parents and moved to the Isle of Skye as a youngster, and his life changed forever.

Flourish

Design Paradigms for Our Planetary Emergency
Michael Pawlyn, Sarah Ichioka

Summary
Regenerative design and architecture What will it take to restore balance to our world, repair past injustices, and support future generations’ survival? Reaching beyond ‘sustainability’, ‘regenerative’ practice is increasingly named as a new goal, but what does this emerging term really mean? And which key mindset shifts might enable truly regenerative transformation? Looking deeply into the web of life that created and supports us, and drawing inspiration from diverse cultural traditions and perspectives, spirited thinkers Michael Pawlyn and Sarah Ichioka propose a bold set of regenerative principles with potential to transform how we design, make and manage our buildings, infrastructure and communities. Whether you’re a built environment professional or client, an activist or a policymaker, Flourish offers an urgent invitation to inhabit a new array of possibilities, through which we can build a thriving future, together.

Contributor Bio
Michael Pawlyn is an architect, biomimicry expert, and a co-initiator of the global movement Architects Declare Climate and Biodiversity Emergency. His TED talk has been viewed over 2.1 million times. He is founding director of London-based Exploration Architecture. Sarah Ichioka is an urbanist, curator and writer. Connecting cities, culture and ecology, she’s been recognized as a World Cities Summit Young Leader, and one of the Global Public Interest Design 100. She leads Singapore-based strategic consultancy Desire Lines.
Human Survivability Studies
A New Paradigm for Solving Global Issues
Masakatsu Fujita, Eriko Kawai, Shuichi Kawai

Summary
The challenges we face today are growing conspicuously broad in scale and complex in nature. Human Survivability Studies is a new transdisciplinary field born from the growing awareness of the urgent need to tackle the large-scale environmental and social issues at crisis point in the world today. Based at Kyoto University, the recently established Graduate School of Advanced Integrated Studies in Human Survivability is seeking to develop leaders able to challenge global problems on a number of fronts. Each of the twenty chapters in this volume, written by academics from the Graduate School, looks at critical issues facing humanity from a different perspective, discussing new ideas and scientific methods that will form the basis of human survivability. The aim here is to outline the framework behind the ideas, methodology, and practice of this new scientific paradigm that incorporates knowledge from both the social and natural sciences. [Subject: Environmental Studies, Comparative Studies, Natural Sciences, Social Sciences]

Contributor Bio
FUJITA Masakatsu is a Japanese scholar specializing in philosophy. He is Professor Emeritus at Kyoto University and his research focuses on German philosophy, particularly the work of Hegel and Schelling, the history of thought and the history of Japanese philosophy. KAWAI Eriko is Professor at the Shishu-Kan Graduate School, Kyoto University. She specializes in asset management, English education and global human resource development. She obtained a BA from Harvard University in the United States in 1981 and an MBA from INSEAD in France in 1985. After that, she worked as a consultant at McKinsey's Paris office, as fund manager at the investment bank SG Warburg in London, and as an economist in Paris. She took up her professorial position at Kyoto University in 2012. KAWAI Shuichi is Professor Emeritus at Kyoto University. He graduated from the Faculty of Agriculture, Kyoto University, in 1971 and received his PhD from the same university in 1980. He became Professor at Kyoto University in 1995. He retired from Kyoto University in 2013 and has served as Chairman of the Japan Wood Res...

River Planet
Rivers from Deep Time to the Modern Crisis
Martin Gibling

A comprehensive introduction to the epic geological history of the world's rivers, from the first drop of rain on the Earth to the modern environmental crisis.

Summary
River Planet introduces readers to the epic geological history of the world’s rivers, from the first drop of rain on the Earth to the modern environmental crisis.

The river journey begins with the first evidence of flowing water four billion years ago and continues with enormous rivers on the first supercontinents, after which terrestrial vegetation engineered new river forms in the Devonian period. The dramatic breakup of Pangea some 200 million years ago led to our familiar modern rivers as continents drifted and collided, mountains rose, and plains tilted. Among many remarkable cases, the book explores the rapid carving of the Grand Canyon, the reversal of the Amazon, and the lost rivers of Antarctica. There are gigantic meltwater floods from the Ice Age, which may be linked to accounts of the Deluge, and river systems drowned by rising sea level as the ice melted. Early human civilizations sought to control rivers through agriculture and irrigation, leading in the nineteenth century to hydraulic mining, the rise of big dams, and the burial of rivers below cities such as London. R...

Contributor Bio
Born in the UK, Martin Gibling, Emeritus Professor, Department of Earth and Environmental Sciences, Dalhousie University, Halifax, Nova Scotia, Canada has studied rivers and river sediments around the world. This book is a scientifically sound but personal account of rivers from the beginning of Earth history to their present predicament.

Tom Atchison

**Summary**

Many organizations know employee engagement is essential to success, but few approach it in the right way. Bonuses, thank-you notes, employee-of-the-month awards, and similar initiatives may produce temporary boosts in morale but do not build a long-term culture of true engagement. Reigniting Employee Engagement: A Guide to Rediscovering Purpose and Meaning in Healthcare presents a simple model for creating sustainable employee engagement—now more elusive than ever because of ongoing changes in healthcare delivery. Rising caregiver burnout is an especially critical issue, and this book provides a method for refocusing on basic human needs to reenergize the healthcare workforce. Author Tom Atchison explores the psychology of why and how people commit to their work, while debunking many myths, such as money being the best motivator. Each chapter features an interview with a successful healthcare executive who offers perspective and advice on how best to approach employee engagement. These "performance profiles" allow readers to see how the book's model applies to real-world scenarios i...

**Contributor Bio**

Tom Atchison, EdD, is president and founder of Atchison Consulting LLC. Since 1984, he has consulted with healthcare organizations on managed-change programs, team building, and leadership development. He gives presentations to thousands of healthcare professionals every year on the elements of effective organizations. He has written numerous articles and been featured in many broadcasts about motivation, managed change, team building, and leadership. Dr. Atchison has written four other books published by Health Administration Press: Followership: A Practical Guide to Aligning Leaders and Fol

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**Groups**

*The Evolution of Human Sociality*

Kaori Kawai

**Summary**

Groups: The Evolution of Human Sociality is the product of a collaborative project based at the Research Institute for Languages and Cultures of Asia and Africa at the Tokyo University of Foreign Studies. Researchers primarily involved in three fields - primate sociology and ecology, ecological anthropology, and socio-cultural anthropology - came together to discuss the shape and variations of groups as sympatric entities, and the evolutionary historical foundations that have led to the orientation of groups in present-day human society. To that end, the book turns to non-human primates for comparative purposes to consider the nature of the evolutionary historical foundations of sociality. In place of the past objective of "reconstructing" the ecology and society of early humans, the book's contributions instead re-identify the creation and evolution of that which is social and challenge the prevailing theory of groups in socio-cultural anthropology. Specialists on research into human beings and those studying non-human primates develop the debate about groups in the context of their...

**Contributor Bio**

KAWAI Kaori is a Japanese cultural anthropologist whose research focuses on East African anthropology. She is currently Professor at the Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies.
Grandmothers and Grandmothering: Creative and Critical Contemplations in Honour of our Women Elders
Kathy Mantas

Summary
Today, more and more grandmothers around the world are taking on varied responsibilities and many roles, sometimes concurrently. Consequently, grandmothers continue to play, as in the past, an influential role not only in the lives of their grandchildren, but also in our communities and in society more broadly. Grandmothers and Grandmothering: Creative and Critical Contemplations in Honour of our Women Elders, as the title suggests, seeks to pay homage to our grandmothers and their contributions to society. As well, it aims to explore the textured and complex phenomena of grandmothering from a range of disciplines and cultural perspectives. Our hope is that this collection challenges preconceived notions of what it means to be a grandmother and provides insight into the multifaceted nature of grandmothering.

Contributor Bio
Kathy Mantas, associate professor of education at Nipissing University, is interested in: arts education; artful inquiry; creativity in teaching-learning; ongoing teacher and adult learning; holistic and wellness education; and motherhood and mothering studies. She is the editor of On Mothering Multiples: Complexities and Possibilities (2016) and co-editor of Middle Grounds: Essays on Midlife Mothering (2018).

Liberating Pneumatologies
Spirit Set Free
Gloria L. Schaab

Summary
This book is a contemporary examination of the theology of the Holy Spirit from the perspectives of a variety of ecclesial and contextual locations with an emphasis on the liberating action of the Holy Spirit in human lives. Its ecclesial content includes Pentecostal, Protestant, Roman Catholic, and Eastern Orthodox pneumatologies, with insights from contemporary theologians from each perspective. Its distinctive feature is its examination of pneumatologies from the feminist, womanist, mujerista, Black, Latinx, and cosmological theologians, focusing on unique images and liberating actions of the Holy Spirit in the social and cultural contexts of human experience. Ultimately, this particular emphasis on the liberating action of the Spirit is what sets this book apart.

Contributor Bio
Gloria L. Schaab, SSJ, a Sister of Saint Joseph of Philadelphia, is Professor of Systematic Theology at Barry University, Miami, FL. Schaab's scholarly research focuses on the theology of God as Trinity, pneumatology, and theologies of God and suffering.
A Blessing to Each Other
A New Account of Jewish and Christian Relations
Rebecca Moore

Summary
This book gives a new account of the history of Jewish and Christian relations. It highlights those times when Jews and Christians worked together on issues of mutual concern, despite their differences.

Contributor Bio
Rebecca Moore is Emerita Professor of Religious Studies at San Diego State University. Her books include Jews and Christians in the Life and Thought of Hugh of St. Victor (1998) and A Portable God: The Origin of Judaism and Christianity (co-author 2007).

The Front Line
Images of New Zealanders in the Second World War
Susan Lemish, Glyn Harper

Summary
From the dust of the North African deserts and the slaughter in the skies over Europe to the war at sea and in the jungles of the Pacific, the 800 images in this landmark book show New Zealanders at war during the bloodiest conflict in human history.

Contributor Bio
Susan Lemish, originally from Melbourne, moved to New Zealand in 2001. For the past 20 years she has assisted Glyn Harper with the research and writing of many books. Glyn Harper is Professor of War Studies at Massey University in Palmerston North. In 1988, Glyn joined the Australian Army and later completed his PhD on the New Zealand commander Sir Howard Kippenberger at the University of New England. In 1996, Glyn transferred to the New Zealand Army where, as commanding officer of the Military Studies Institute, he rose to the rank of Lieutenant Colonel. Glyn was the Army’s official historian for the deployment to East Timor and is the best-selling author of more than 20 books for adults. He is also an award-winning author of books for children.
When the Moon Set Over Haifa
Angelina Diliberto Allen

Summary
On November 28, 1921, the head of the Bahá’í Faith, 'Abdu'l-Bahá, passed away. There were six Western believers in Haifa on the night of the ascension of 'Abdu'l-Bahá: Mr. John Bosch and Mrs. Louise Stapfer Bosch from Geyserville, California; Dr. Florian Krug and Mrs. Grace Krug from New York, and Fraulein Johanna Hauff from Stuttgart. All of them were there as pilgrims. The only other Western believer present in Haifa was Mr. Curtis Kelsey from New York, who was in Haifa to install electrical power plants to light the shrines of the Báb and Bahá’u’lláh. This book tells the story of these believers, how they became Bahá’ís, the circumstances that led them to Haifa, and how their experience at the time of the ascension of 'Abdu'l-Bahá shaped their path of service to the Cause of God. The intent is to give the reader the feeling of being in the holy land, one hundred years ago, when the moon of 'Abdu'l-Bahá set over Haifa.

Contributor Bio
Angelina holds a BA in English from San Diego State University and a Master’s in Writing and Rhetoric from the University of California, San Diego and a teaching credential in Bilingual Education. She currently teaches in a high school in San Diego County. She and her husband have two children and two grandchildren.

Invisible
New Zealand's History of Excluding Kiwi-Indians
Jacqueline Leckie

Summary
Despite our mythology of benign race relations, Aotearoa New Zealand has a long history of underlying prejudice and racism. The experiences of Indian migrants and their descendants, either historically or today, are still poorly documented and most writing has focused on celebration and integration. Invisible speaks of survival and the real impacts racism has on the lives of Indian New Zealanders. It uncovers a story of exclusion that has rendered Kiwi-Indians invisible in the historical narratives of the nation.
Rathmines
Seamus Ó Maitiú

This new historical atlas of Rathmines explores the vibrant Dublin suburb through word, map and image. The emergence of Rathmines from village through township to suburb of Dublin is explained in a thoroughly researched text, illustrated with thematic maps, early views and photographs.

Summary
This new historical atlas of Rathmines explores the vibrant Dublin suburb through word, map and image. The emergence of Rathmines from village through township to suburb of Dublin is explained in a thoroughly researched text, illustrated with thematic maps, early views and photographs. A series of historic maps shows how the topography changed from medieval ráth to early modern castle, and from nineteenth century village to wealthy residential suburb, local government administrative centre and twentieth-century flatland. A gazetteer of over 1,000 sites and accompanying essay gives the detailed topographical history of Rathmines from earliest times up to c. 1970. Through the atlas, we discover that over the centuries Rathmines has shifted north, its ancient core centred on the original Rathmines Castle (present-day Palmerston Park). Farms gave way to country villas, before the Grand Canal, Portobello Barracks, fine terraces and grand squares from the nineteenth century left their lasting imprint. We are shown how well-known aspects of Rathmines topography, such as Rathmines Road and th...

Contributor Bio
Dr Séamas Ó Maitiú grew up in and has a long association with Rathmines. He is a lecturer and writer, and is the editor of the Dublin Historical Record.

Commonwealth Trade Review 2021
Energising Commonwealth Trade in a Digital World: Paths to Recovery Post-COVID
Commonwealth Secretariat

Commonwealth Trade Review 2021, 'Energising Commonwealth Trade in a Digital World: Paths to Recovery Post-COVID', presents empirical findings of the impact of the pandemic and proposals to boost trade recovery and resilience, by harnessing digital technologies, post-Brexit trading opportunities, and...

Summary
Deepening intra-Commonwealth trade and investment can help drive economic growth, create jobs and increase the prosperity of Commonwealth citizens. Commonwealth countries' trade and investment have been affected significantly by COVID-19. The theme of Commonwealth Trade Review 2021 is 'Energising Commonwealth Trade in a Digital World: Paths to Recovery Post-COVID'. This edition presents new empirical findings about the impact of the pandemic and practical recommendations to boost trade recovery and build resilience, especially by harnessing digital trade and digital technologies, utilising post-Brexit trading opportunities and promoting more sustainable green and blue economies. Chapter 1 - Commonwealth Trade and the Pandemic Chapter 2 - Digitalisation and Trade in the Commonwealth Chapter 3 - The Impact of COVID-19 on Commonwealth FDI Chapter 4 - Multilateral and Regional Trade Responses to the Pandemic Chapter 5 - Pathways to Post-COVID Trade Recovery and Resilience Building