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## Representing the brilliant trajectory of fashion photographer Jack Robinson's career, *Jack Robinson* showcases 150 compelling images once published in *Vogue*

CHICAGO: Filled with the faces and fashions of one of the twentieth century's defining periods, Jack Robinson's extraordinary photography collection is a veritable who's who of the 1960s and '70s. As the foremost fashion and celebrity photographer for *Vogue* at the time, Robinson had the unique ability to make his subjects feel at ease in front of the lens and captured some of the most iconic individuals of the era.

*Jack Robinson: On Show, Portraits 1958-72* (Palazzo Editions, January 2012) with photographs by Jack Robinson and foreword by Cybill Shepherd is a stunning showcase of 150 photos carefully selected from more than 500 that were published in *Vogue*. Capturing the rapid social changes that occurred during the era, Robinson's photographs document everything from New York's unbridled decadence to Jacqueline Kennedy's elegance to the restlessness of the Beat Generation.

Also including photographs of Jack Nicholson, Michael Caine, Joni Mitchell, Ralph Lauren and Andy Warhol, this spectacular volume restores the once reclusive artist from mid-town Memphis to his rightful place in the cultural annals of an era like no other. *Jack Robinson: On Show, Portraits 1958-72* is a beautifully styled photobook perfect for fans of Robinson and anyone interested in 1960s and 70s pop culture.

**Jack Robinson (1928-1997)** was photographer whose career began during the early fifties in New Orleans where he documented the city's street life and vibrant cultural scene. By the end of the fifties, his work was regularly featuring in *Life* magazine and *The New York Times* until 1965 when he moved to *Vogue* and shot many of his most memorable images.



### Book Details:

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- **Foreword by** Cybill Shepherd
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